

ТАНГО СОЛОВЬЯ

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, C major key signature, common time. Features a melodic line with a *ff* dynamic and a complex sixteenth-note passage in the final measure.
- Clarinet B \flat 1**: Treble clef, C major key signature, common time. Mirrors the flute's melodic line with a *ff* dynamic.
- Clarinet B \flat 2**: Treble clef, C major key signature, common time. Mirrors the flute's melodic line with a *ff* dynamic.
- Alto Saxophone 1**: Treble clef, C major key signature, common time. Mirrors the flute's melodic line with a *ff* dynamic.
- Alto Saxophone 2**: Treble clef, C major key signature, common time. Mirrors the flute's melodic line with a *ff* dynamic.
- Trumpet B \flat** : Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Малый барабан** (Small Drum): Two-line staff, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Тарелки** (Cymbals): Two-line staff, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Большой барабан** (Bass Drum): Two-line staff, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Cornet B \flat 1**: Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Cornet B \flat 2**: Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Horn E \flat 1**: Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Horn E \flat 2**: Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Тенор 1** (Tenor 1): Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Тенор 2** (Tenor 2): Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Baritone**: Treble clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.
- Bass 1-2**: Bass clef, C major key signature, common time. Features a rhythmic accompaniment with a *ff* dynamic.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features melodic lines with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Perc.** (Percussion): Two staves with rhythmic notation.
- rap. Б.Б.** (Trombone): Two staves with rhythmic notation.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- E♭** (E-flat Trombone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- E♭** (E-flat Trombone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- T.1** (Tenor 1): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- T.2** (Tenor 2): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Bass**: Bass clef, key signature of one flat. Features a bass line with slurs and ties.

The score includes various musical notations such as slurs, ties, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the second staff of the second Cornet part.

Fl. *mp* 3

Cl. *mp* 3

Cl. *mp* 3

A-S

A-S

Trp.

Perc. *p*

Tap. B.B. *p*

Cor. *p*

Cor. *p*

E♭ *p*

E♭ *p*

r.1 *p*

r.2 *p*

Bar. *p*

Bass *p*

1

Fl. *mf* 3 *tr*

Cl. *mf* 3 *tr*

Cl. *mf* 3 *tr*

A-S

A-S

Tr. *mf*

Perc. *mp*

rap. Б.Б. *mp*

Cor. *mf*

Cor. *mf*

E♭ *mp*

E♭ *mp*

т.1 *mp*

т.2 *mp*

Bar. *mp*

Bass *mp*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Features trills (tr.) and slurs.
- Cl. (Clarinet):** Features trills (tr.) and slurs.
- A-S (Alto Saxophone):** Two staves, both containing rests.
- Tr. (Trumpet):** Features a melodic line with slurs.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- rap. B.B. (Timpani):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both featuring melodic lines with slurs.
- Eb (E-flat Trombone):** Two staves, both featuring melodic lines with slurs.
- T.1 (Trombone 1):** Features a melodic line with slurs.
- T.2 (Trombone 2):** Features a melodic line with slurs.
- Bar. (Baritone):** Features a melodic line with slurs.
- Bass:** Features a bass line with a dynamic marking of *f* (forte) and slurs.

2

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Tp. *p*

Perc. *p*

Б.Б. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

т.1 *p*

т.2 *p*

Bar. *p*

Bass *p*

3

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a *mf* dynamic and a triplet of eighth notes in measures 3 and 4. A trill is indicated above the final note in measure 4.
- Cl.**: Clarinet part with a *mf* dynamic and a triplet of eighth notes in measures 3 and 4. A trill is indicated above the final note in measure 4.
- Cl.**: Clarinet part with a *mf* dynamic and a triplet of eighth notes in measures 3 and 4. A trill is indicated above the final note in measure 4.
- A-S**: Alto Saxophone part with a *mf* dynamic.
- A-S**: Alto Saxophone part with a *mf* dynamic.
- Tp.**: Trumpet part with a *mf* dynamic.
- Perc.**: Percussion part with a *mp* dynamic.
- rap. B.B.**: Rap. Bass Drum part with a *mp* dynamic.
- Cor.**: Cor Anglais part with a *mf* dynamic.
- Cor.**: Cor Anglais part with a *mf* dynamic.
- E♭**: E-flat instrument part with a *mp* dynamic.
- E♭**: E-flat instrument part with a *mp* dynamic.
- T.1**: Trombone 1 part with a *mp* dynamic.
- T.2**: Trombone 2 part with a *mp* dynamic.
- Bar.**: Baritone part with a *mp* dynamic.
- Bass**: Bass part with a *mp* dynamic.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes a trill in the first measure.
- Cl.** (Clarinets): Treble clef, key signature of one sharp (F#). Includes a trill in the first measure.
- A-S.** (Alto Saxophones): Treble clef, key signature of one sharp (F#).
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Perc.** (Percussion): Two staves, one with a snare drum and one with a bass drum.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- E♭** (E-flat Trumpets): Treble clef, key signature of one sharp (F#).
- Tr. 1** (Trumpet 1): Treble clef, key signature of one sharp (F#).
- Tr. 2** (Trumpet 2): Treble clef, key signature of one sharp (F#).
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#).
- Bass**: Bass clef, key signature of one sharp (F#).

The score is written in 4/4 time. The first measure of each part includes a trill for the Flute and Clarinets. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the first system for the Flute, Clarinets, Percussion, and Bass. The page number '4' is enclosed in a box in the top right corner.

Fl.

Cl.

Cl.

A-S

A-S

mp

mp

Tr.

Perc.

rap.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description of the musical score: This page of a musical score features a variety of instruments. The woodwinds (Flute, Clarinets) and saxophones (Alto Saxophones) play melodic lines with slurs and accents. The brass section (Trumpet, Cor, Euphoniums, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and a bass drum, both playing steady rhythmic patterns. The strings (Bass) play a consistent eighth-note accompaniment. The score is marked with a mezzo-piano (*mp*) dynamic and includes various musical notations such as slurs, accents, and rests.

5

Fl. *mp* 3

Cl. *mp* 3

Cl. *mp* 3

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor. *solo mp*

Cor.

Eb *p*

Eb *p*

T.1

T.2 *p*

Bar.

Bass *p*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '5' in a box at the top center. The score is arranged in a system with 13 staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Rap. Bass Drum (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and the key signature has one sharp (F#). The Flute, Clarinets, and Saxophones have melodic lines with triplets in the second half of the page. The Percussion part features a steady eighth-note pattern. The Rap. B.B. part has a simple eighth-note accompaniment. The Cor Anglais part has a 'solo' section starting in the second half. The Euphoniums, Trombones, and Baritone play sustained notes or simple rhythmic patterns. The Bass part provides a harmonic foundation with a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc.

rap. B.B.

Cor. *mf*

Cor. *p* *mf*

E♭

E♭

Tr.1 *p*

Tr.2

Bar. *p*

Bass

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tp.). The string section consists of two parts of Alto Saxophone (A-S), Trombone (B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and a specific instrument labeled 'rap. B.B.'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds feature triplet patterns and trills. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a steady drum pattern and a bass drum line.

