

# Flute 1

## Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

*f*

[1] 14

19

*mf*

25 [2]

31

36 8 4

51 [3]

55

61 4

70 2

77 [4]

*mf*

83 6

94 2

*Fine*

# Flute 2

# Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

[1] 14

*f*

19 *mf*

[2]

25

31

37 8 4

52 [3]

57

63 4

72 [4] *mf*

79

85 6

96 2

*Fine*

# Flute 3

# Танго утраченных грёз

муз. А. Мишенков

[1]

14

♩ = 113  
*f*

19  
*mf*

25 [2]

31

37 8 4

52 [3]

57

63 4

72 [4] *mf*

79

85 6

96 2 *Fine*

# Clarinet 1

# Танго утраченных грёз

муз. А. Мишенков

$\text{♩} = 113$

*f*

[1] 8

13

*mf*

2

20

[2]

27

33

8

45

4

53 [3]

58

64

3

72

2

[4]

79

*mf*

85

6

96

2

*Fine*

# Clarinet 2

# Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

**f**

13

**mf**

20

27

[2]

32

45

53

[3]

58

64

72

[4]

79

**mf**

85

96

**Fine**

# Clarinet 3

# Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

*f*

[1] 8

13 *mf* 2

20

27 [2] *mf*

33 8

45 4

53 [3]

58

64 3

72 2 [4] *mf*

79

85 6

96 2

*Fine*

# Alto Sax. 2 Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

*f*

[1] 22

27

*mf*

[2] 2 16

49

[3] 7 Solo

*f*

61

68

2

75

[4] 7

87

6

99

*Fine*

# Alto Sax соло

## Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

3 [1]

*f*

9

15

22

28 [2]

34

40

46

53 [3] 23 [4]

80

87

93

*Fine*

# Tenor Sax. 1

# Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

*f*

[1] 22

27 *mf* [2] 2 14

47

53 [3] 7 Solo *f*

65

71 [4] 2 7

84

89 6

99 *Fine*

# Tenor Sax. 2

## Танго утраченных грёз

муз. А. Мишенков

♩ = 113

**f** [1] **22**

27 **mf** [2] **2** **14**

47

53 [3] **7** **Solo** **f**

65

71 **2** [4] **7**

84

89 **6**

99 **Fine**

# Horn in F 1 Танго утраченных грёз

муз. А. Мишенков

$\text{♩} = 113$

*f* *mf*

[1]

7 13 19 25 31 37 43 49 55 61 67 72 77

[2]

[3] [4]

*Fine*

# Horn in F 2 Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

[1]

7 *f* *mf*

13

19

26

32 [2]

38

44

50 [3][4]

56

62

68

74  $\oplus$

79  $\oplus$

Fine

# Horn in F 3 Танго утраченных грёз

муз. А. Мишенков

$\text{♩} = 113$  [1]

*f* *mf*

[2]

[3][4]

*Fine*

# Trumpet 1

## Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

*f*

[1] 22

27

[2] 2

*mf*

33

38

2

45

2

53

[3] 8 2

67

*f*

72

2 [4] 6

*mf*

85

11

*Fine*

# Trumpet 2

## Танго утраченных грёз

муз. А. Мишенков

**113**  
*f*

**27** [2] **2**  
*mf*

**33**

**38** **2**

**45** **4**

**53** [3] **8** **2**

**67** *f*

**73** [4] **2** *mf* **6**

**85** **11**  
*Fine*

# Trombone I Танго утраченных грёз

муз. А. Мишенков

$\text{♩} = 113$

7 *f* *mf*

13

21

27 [2]

33

39

46

52 [3]

63 2

71 *f* [4]

78

83

89

94

F i n e

# Тромбон 2 Танго утраченных грёз

муз. А. Мишенков

*f* *mf*

7

13

21

27 [2]

33

39

45

51 [3]

61

69 *f*

77 [4] *mf*

83

89

95

*Fine*

# Громбонэ 3 Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

*f* *mf*

[1]

7 13 19 25 31 37 43 49 57 68 76 82 88 94

[2]

[3]

4

[4]

*f*

*Fine*

# Drums

# Танго утраченных грёз

муз. А. Мишенков

♩ = 113

[1]

9 *f* *mf*

16

23

[2]

30

37

44

51

[3]

58

65

72

[4]

79

86

93

97

*Fine*

Piano

# Танго утраченных грёз

муз. А. Мищенко

♩ = 113

[1]

Measures 1-5 of the piano score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notation includes chords and melodic lines in both the treble and bass staves.

Measures 6-11 of the piano score. This system continues the piece with various chordal textures and melodic fragments. Measure 6 is marked with a '6' above the staff.

Measures 12-18 of the piano score. This system features more complex chordal structures and some melodic movement in the upper register.

Measures 19-22 of the piano score. Measures 19 and 20 feature a melodic line in the right hand with an 8va (octave) marking. The piece continues with rhythmic patterns in both hands.

Measures 23-26 of the piano score. This system maintains the established rhythmic and harmonic patterns of the piece.

Measures 27-30 of the piano score. Measure 27 is marked with a '27' above the staff. A second first ending bracket labeled '[2]' spans measures 28-30.

Measures 31-34 of the piano score. Measure 31 is marked with a '31' above the staff. The piece concludes with a final chordal texture.

235

System 1 (measures 235-238): The right hand plays a series of chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

39

System 2 (measures 239-242): Continuation of the chordal pattern in the right hand and the eighth-note accompaniment in the left hand.

43

System 3 (measures 243-246): Continuation of the chordal pattern in the right hand and the eighth-note accompaniment in the left hand.

47

System 4 (measures 247-250): Continuation of the chordal pattern in the right hand and the eighth-note accompaniment in the left hand.

51

System 5 (measures 251-254): Measure 251 features a triplet of eighth notes in the right hand, marked with a [3] above the staff. The rest of the system continues the established patterns.

55

System 6 (measures 255-258): Continuation of the chordal pattern in the right hand and the eighth-note accompaniment in the left hand.

59

System 7 (measures 259-262): Continuation of the chordal pattern in the right hand and the eighth-note accompaniment in the left hand.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note chords and single notes.

67

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the eighth-note accompaniment and the treble melody.

71

Musical score for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the eighth-note accompaniment and the treble melody.

75

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 76 contains a first ending bracket labeled [4].

79

Musical score for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the eighth-note accompaniment and the treble melody.

83

Musical score for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the eighth-note accompaniment and the treble melody.

87

Musical score for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the eighth-note accompaniment and the treble melody.

497

Musical notation for measures 497-504. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

95

Musical notation for measures 505-512. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with the eighth-note accompaniment and chords.

99

Musical notation for measures 513-520. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The piece concludes with a double bar line and the word "Fine" written above the treble staff.

# Cornet 1

# Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

[1] **22**

*f*

[2] **2**

*mf*

**2**

[3] *Solo* **3** *ff*

**4**

[4] *Solo* *f* **6**

*mf* **11**

*Fine*

# Cornet 2

# Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

[1] 22

27 *f* [2] 2

33 *mf*

39 2

46 4 [3] 8

62 4

71 2 *f* [4]

78 6 *mf*

89 11

*Fine*

# Baritone

# Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

*f*

13

*mf*

20

6

[2]

31

37

44

2

51

[3]

57

Solo

*f*

64

70

77

[4]

3

85

*mf*

90

97

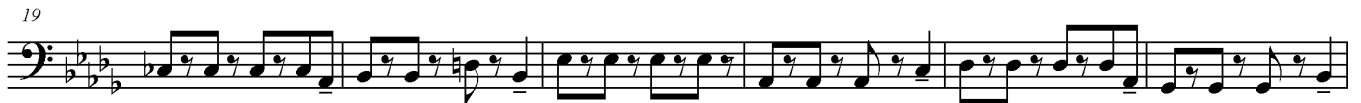
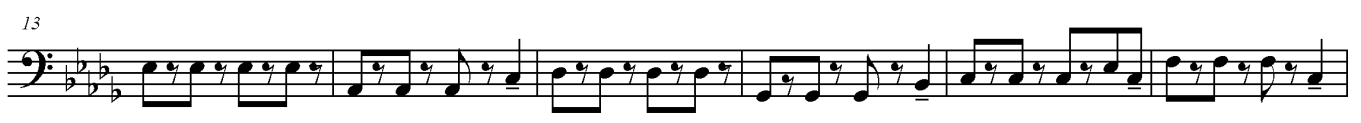
*Fine*

# Bass Guitar Танго утраченных грёз

муз. А. Мишенков

$\bullet = 113$

[1]



*Fine*

# Tuba Эс

# Танго утраченных грёз

муз. А. Мишенков

♩ = 113

[1]

7 *f* *mf*

13

19

25

[2]

31

37

43

49

[3][4]

55

61

67

72

76

Fine

# Tuba B

# Танго утраченных грёз

муз. А. Мишенков

$\text{♩} = 113$

[1]

7 *f* *mf*

13

19

25

31 [2]

37

43

49 [3][4]

55

61

67

72

76