



Вальс Тайны зеленых дворцов

Альт 2

The image shows a handwritten musical score for Alto 2, titled "Вальс Тайны зеленых дворцов" by В.М. Бурга. The score is written on 11 staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A dynamic marking of *f* (forte) is present, along with a hairpin crescendo. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are several double bar lines with repeat signs (slashes) throughout the piece. The score concludes with a double bar line and a fermata on the final note. The handwriting is clear and legible.

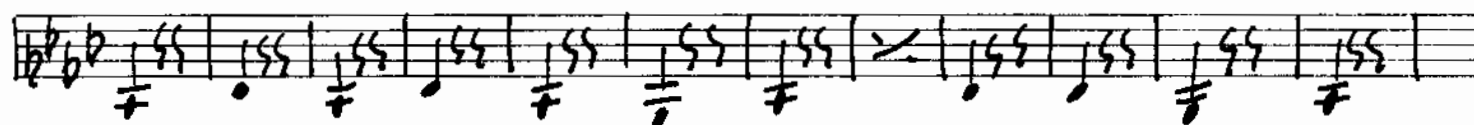
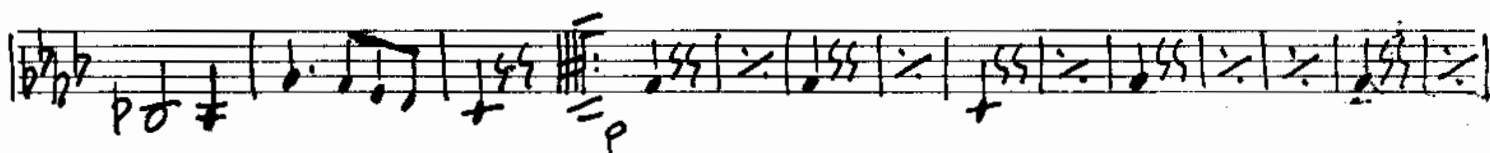
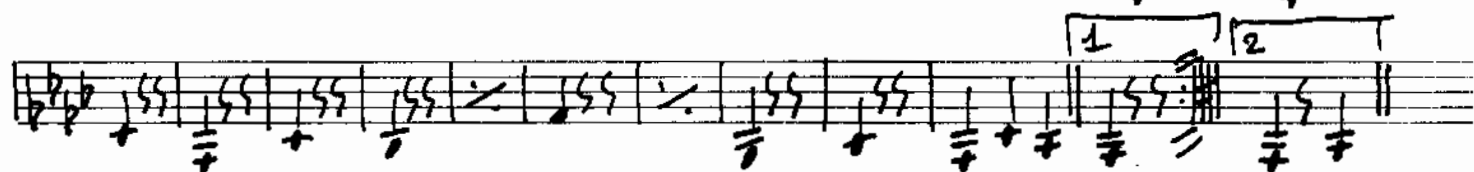
Баритон Вальс Тайны зеленых дворцов

Handwritten musical score for Baritone, titled "Вальс Тайны зеленых дворцов" by В.М. Бурера. The score is written on ten staves in a 3/4 time signature with a key signature of one flat (B-flat). It features various musical notations including notes, rests, accidentals, and dynamic markings such as "p" (piano). The score includes first and second endings for several sections.

Баритон

The image shows a musical score for a baritone voice part, consisting of three staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The first staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second staff continues the melodic line with similar note values and rests. The third staff concludes the piece with a final cadence, featuring a double bar line and repeat signs. The notation includes slurs, ties, and dynamic markings such as '1' and '2' above the notes.

The image displays a handwritten musical score for Bass 1, consisting of 11 staves of music. The score is written in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are several repeat signs and first/second endings indicated by brackets and numbers 1 and 2. The score concludes with a double bar line and a final chord.



Кларнет 1 Вальс Тайны зеленых дворцов

Handwritten musical score for Clarinet 1, titled "Вальс Тайны зеленых дворцов" by В.М. Бурега. The score is written on ten staves in G-flat major (one flat) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as "p" (piano). The piece includes several first and second endings, indicated by "1." and "2." above the notes. The notation is dense and expressive, typical of a handwritten manuscript.

Кларнет 1

The image shows a handwritten musical score for Clarinet 1, consisting of four staves of music. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one flat. The second staff contains a measure with a double bar line and the number '16' written above it, indicating a measure rest. The third and fourth staves continue the melodic line with various rhythmic values and phrasing. The score concludes with a double bar line and a final chord symbol.

The image shows a handwritten musical score for Clarinet 2, titled "Вальс Тайны зеленых дворцов" (Waltz of the Mystery of Green Palaces) by V.M. Burga. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. A measure number "16" is written below the eighth staff. The notation is clear and legible, typical of a composer's manuscript.

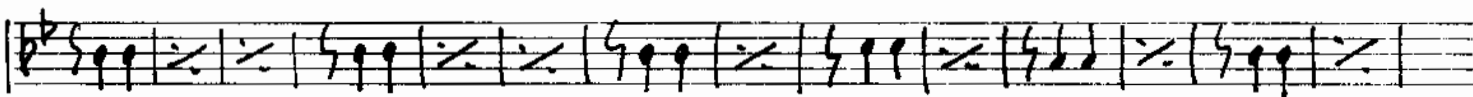
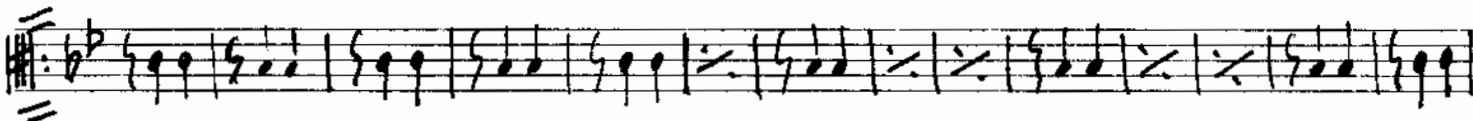
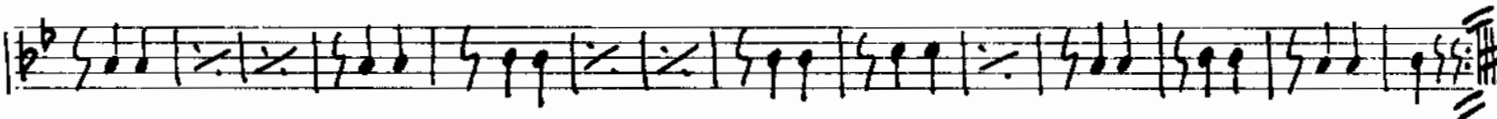
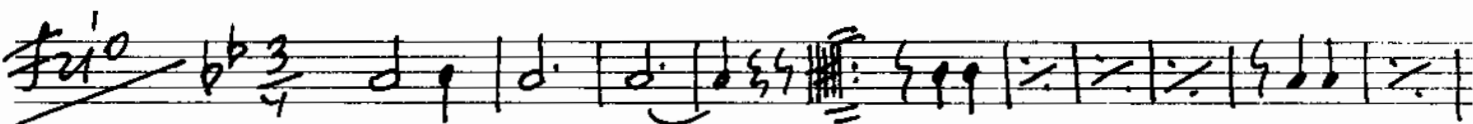
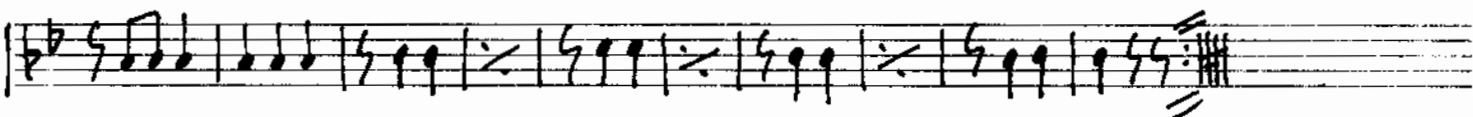
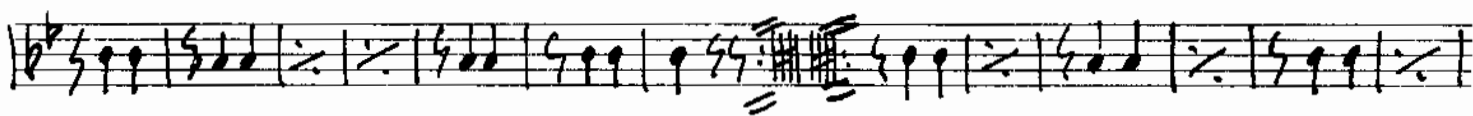
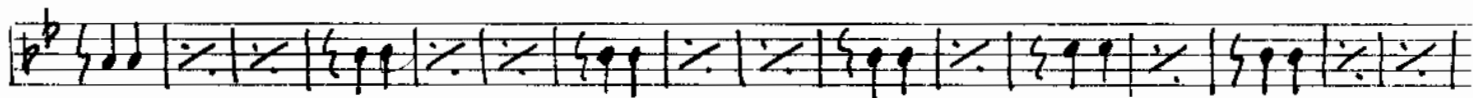
This is a handwritten musical score for the first cornet part of the ballet "The Mystery of the Green Palaces". The score consists of ten staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like accents, slurs, and breath marks. The score includes several first and second endings, marked with "1." and "2.". A measure number "16" is written above a staff. The notation is dense and expressive, typical of a handwritten manuscript.

This is a handwritten musical score for the second cornet part of a waltz. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a double bar line with repeat signs, followed by a 6/8 time signature and a dynamic marking of *p*. The second staff continues with a 6/8 time signature and a *p* dynamic. The third staff features first and second endings. The fourth staff also includes first and second endings. The fifth staff shows a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The sixth staff has a dynamic marking of *f*. The seventh staff includes first and second endings. The eighth staff has a measure number of 16. The ninth staff ends with a first ending. The tenth staff begins with a second ending. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and slurs.

Тенор 1

This is a handwritten musical score for Tenor 1, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Dynamics markings include *mf*, *f*, and *p*. There are also articulation marks like accents and slurs. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The music concludes with a double bar line and repeat signs.

Тенор 2



Тромбон

Вальс Тайны зеленых дворцов Бурева В.М. для WWW.PARTITA.RU

The image shows a handwritten musical score for Trombone, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. The first staff begins with a treble clef and a *pp* marking. The second through seventh staves feature a series of chords, many of which are marked with *ff*. The eighth staff contains a melodic line with a fermata and a *pp* marking. The ninth and tenth staves continue with chords and melodic fragments, ending with a double bar line and a *pp* marking. The handwriting is clear and legible, with some annotations like '1' and '2' above certain notes in the eighth staff.

Вальс Тайны зеленых двorcов

Труба

This is a handwritten musical score for a trumpet part. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a common time signature (C), which then changes to 3/4. The first staff contains a series of eighth notes, followed by a double bar line and a measure with a '24' marking. The second staff features a triplet of eighth notes and a first ending bracket. The third staff starts with a piano (p) dynamic marking. The fourth staff includes a second ending bracket. The fifth staff continues with eighth notes. The sixth staff shows a change in rhythm with a dotted quarter note. The seventh staff is a single line of eighth notes. The eighth staff has a first ending bracket. The ninth staff contains a measure with a '16' marking. The tenth staff concludes with a double bar line and a final note.