

Flute

Марица

С.Бувайло для РАВ, КИТА, АРН

1 **Tango** *mf* 3

5 *mf*

9 *mf*

13 **1** 3 *mf*

20 **2**

25 3

33 **3**

38 **2**

Flute

40

45

49

A

54

4

61

66

70

5

mf

75

mf

3

82

Марица

С.Бувайло для РАЙСЫАНЫ

Tango

1 *mf* 3

5 *f* *mf*

9 *f* *mf*

13 1 *cresc.*

16 *f* *mf*

20 2

26 3

30 3

35 3

38 2

Clarinet in Bb I

40

Марица

С.Бувайло для ДШИ, Кабул

Tango

1 *mf*

5 *f* *mf*

9 *f* *mf*

13 **1** *cresc.*

16 *f* *mf*

20 **2**

25

30

35 **3**

38 **2**

40

Musical staff 40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together, and a final chord of two eighth notes.

45

Musical staff 45: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes.

49 **A**

Musical staff 49: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes.

53

Musical staff 53: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes. There are 'x' marks under the first two notes and a '4' above a group of four notes.

58

Musical staff 58: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes. There is a '3' above a group of three notes.

62

Musical staff 62: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes.

66

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes. There is a '5' above a group of five notes, and dynamic markings 'f' and 'mf' below the staff.

73

Musical staff 73: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes. Dynamic markings 'f' and 'mf' are below the staff.

78

Musical staff 78: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together, and a final chord of two eighth notes. The dynamic marking 'cresc.' is below the staff.

Clarinet in Bb II-III

81

f

Detailed description: This block contains the first two measures of music. Measure 81 features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the notes from G4 to C7. Measure 82 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. A dynamic marking of *f* is placed below the first note of measure 82.

83

Detailed description: This block contains the next two measures. Measure 83 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. Measure 84 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. A dynamic marking of *f* is placed below the first note of measure 84.

Марица

С.Бувайло для РАМ, РИГА, ВЛ

Tango

1 *mf*

5 *f* *mf*

9 *f* *mf*

13 **1** *cresc.*

17 *f* *mf*

20 **2**

26

32

37 **3**

42

48 A

54 4

60

65

70 5

f *mf* *f*

75

mf *cresc.*

81

f

84

Trumpet in B♭

Марица

С.Бувайло для РАЙТИГА ДН
Л.А.Р.К.А.В.А.Н.

Tango

1 *mf* 3

5 *f* 2 *f*

11 1 *mf* *cresc.* ⊕

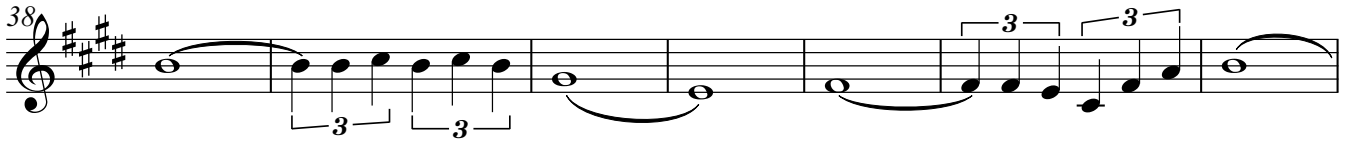
16 *f* *mf*

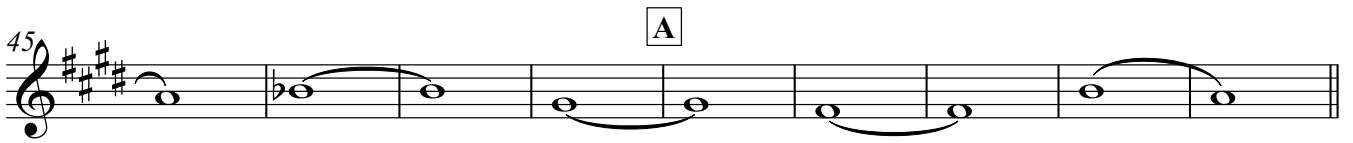
20 2 7

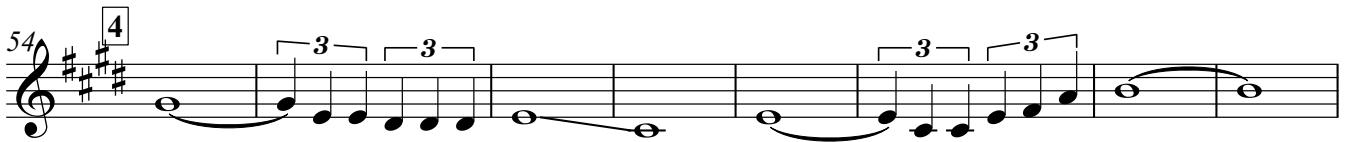
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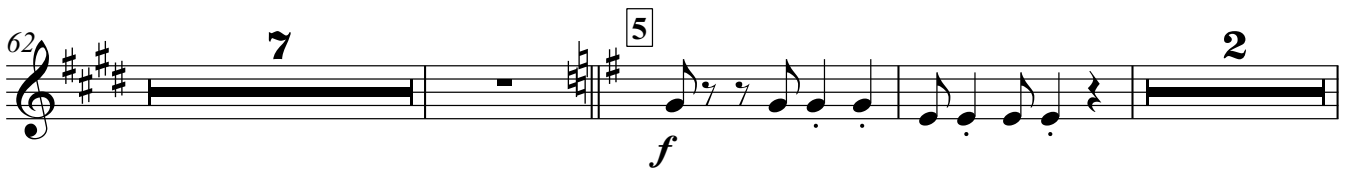
Trumpet in B♭

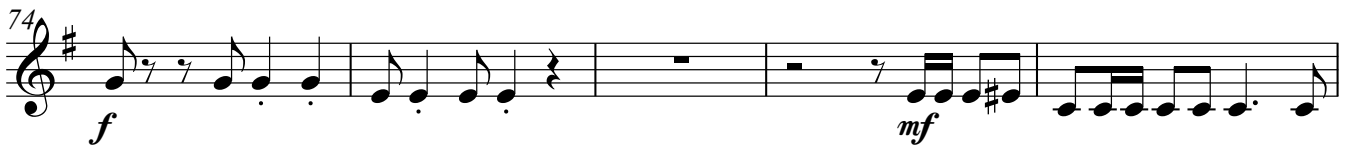
34 

38 

45 

54 

62 

74 

79 

83 

Trombone

Марица

С.Бувайло для РАМТ, СПб. В.Н.

Tango

1 *mf*

5 *f*

9 *f* *mf*

13 **1** *cresc.* Бар. *f*

19 *mf* **2**

25

31

36 **3**

41

3 3 3 3

47 A

53 4

59

65

70 5

75

81

Drum Set

Марица

С.Бувайло для ДЖАЗ-БАНДА

Tango

1 *mf*

5 *f* *mf* *f*

11 *mf* *cresc.* 1

16 *f* *mf*

20 2

26

32

37 3

42

48 A

54 4



60



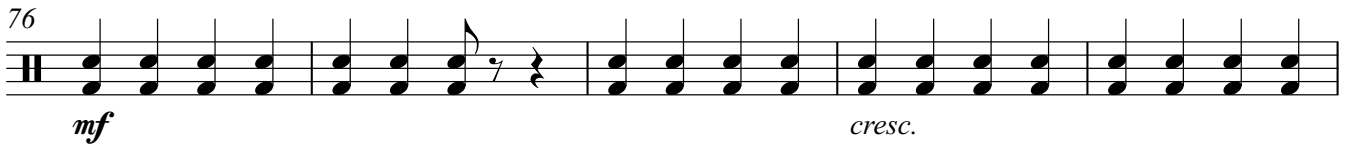
65



70 5



76



81



Марица

С.Бувайло для РАЙТИТА ДИ
Л.А.И.Р.А.В.А.Н.А.Н.

Tango

1 *mf*

5 *f*

9 *f* *mf*

13 **1** *cresc.*

16 *f* *mf* ⊕

20 **2** **7**

28

34

38

46

54

60

70

75

80

83

A

3

3

3

3

3

3

4

7

5

f

mf

cresc.

f

Detailed description: This is a musical score for a Cornet in Bb I, spanning measures 28 to 92. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 28 begins with a quarter rest followed by a series of eighth notes. Measure 34 includes a repeat sign and a fermata. Measure 38 contains two triplet markings. Measure 46 is marked with a box 'A' and contains two triplet markings. Measure 54 has a box '4' and two triplet markings. Measure 60 features a box '7' and a fermata. Measure 70 is marked with a box '5' and dynamic markings of *f*. Measure 75 includes dynamic markings of *mf* and *cresc.*. Measure 80 is marked with a box '5' and a dynamic marking of *f*. Measure 83 concludes the section with a double bar line.

Марица

С.Бувайло для РАЙТИТА-РН
Мушкетеры

Tango

1 *mf* 3

5 *f* 2 *f*

11 *mf* 1 *cresc.*

16 *f* *mf* ⊕

20 2 7

29 *mf*

Cornet in Bb II

34 Φ 3

38

46 A

54 4 3 3 3

62 7 5 2

74 f mf

79 cresc. f

83

Baritone

Марица

С.Бувайло для ~~Баритона~~ ~~Вокального ансамбля~~

Tango

1 *mf*

5 *f* Бар. Тен. *mf* Бар. Тен.

9 *f* *mf*

13 **1** *cresc.* Бар. *f*

19 *mf* **2**

25

31

37 **3**

42 **2** 3 3 3 3

49 **A** **2**

Baritone

52 4

58

63

66 ^{a2}

70 5

Бар. Тен. *f* *mf* *f*

75

mf *cresc.*

81

Бар. Тен. *f*

84

Тен. Бар.

