

Марш "СВОБОДА"

Ю.Оленько

Флейта

Кларнет - 1

Кларнет - 2,3

Саксофон-альт -1,2

Саксофон-тенор

Валторна-1,2

Труба-1

Труба-2

Тромбон-1,2

Баритон

Тенор-2

Бас-1,2

В.Барабан, Тарілки

М.Барабан

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of musical notations including dynamics (f), articulation (accents, slurs), and performance techniques (trills, triplets, and breath marks). The instrumentation includes woodwinds (flute, clarinets, saxophones), brass (trumpets, trombones, baritone, tenor, bass), and percussion (snare and tom-toms).

12

This musical score page contains measures 12 through 16 of a piece for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and a long, sustained note in measure 14.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with grace notes and a long note in measure 14.
- Alto Sax. (Alto Saxophone):** Plays a rhythmic, eighth-note pattern.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic, eighth-note pattern.
- Hn. (Trumpet):** Plays a rhythmic, eighth-note pattern.
- Tpt. (Trumpet):** Two parts, both playing a rhythmic, eighth-note pattern.
- Tbn. (Tuba):** Plays a rhythmic, eighth-note pattern.
- Euph. (Euphonium):** Two parts, both playing a rhythmic, eighth-note pattern.
- Tba. (Tuba):** Plays a rhythmic, eighth-note pattern.
- B. D. (Bass Drum):** Plays a simple rhythmic pattern.
- S. D. (Snare Drum):** Plays a simple rhythmic pattern.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The page number '12' is located at the top left, and the page number '3' is at the top right.

B

24

2.

This musical score is for a band and is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass Drum (B. D.), and Snare Drum (S. D.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a first ending (marked '24') and a second ending (marked '2.'). A section labeled 'B' begins at measure 24. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings of *f* (forte). The woodwinds and brass parts often play in unison or close harmony, while the percussion provides a steady, driving accompaniment.

50

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

B. D.

S. D.

