

ТАНГО

Д.М. ФАЛИЛЕЕВ

Умеренно

f

mf

1.

Конец *f*

mf

2.

f

1. 1. 2.

ТАНГО

Д.м. ФАЛИЛЕЕВ

Умеренно

f

mf

1.

2.

Конец

f

p

2.

f

mf

1.

2.

ТАНГО

Д.М. ФАЛИЛЕЕВ

Умеренно

f

mf

1. 2.

1. *f*

Конец

mp

2. 1. *f*

1. 2. *mf*

2. 1. *f*

2. *f*

ТАНГО

Д.м. ФАЛИЛЕЕВ

Умеренно

f

mf

1. 2.

1

Конец

mp

2

f

1. 2.

mf

3.

ТАНГО

Дм. ФАИЛЕЕВ

Умеренно

The musical score is written for Clarinet 1 and consists of eight staves of music. The tempo is marked "Умеренно" (Moderato). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are first and second endings marked with "1." and "2.". A section is marked "Конец" (End) with a double bar line and repeat sign. The score concludes with a final cadence in the key of B-flat major.

ТАНГО

Умеренно

Д.М. ФАЛИЛЕЕВ

The musical score is written for Clarinet 2 and consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Умеренно" (Moderato). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for "Конеч" (End) and "1." and "2." indicating first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a double bar line and a repeat sign.

ТАНГО

Д. ФАИЛЛЕВ

Умеренно

Музыкальный фрагмент, состоящий из восьми нотных систем. Каждая система содержит ноты для корнета в 2/4 такта, ключевая подпись B-flat major. Музыка начинается с умеренного темпа. В первой системе видны акценты и штрихи. Вторая система содержит динамическое обозначение *f*. Третья и четвертая системы содержат повторения с пометками 1. и 2. В пятой системе есть пометка *Конец* и динамическое обозначение *f*. Шестая и седьмая системы содержат пометки 1 и 2, а также динамические обозначения *mp* и *f*. Восьмая система заканчивается с пометкой *f* и символом tr .

ТАНГО

Д-р. ФАЛИЛЕЕВ

Умеренно

The musical score is written for Cor Anglais 2 and consists of seven staves of music. The tempo is marked "Умеренно" (Moderato). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *tr* (trillo). There are also articulation marks like accents and slurs. The piece concludes with the word "Конец" (The End) and a final *f* dynamic. The score includes first and second endings, marked with "1." and "2.", and a trillo section marked with "1" and "2".

ТАНГО

Д.М. ФАЛИЛЕЕВ

Умеренно

f

mf

1.

2.

Конец

f

tr

2

1

f

1.

2.

mf

ТАНГО

Дм. ФАЛИЛЕЕВ

Умеренно

f

mf

1.

2.

1.

Конец

f

mp

2.

f

1.

1.

2.

f

ТАНГО

Д.М. ФАЛИЛЕЕВ

Умеренно

f

mf §

mf 3

f 1. 2. *ff* *Конеч*

f 1

mp 3 3

f 2

1. 1. 2. §

ТАНГО

Д.М. ФАЛИЛЕЕВ

Умеренно

f

mf

1. 2.

Конец *f*

1. 2.

f

mp

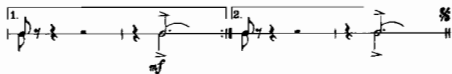
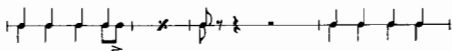
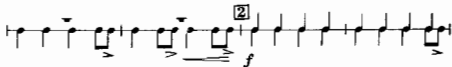
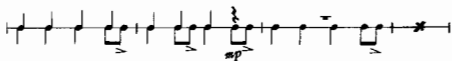
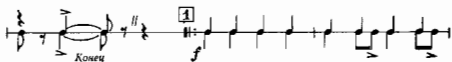
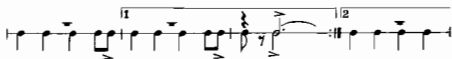
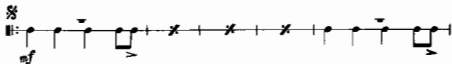
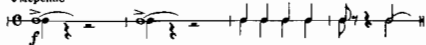
1. 2.

mf

ТАНГО

Д.М. ФАЛИЛЕЕВ

Умеренно



ТАНГО

Д.М. ФАЛИЛЕЕВ

Умеренно

The musical score is written for a single flute in 3/4 time, key of B-flat major. It begins with the tempo marking "Умеренно" (Moderato). The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff has a dynamic of *mf* and features a first ending. The third staff includes a second ending and a dynamic of *f* with the word "Конец" (The End) written below. The fourth staff has a dynamic of *f* and includes a second ending. The fifth staff has a dynamic of *f* and includes a first ending. The sixth staff has a dynamic of *mf* and includes a second ending. The score concludes with a double bar line and repeat signs.