

Так рано-раненько

старовинна колядка

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Радісно ① %

The score is for a 2/4 time piece in G major. It features a variety of instruments: Flauto 1 & 2, Flauto 3 (piccolo), Oboe, Clarinetto in Bb 1 & 2/3, Fagotto, Sax. alto in Es 1 & 2, Sax. tenore in Bb 1 & 2, Sax. baritono in Es, Corno in F 1 & 2, Corno in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Trombone 3, Tambourine, Maracas, Drum Set, and Canto. The woodwinds and strings play a rhythmic pattern of eighth notes with trills. The brass instruments play chords and rhythmic patterns. The percussion includes a tambourine and maracas. The score is marked with a first ending sign and a dynamic of *f*.

Так рано-раненько

This musical score is for the piece "Так рано-раненько" (So early-early). It is a full orchestral score with vocal soloists. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon), strings (Soprano, Alto, Bass), Cor Anglais, Trumpets, Trombones, Percussion, and Drums. The second system includes vocal soloists (Soprano, Alto, Tenor, Bass) and a Bassoon. The score features a variety of musical notations, including woodwind parts with trills and grace notes, string parts with rhythmic patterns, and vocal lines with lyrics. A double bar line with a repeat sign is present in the middle of the first system. A circled number "2" appears at the end of the first system and at the beginning of the second system, indicating a second ending or a specific measure. The lyrics "1. Ой, у кир-ни - ці" are written below the vocal lines in the second system.

Так рано-раненько

21

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fg.

S.a.

S.t.

S.b.

Cor. 1

Cor. 2

Tr.

Tbn. 1

Tbn. 2

Perc.

Dr.s.

C.

на Йор-да - ни - ці. — Так ра - но! Так ра - но - ра - нень - ко ра - дуй - ся, зем - лень - ко, Хри - стос нам ся на - ро -

Crt. 1

Crt. 2

Ten.

Bar.

Tb.

B.g.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It begins at measure 21. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The brass section (Cor Anglais, Trumpets, Trombones) has a rhythmic pattern. The percussion (Percussion, Drums) has a steady beat. The vocal line (C.) enters with the lyrics: 'на Йор-да - ни - ці. — Так ра - но! Так ра - но - ра - нень - ко ра - дуй - ся, зем - лень - ко, Хри - стос нам ся на - ро -'. The vocal line is supported by the strings and woodwinds.

Так рано-раненько

31

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

S.a.

S.t.

S.b.

Cor. I

Cor. II

Tr.

Tbn. I

Tbn. II

Perc.

Dr.s

C.

див! Так ра - но - ра - нень - ко ра - дуй - ся, зем - лень - ко, Хри - стос нам ся на - ро - див!

Crt. I

Crt. II

Ten.

Bar.

Tb.

B.g.

Так рано-раненько

3

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Fg.
 S.a.
 S.t.
 S.b.
 Cor. 1
 Cor. 2
 Tr.
 Tbn. 1
 Tbn. 2
 Perc.
 Dr.s.
 C.
 Cr. 1
 Cr. 2
 Ten.
 Bar.
 Tb.
 B.g.

2. Хто ту - ди і - шов, срі - бний хрест най - шов. Так ра - но! Так ра - но - ра - нь - ко ра - дуй - ся, зем - лень - ко,

3

Так рано-раненько

51

Fl.

Ob.

Cl.

Fg.

S.a.

S.t.

S.b.

Cor.

Tr.

Tbn.

Perc.

Dr.s

C.

Crt.

Ten.

Bar.

Tb.

B.g.

Хри-стос нам ся на - ро - див! Так ра - но - ра - нень - ко ра - дуй - ся, зем - лень - ко, Хри-стос нам ся на - ро -

Так рано-раненько

This musical score is for the piece "Так рано-раненько". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (S.a.), Saxophone Tenor (S.t.), Saxophone Bass (S.b.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tbn.).
- Percussion:** Percussion (Perc.), Drums (Dr.s.).
- Strings:** Cello (C.), Contrabass (B.g.).
- Other:** Cymbals (Cr.), Tenor (Ten.), Baritone (Bar.), Trombone (Tb.).

The score is divided into two systems. The first system (measures 61-70) includes a Coda section starting at measure 65. The second system (measures 71-80) also includes a Coda section starting at measure 75. The score features various musical notations such as dynamics (e.g., *f*), articulation (trills, accents), and performance instructions (e.g., "див!").

Так рано-раненько

This musical score is for the piece "Так рано-раненько" (So early-early). It is a full orchestral score with the following instruments and parts:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bassoon (Fg.)
- Soprano Saxophone (S.a.)
- Alto Saxophone (S.t.)
- Bass Saxophone (S.b.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tbn.)
- Percussion (Perc.)
- Drums (Dr.s.)
- Cello (C.)
- Contrabass (B.g.)
- Trumpet 3 (Crt.)
- Trumpet 4 (Crt.)
- Tenor (Ten.)
- Baritone (Bar.)
- Trombone 3 (Tb.)

The score begins at measure 71. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including woodwind and brass entries with trills and slurs, and a rhythmic accompaniment in the lower strings and percussion. The dynamic marking *sf* (sforzando) is used frequently throughout the score.