ТАНЦЕВАЛЬНЫЕ МИНИАТЮРЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск 1

Составитель Т. Ямпольский

DANCE PIECES

FOR VIOLIN AND PIANO

Vol. 1

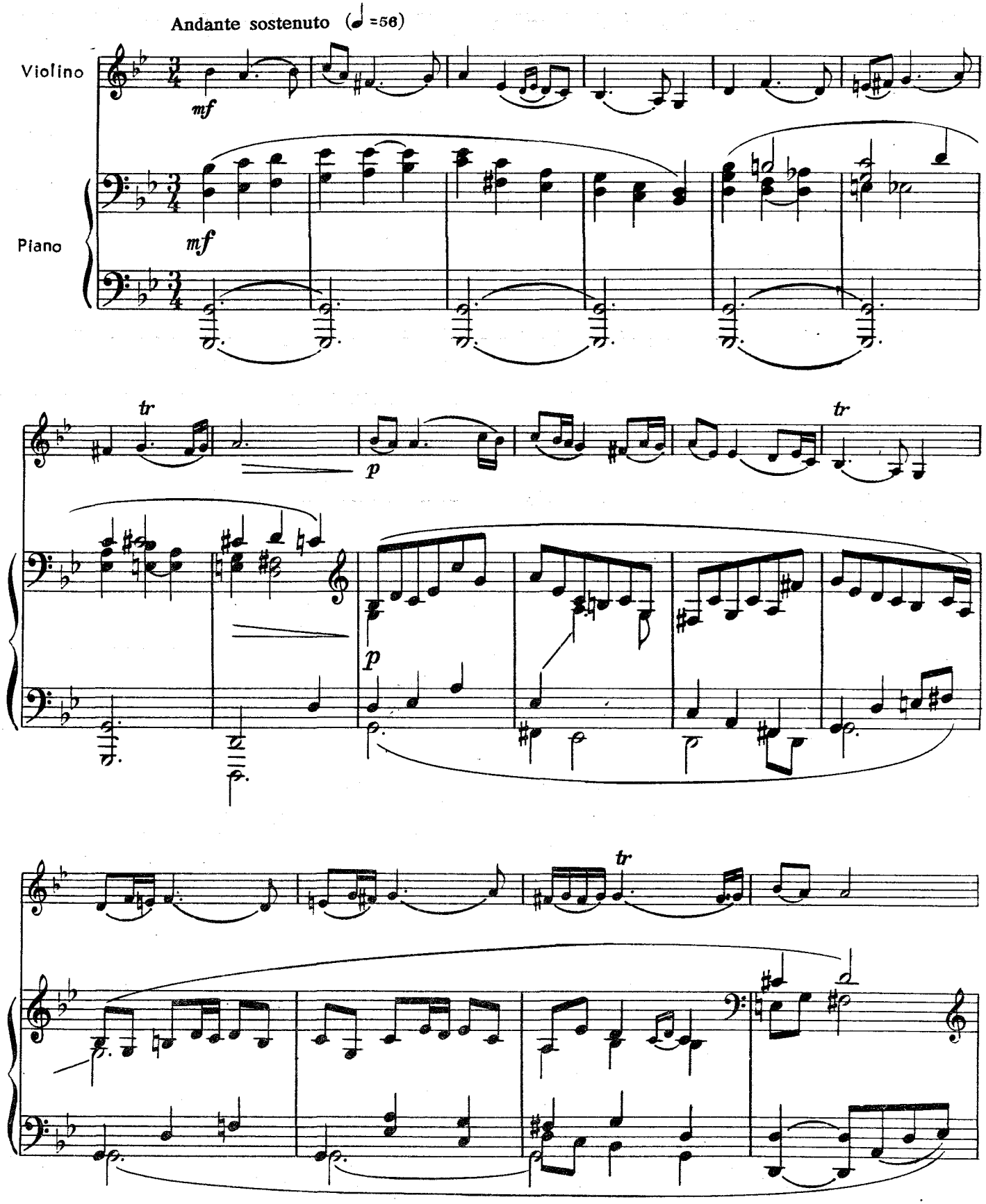
Compiled by T. Yampolski

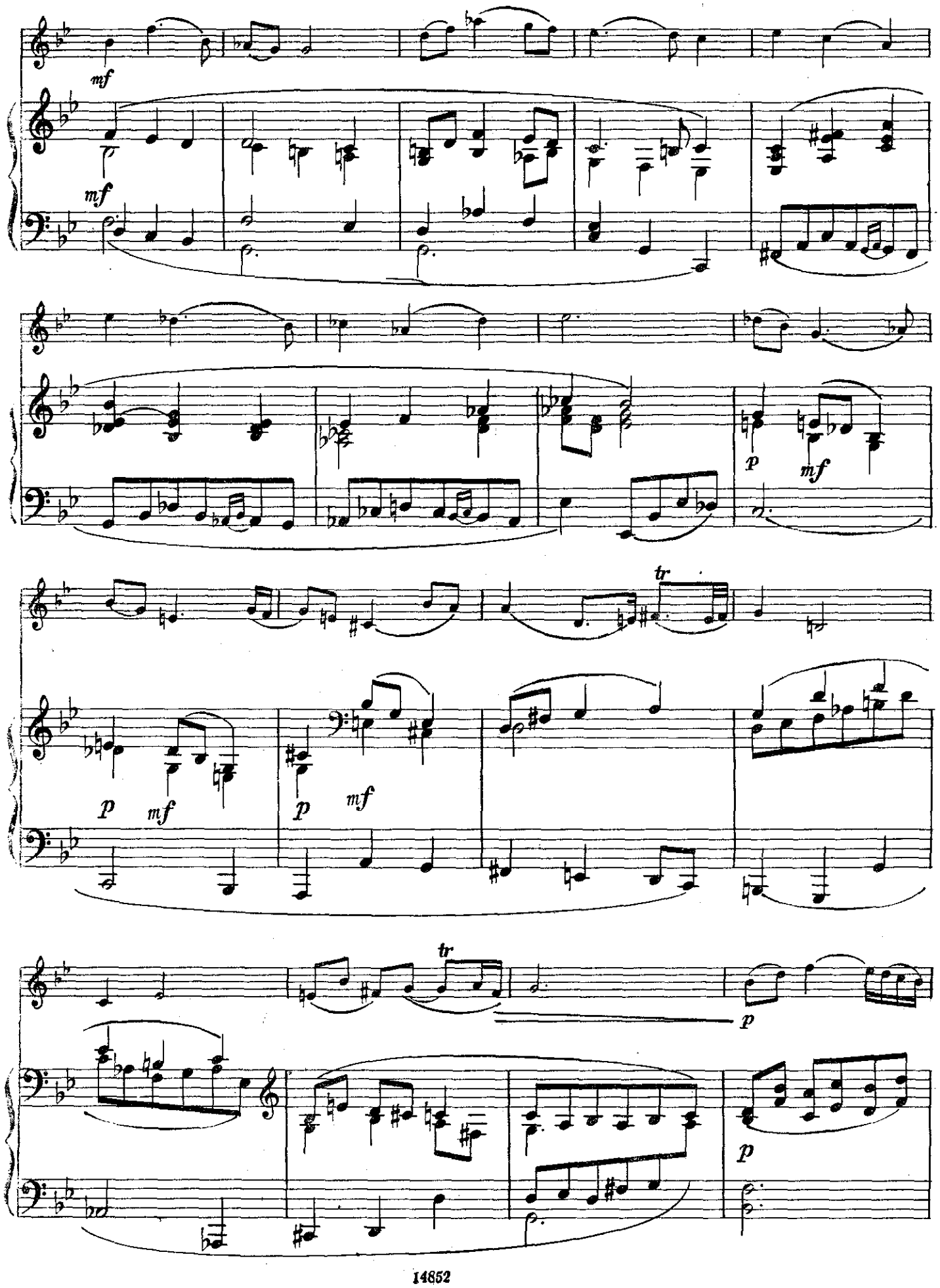
МОСКВА
«МУЗЫКА»
MOSCOW
«MUZYKA»
1991

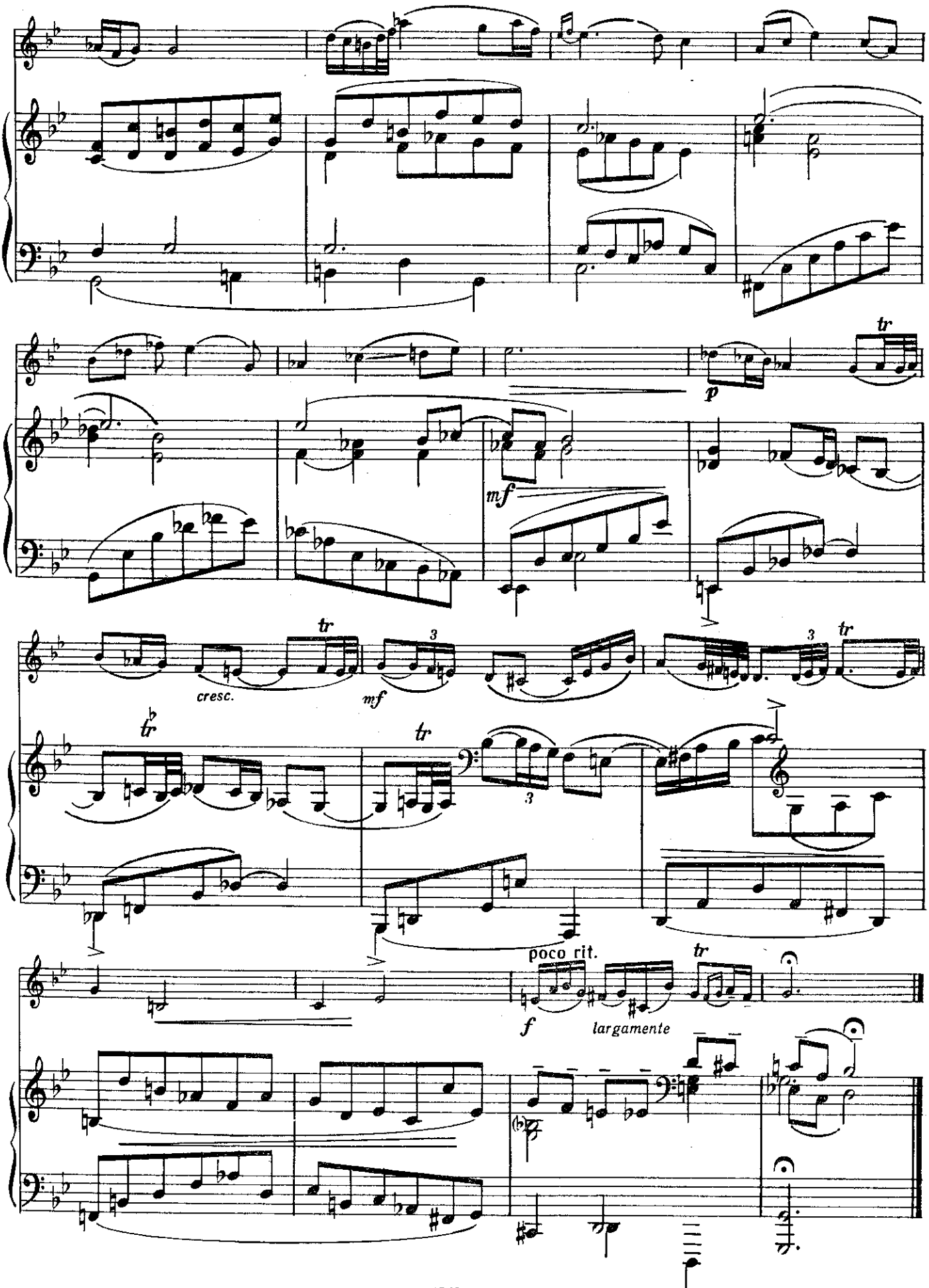
САРАБАНДА

И. С. БАХ
(1685–1750)

Обработка Я. Хейфеца




mf
mf
p
mf
tr
p
mf
p
mf
tr
p
p

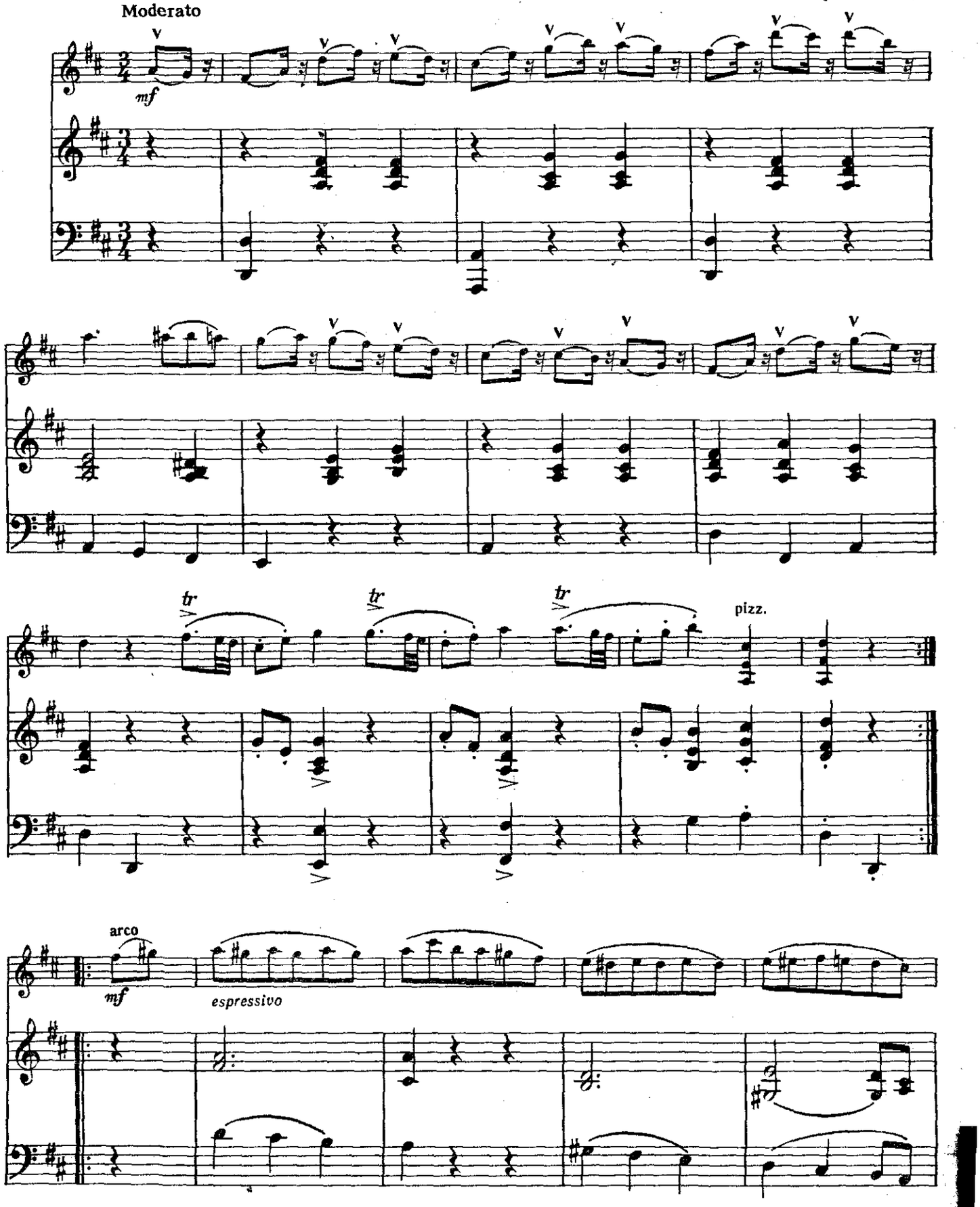

tr
p
mf
cresc.
mf
poco rit.
f
largamente

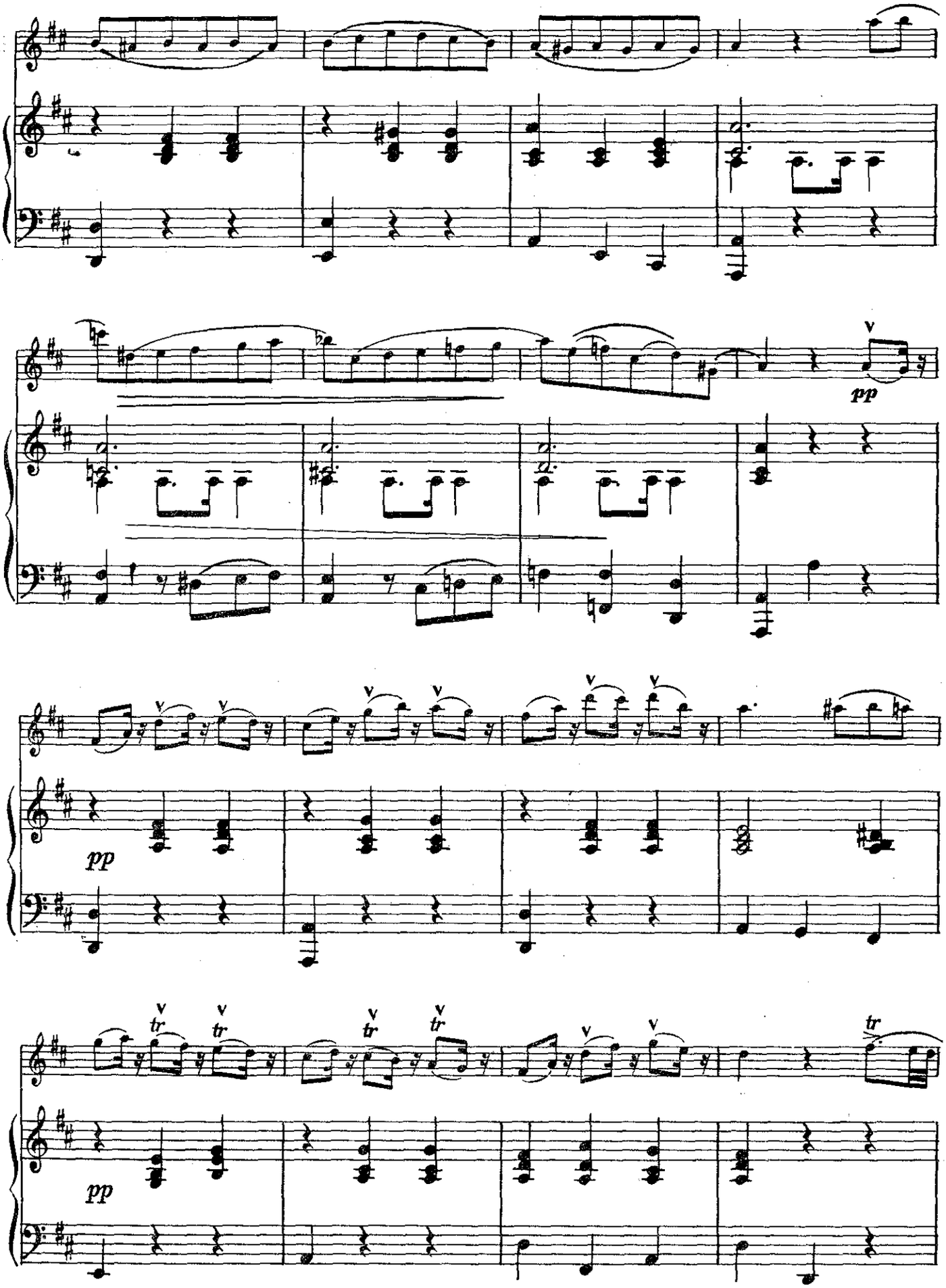
МЕНУЭТ

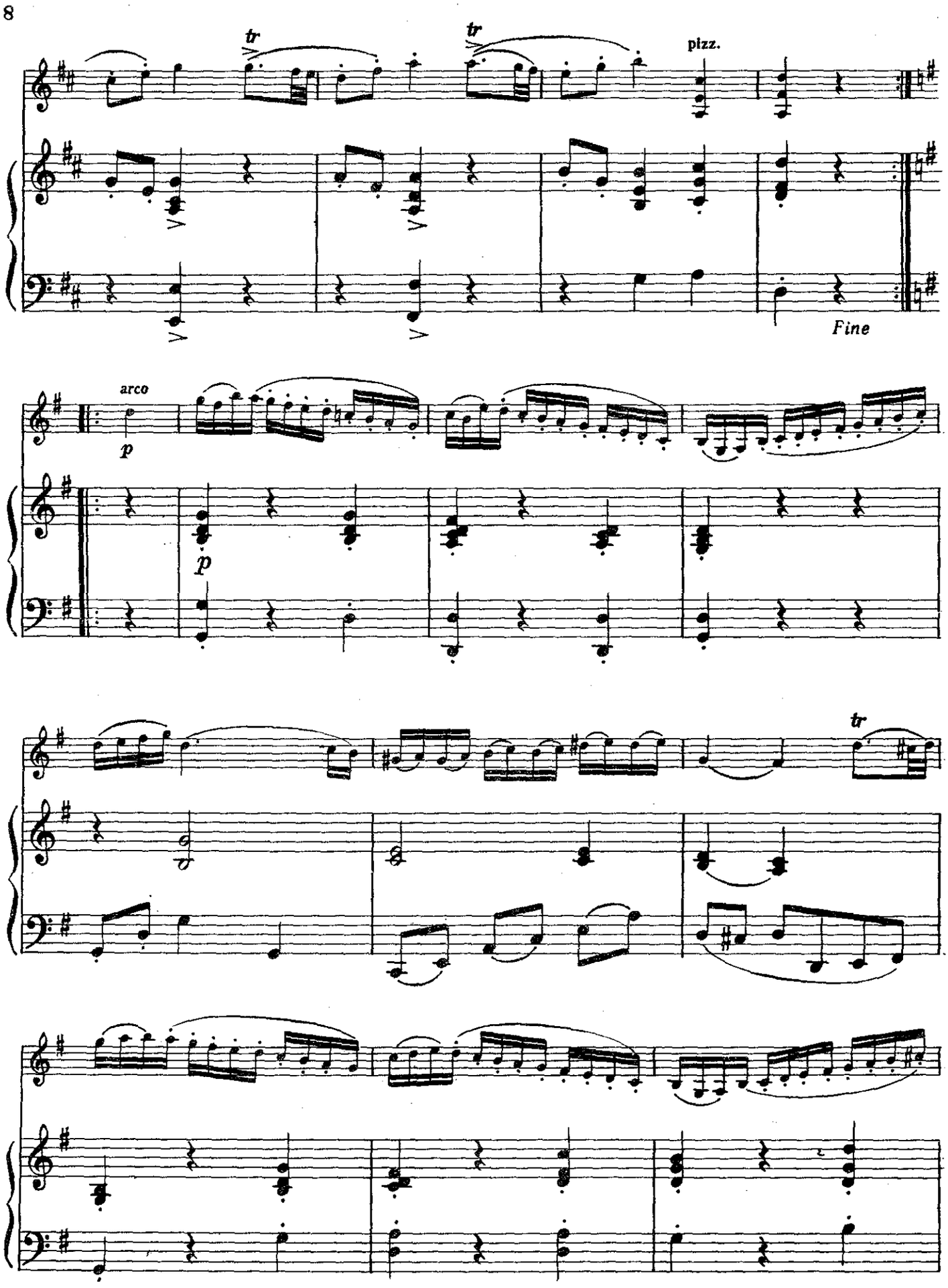
Обработка В. Бурместера

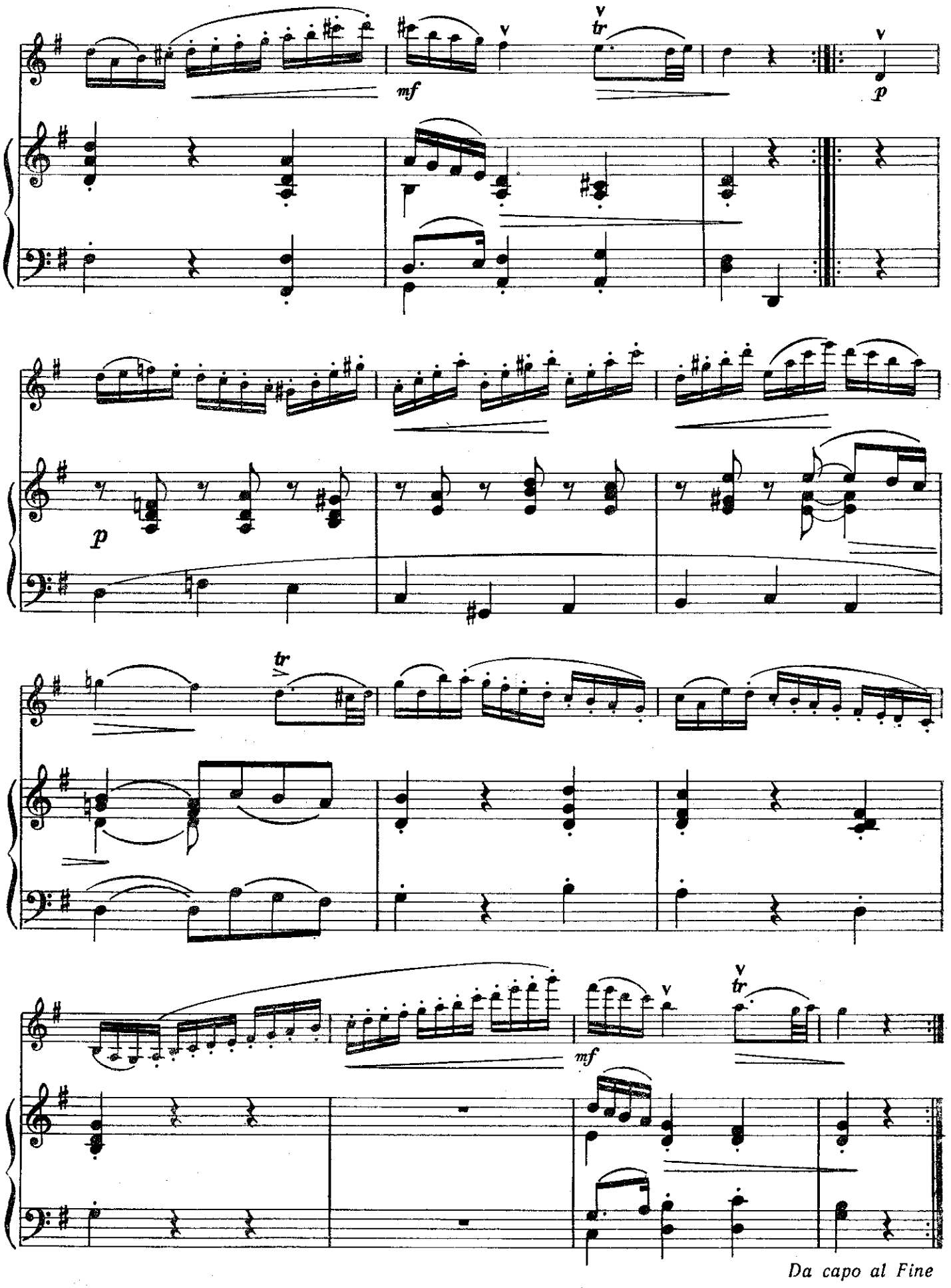
В. А. МОЦАРТ
(1756–1791)

Moderato




pp
pp
pp
tr
tr
tr
tr
tr


tr
tr
pizz.
Fine
arco
p
p
tr

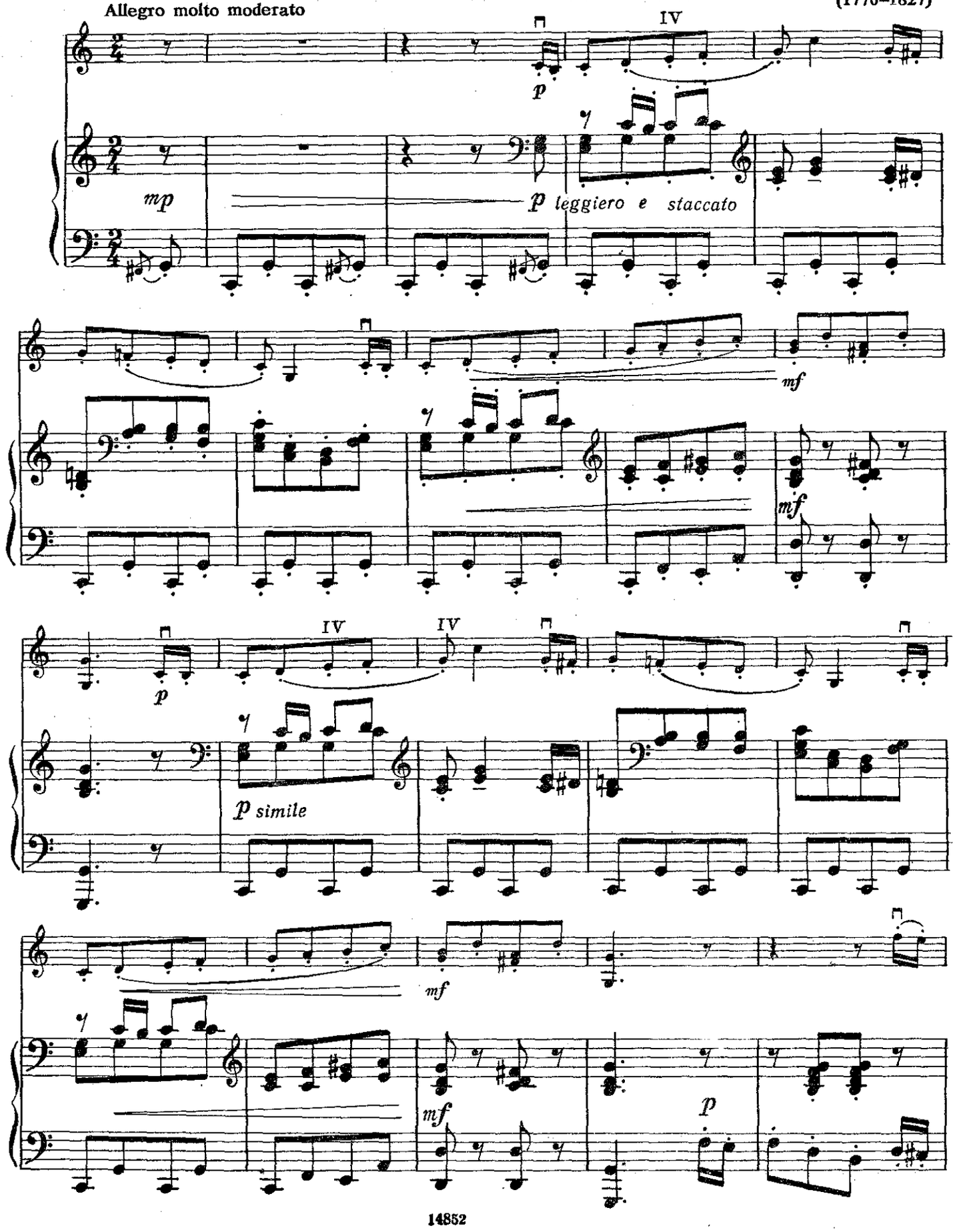

mf
p
tr
mf
tr
Da capo al Fine

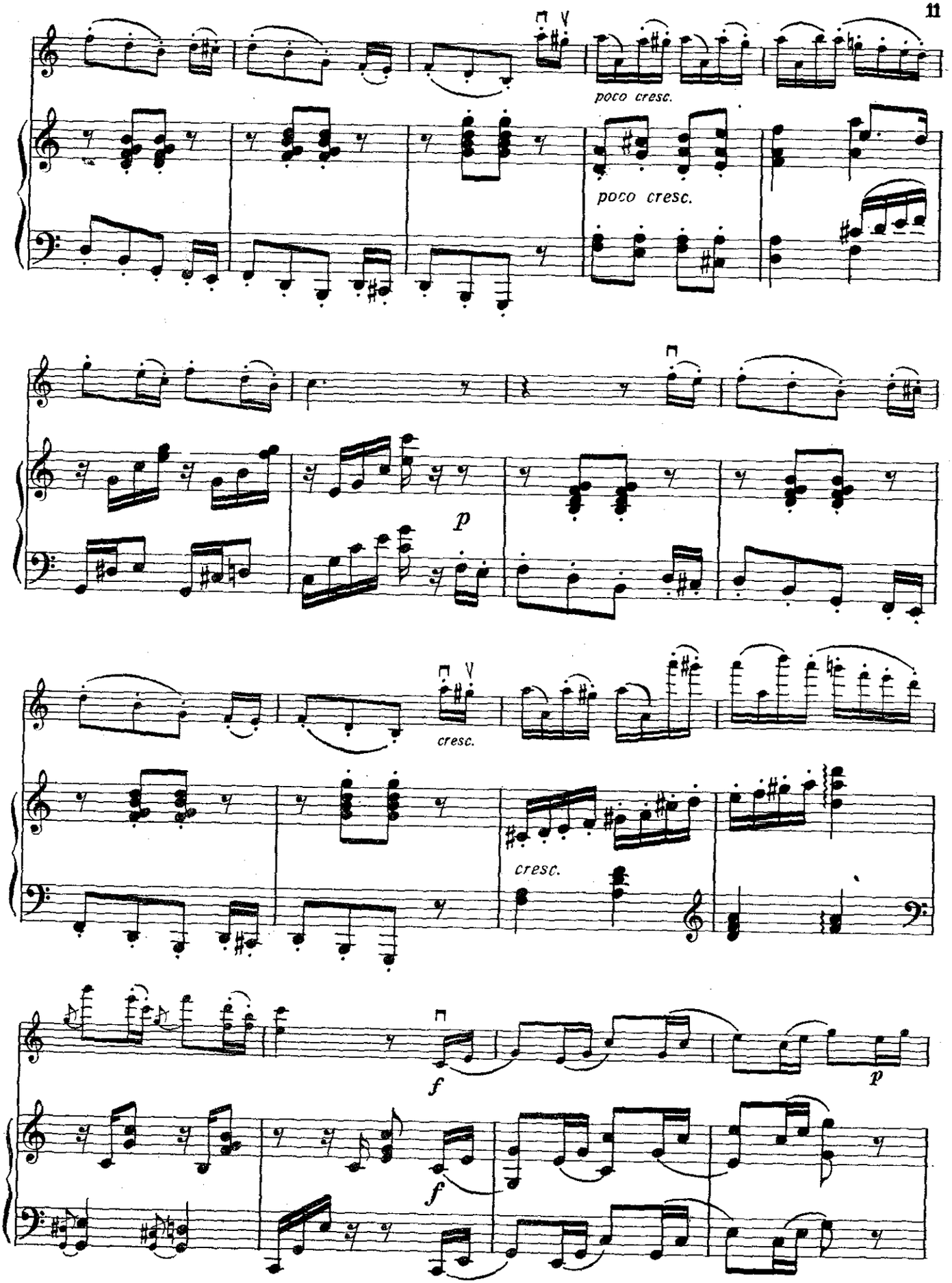
КОНТРДАНС

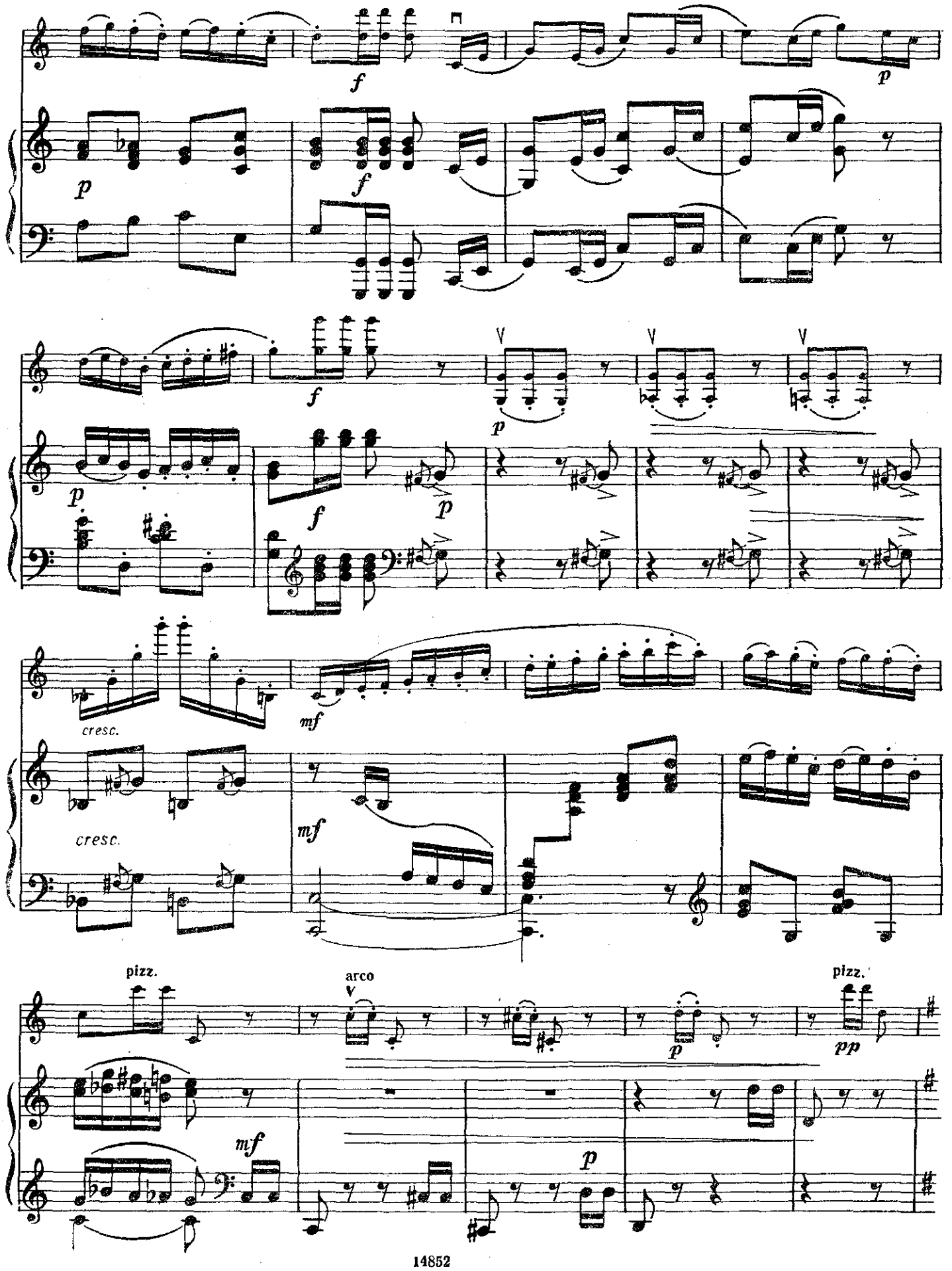
Обработка М. Эльмана

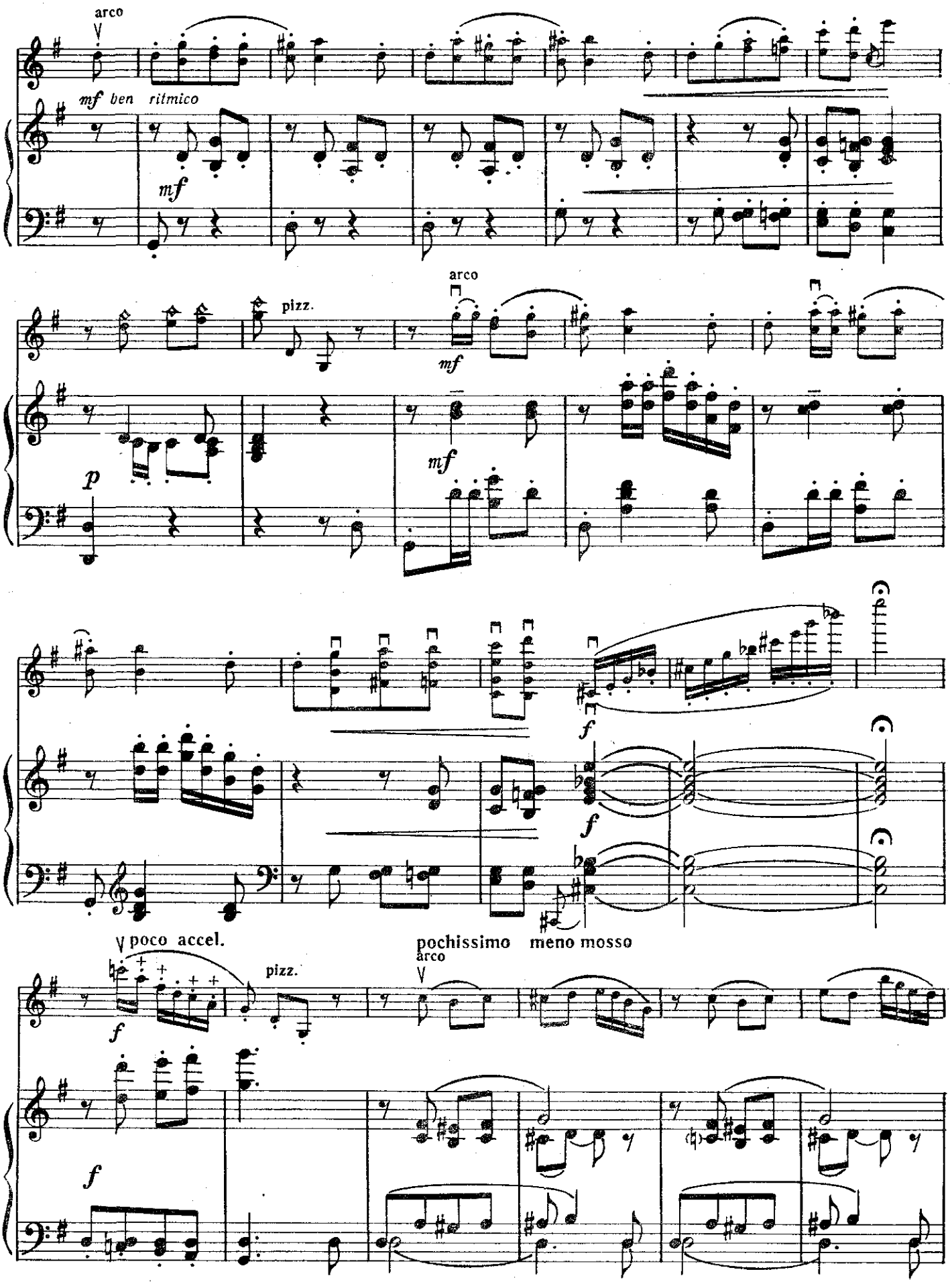
Л. БЕТХОВЕН
(1770–1827)

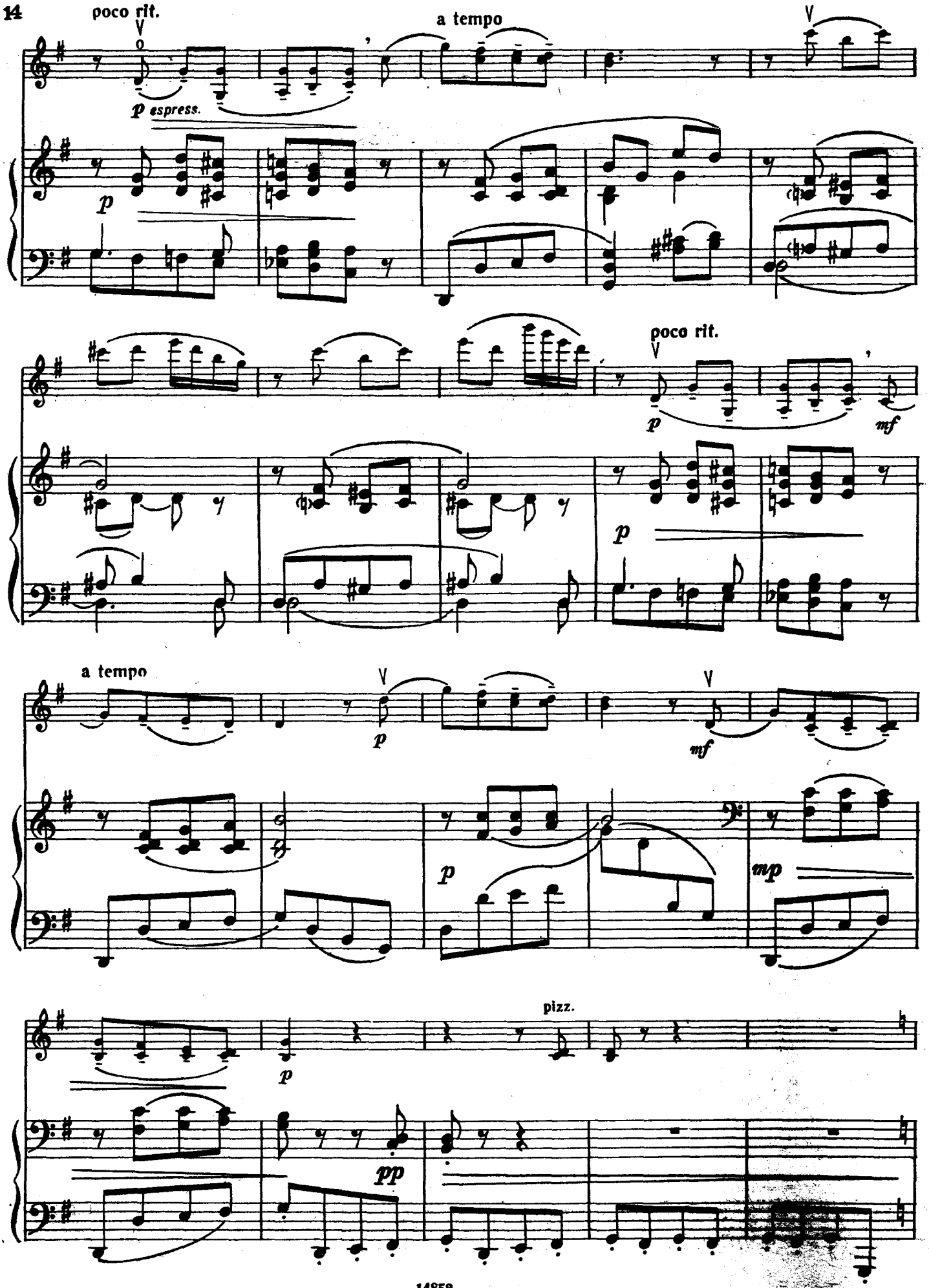
Allegro molto moderato

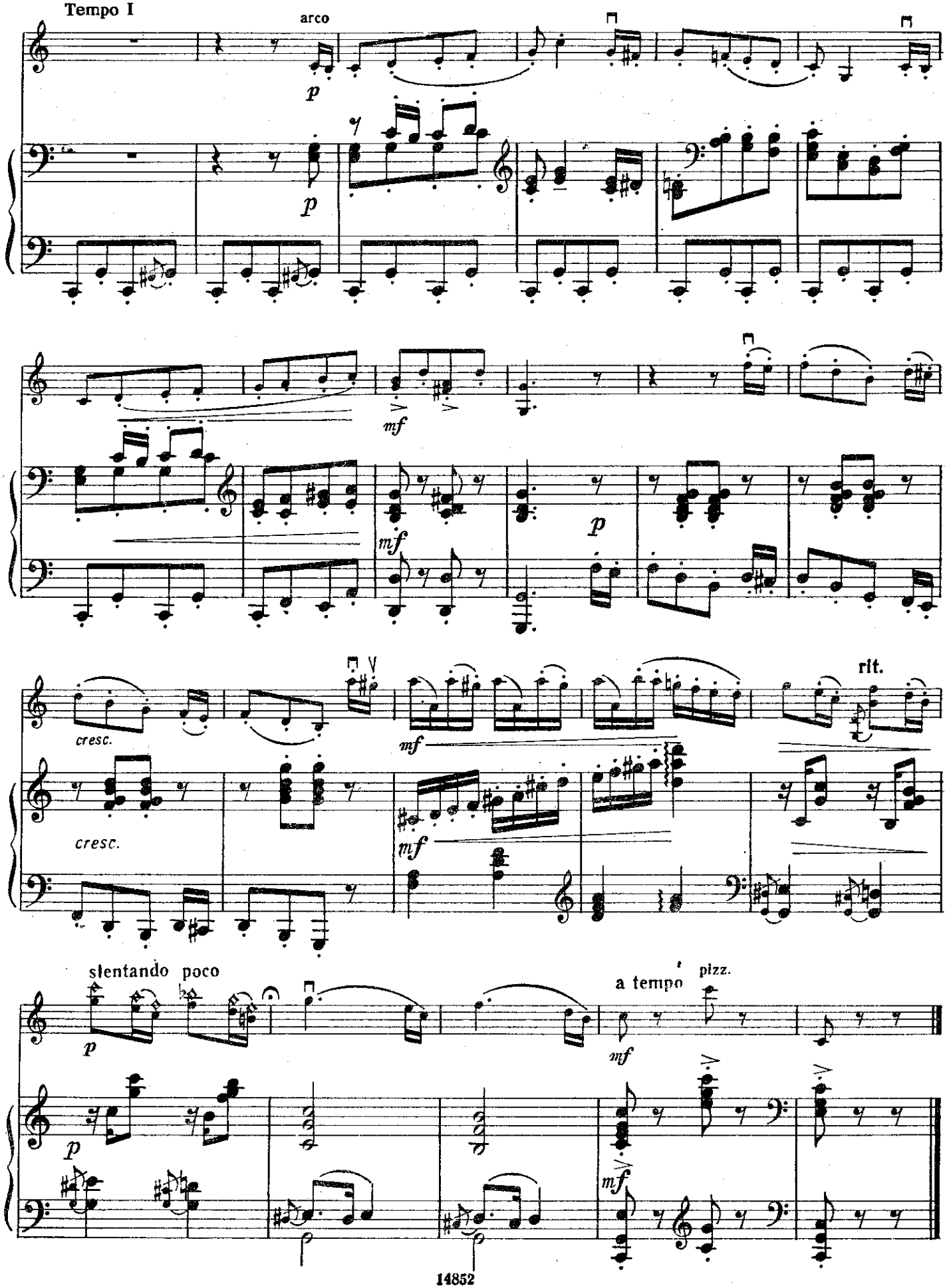



poco cresc.
poco cresc.
p
cresc.
cresc.
f
p
f


f
p
f
p
f
V
V
V
p
p
f
p
cresc.
mf
cresc.
mf
pizz.
arco
V
p
pizz.
pp
mf
p


arco
mf ben ritmico
mf
pizz.
arco
mf
p
mf
f
f
poco accel.
pochissimo meno mosso
arco
pizz.
f
f


poco rit.
a tempo
p espress.
p
poco rit.
p
mf
p
a tempo
p
mf
p
mp
pizz.
p
pp

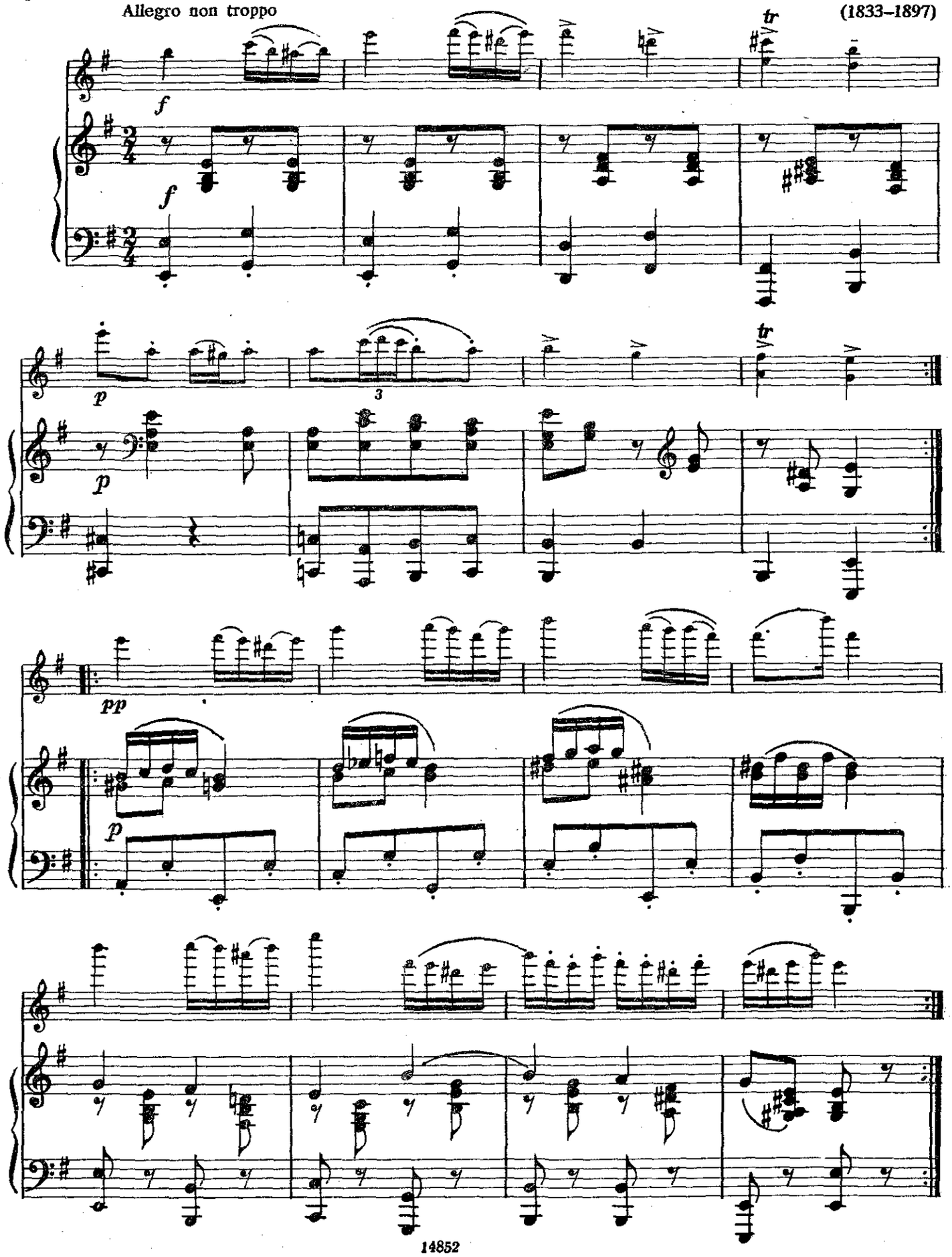

Tempo I
arco
p
mf
cresc.
rit.
slentando poco
a tempo
pizz.

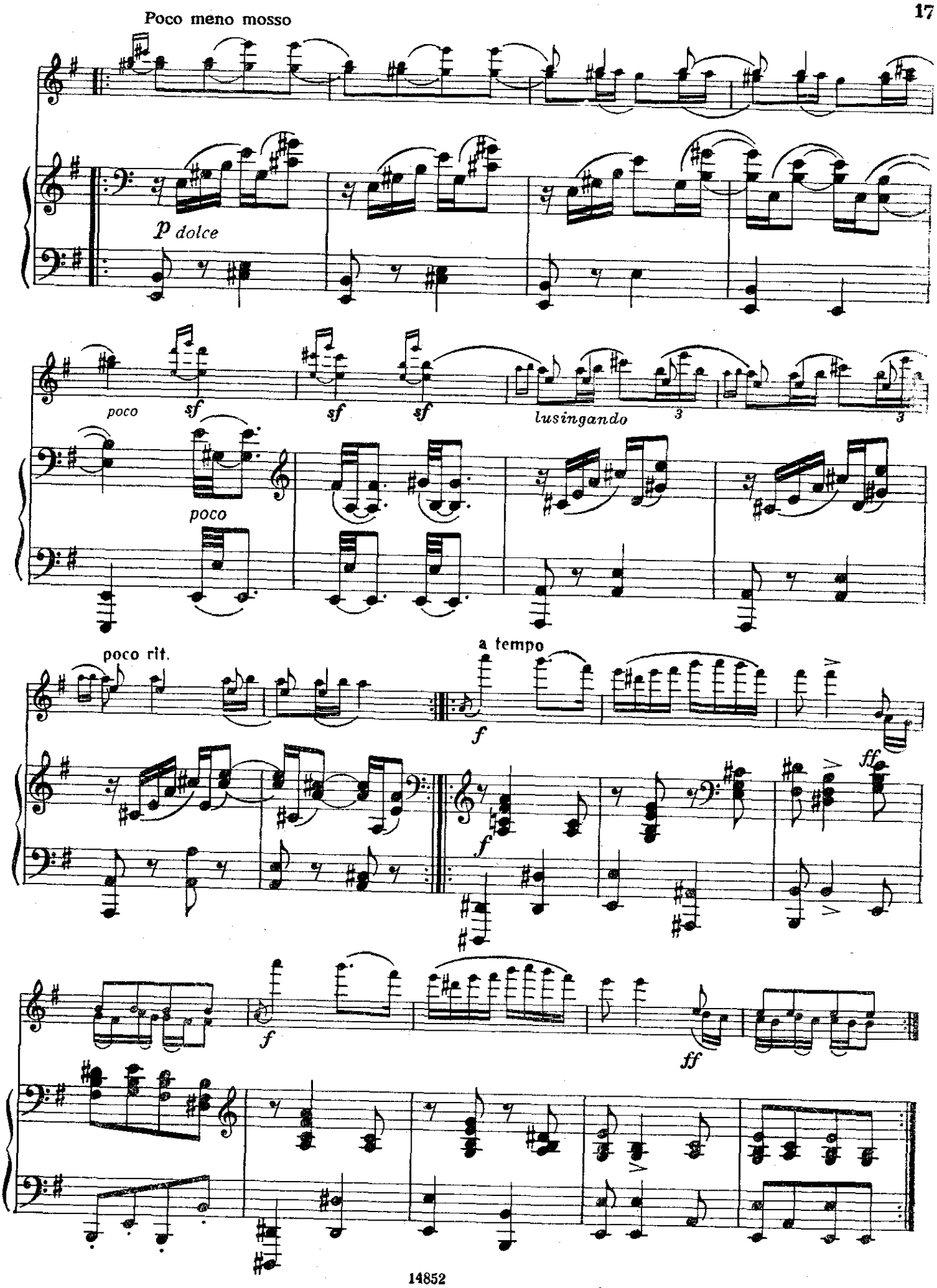
ВЕНГЕРСКИЙ ТАНЕЦ №9

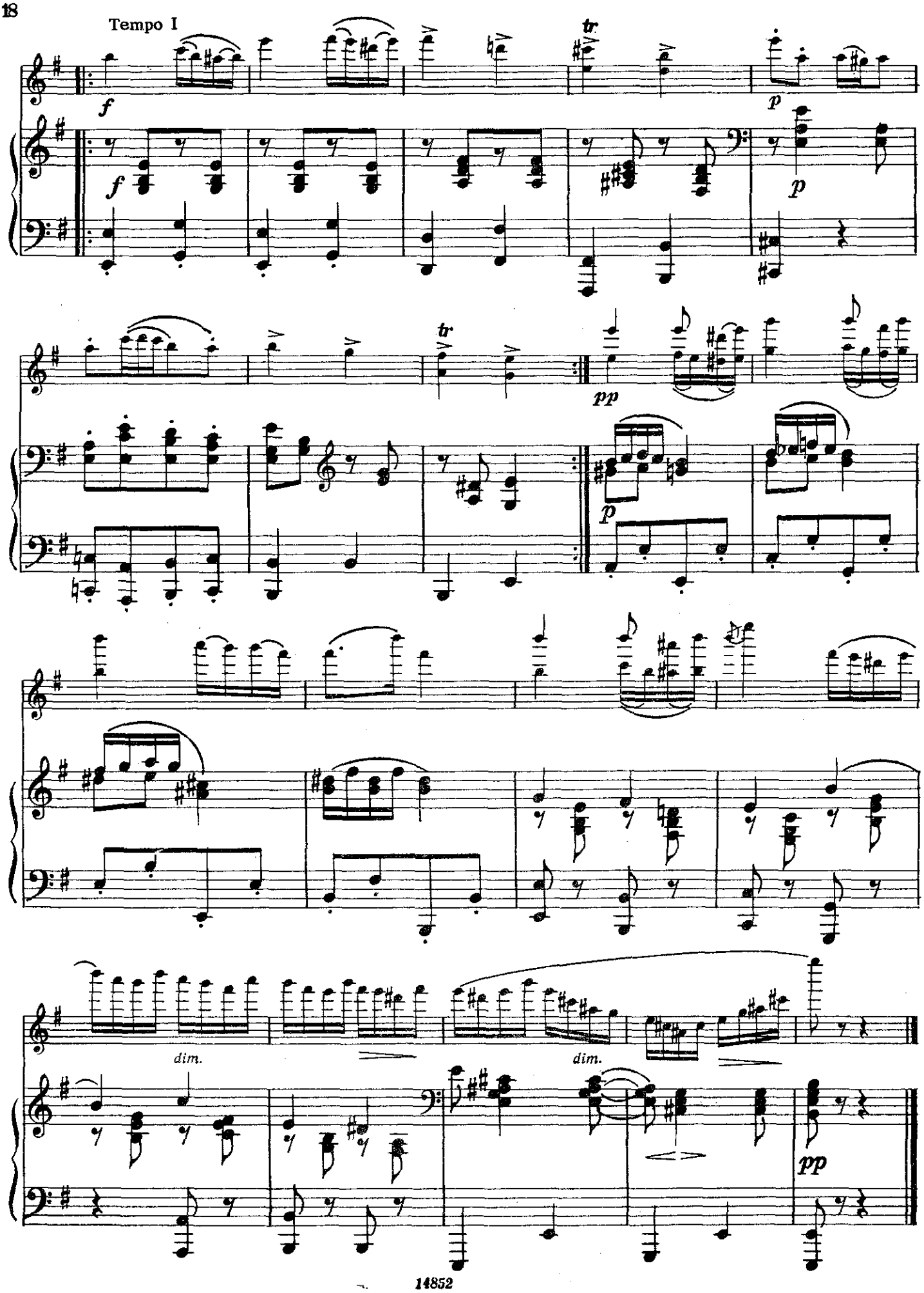
Обработка Й. Иоахима

Й. БРАМС
(1833–1897)

Allegro non troppo




Poco meno mosso
p dolce
poco
sf
sf
sf
lusingando
3
3
poco
poco rit.
a tempo
f
ff
f
f
ff


Tempo I
f
tr
p
f
p
tr
pp
p
dim.
dim.
pp

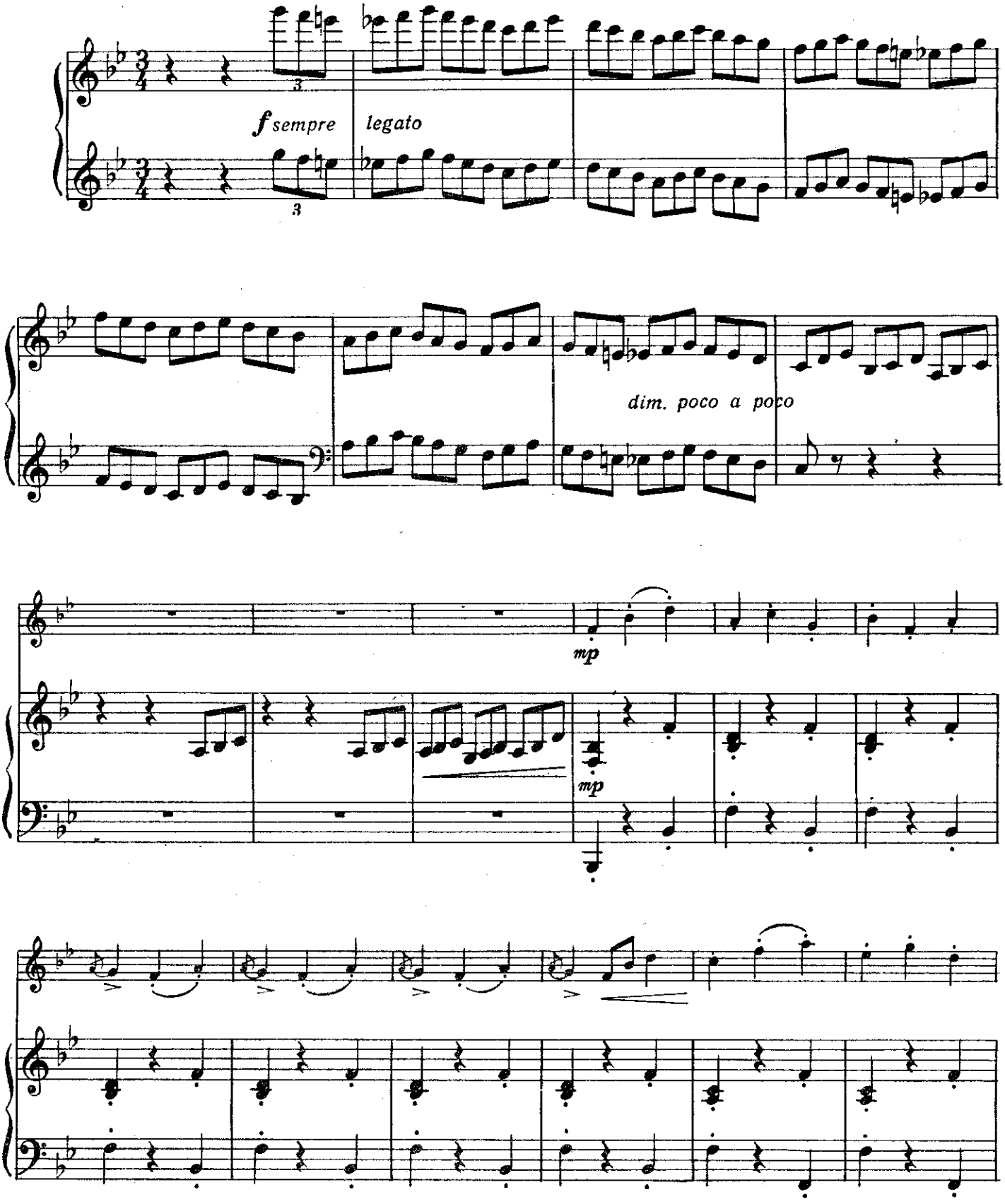
ТАНЕЦ

из оперы "Нюрнбергские мейстерзингеры"

Р. ВАГНЕР
(1813–1883)

Обработка Т. Ямпольского

Allegro assai ben ritmato



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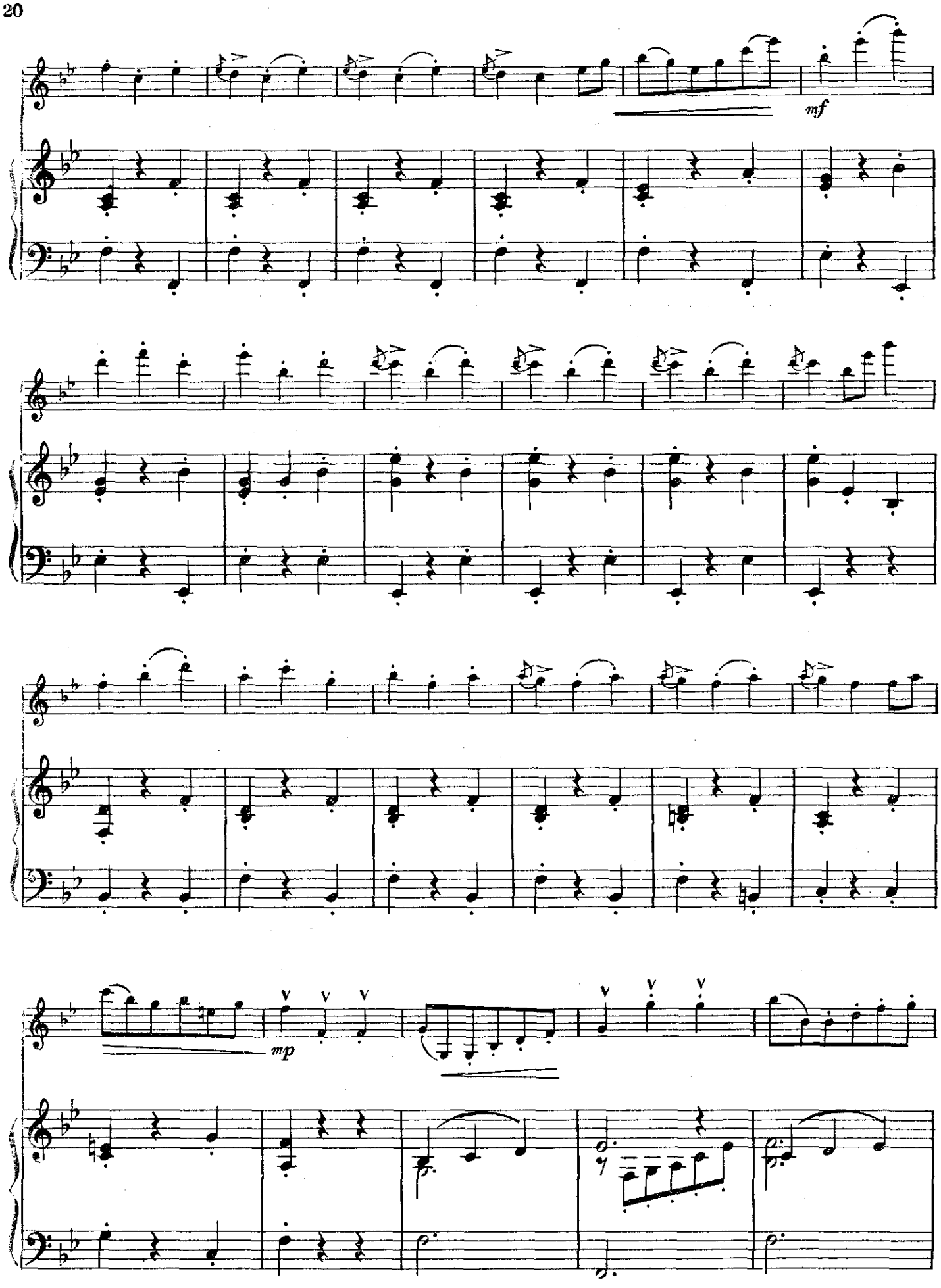
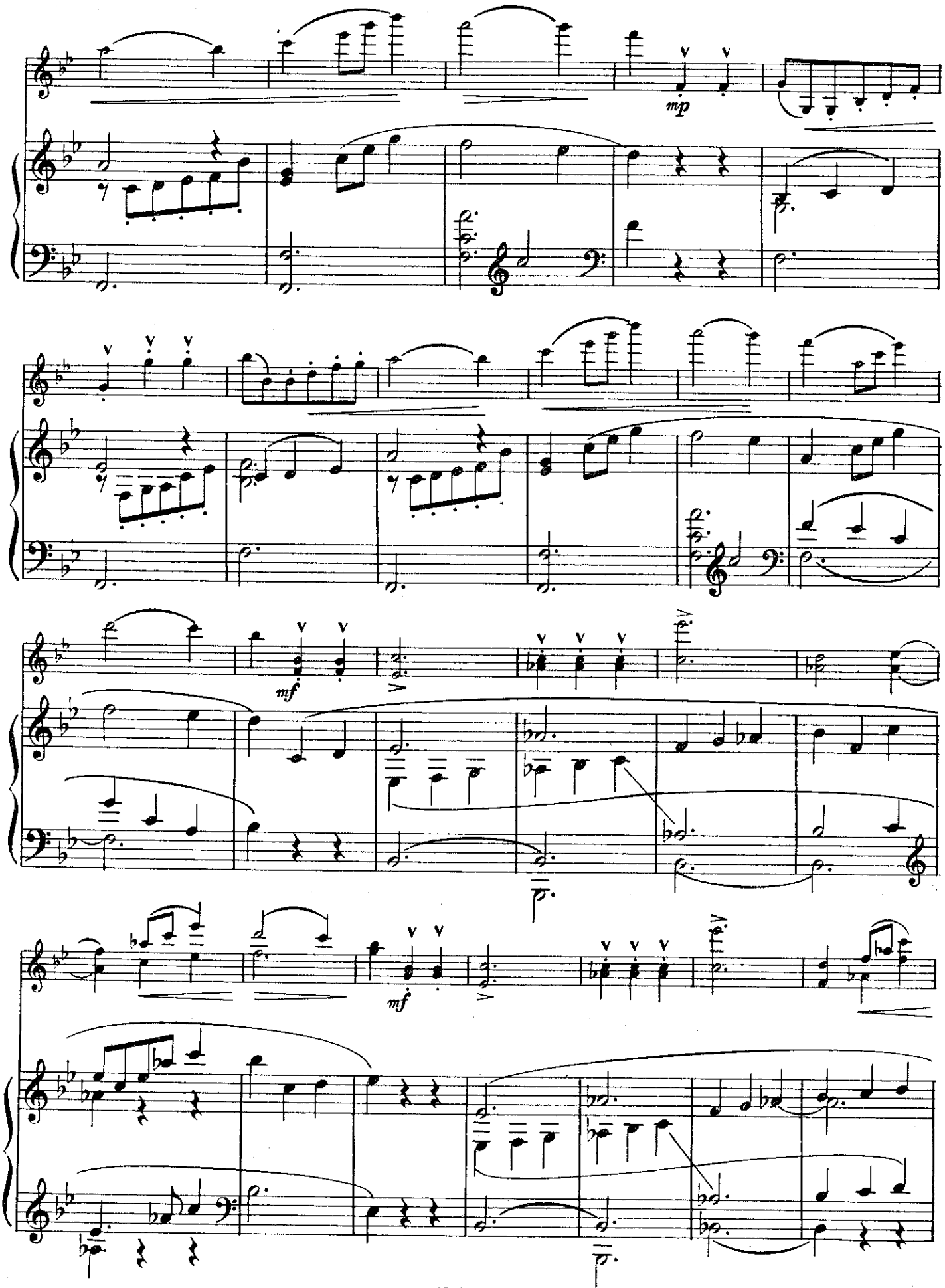
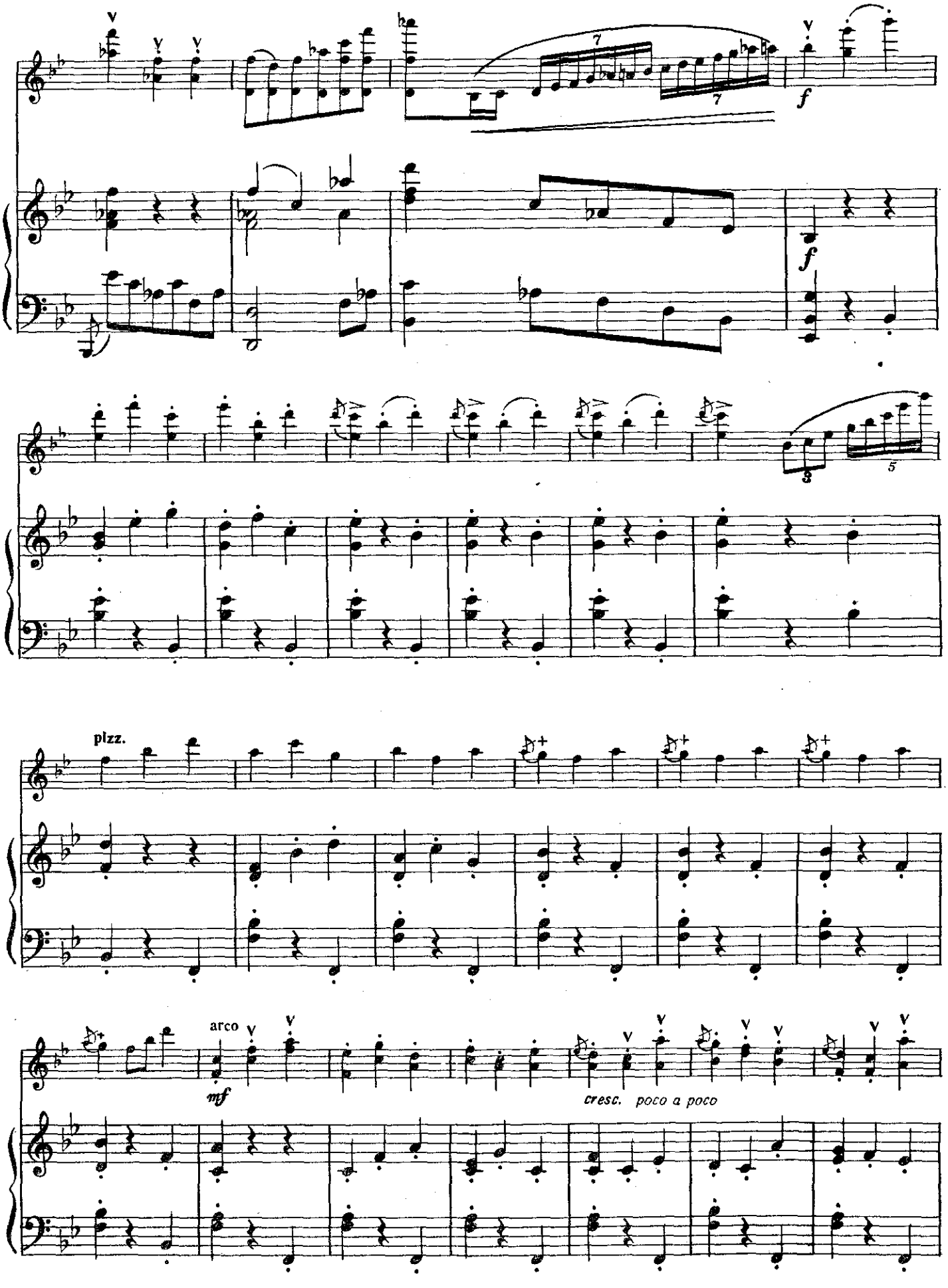
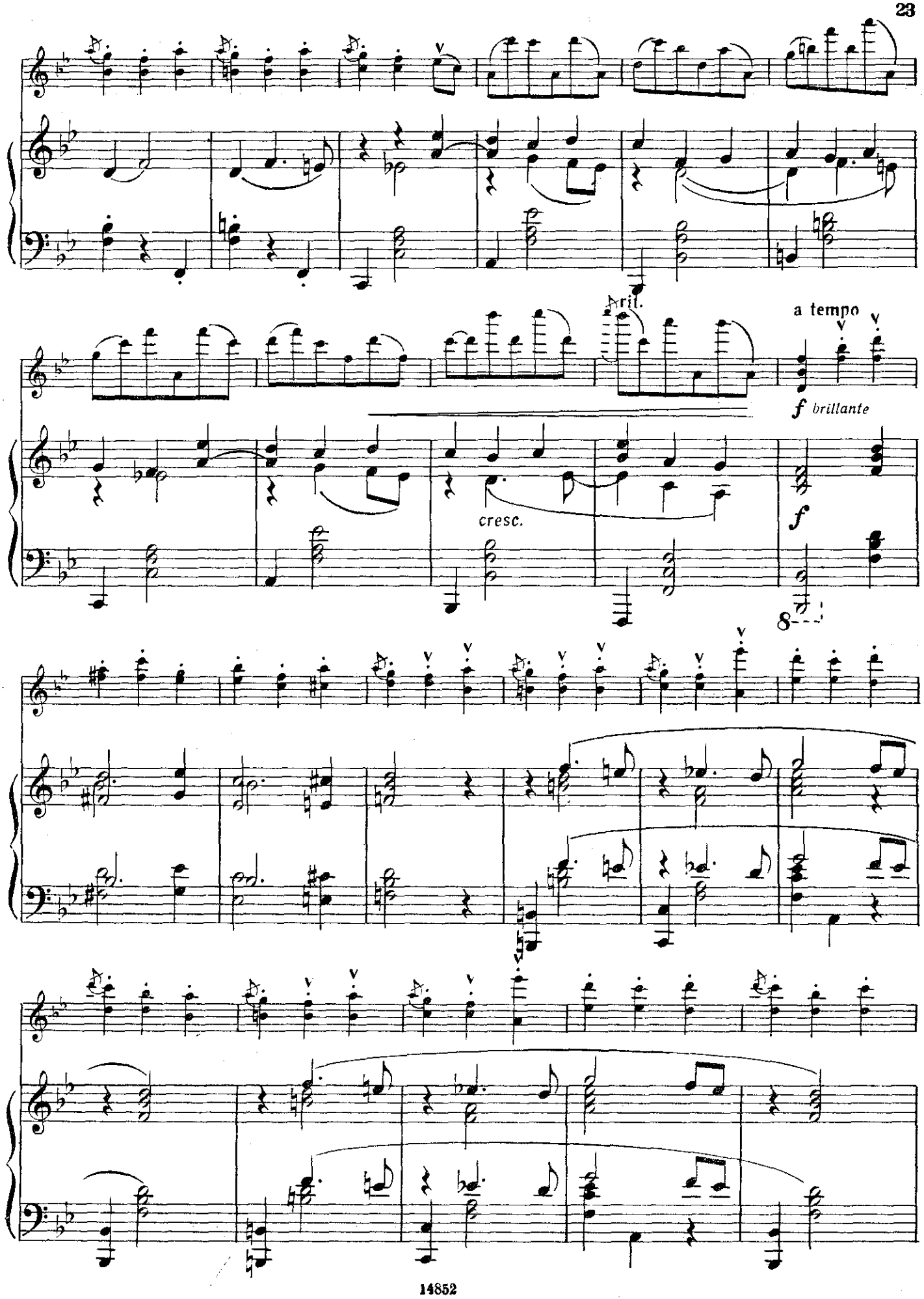
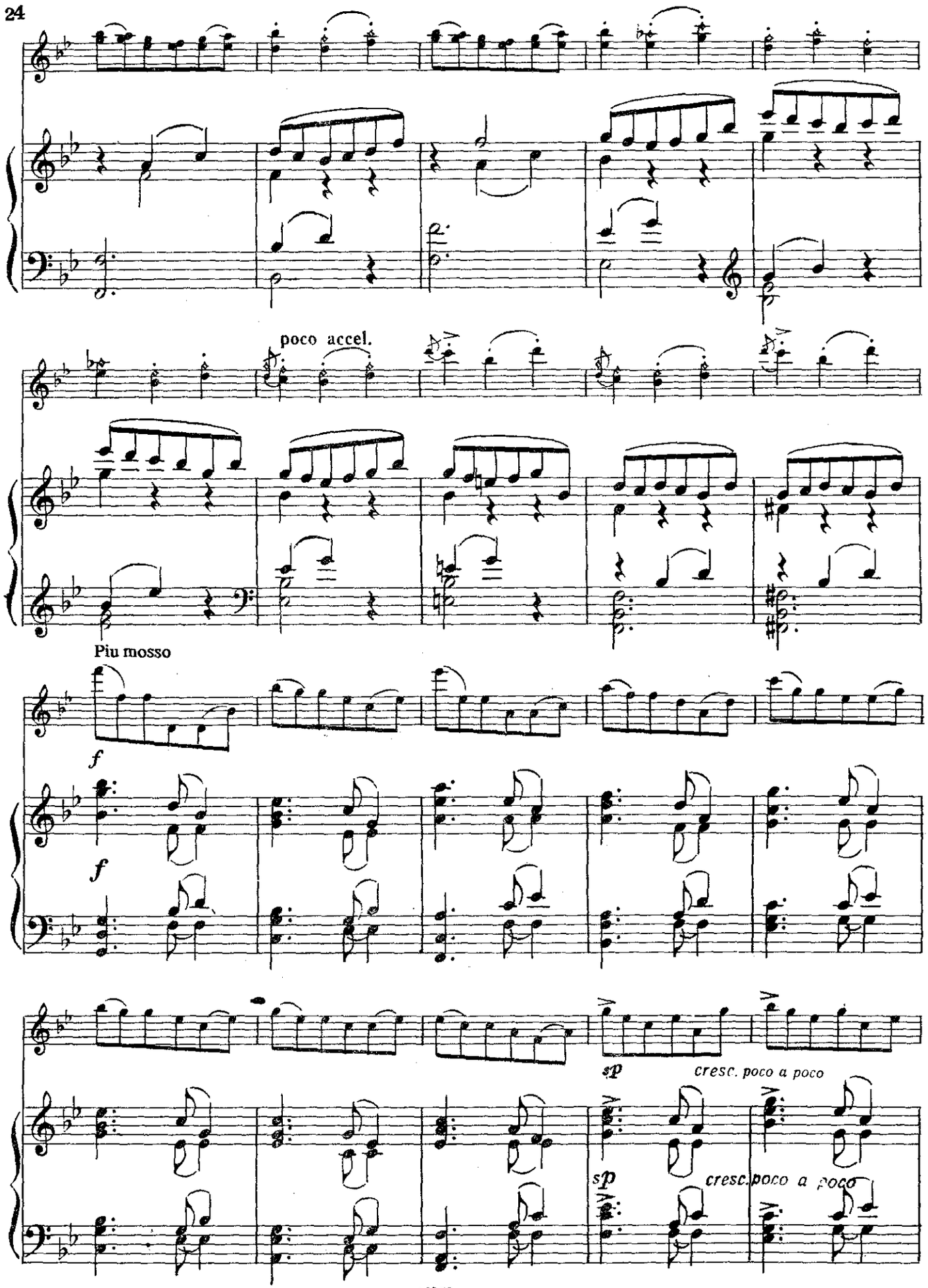
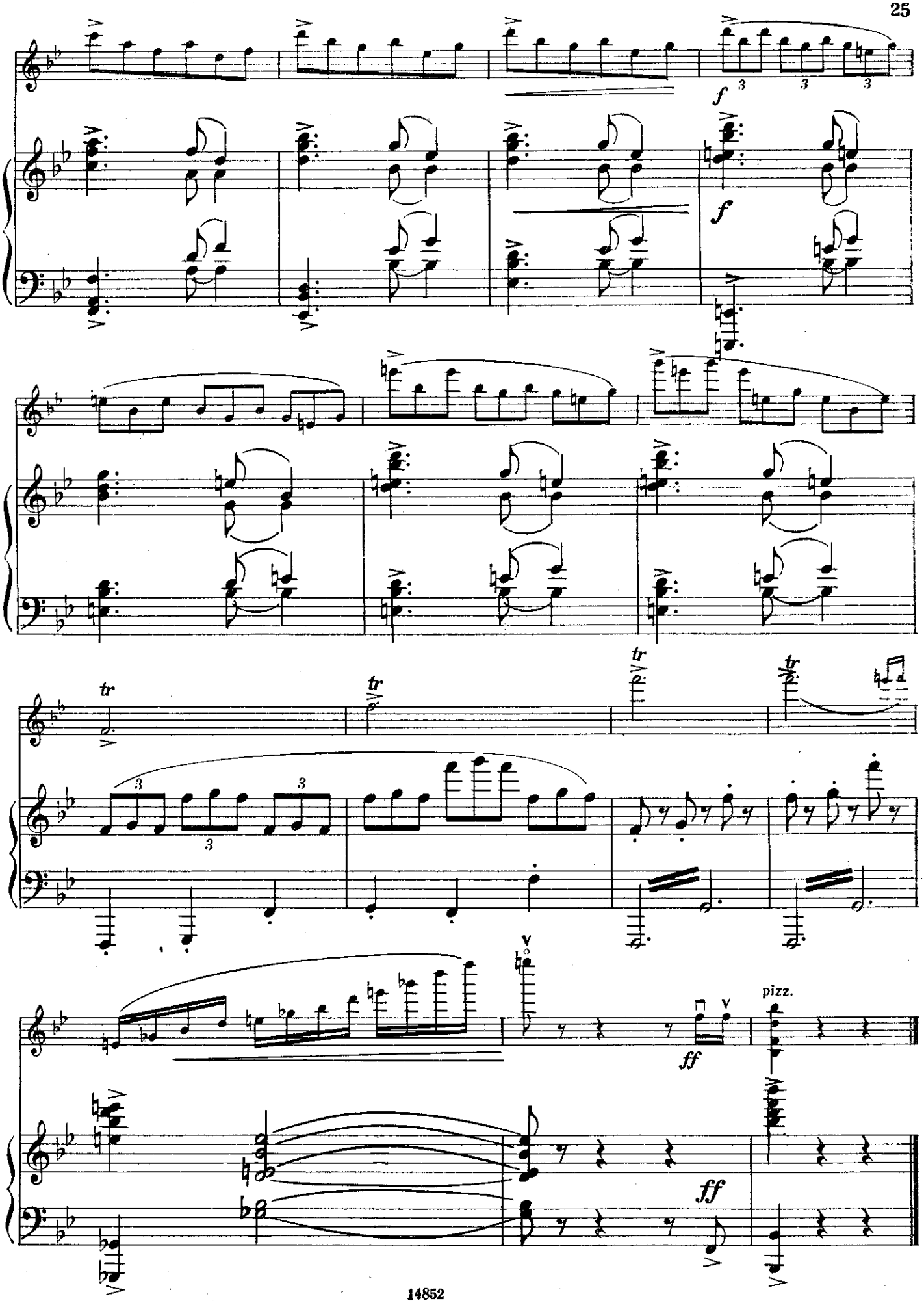

mf
mp


mp
mf
mf


f
f
pizz.
arco
mf
cresc. poco a poco

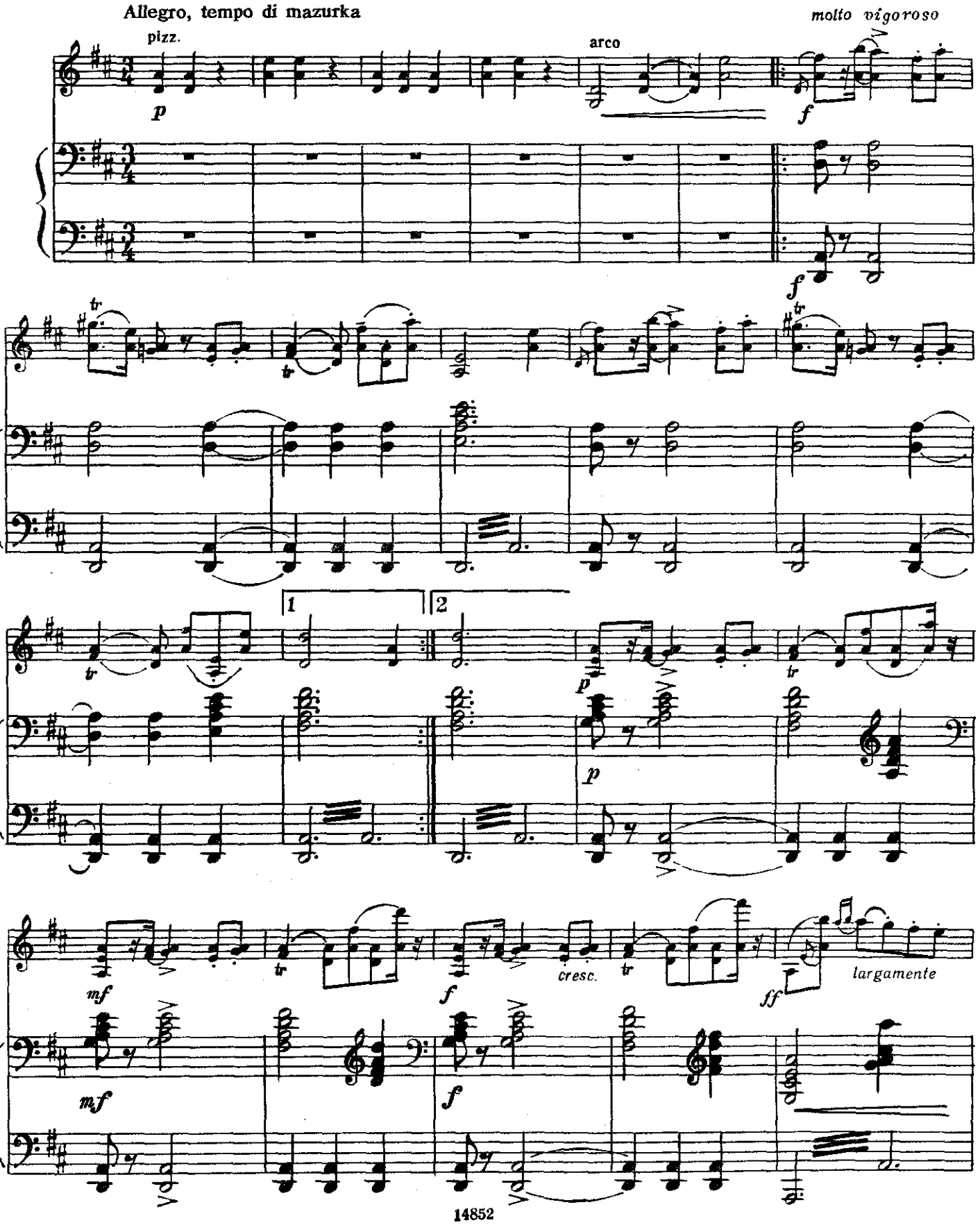

ritl.
a tempo
f brillante
cresc.
f
8

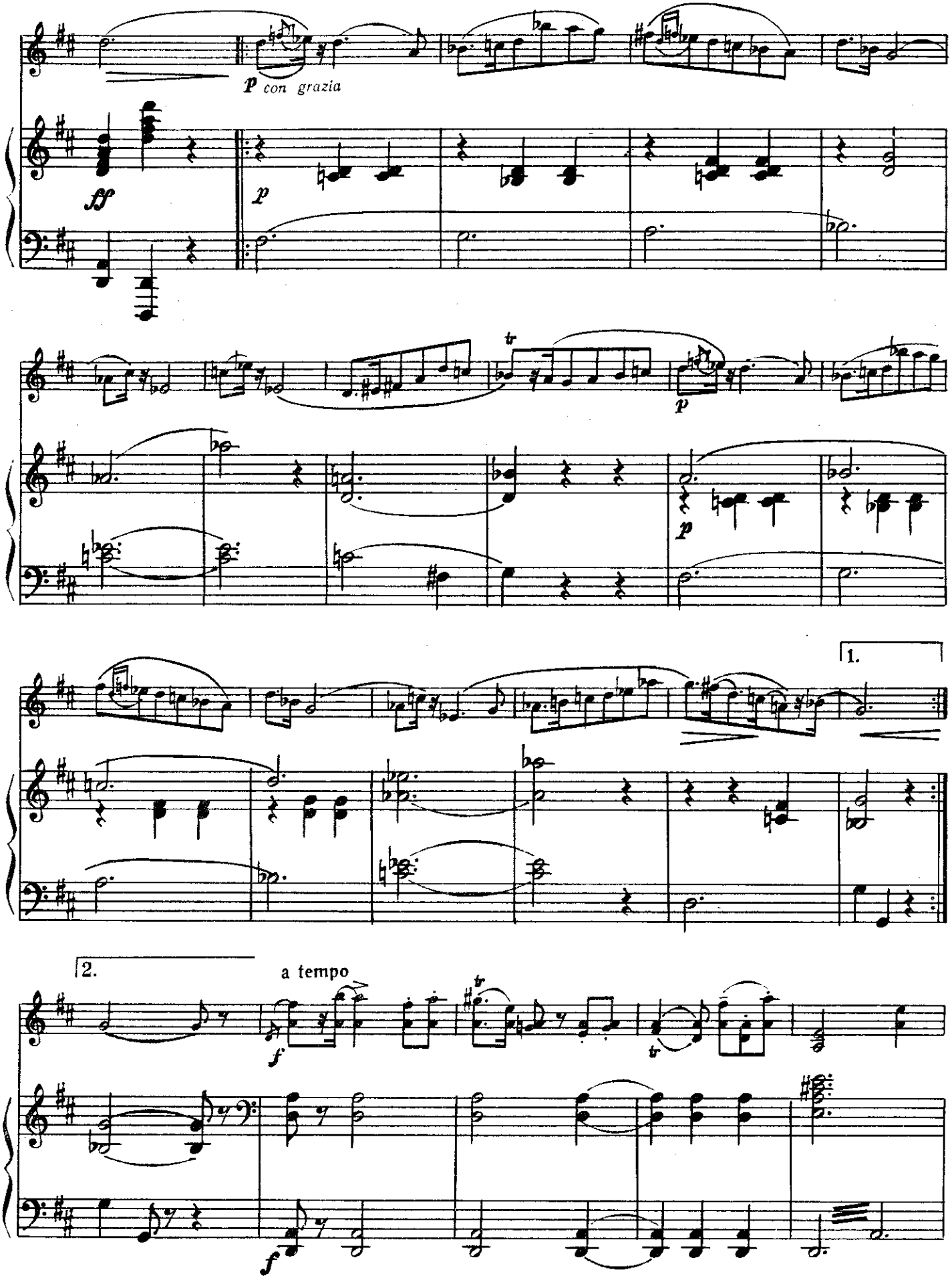

poco accel.
Piu mosso
f
f
sp
cresc. poco a poco
sp
cresc. poco a poco

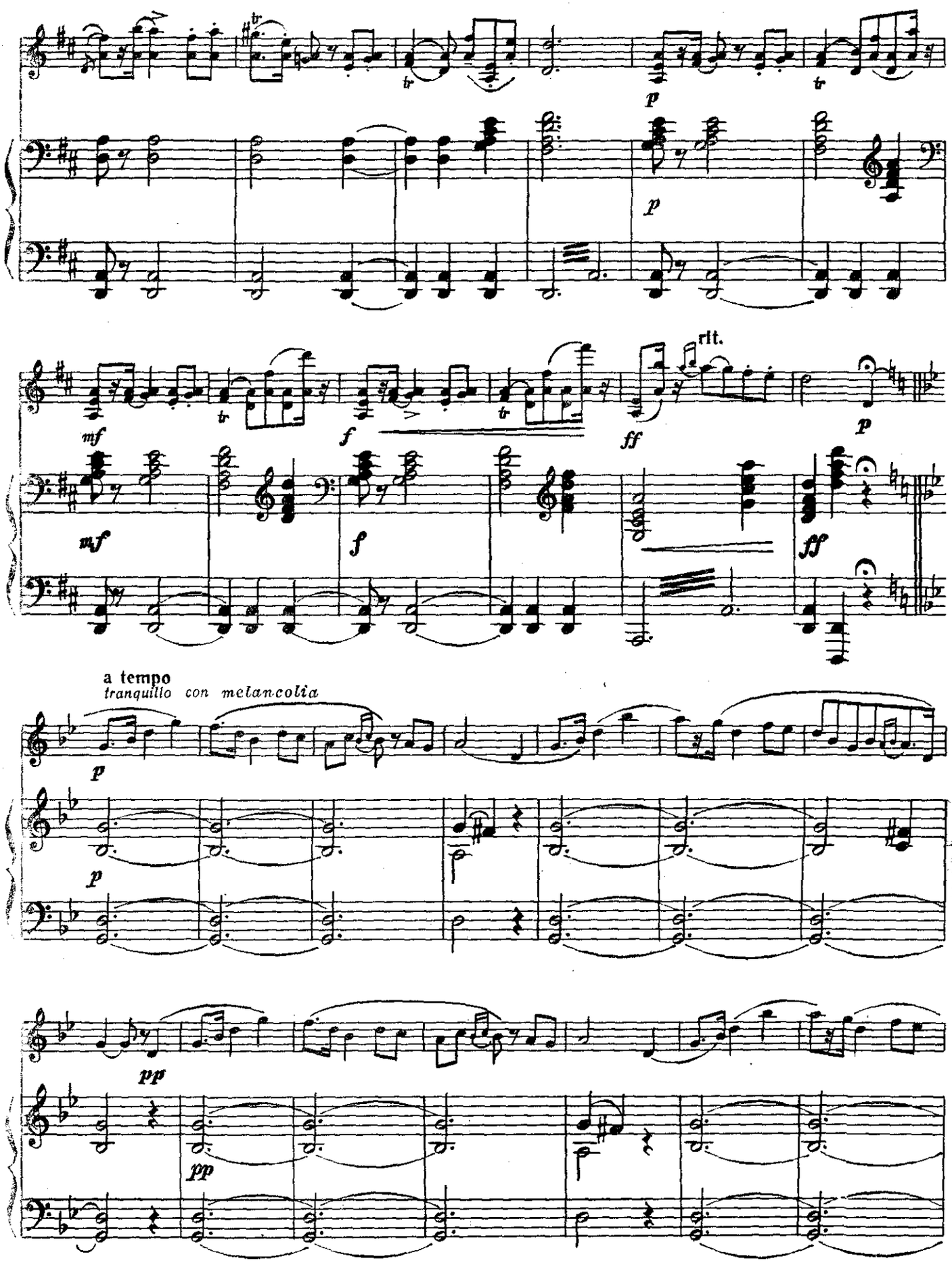

f
f
tr
tr
tr
tr
ff
pizz.
ff

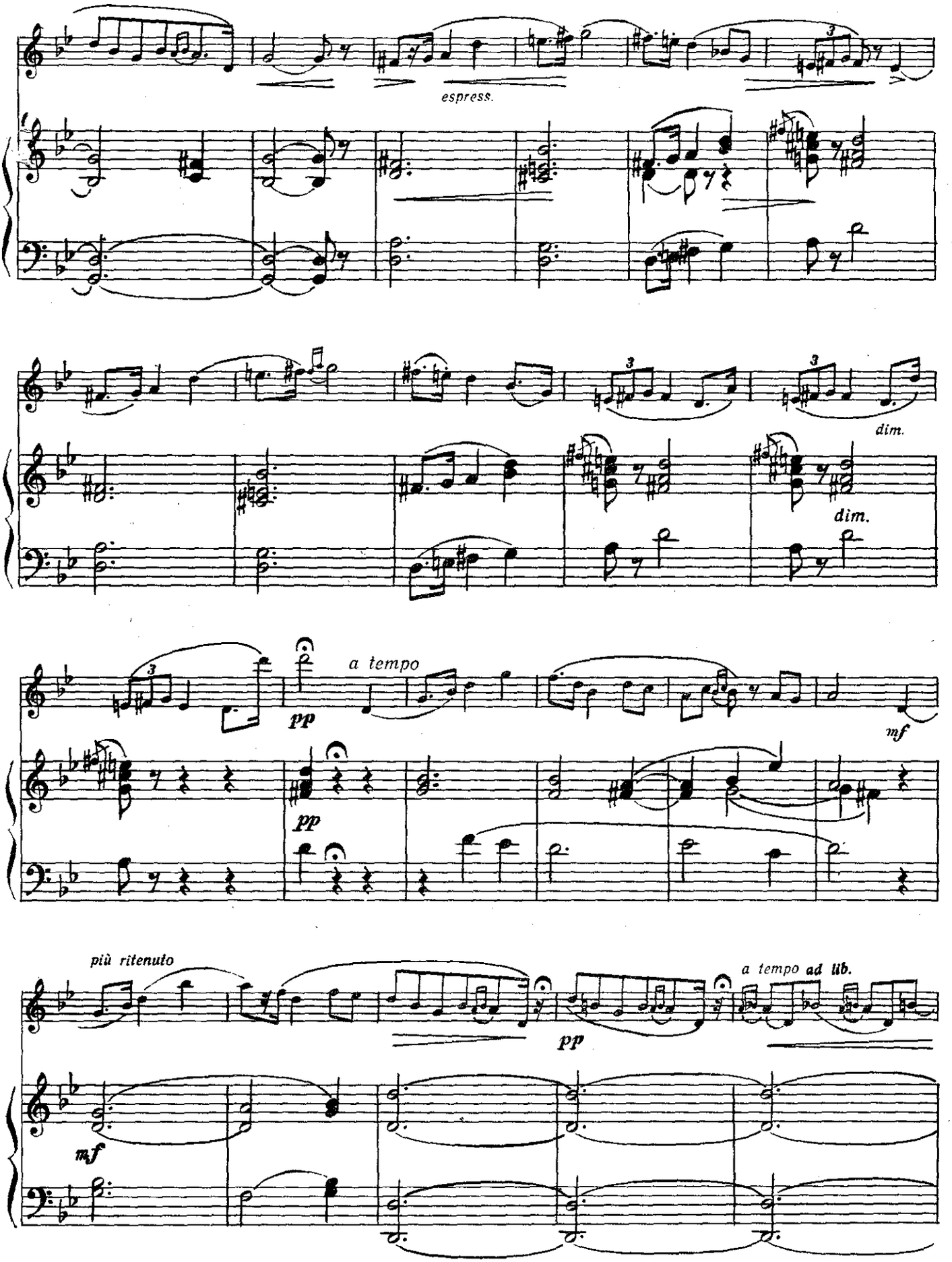
МАЗУРКА

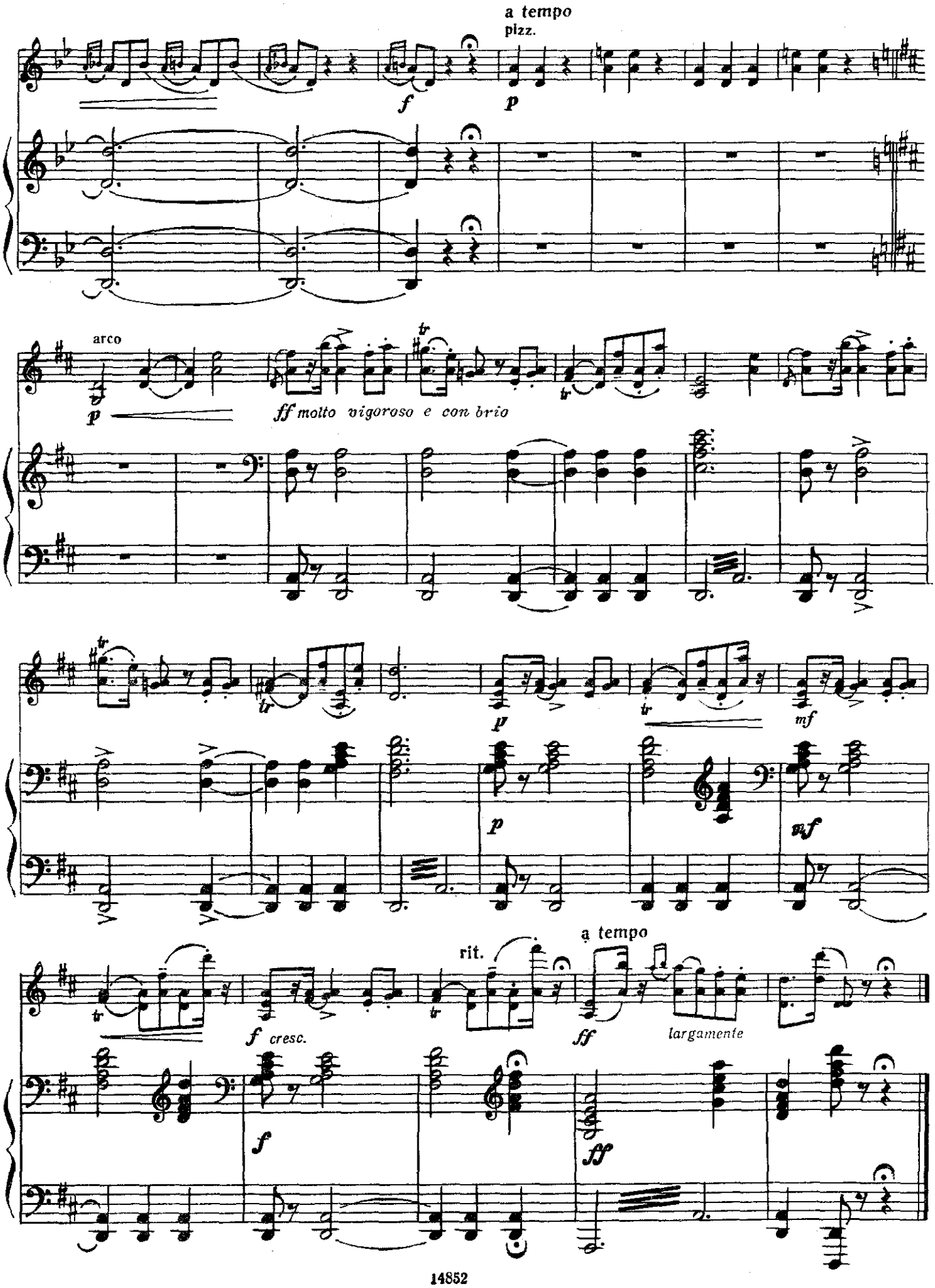
Г.ВЕНЯВСКИЙ
(1835–1880)




p con grazia
ff
p
tr
p
p
1.
2.
a tempo
f
tr
tr
f


p
mf
f
ff
rit.
a tempo
tranquillo con melancolia
pp

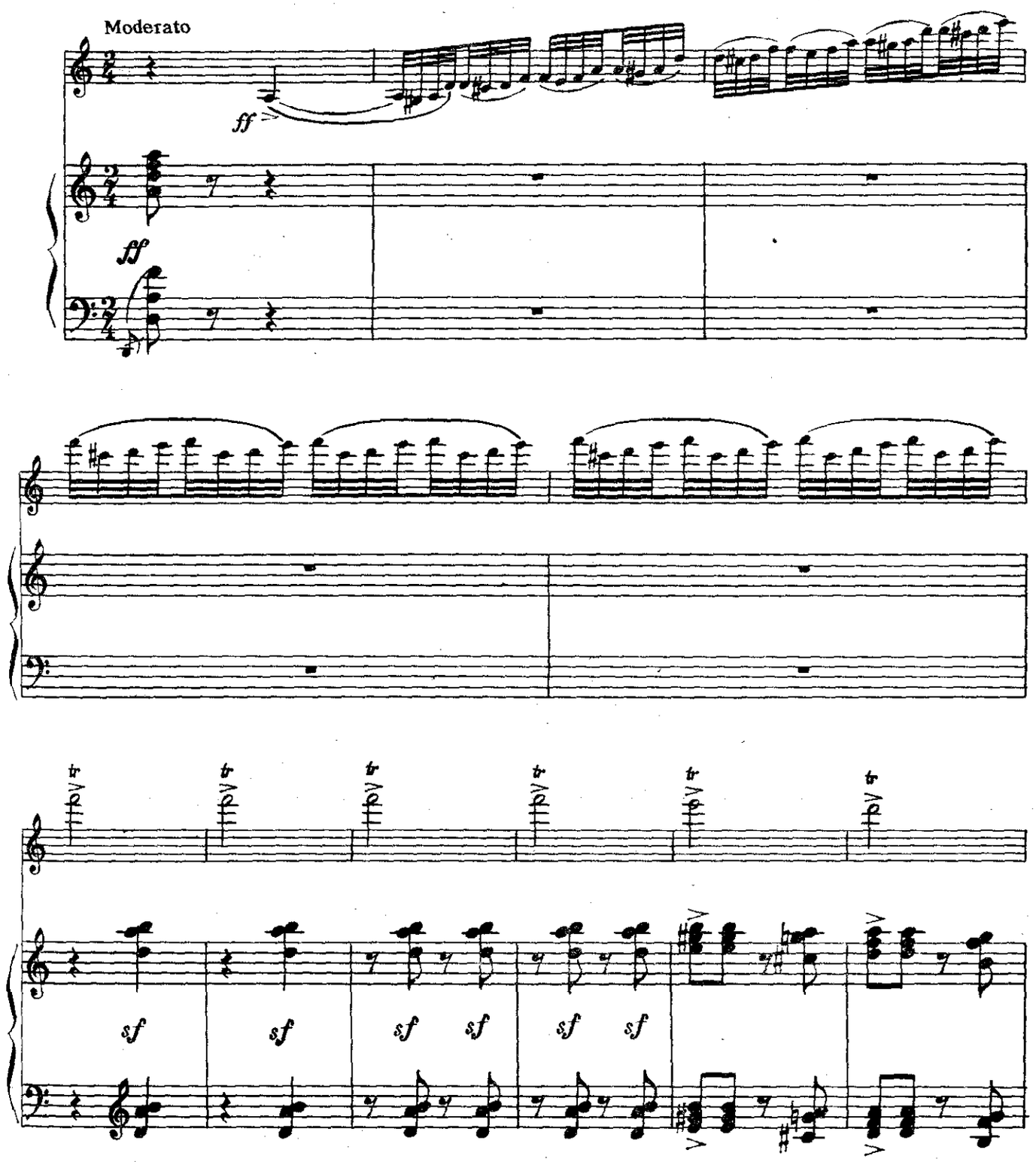

espress.
dim.
dim.
a tempo
pp
mf
pp
più ritenuto
pp
a tempo ad lib.
mf

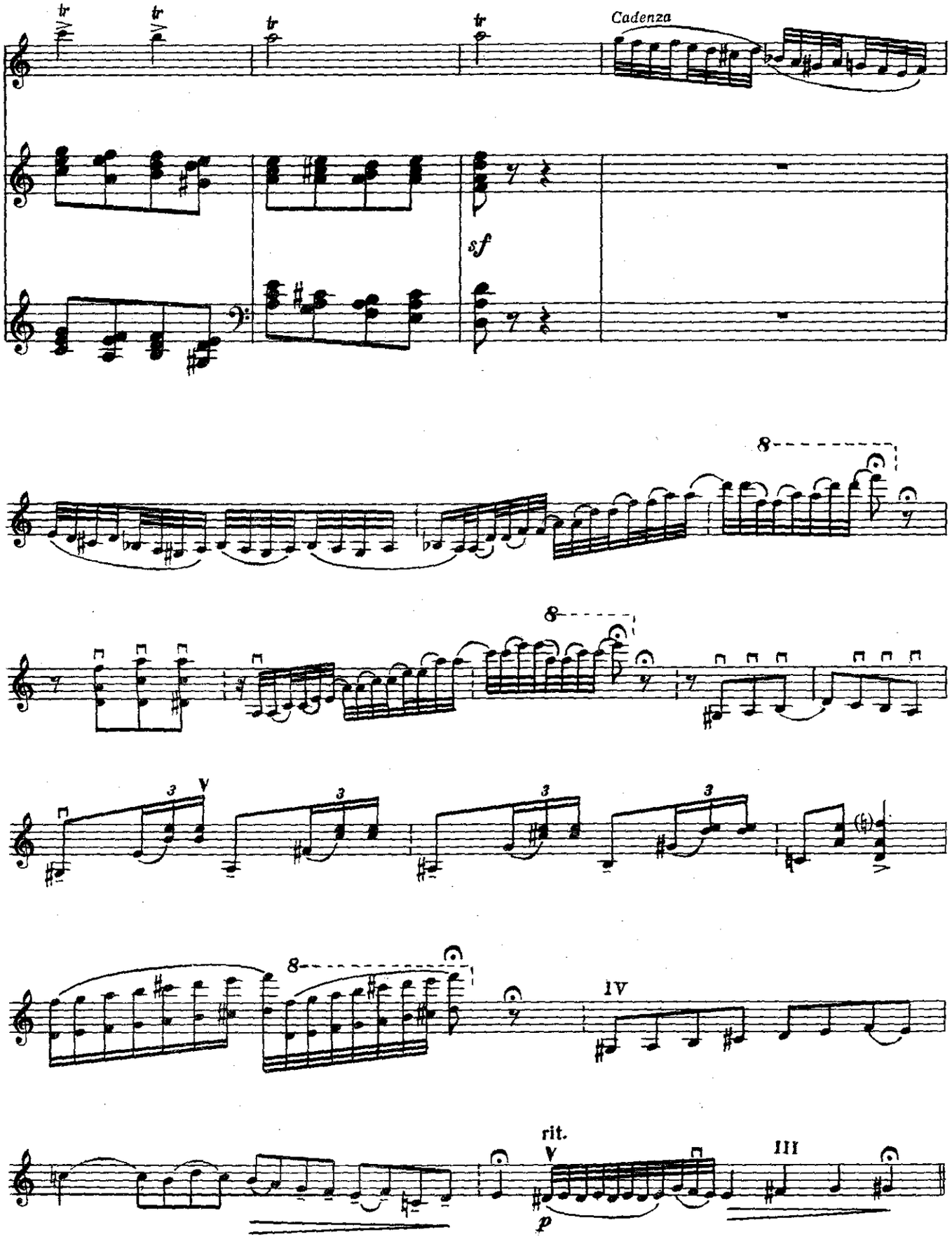

a tempo
pizz.
f
p
arco
p
ff molto vigoroso e con brio
tr
p
mf
p
mf
a tempo
rit.
f cresc.
ff
largamente
f
ff

РУССКИЙ ТАНЕЦ

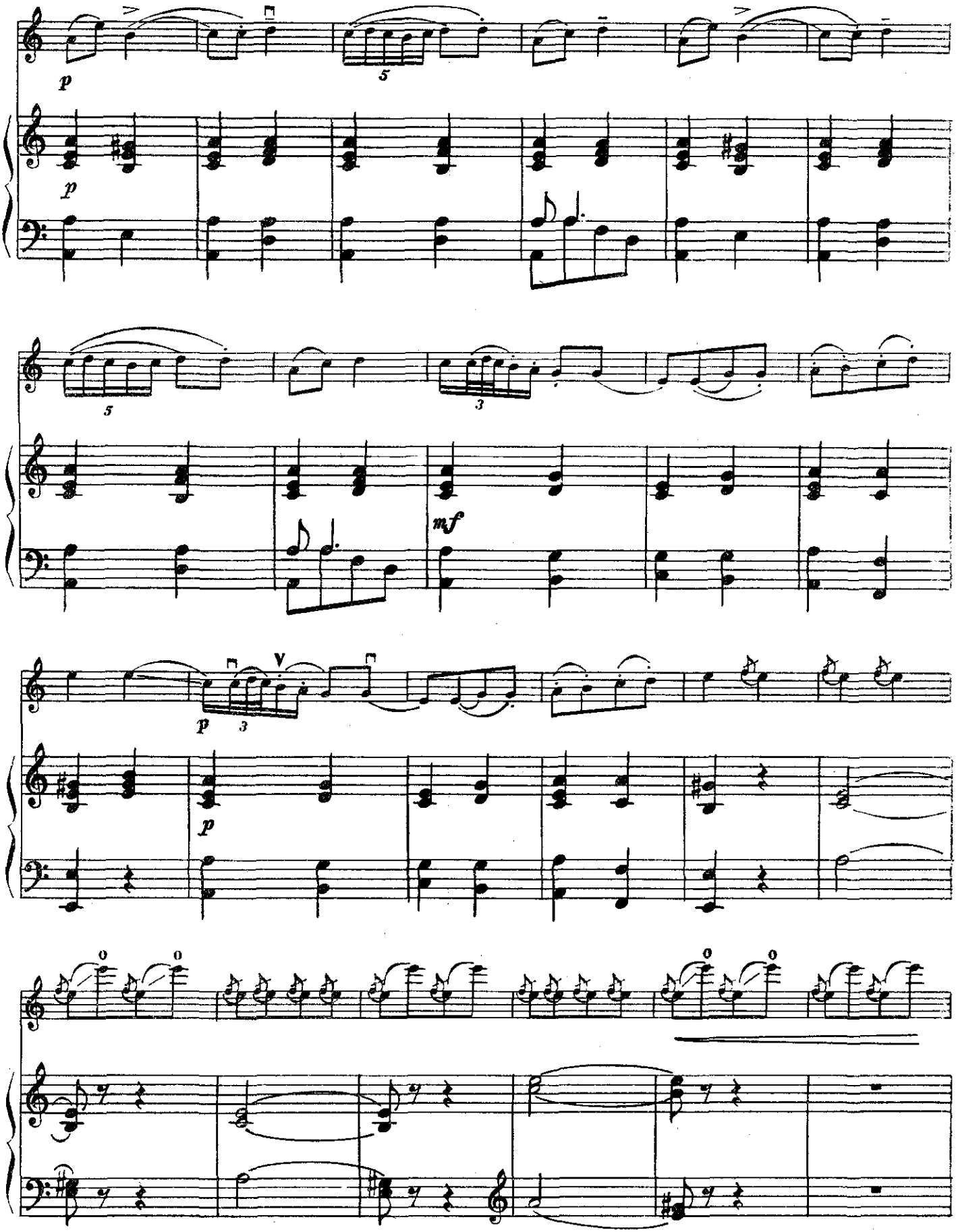
из балета "Лебединое озеро"

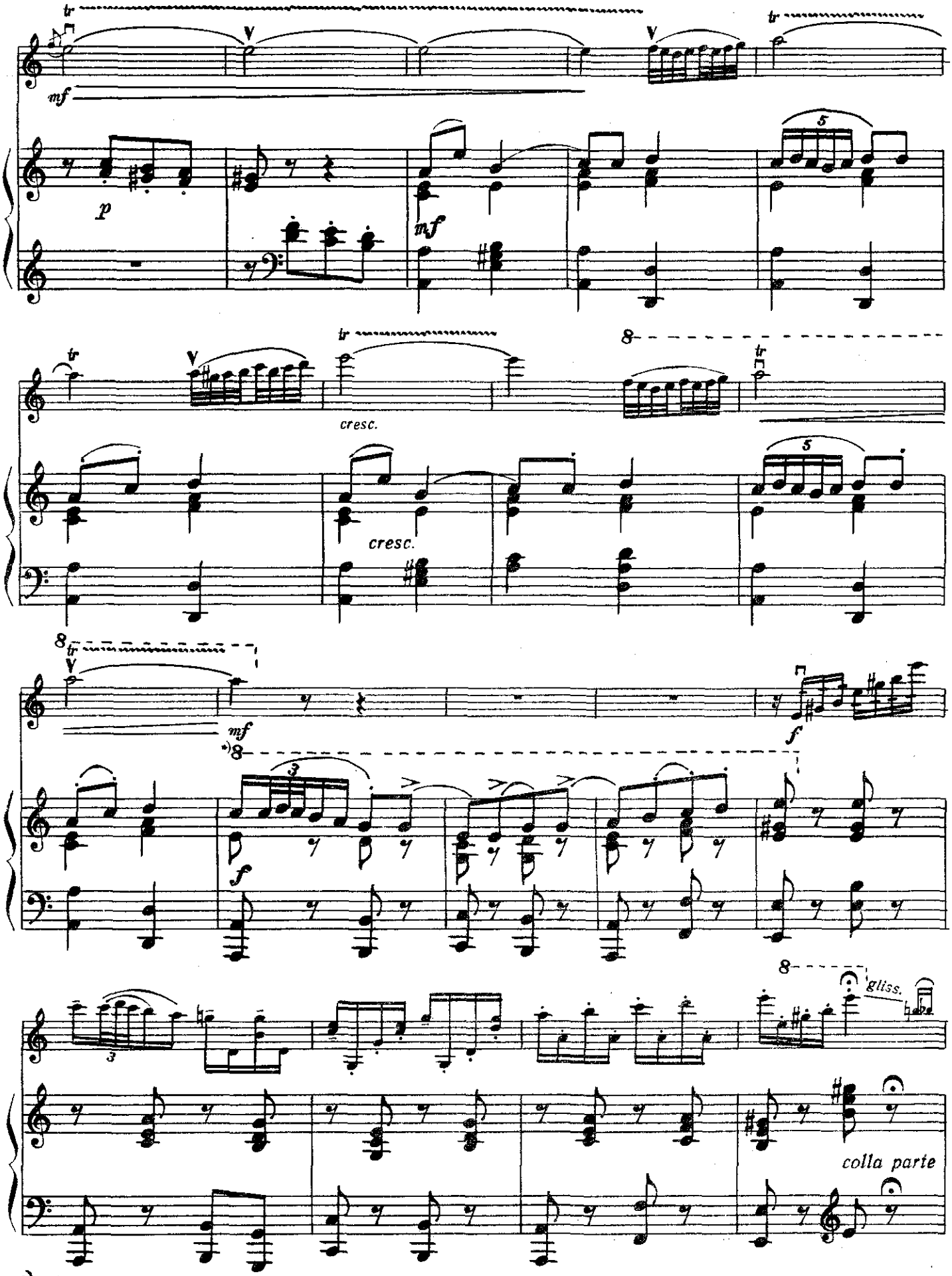
П. ЧАЙКОВСКИЙ
(1840–1893)



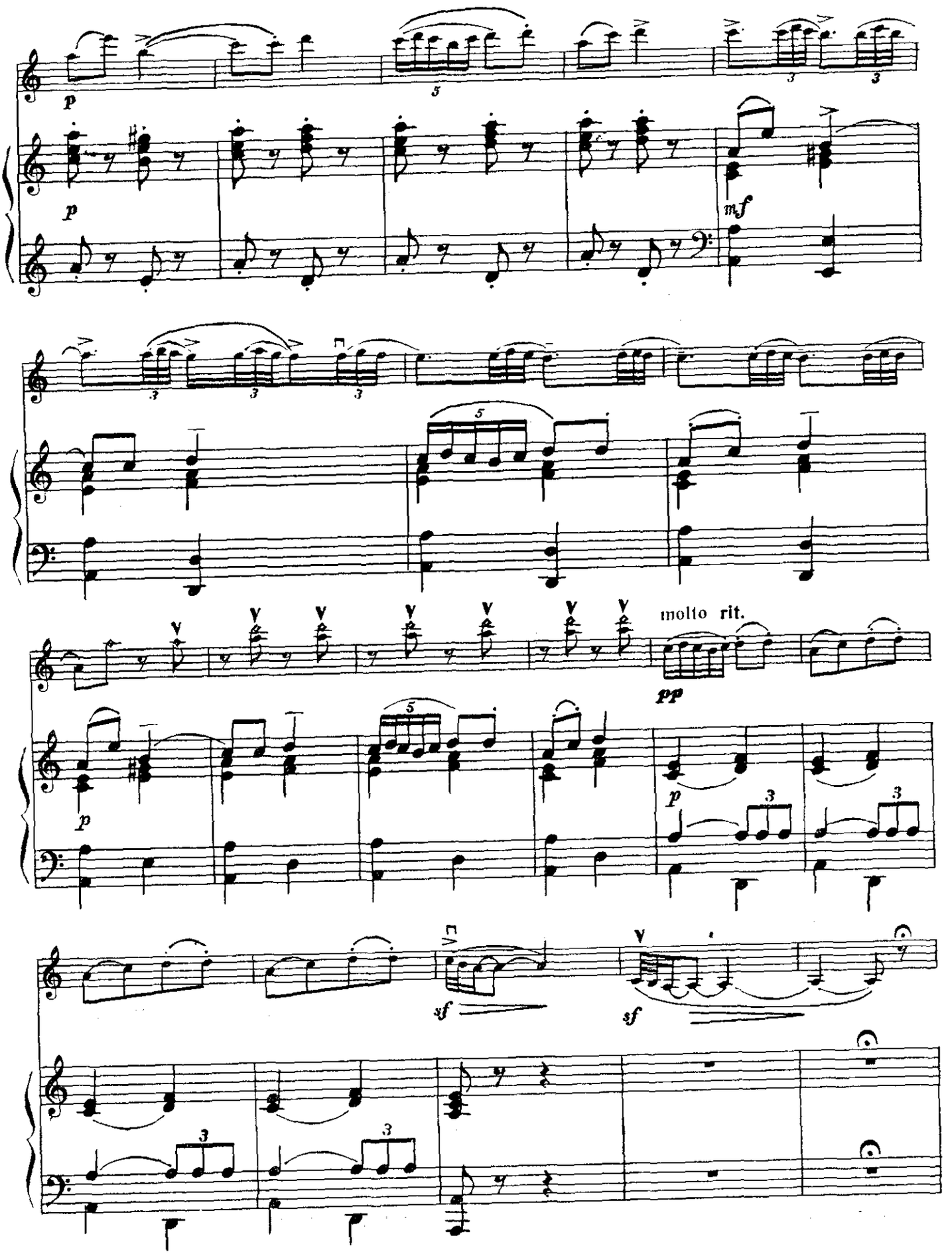

Cadenza
sf
rit.
p

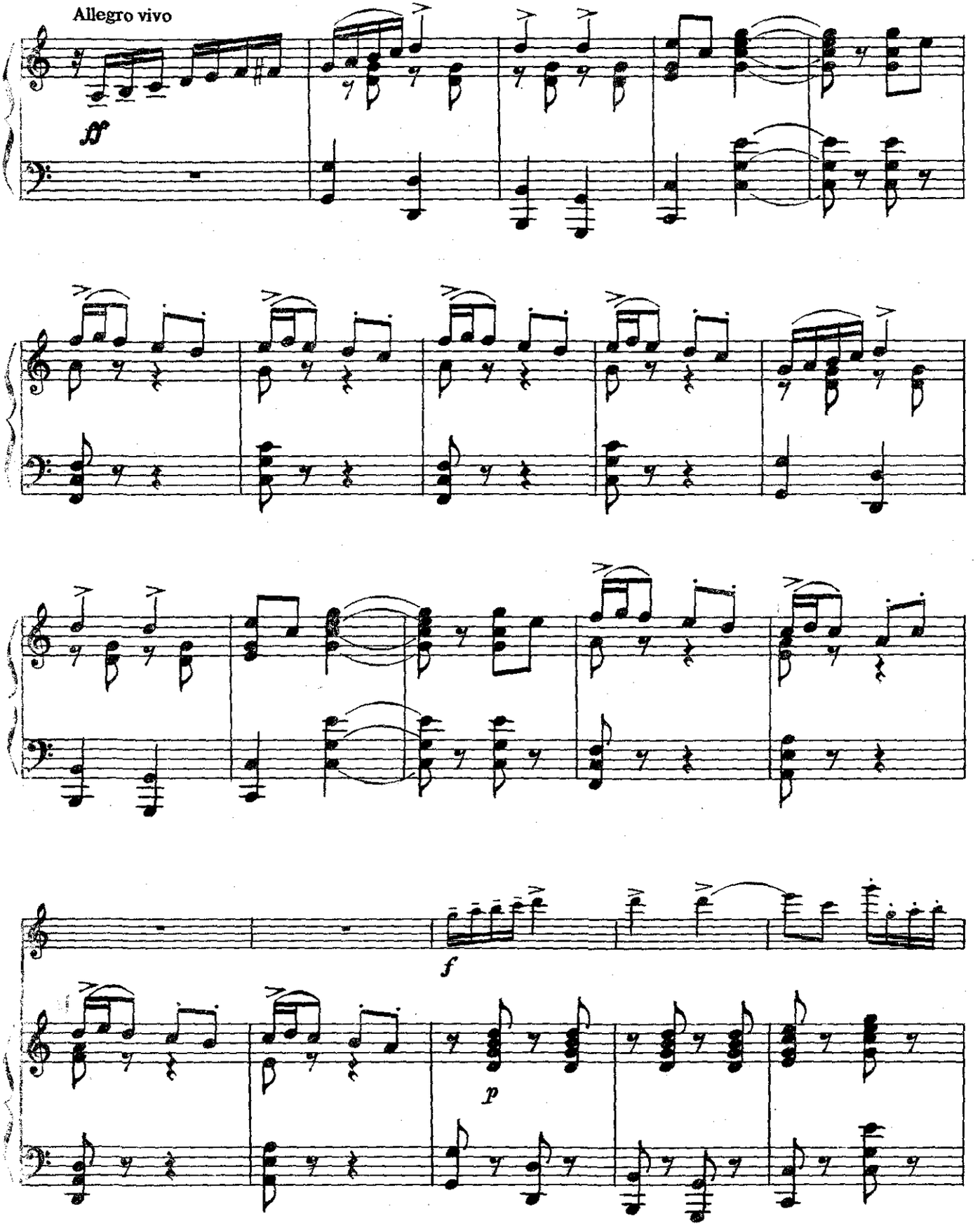
Andante semplice

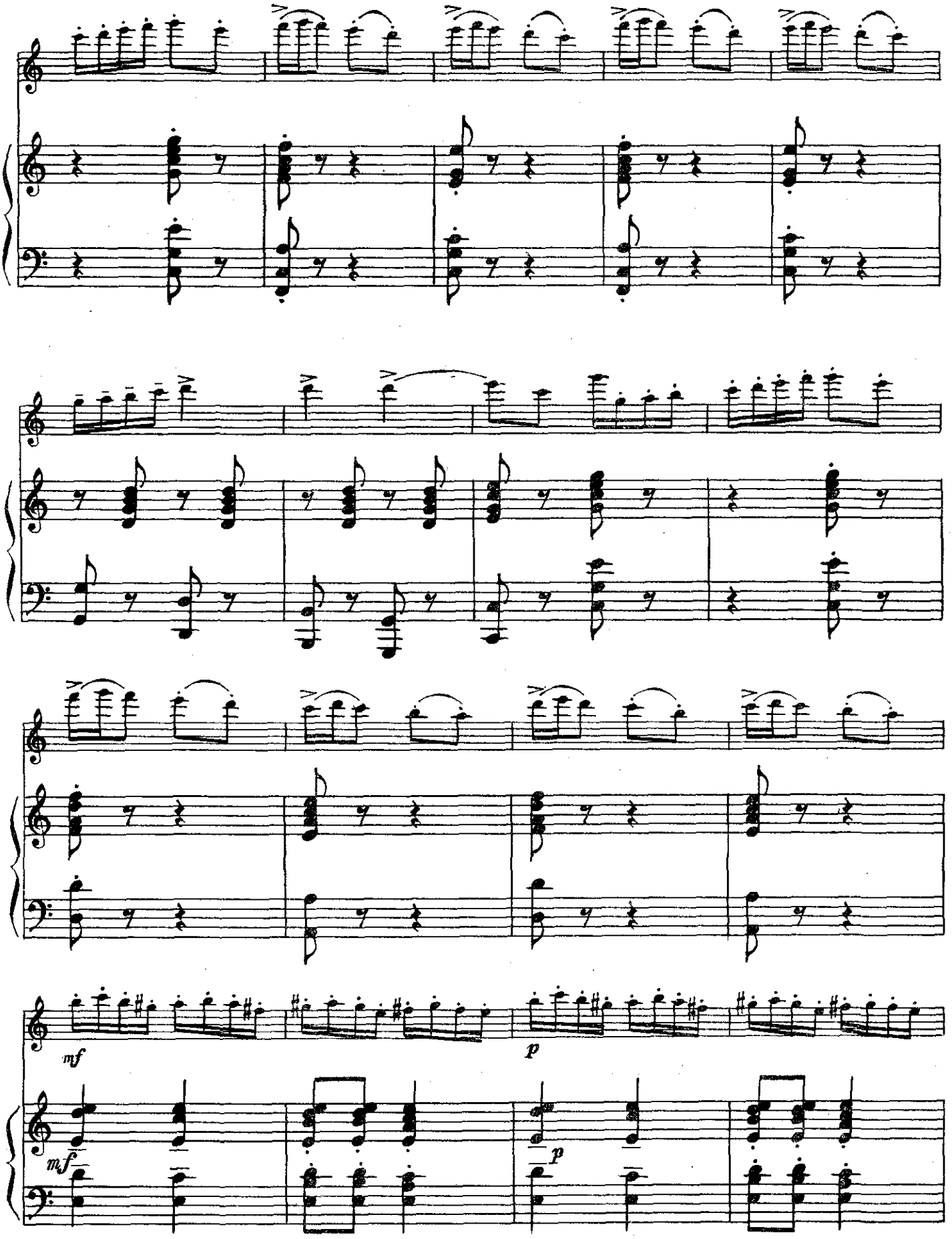


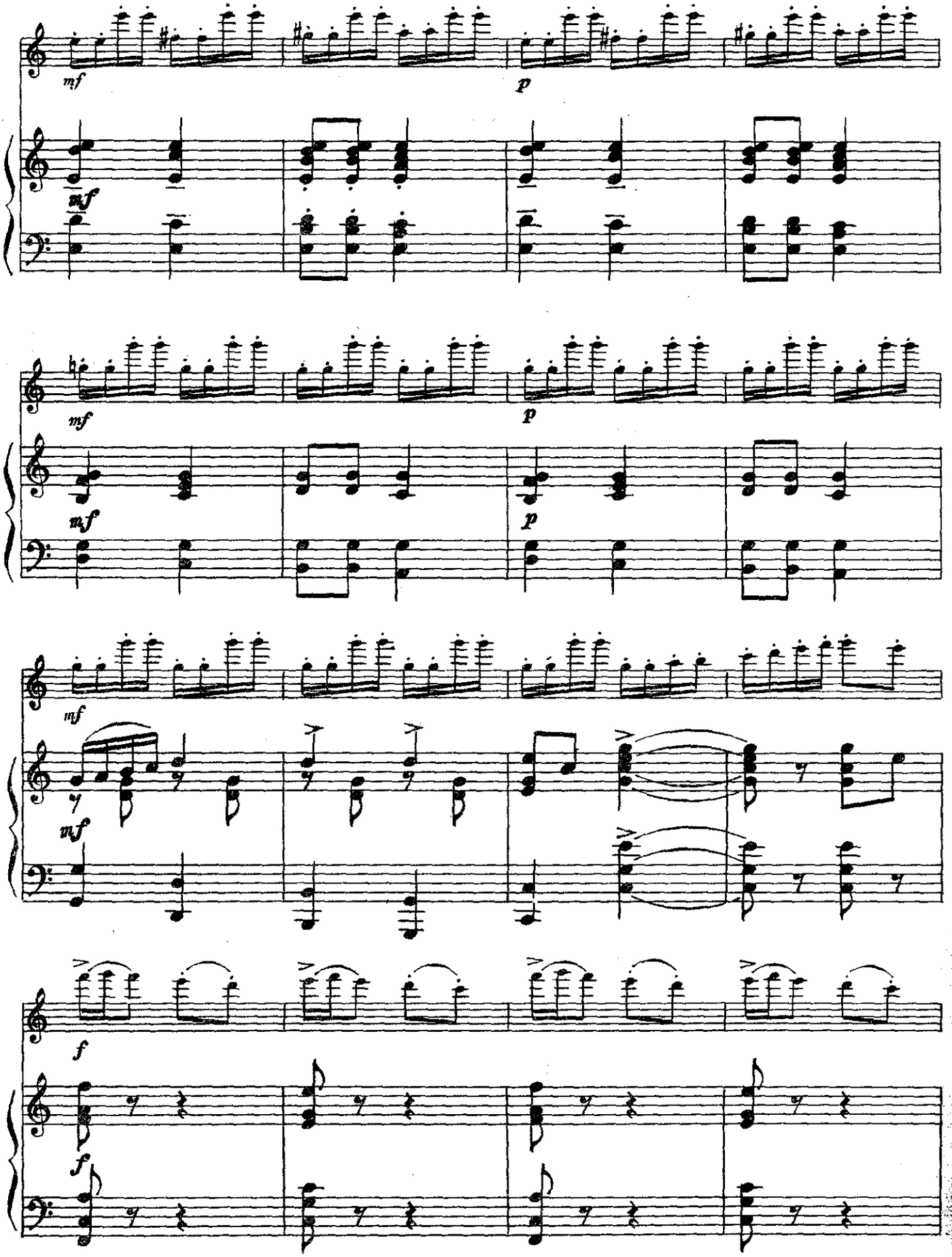


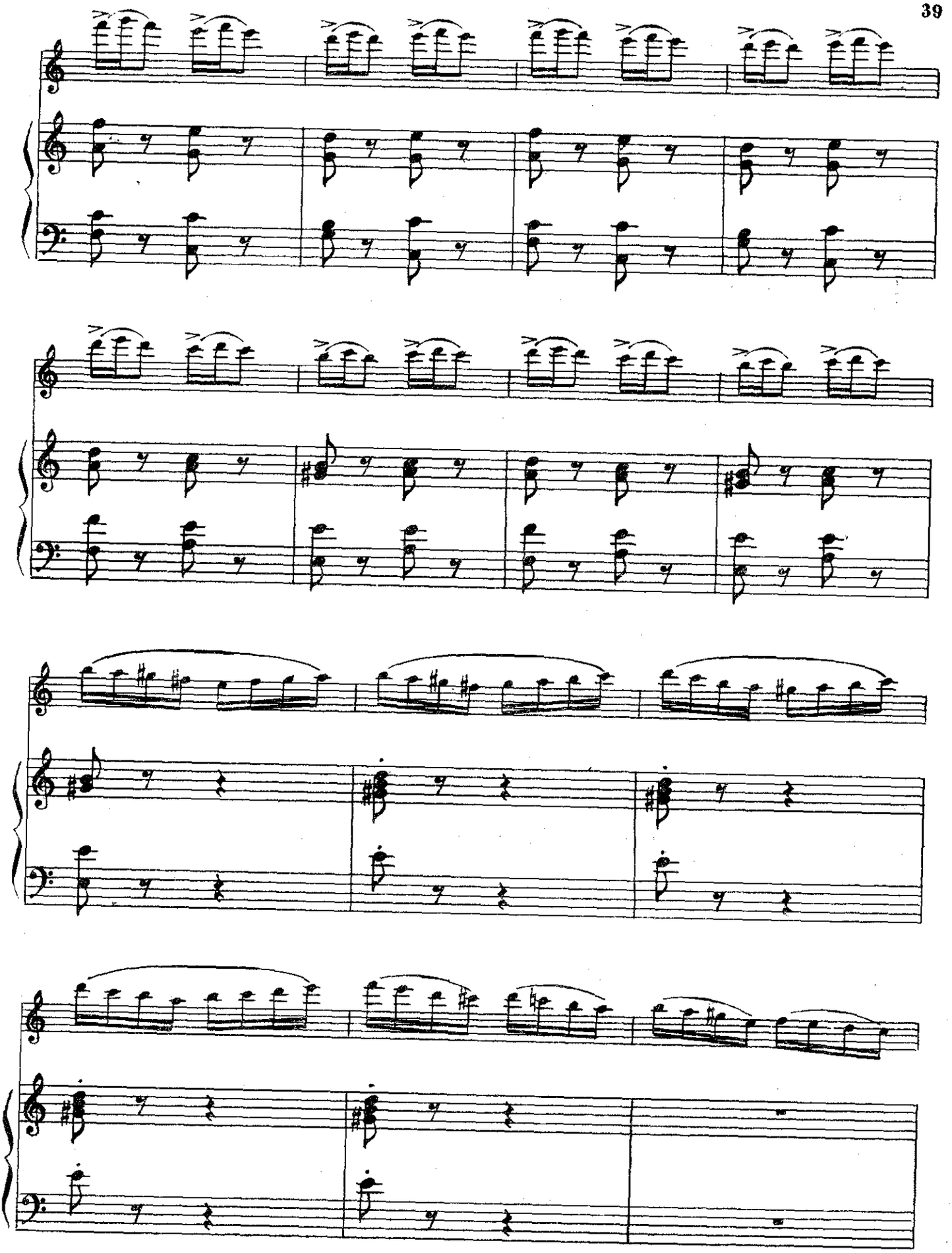
*) Ad lib.

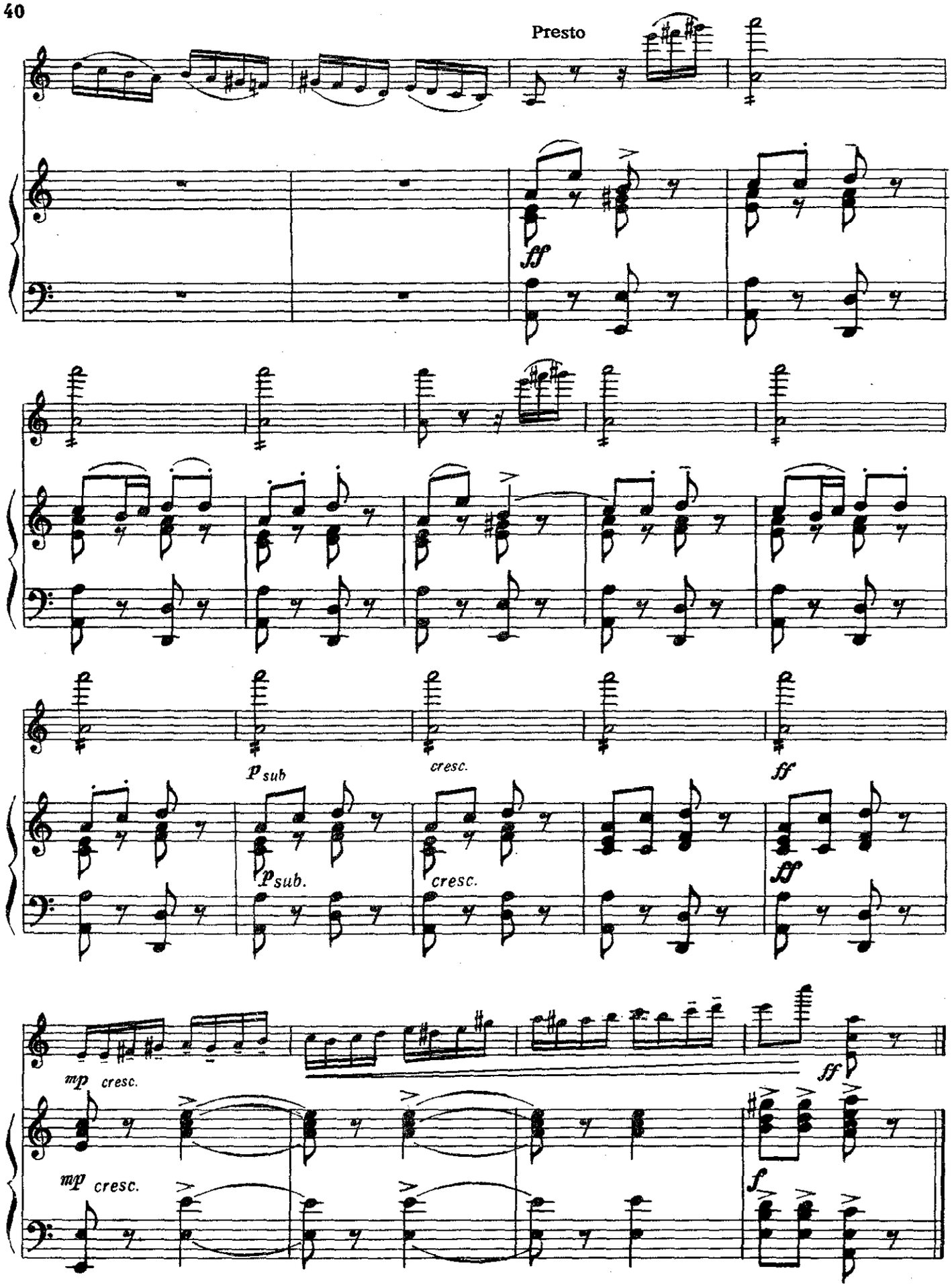

molto rit.


Allegro vivo
ff
f
p


mf
p
mf
p


mf
p
mf
mf
p
mf
p
mf
mf
f
f



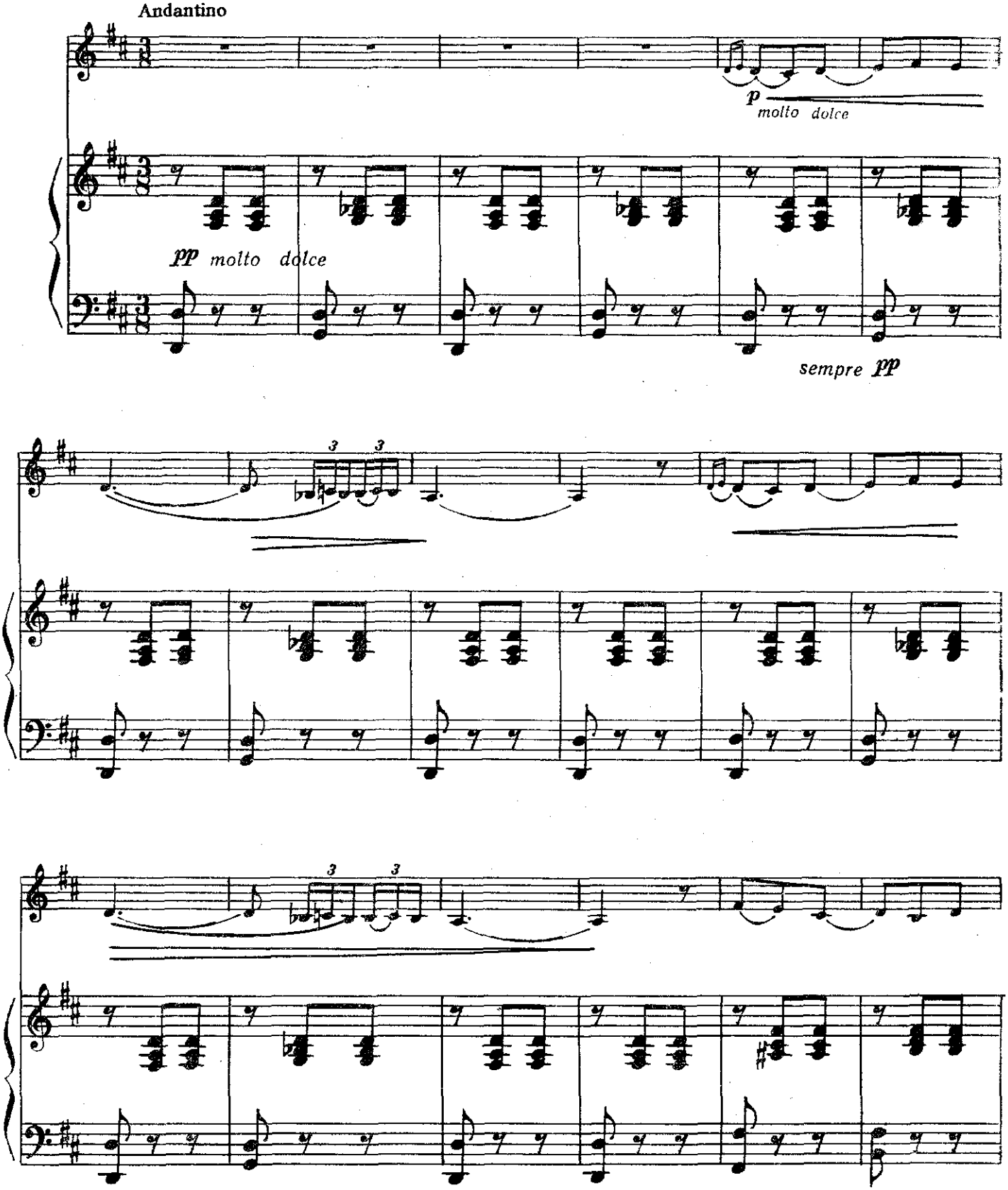

Presto
ff
p sub
cresc.
ff
p sub.
cresc.
ff
mp cresc.
ff
mp cresc.
f

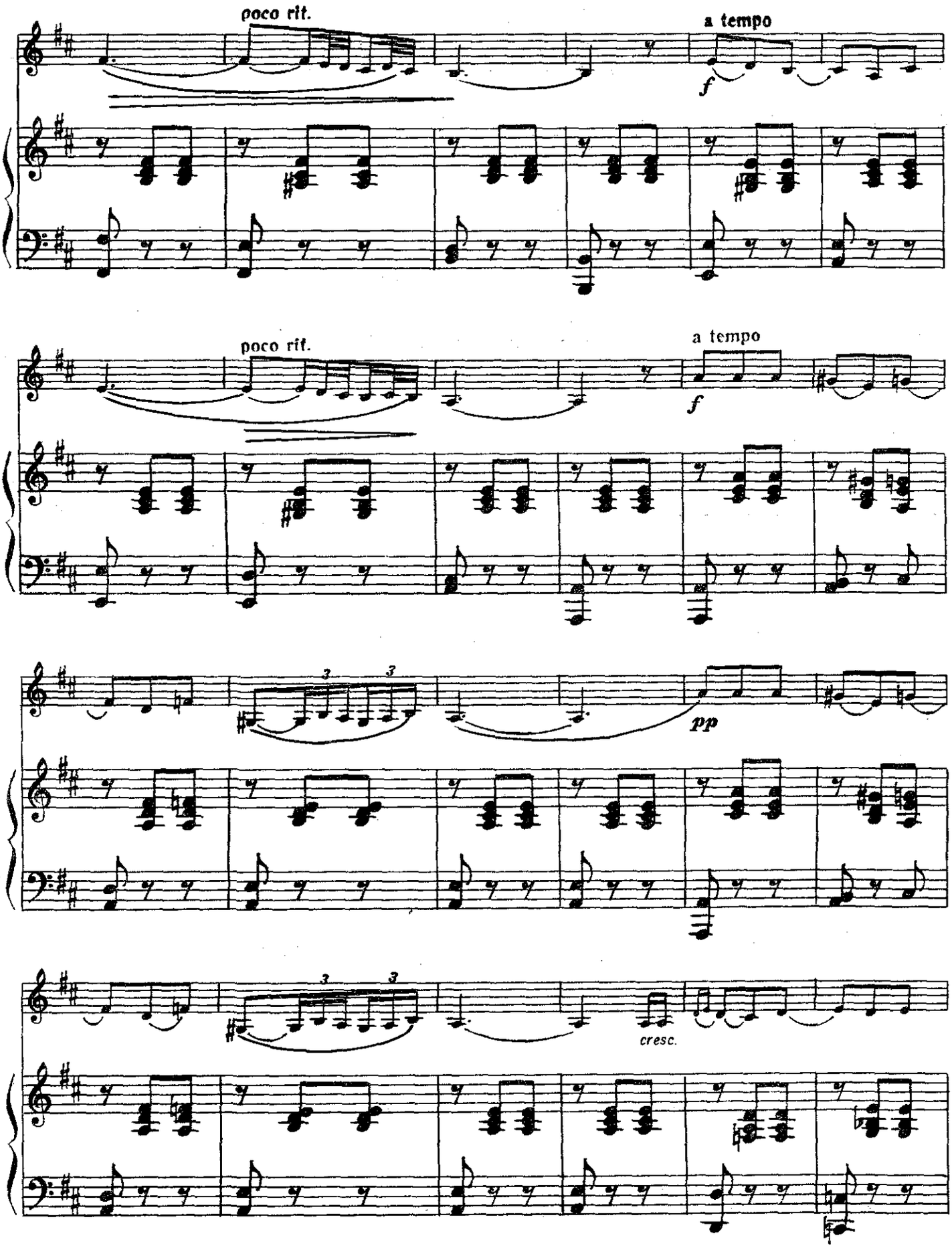
МАЛАГЭНЬЯ

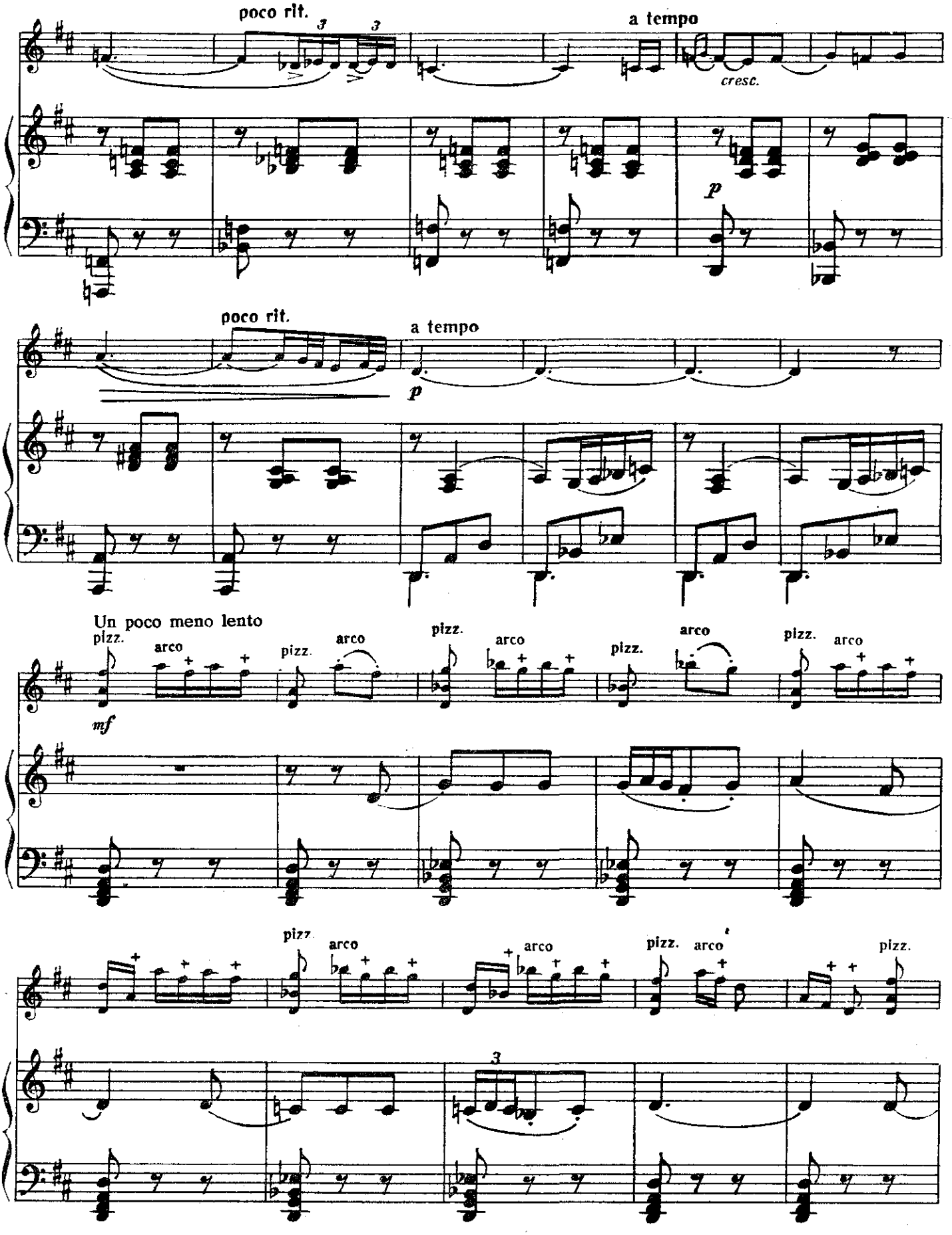
Соч. 21

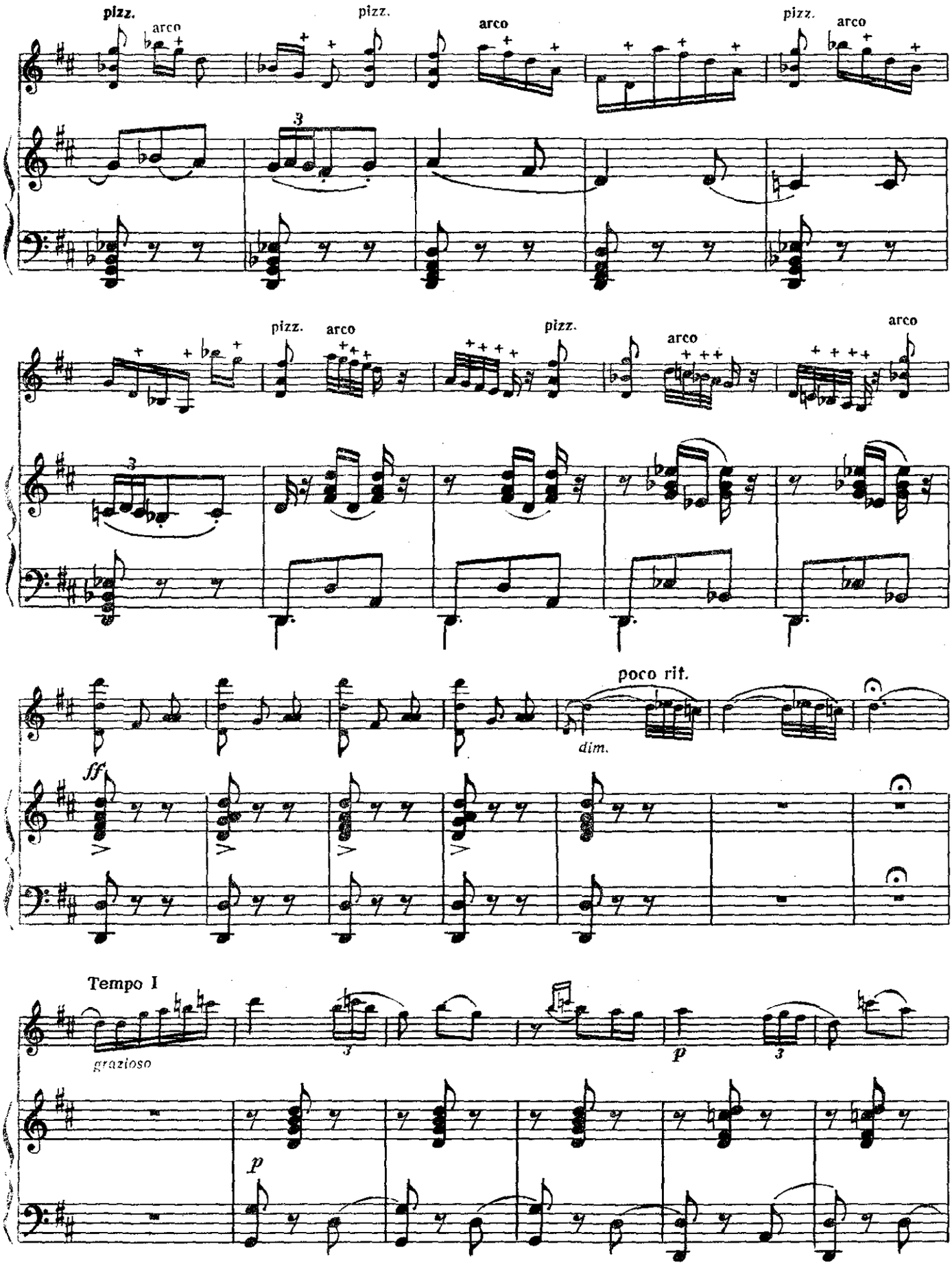
П. САРАСАТЕ
(1844–1908)

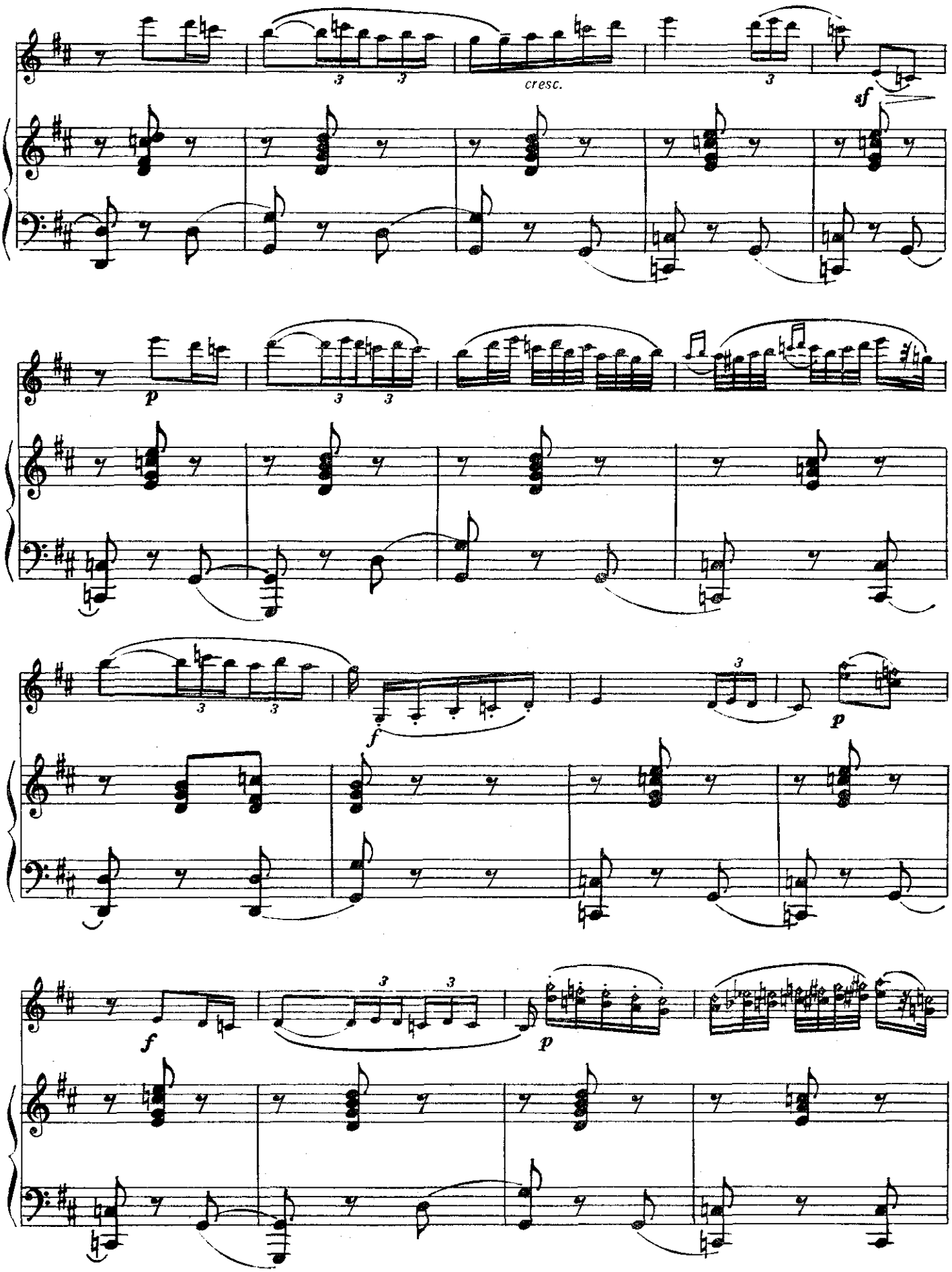
Andantino

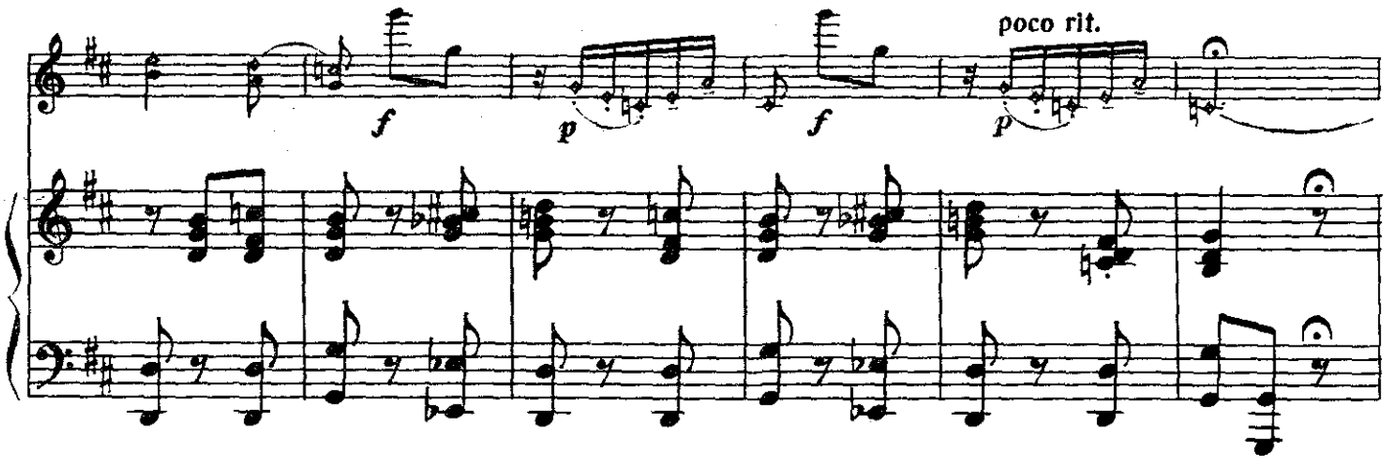


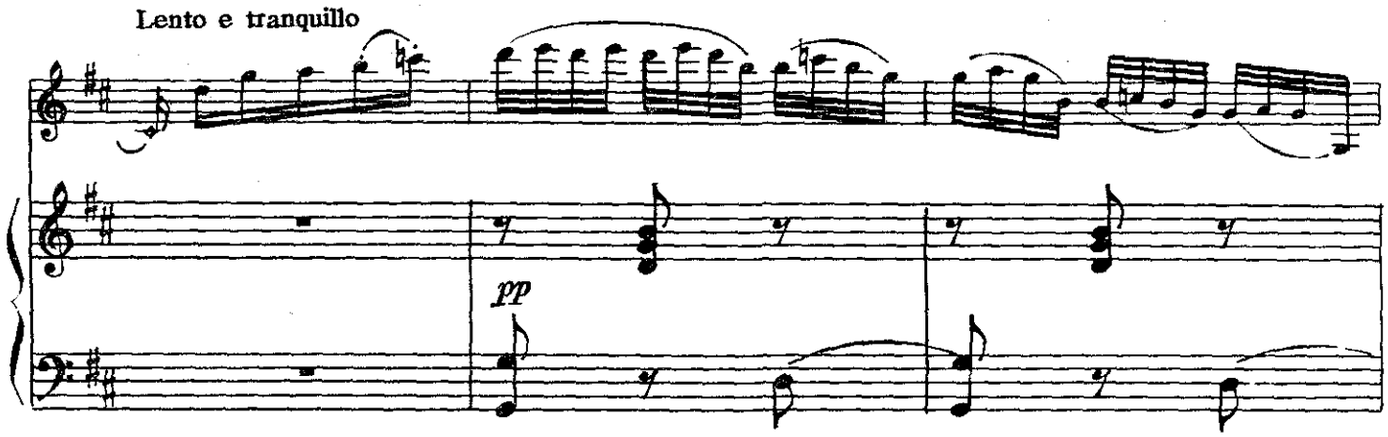

poco rit.
a tempo
f
poco rit.
a tempo
f
3
3
pp
3
3
cresc.

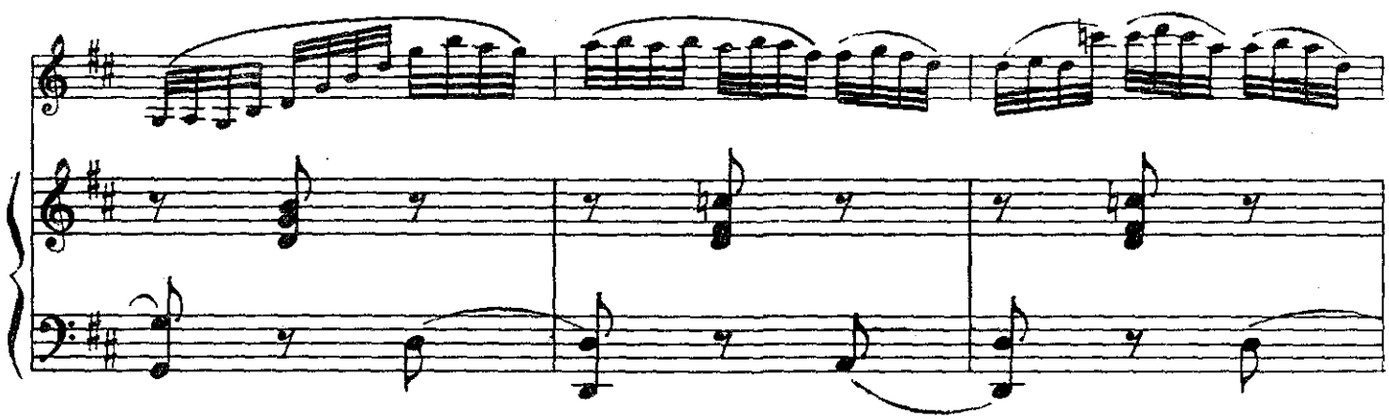

poco rit.
a tempo
cresc.
p
poco rit.
a tempo
p
Un poco meno lento
pizz.
arco
mf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
3

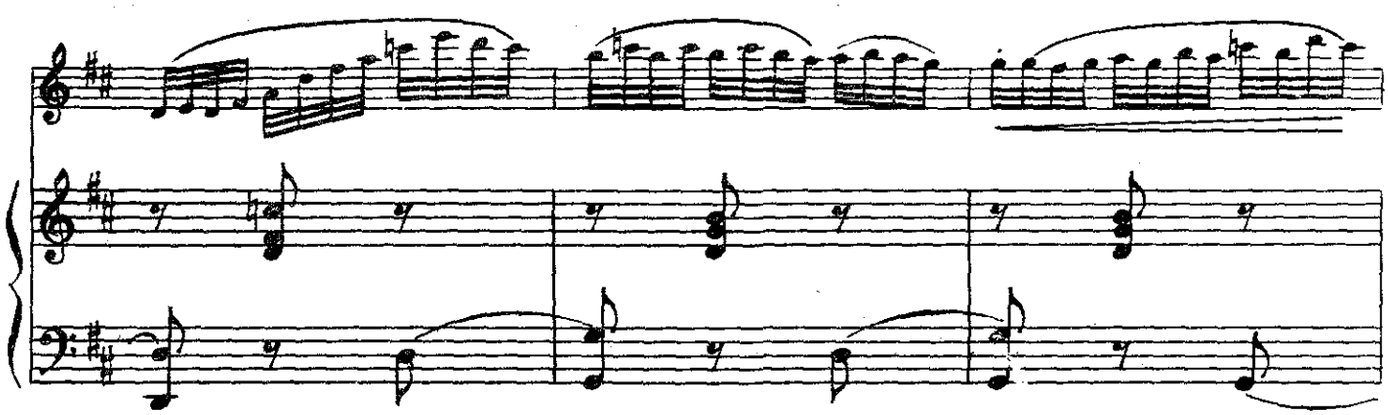

pizz.
arco
pizz.
arco
pizz.
arco
3
pizz.
arco
pizz.
arco
arco
3
poco rit.
dim.
ff
Tempo I
grazioso
3
p
3
p

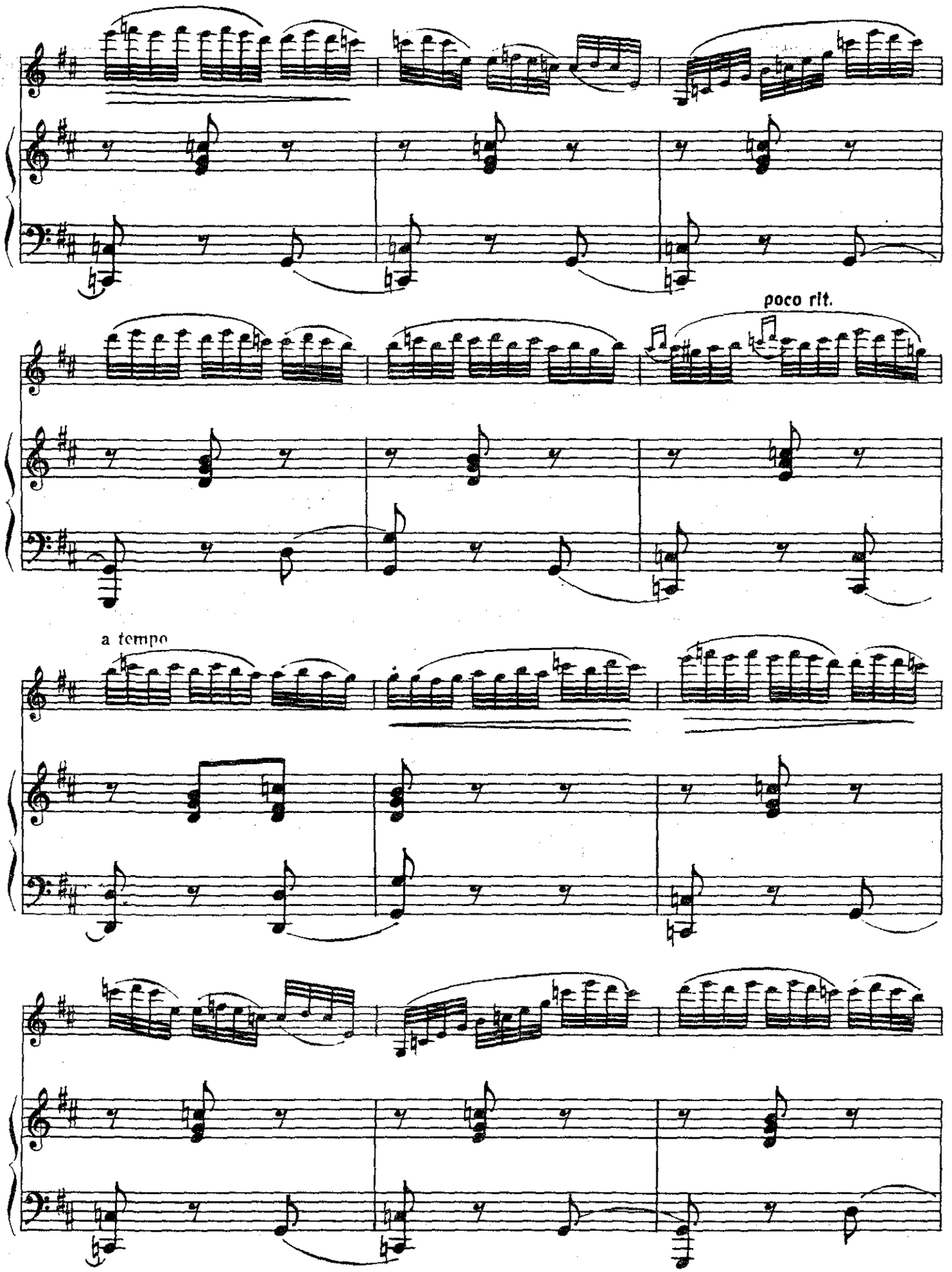

cresc.
sf
p
f
p
f
p

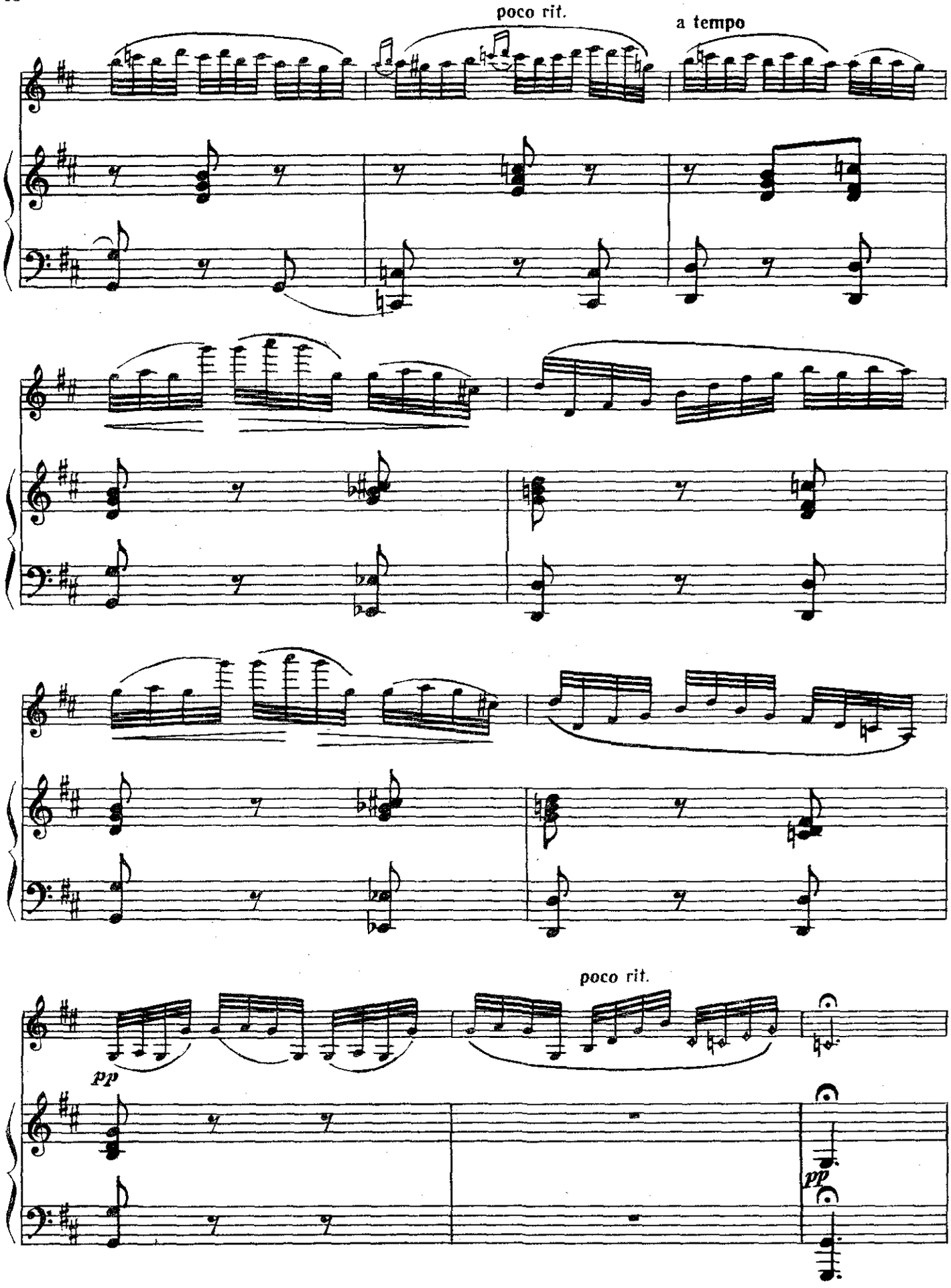

poco rit.


Lento e tranquillo

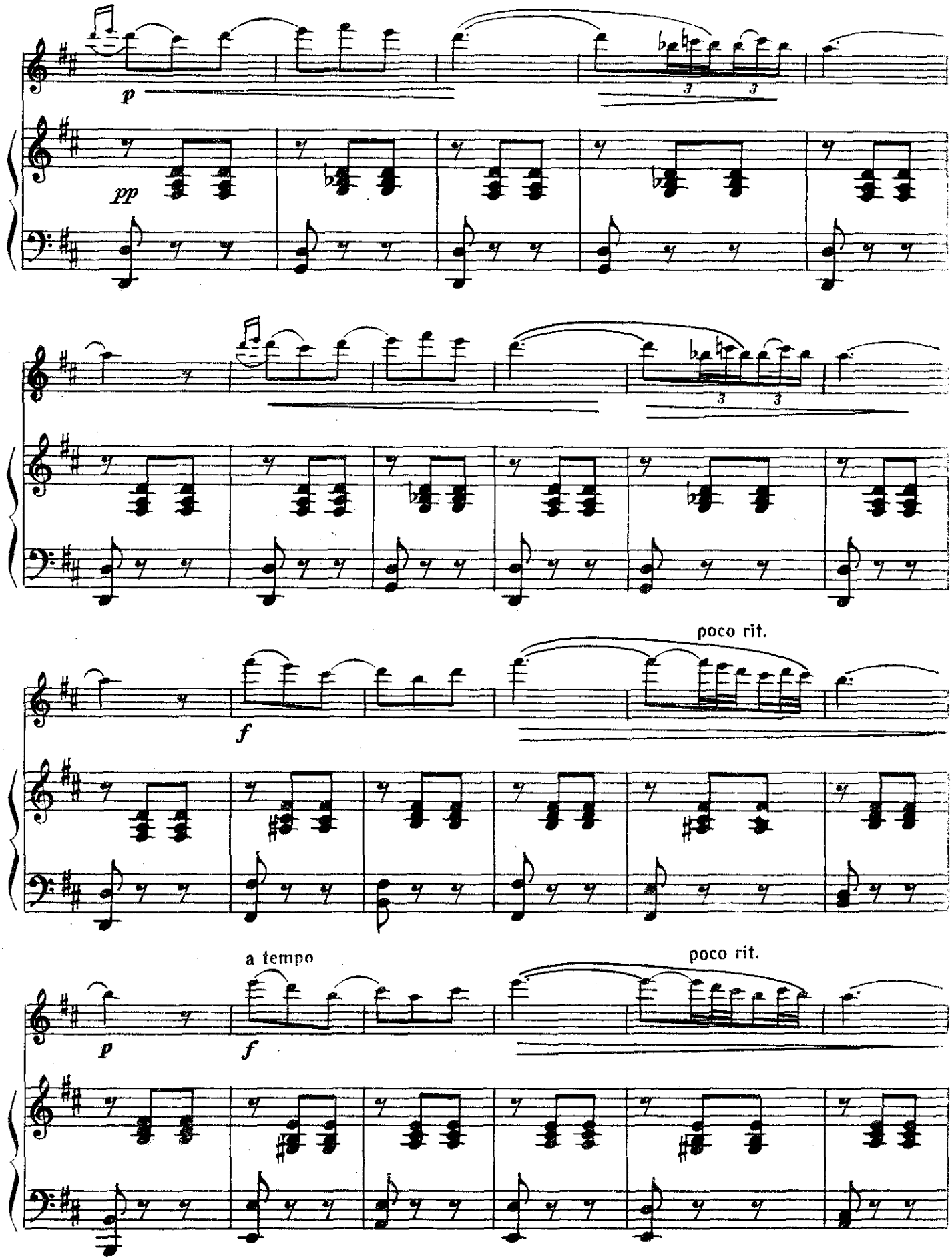


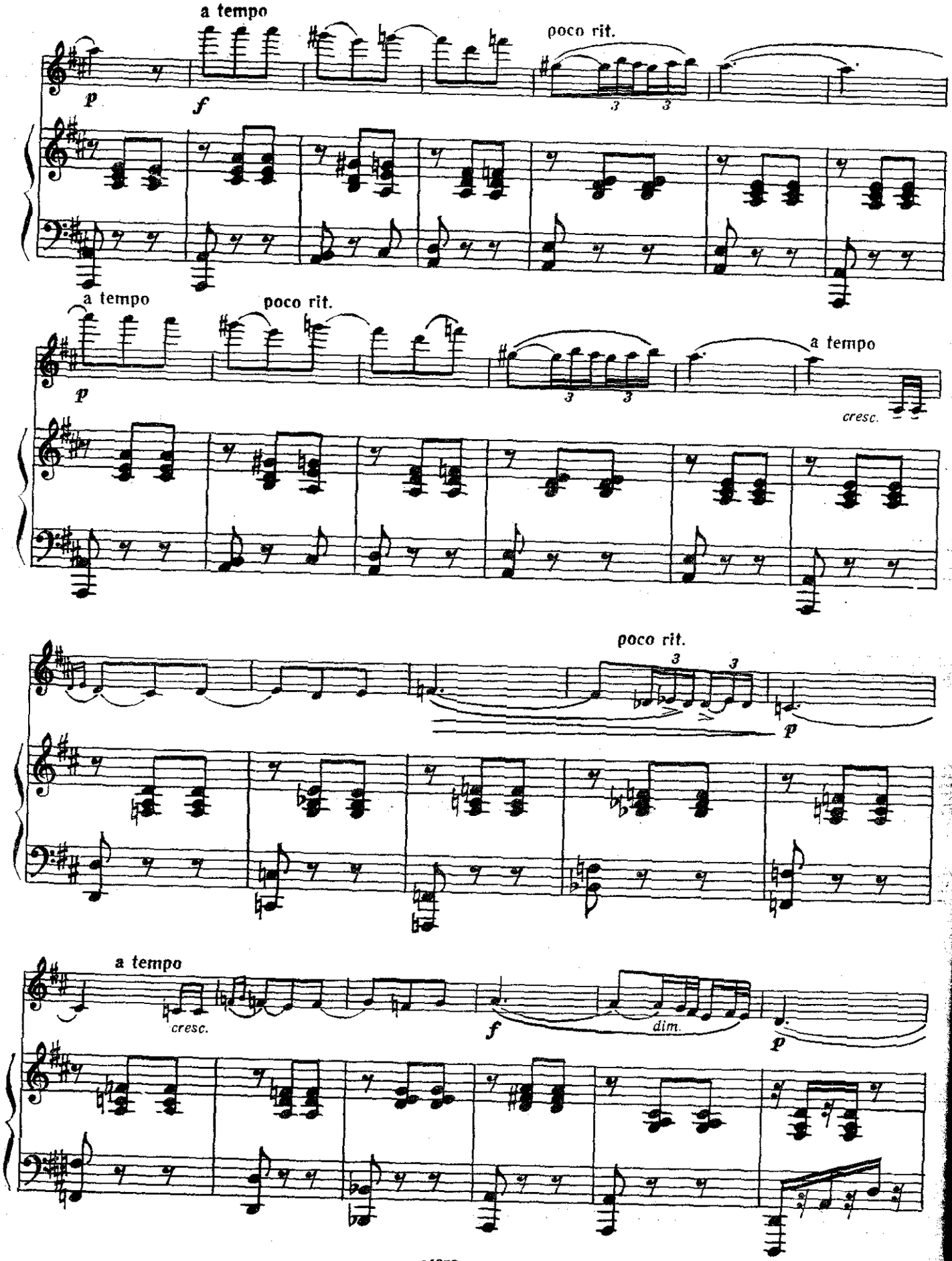


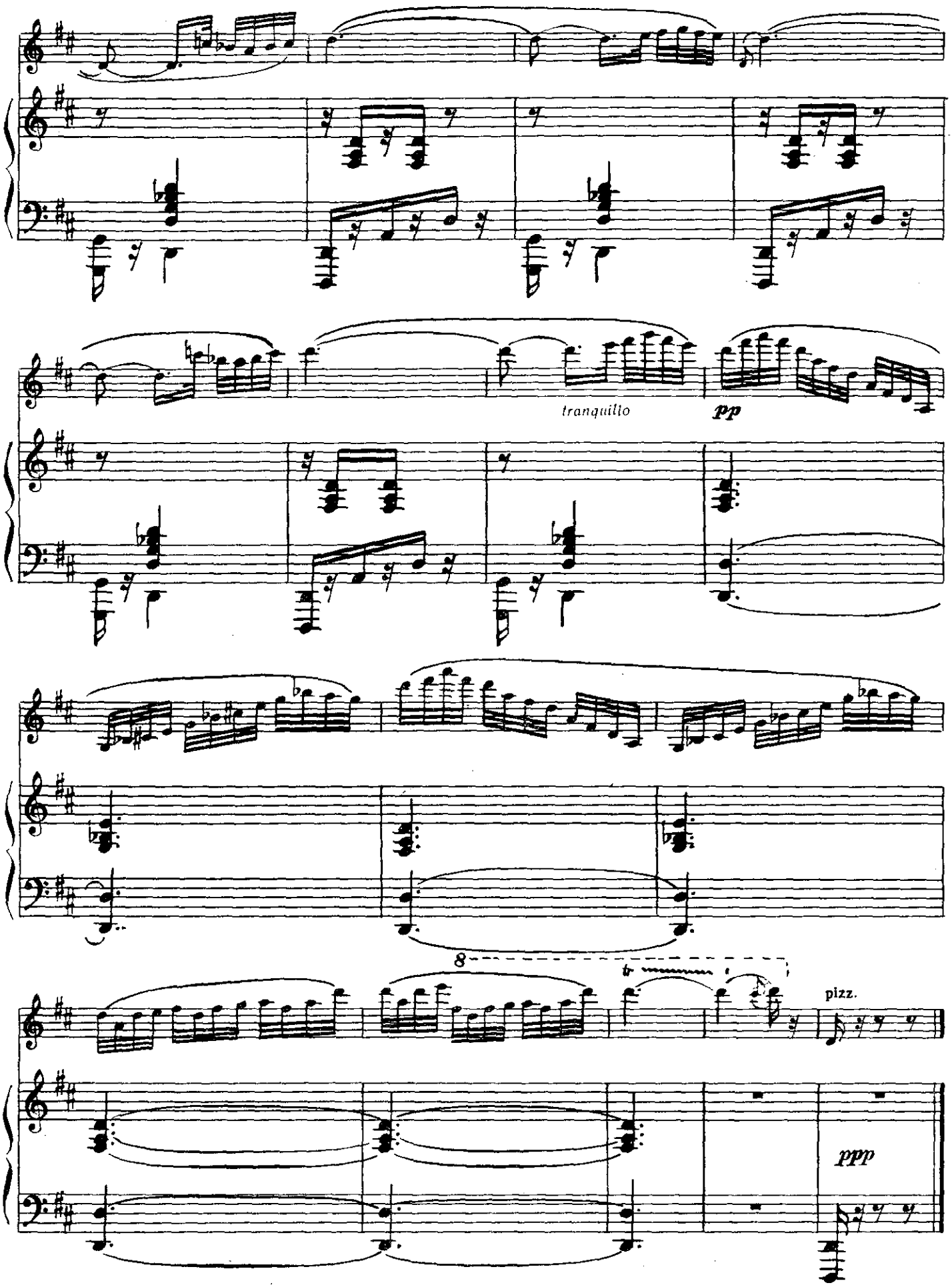

poco rit.
a tempo


poco rit.
a tempo
poco rit.
pp
pp

Tempo I



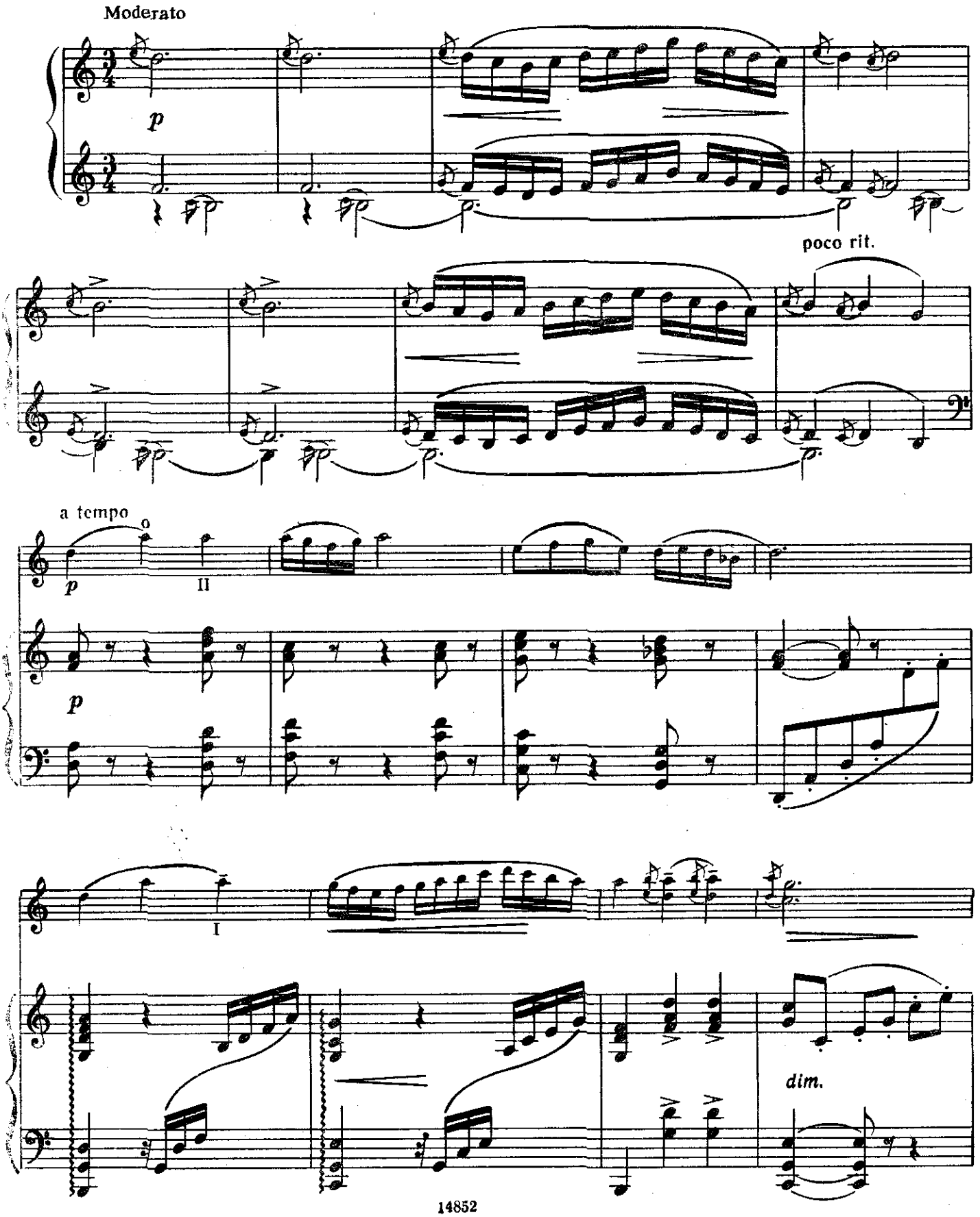

a tempo
poco rit.
p
f
3
3
a tempo
poco rit.
p
3
3
a tempo
cresc.
poco rit.
3
3
p
a tempo
cresc.
f
dim.
p

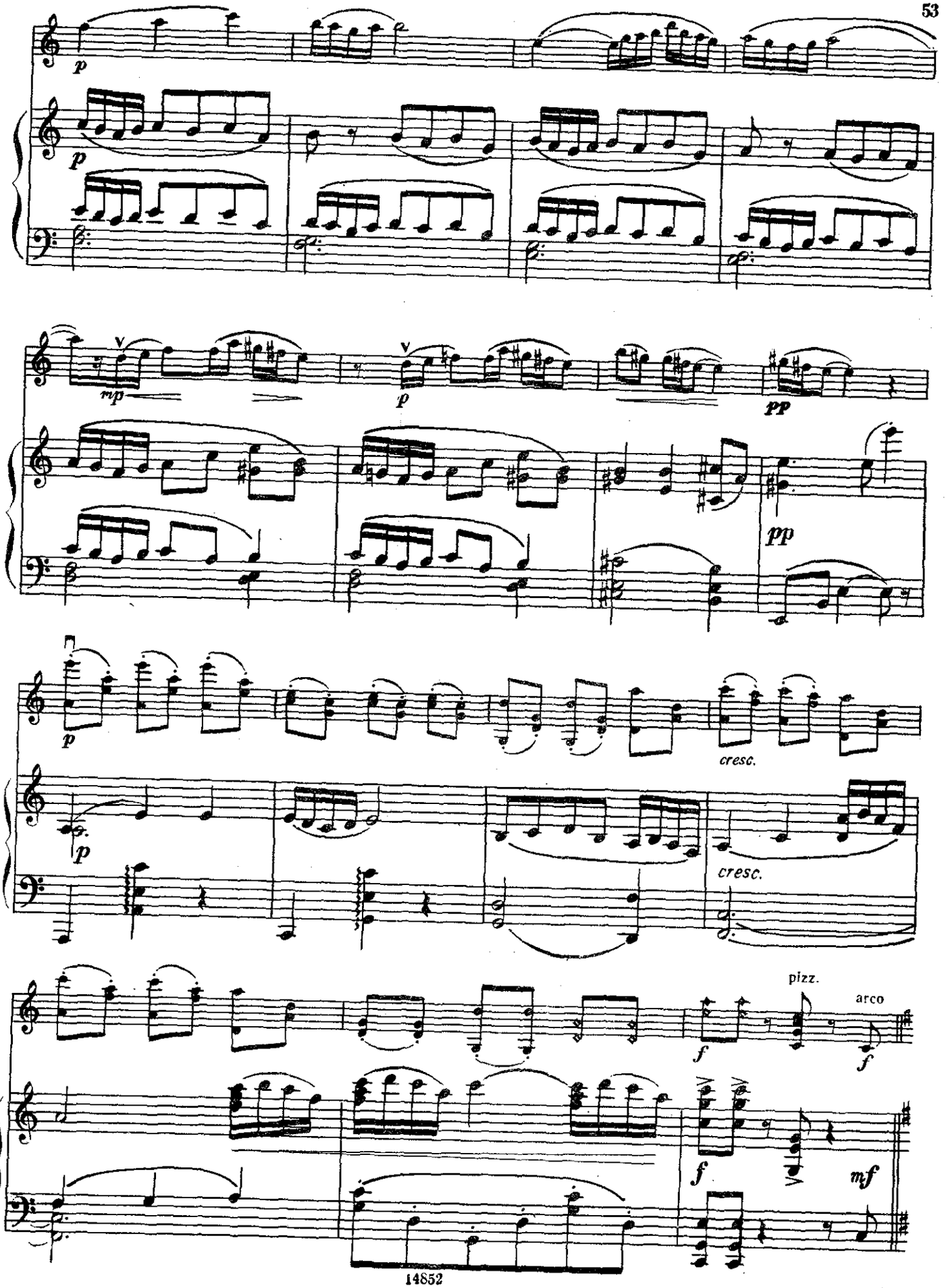

tranquillo
pp
8
pizz.
ppp

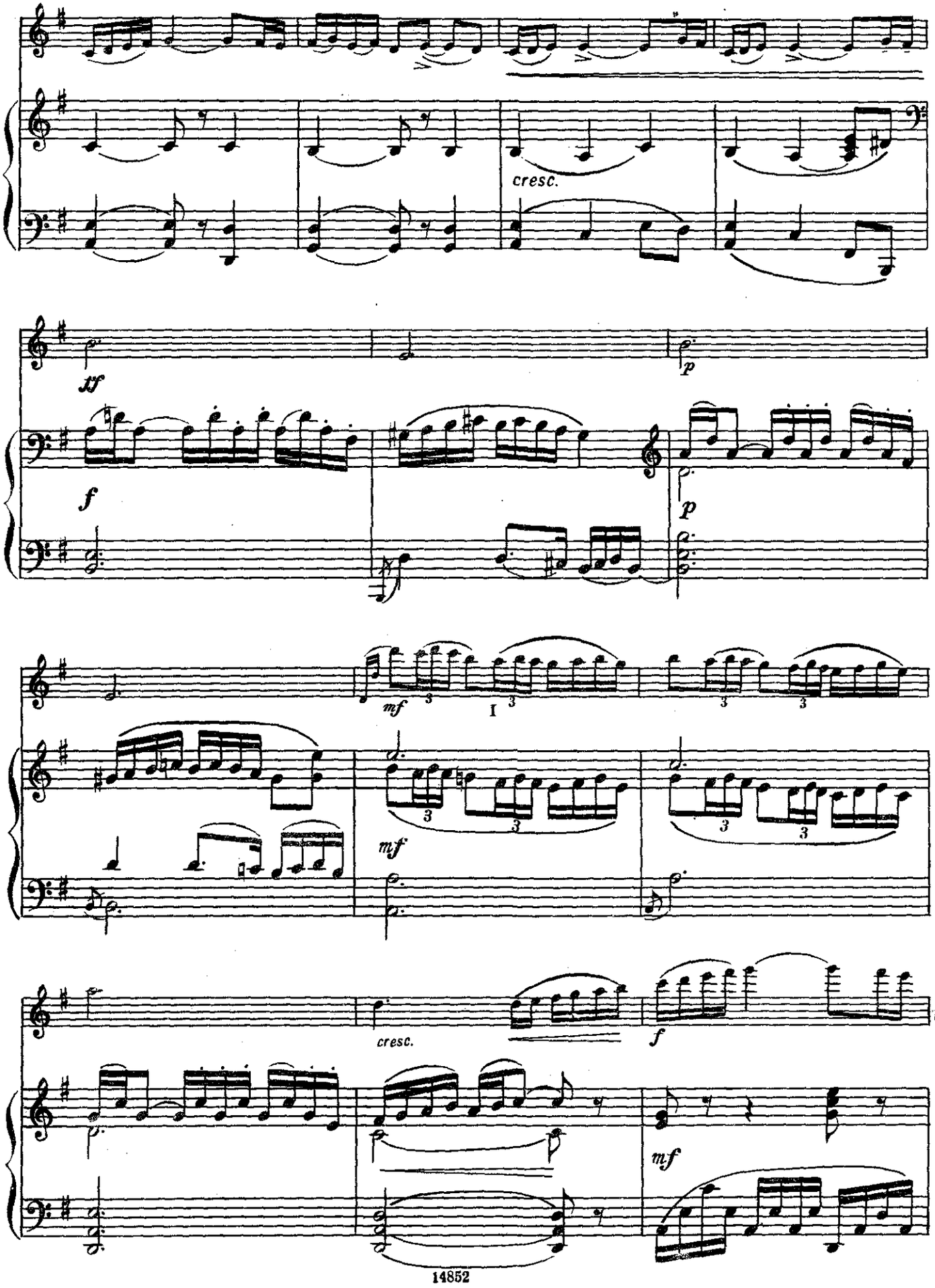
МЕНУЭТ

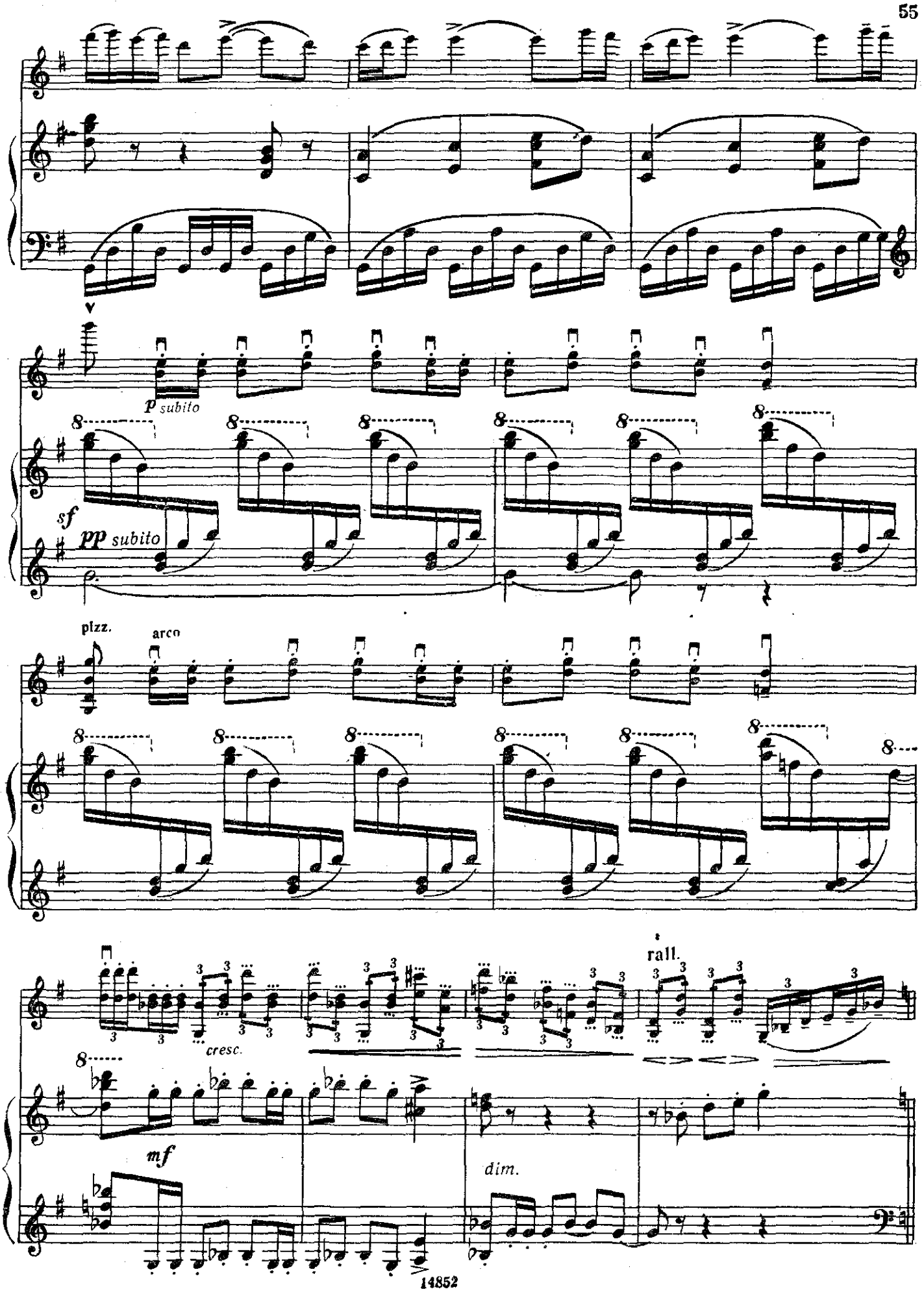
Обработка С. Душкина

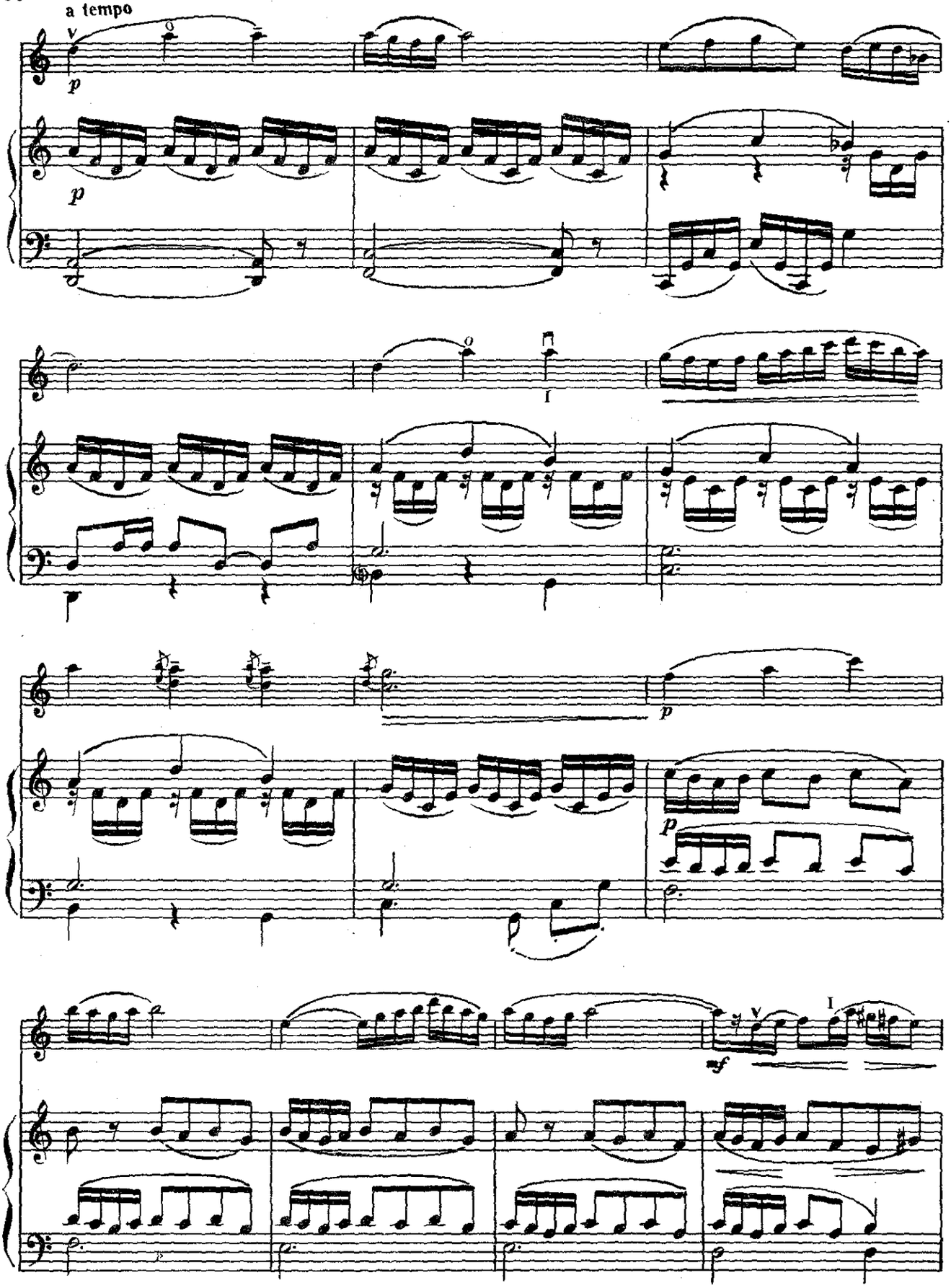
К. ДЕБЮССИ
(1862–1918)

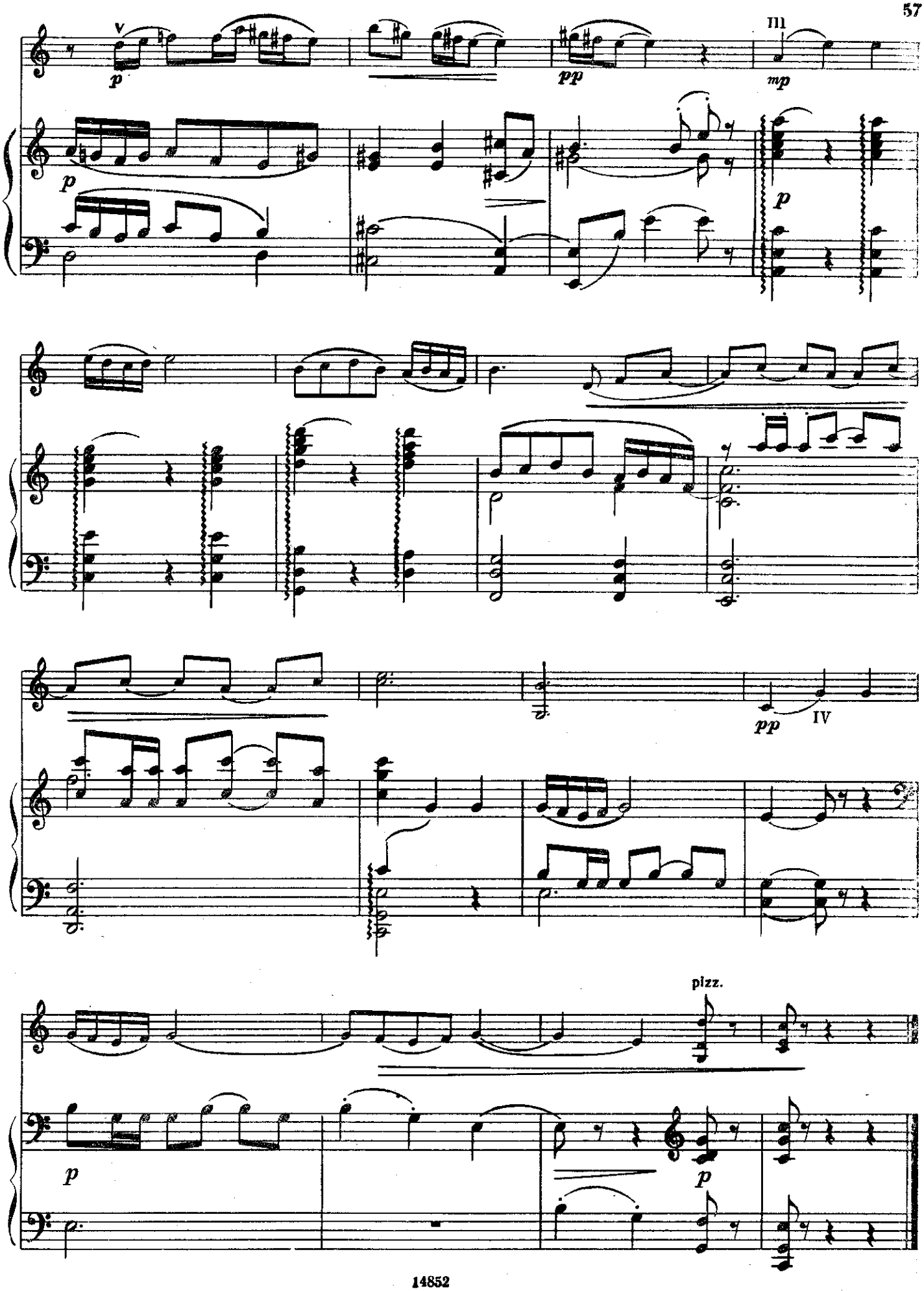



p
p
mp
p
pp
pp
p
cresc.
p
cresc.
pizz.
arco
f
f
f
mf


cresc.
tf
p
f
p
mf
I
mf
cresc.
f
mf


p subito
sf
pp subito
pizz.
arco
cresc.
rall.
mf
dim.

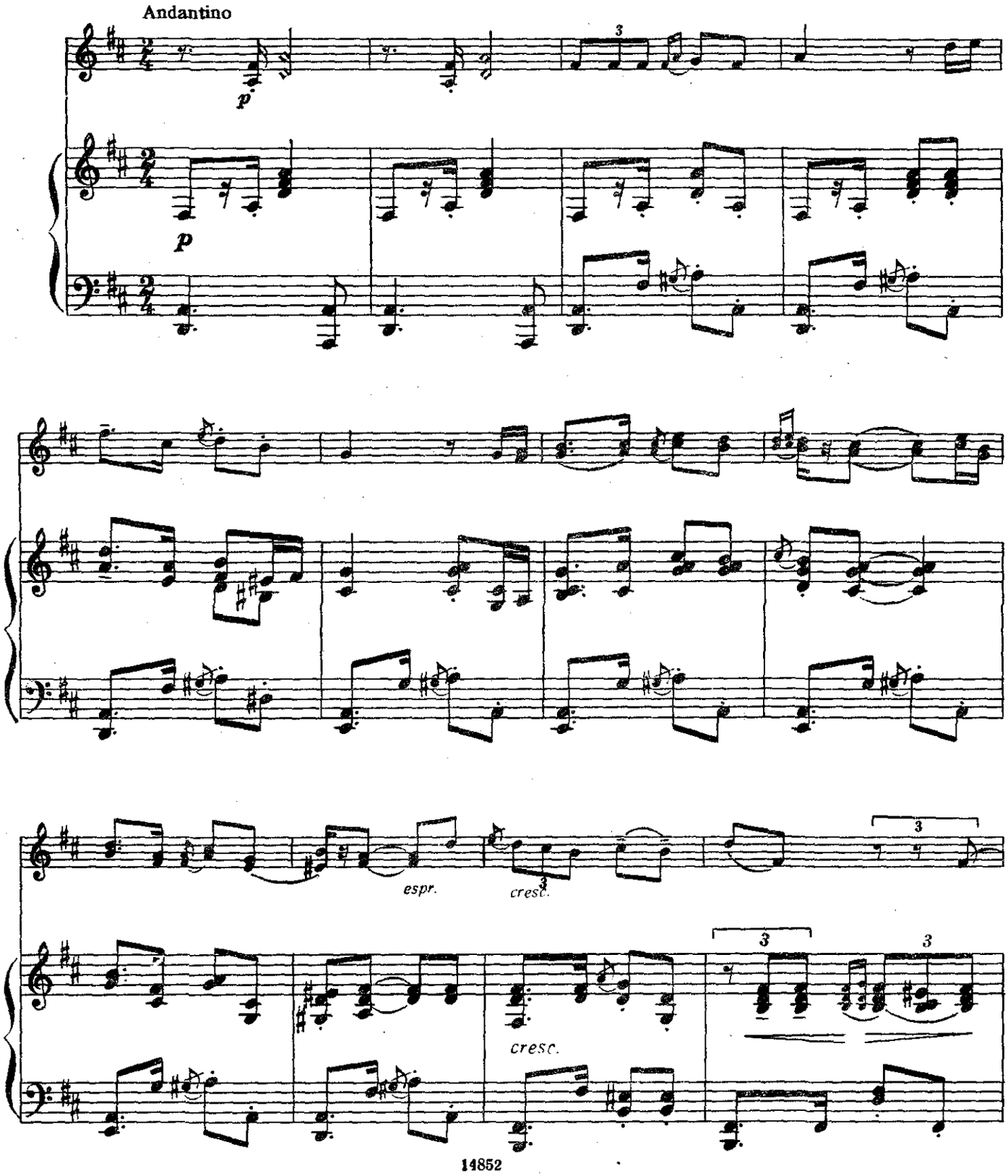

a tempo
p
p
I
p
p
mf

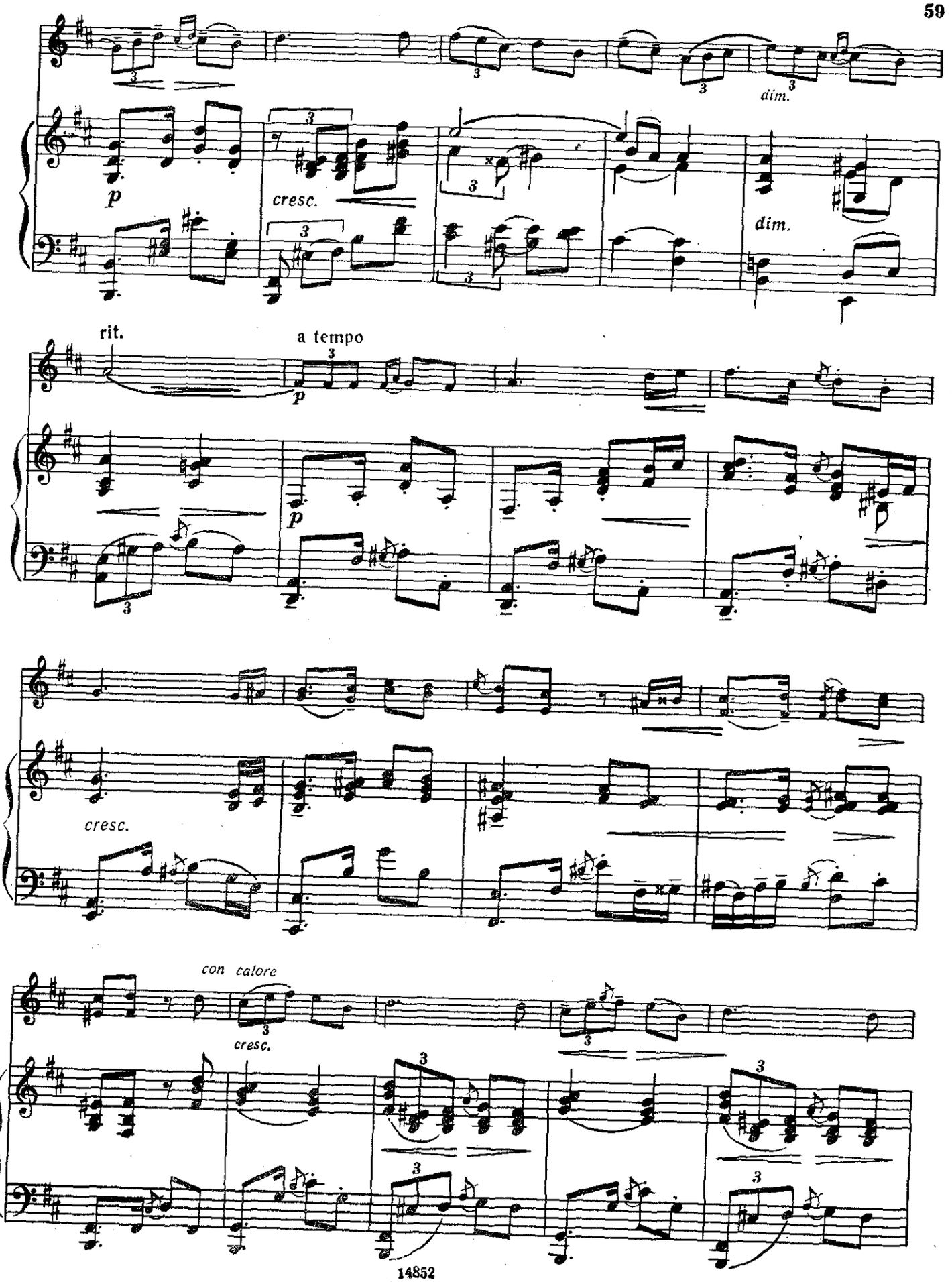

V
III
p
pp
mp
p
p
pp
IV
pizz.
p
p

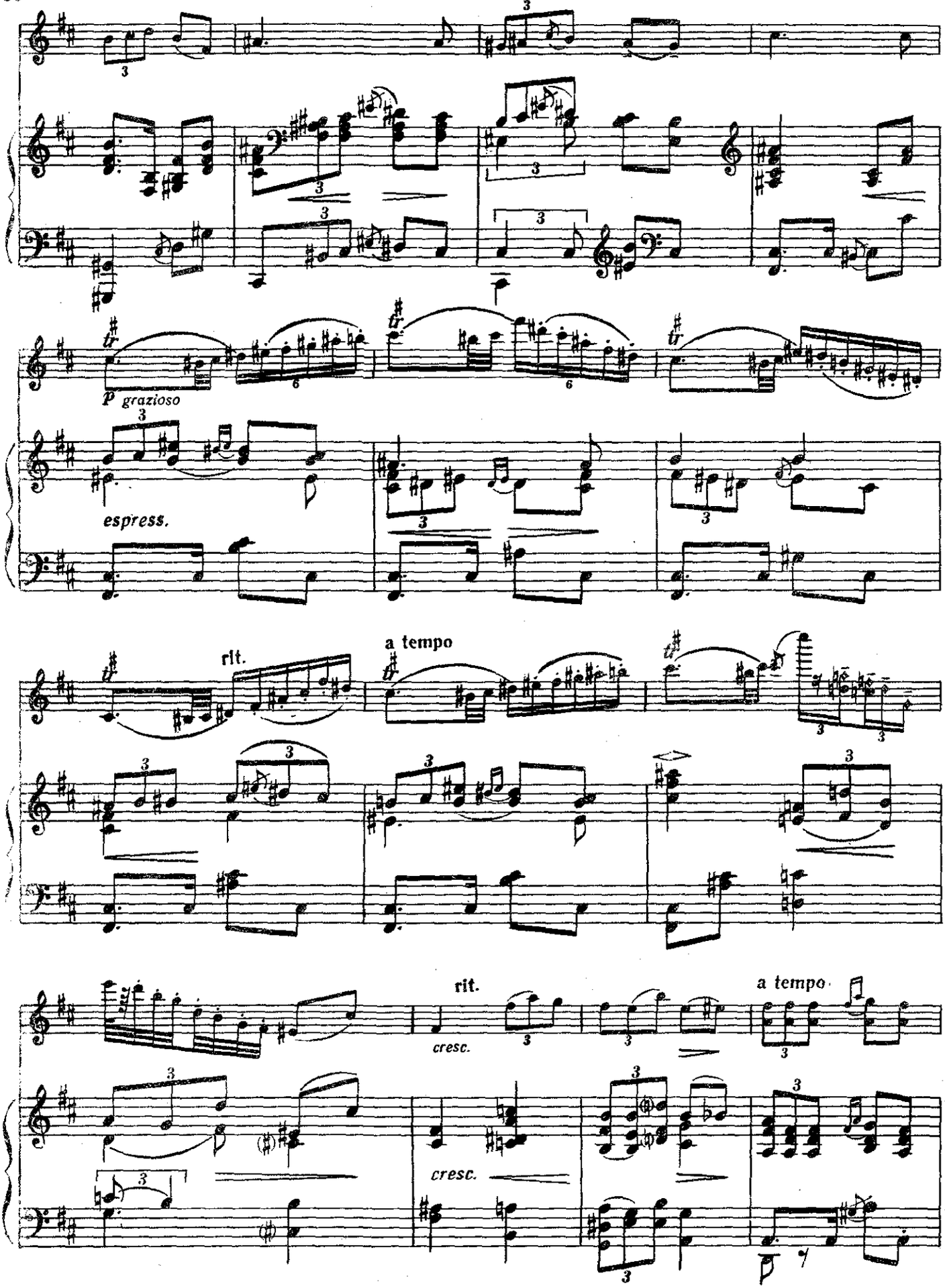
ТАНГО

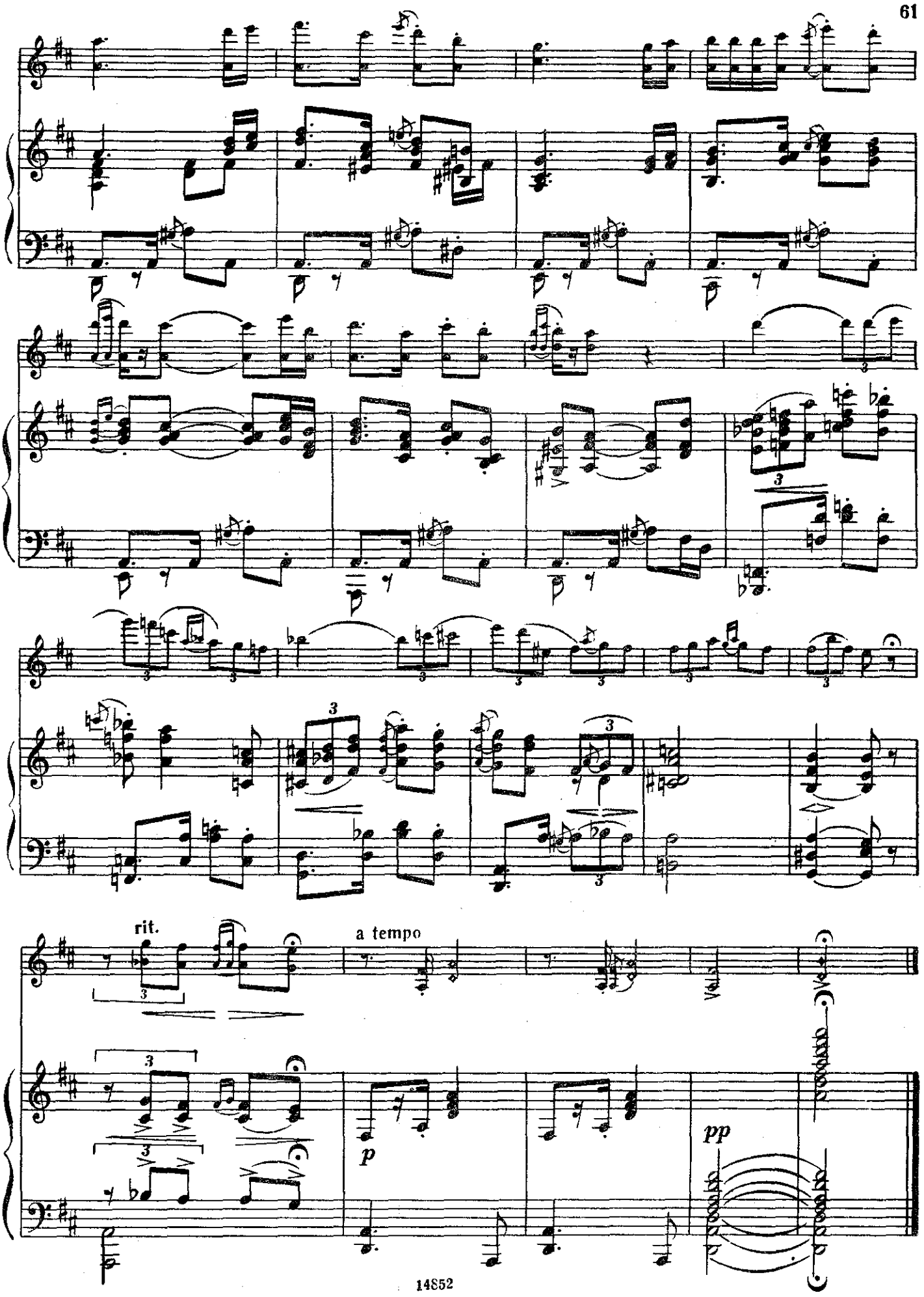
Обработка Ф. Крейслера

И. АЛЬБЕНИС
(1860–1909)




dim.
p
cresc.
dim.
rit.
a tempo
p
p
cresc.
con calore
cresc.

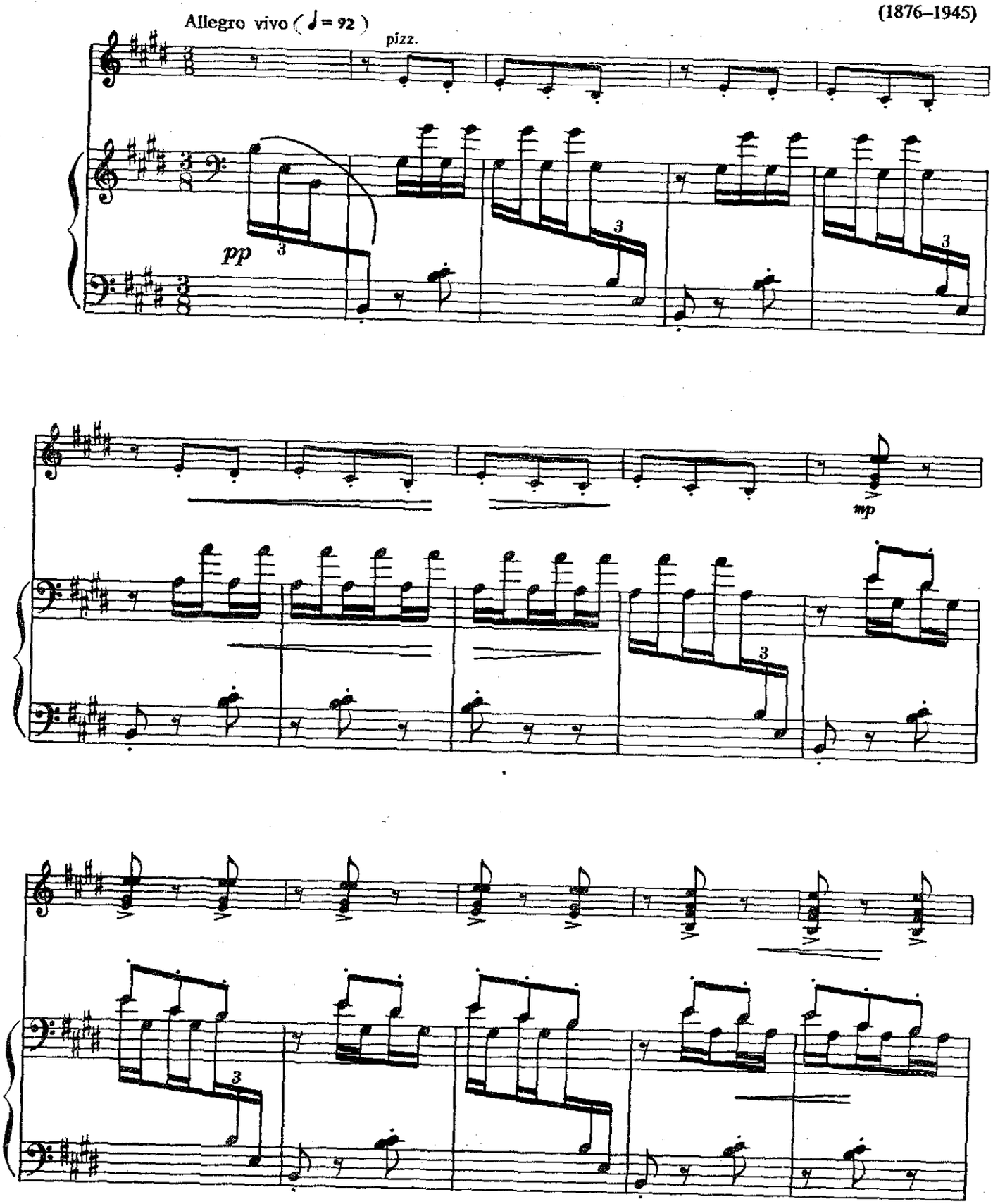

p grazioso
espress.
rit.
a tempo
rit.
cresc.
a tempo
cresc.

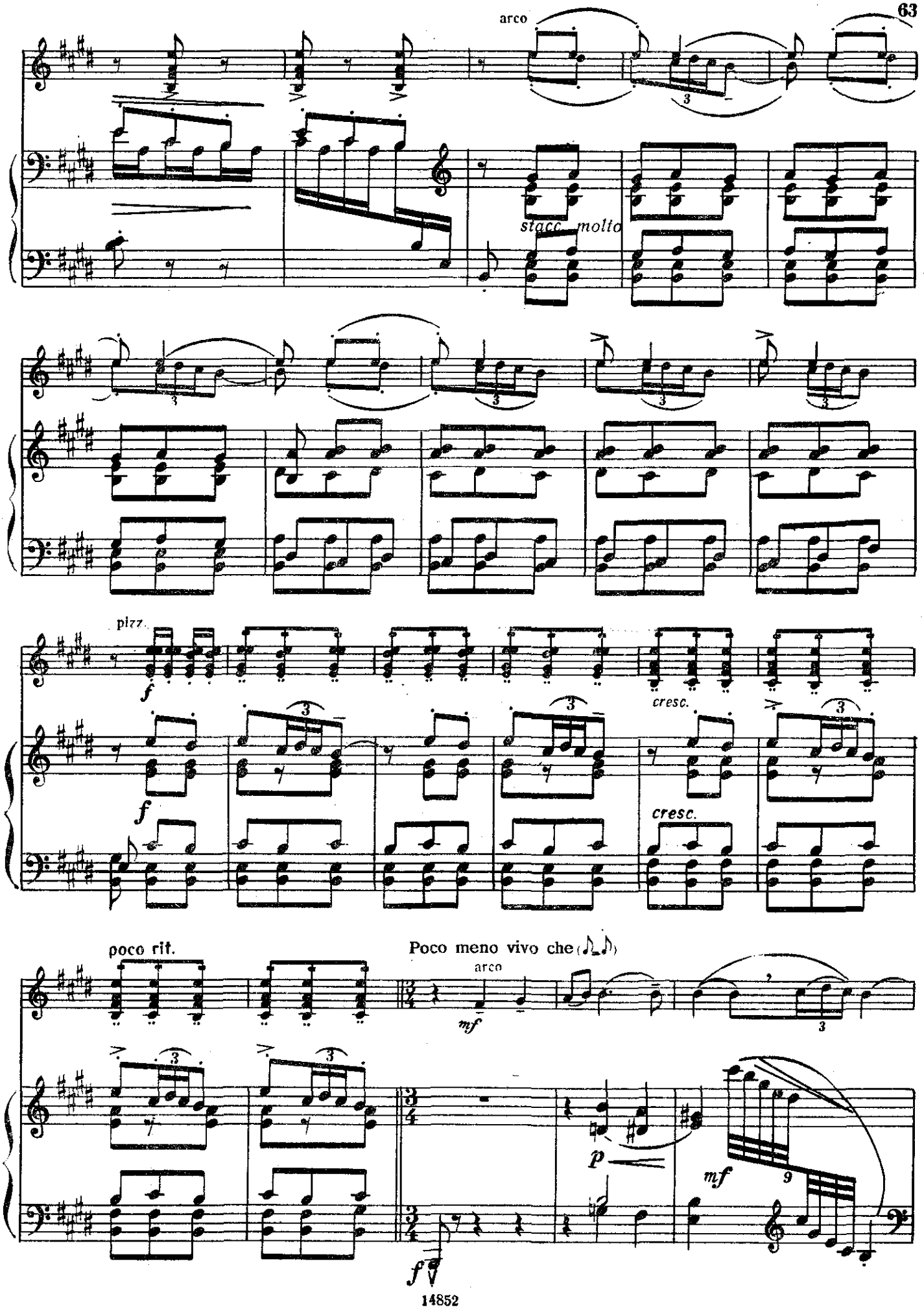

rit.
a tempo
p
pp

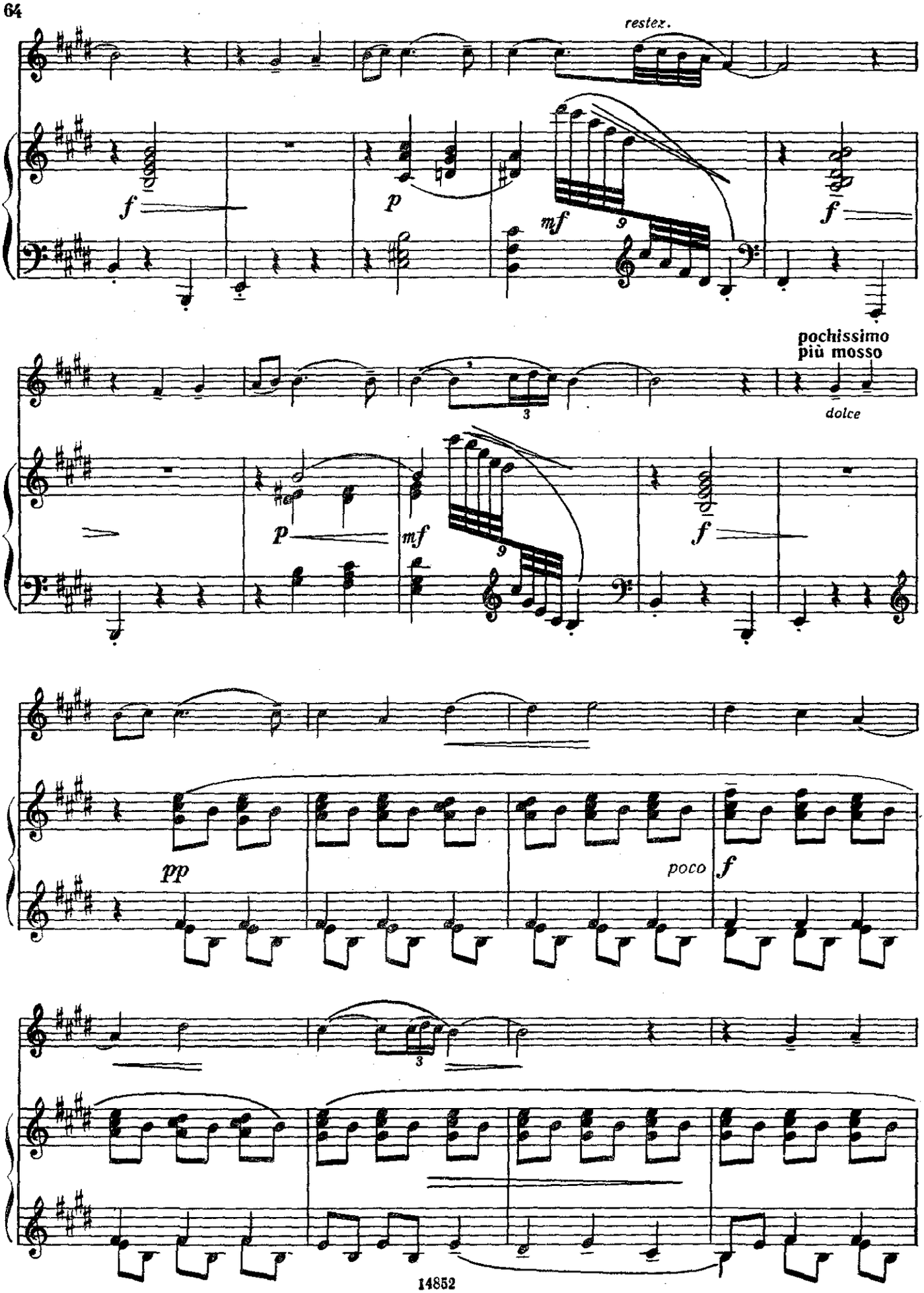
ХОТА

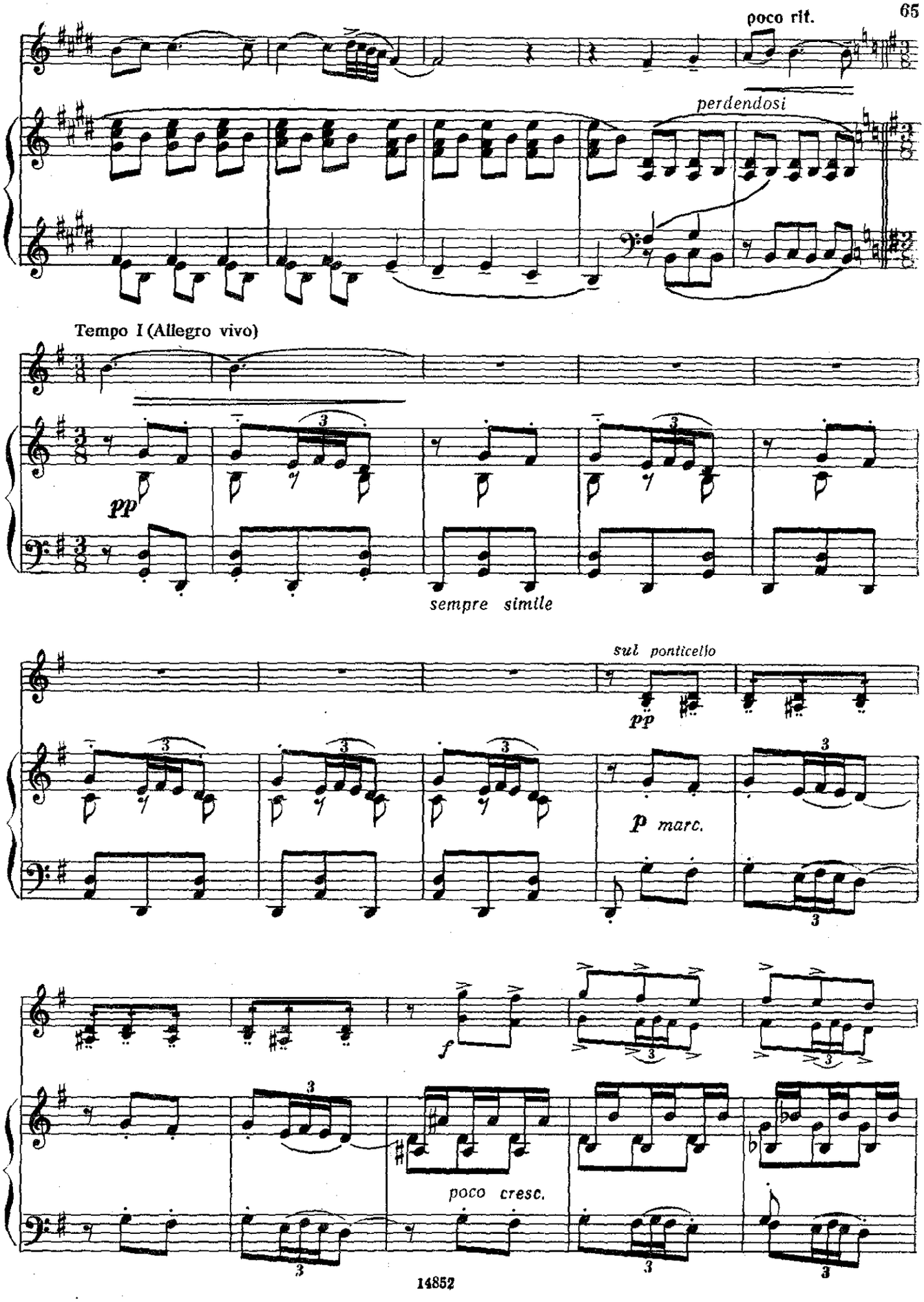
из "Испанской сюиты"

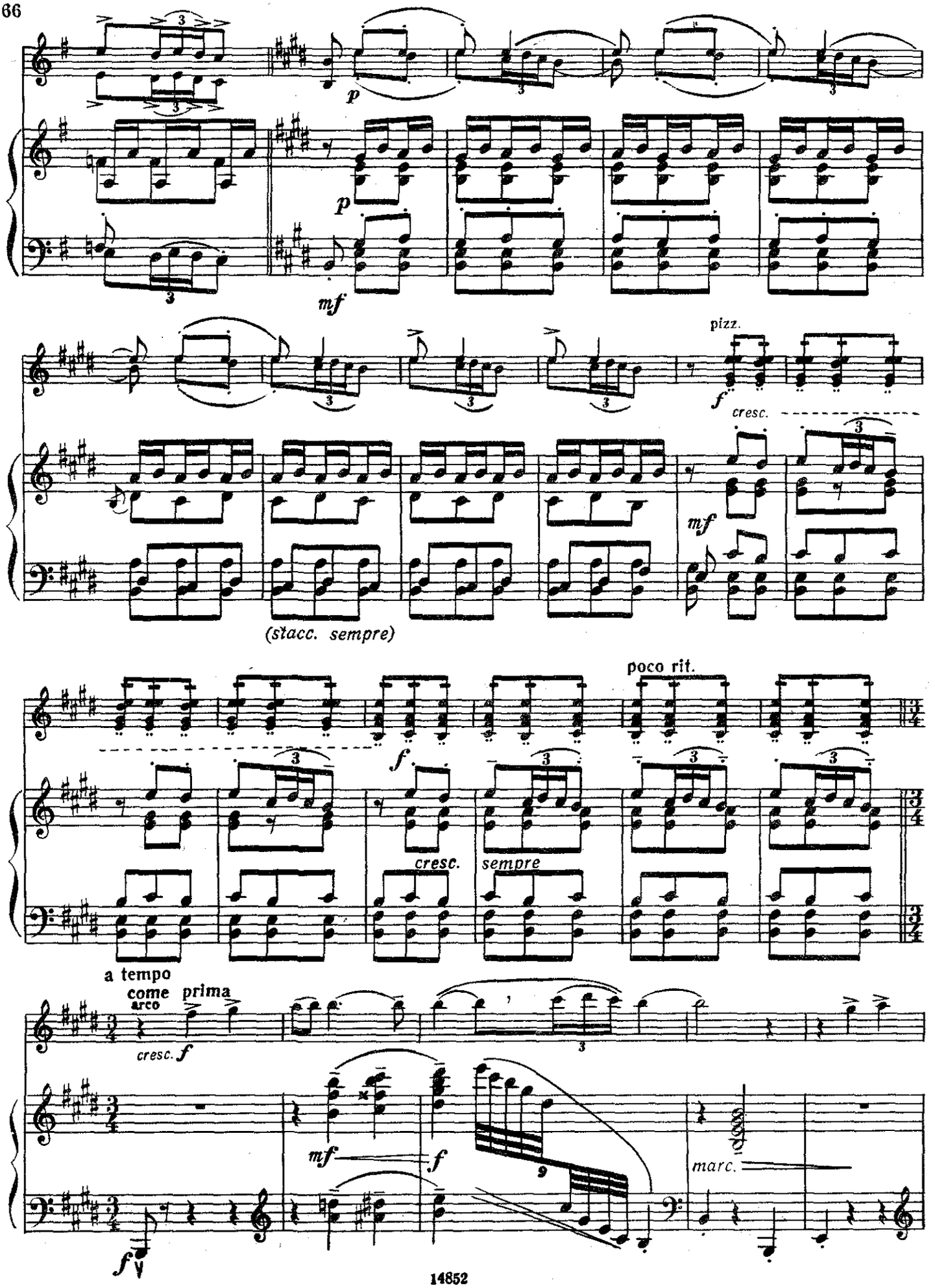
М. ДЕ ФАЛЬЯ
(1876–1945)

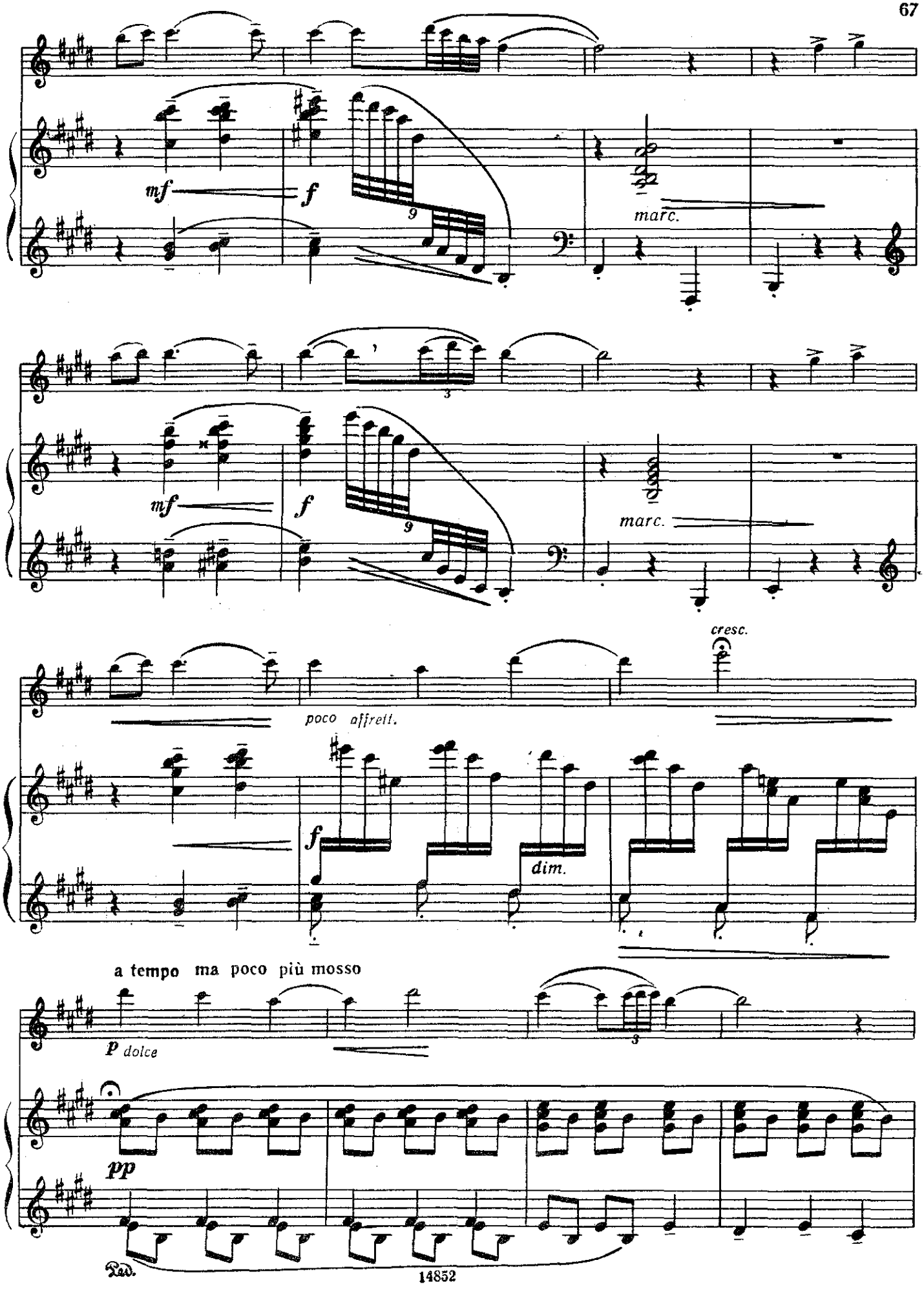


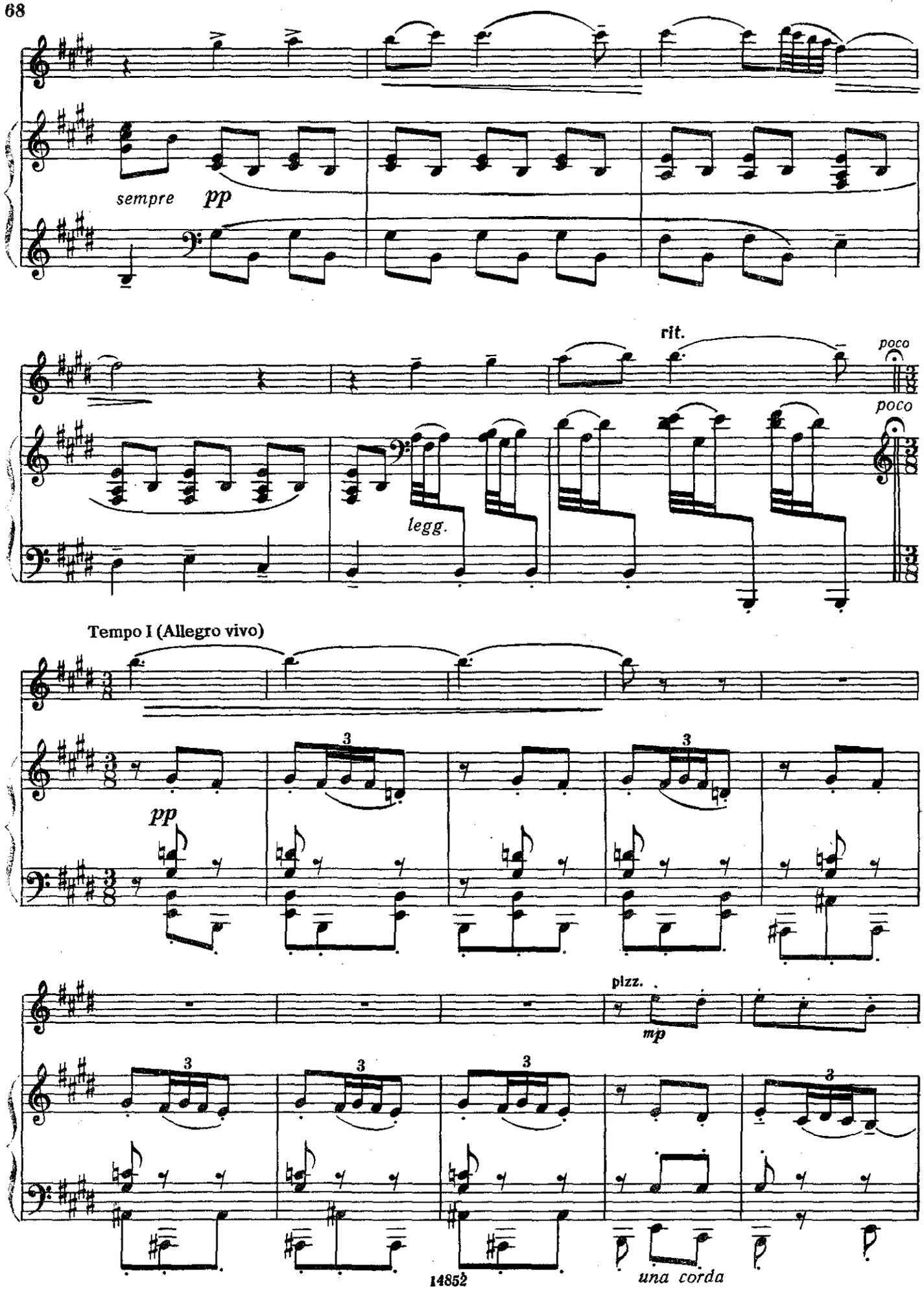

arco
stacc. molto
pizz.
f
cresc.
poco rit.
Poco meno vivo che
arco
mf
p
mf
f

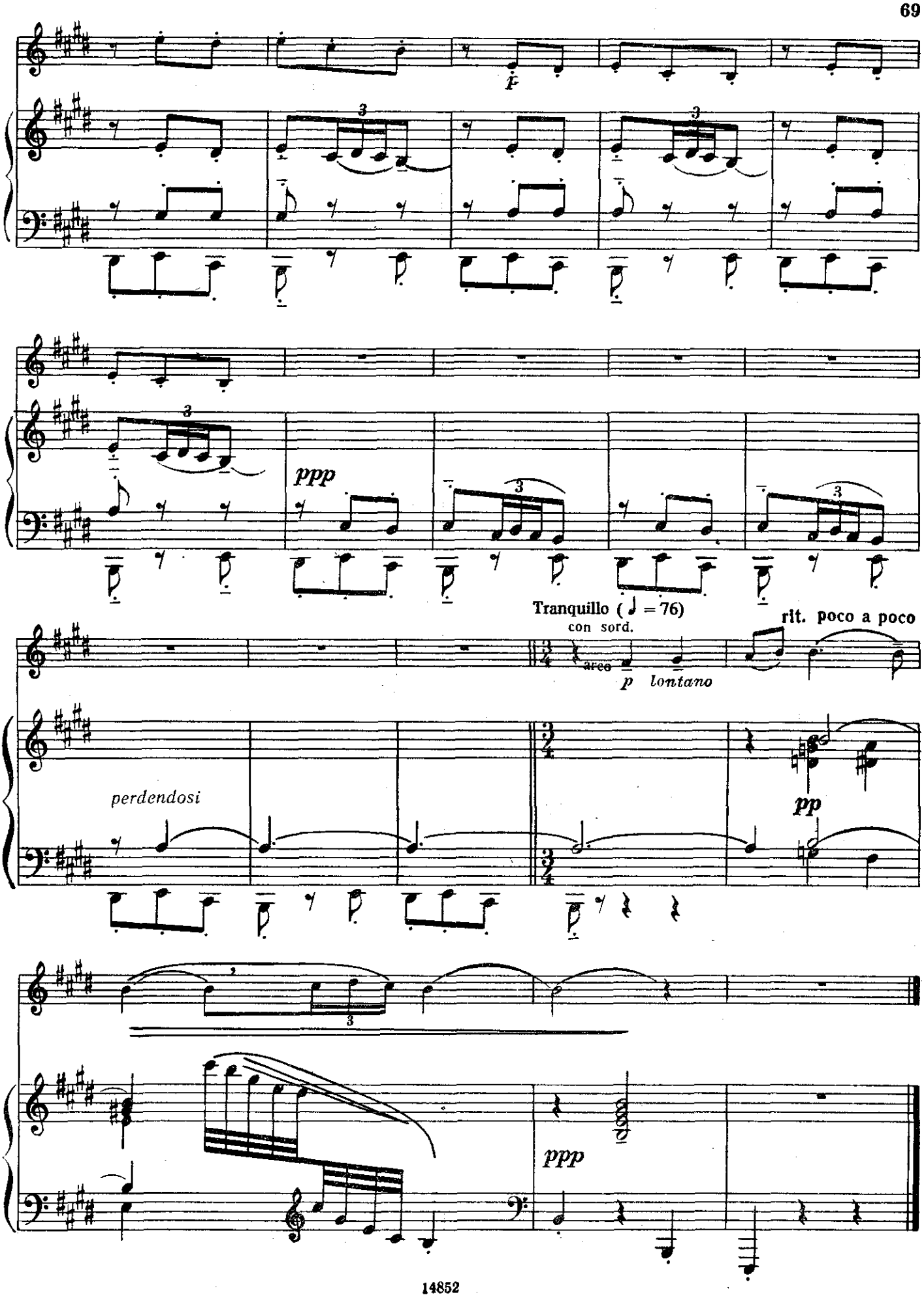

restez.
f
p
mf
9
f
pochissimo
più mosso
3
dolce
p
mf
9
f
pp
poco
f
3


poco rit.
perdendosi
Tempo I (Allegro vivo)
pp
sempre simile
sul ponticello
pp
p marc.
f
poco cresc.


p
p
mf
pizz.
f
cresc.
mf
(stacc. sempre)
poco rit.
f
cresc.
sempre
a tempo
come prima
arco
cresc. f
mf
f
marc.
f


mf
f
9
marc.
mf
f
9
marc.
cresc.
poco affrett.
f
dim.
a tempo ma poco più mosso
p dolce
pp
Ped.


sempre
pp
rit.
poco
poco
legg.
Tempo I (Allegro vivo)
pp
3
pizz.
mp
una corda

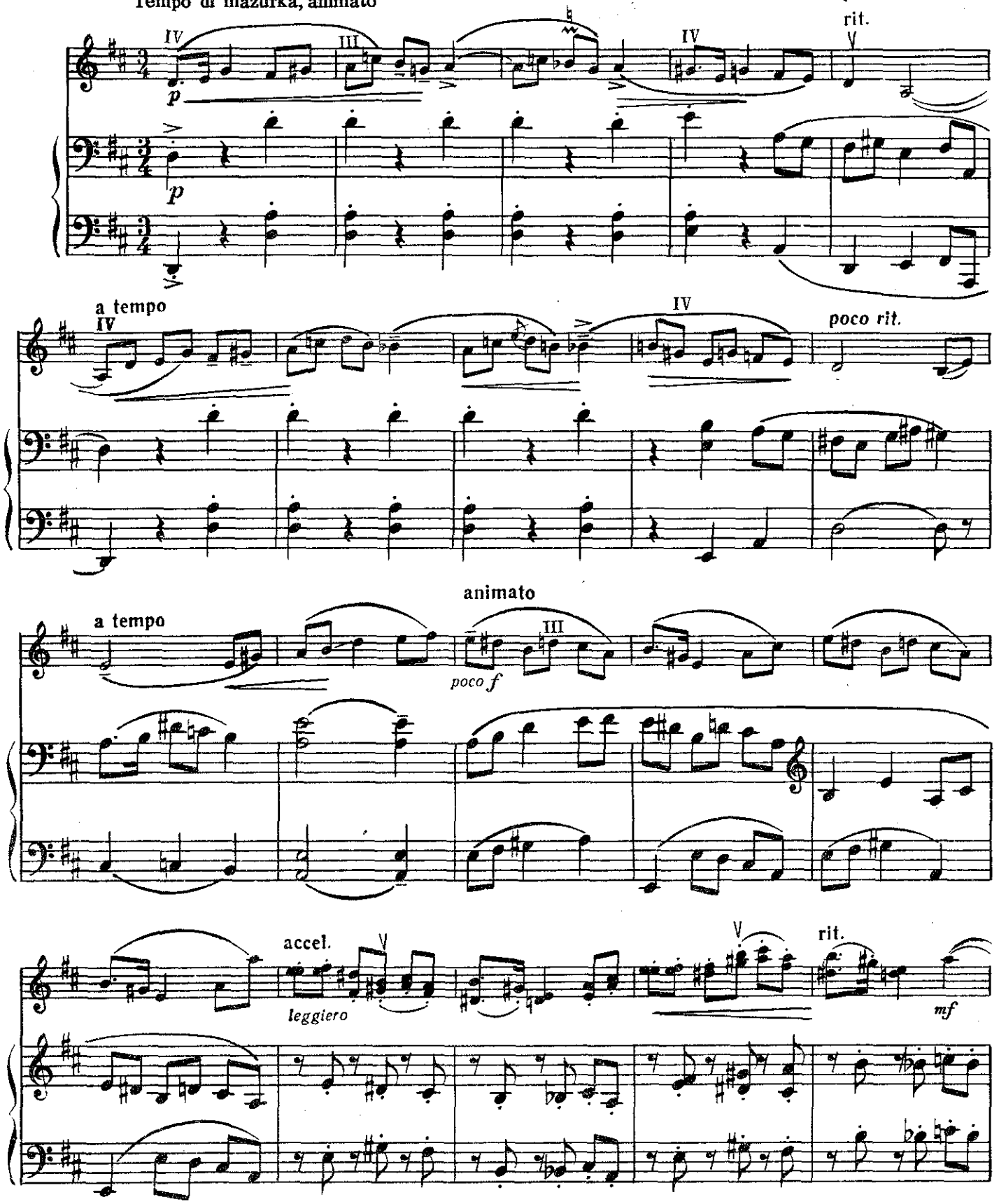

f
ppp
Tranquillo (♩ = 76)
con sord.
arco
p lontano
rit. poco a poco
perdendosi
pp
ppp

МАЗУРКА

Обработка Т. Ямпольского

К. ШИМАНОВСКИЙ
(1882–1937)

Tempo di mazurka, animato



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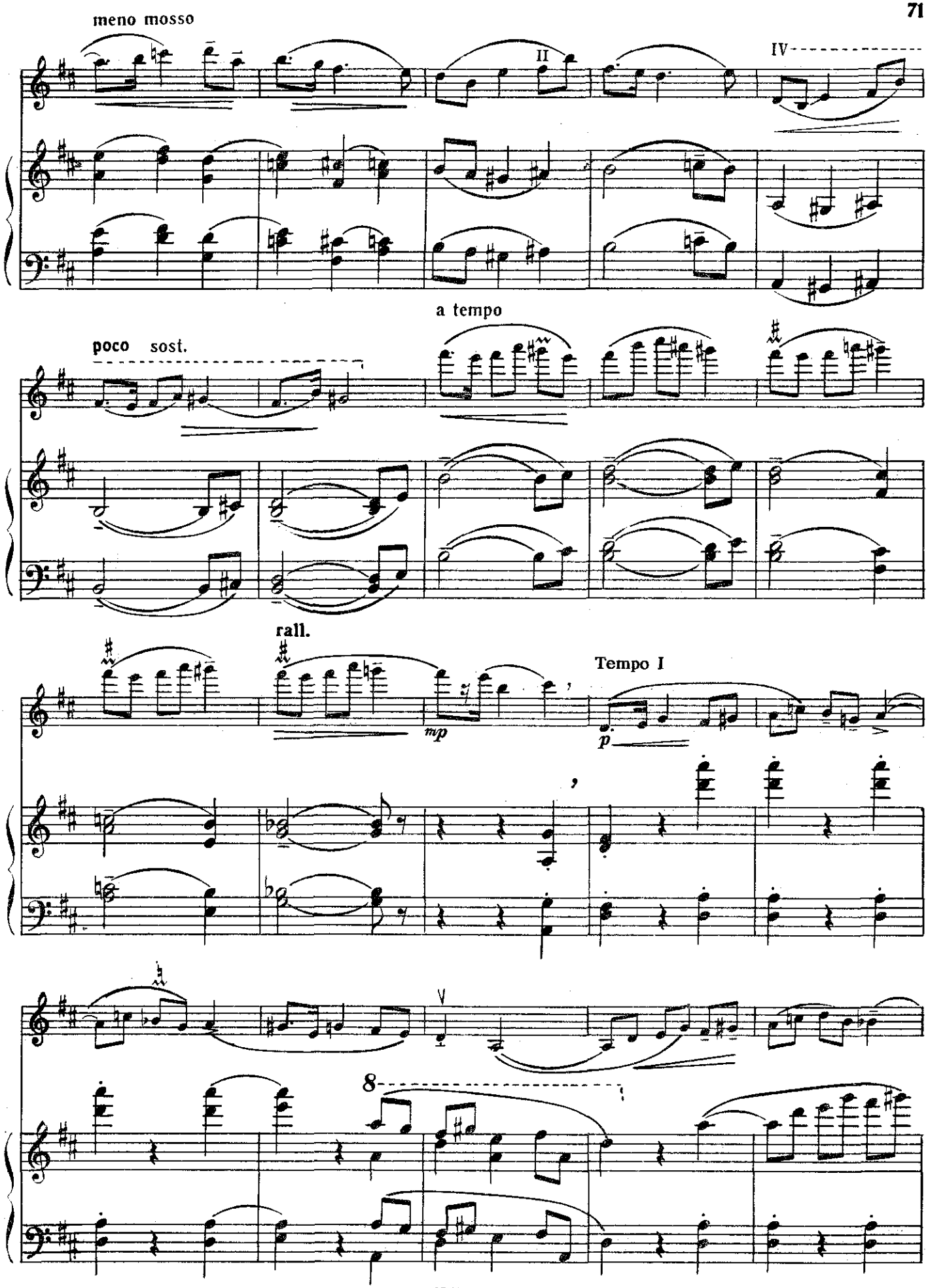
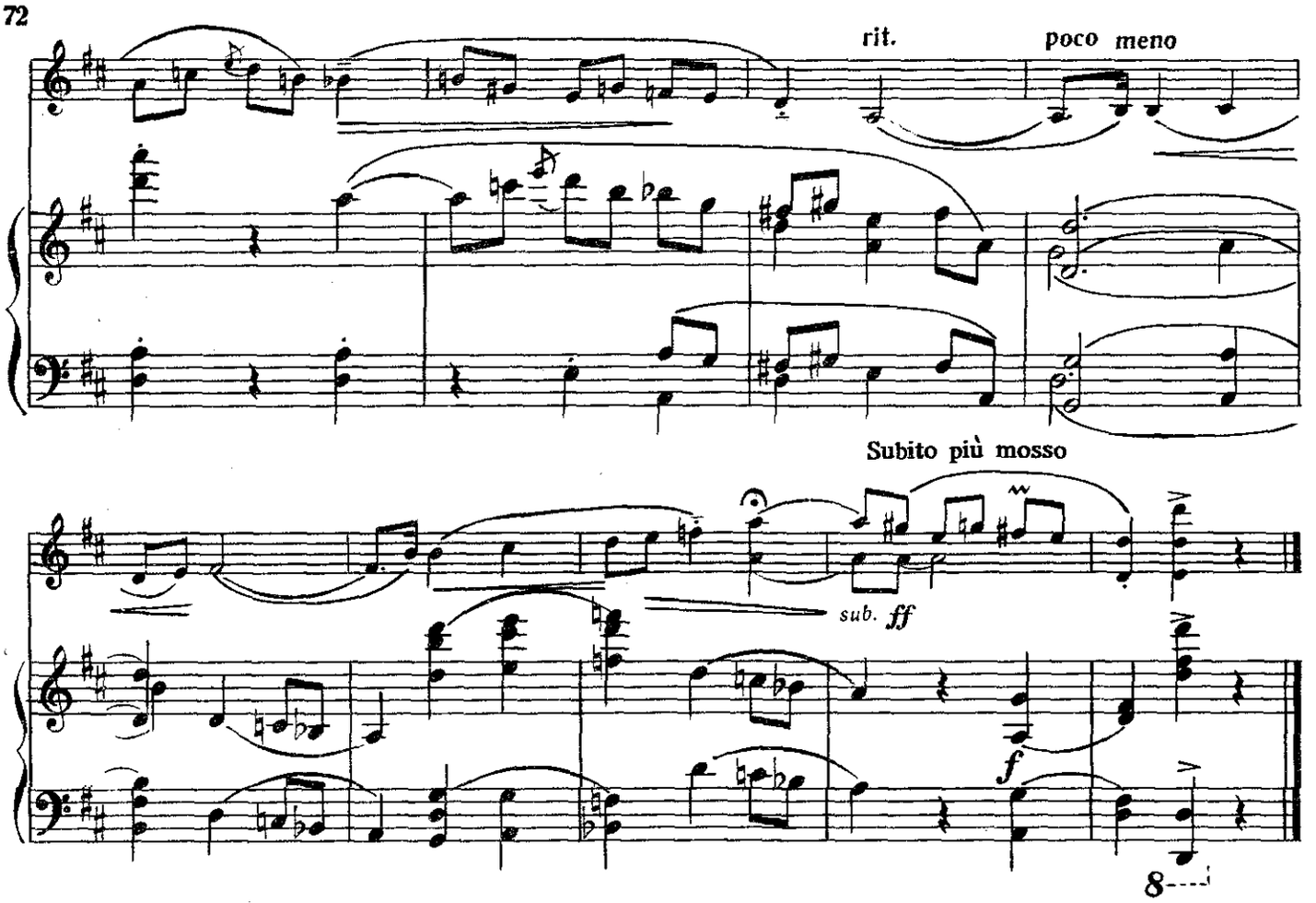
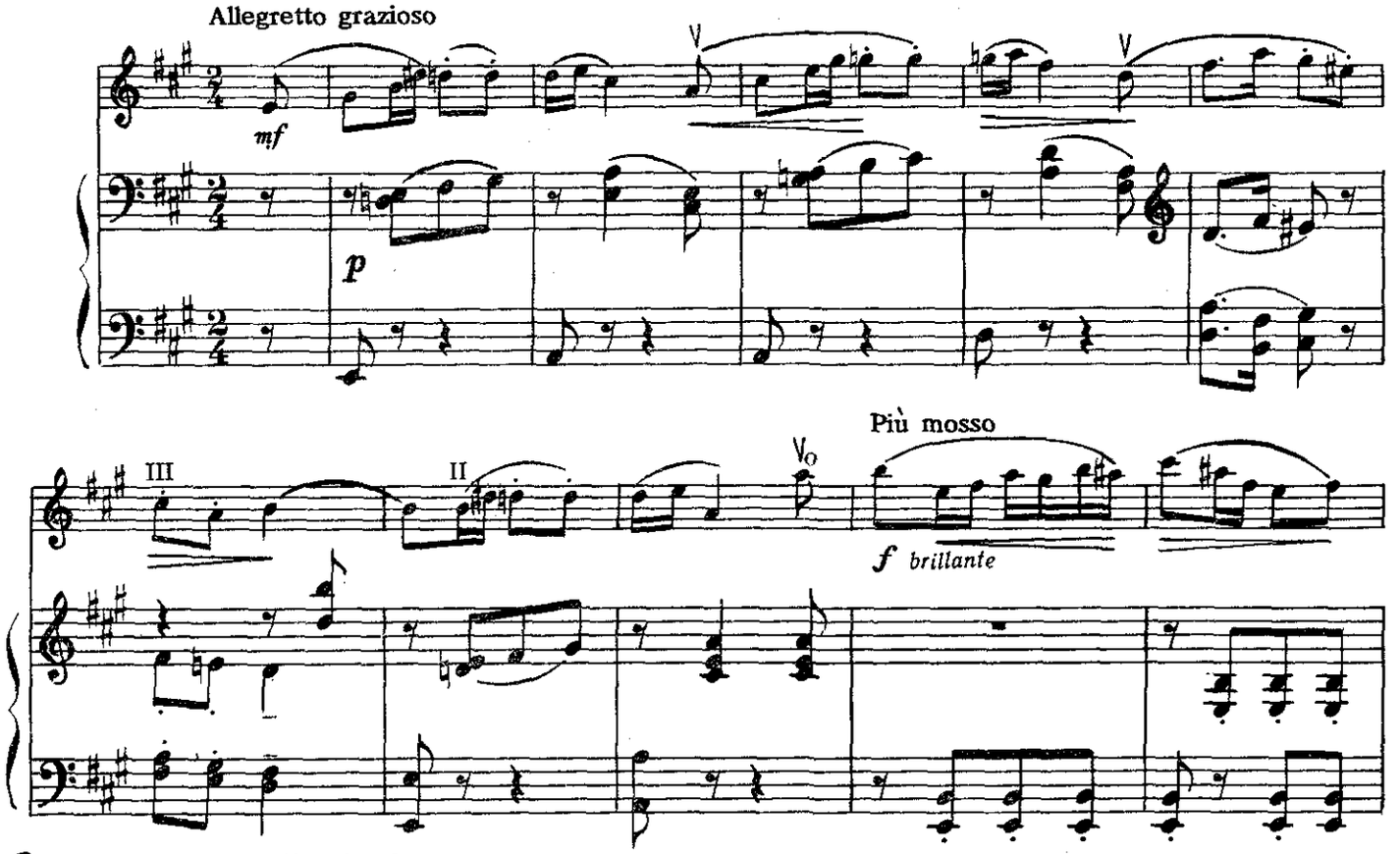

meno mosso
II
IV
a tempo
poco sost.
rall.
mp
Tempo I
p
V
8



КРАКОВЯК

Обработка Т. Ямпольского

К. ШИМАНОВСКИЙ



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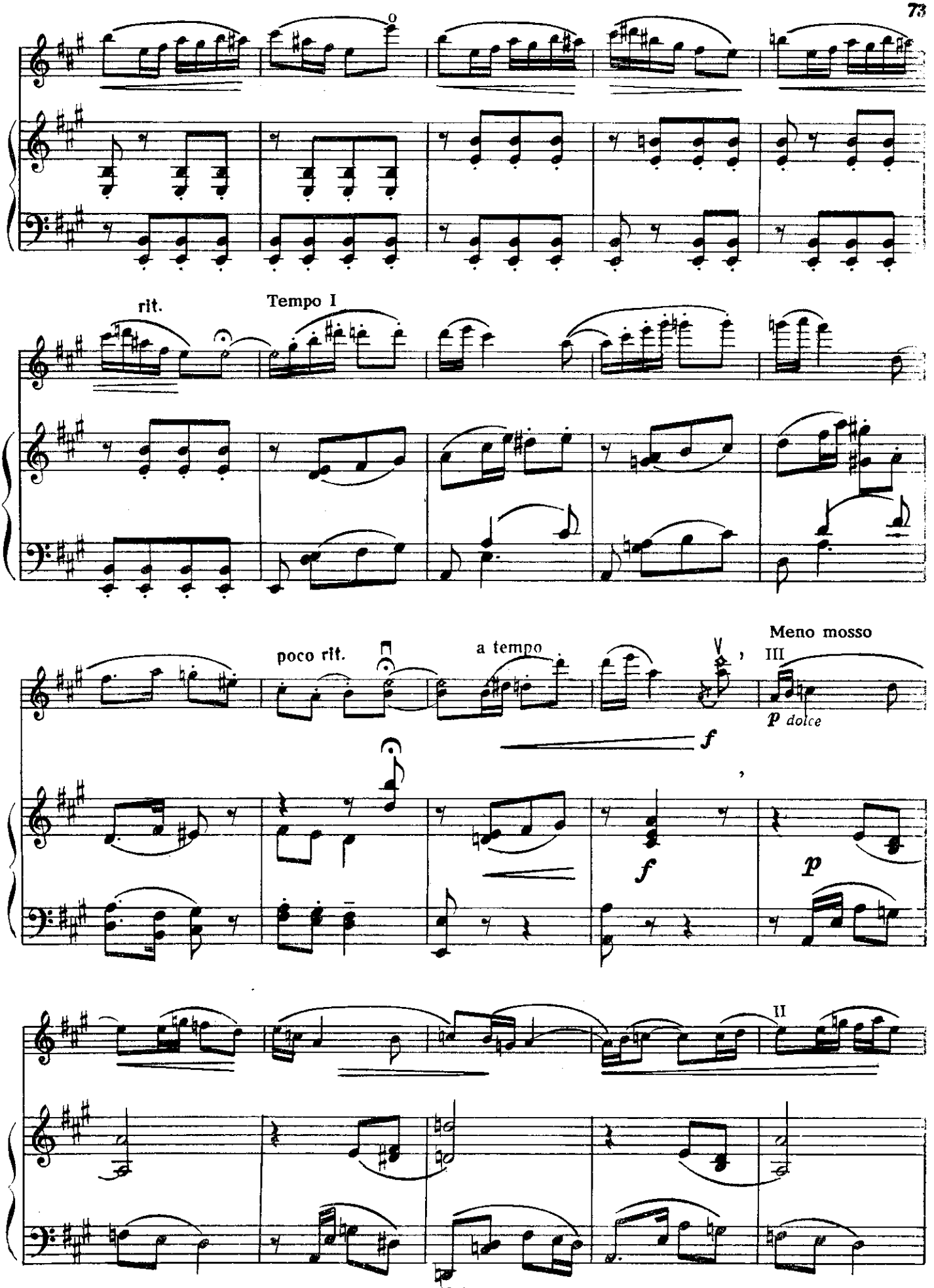
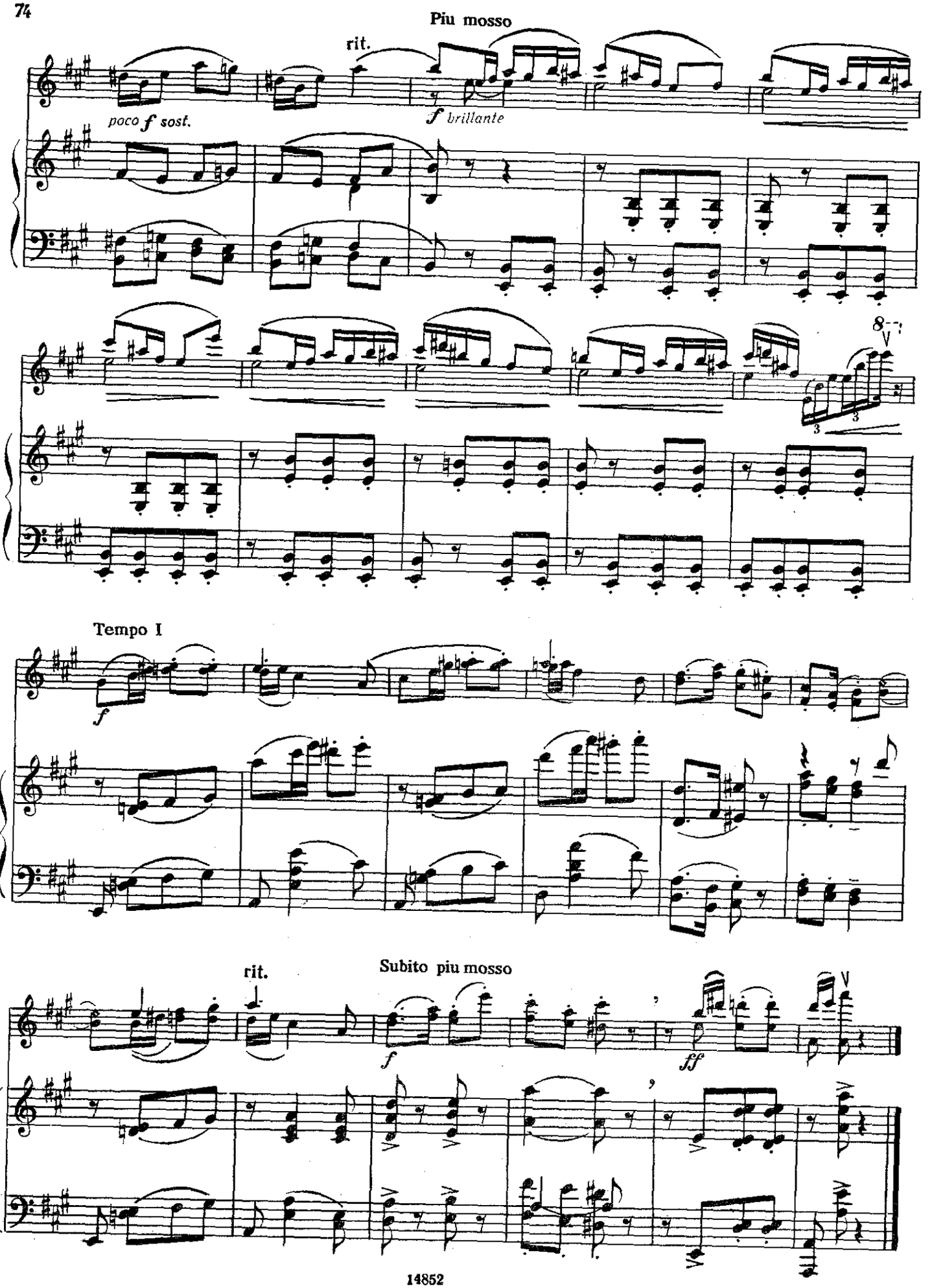

rit.
Tempo I
poco rit.
a tempo
Meno mosso
III
p dolce
f
f
p
II

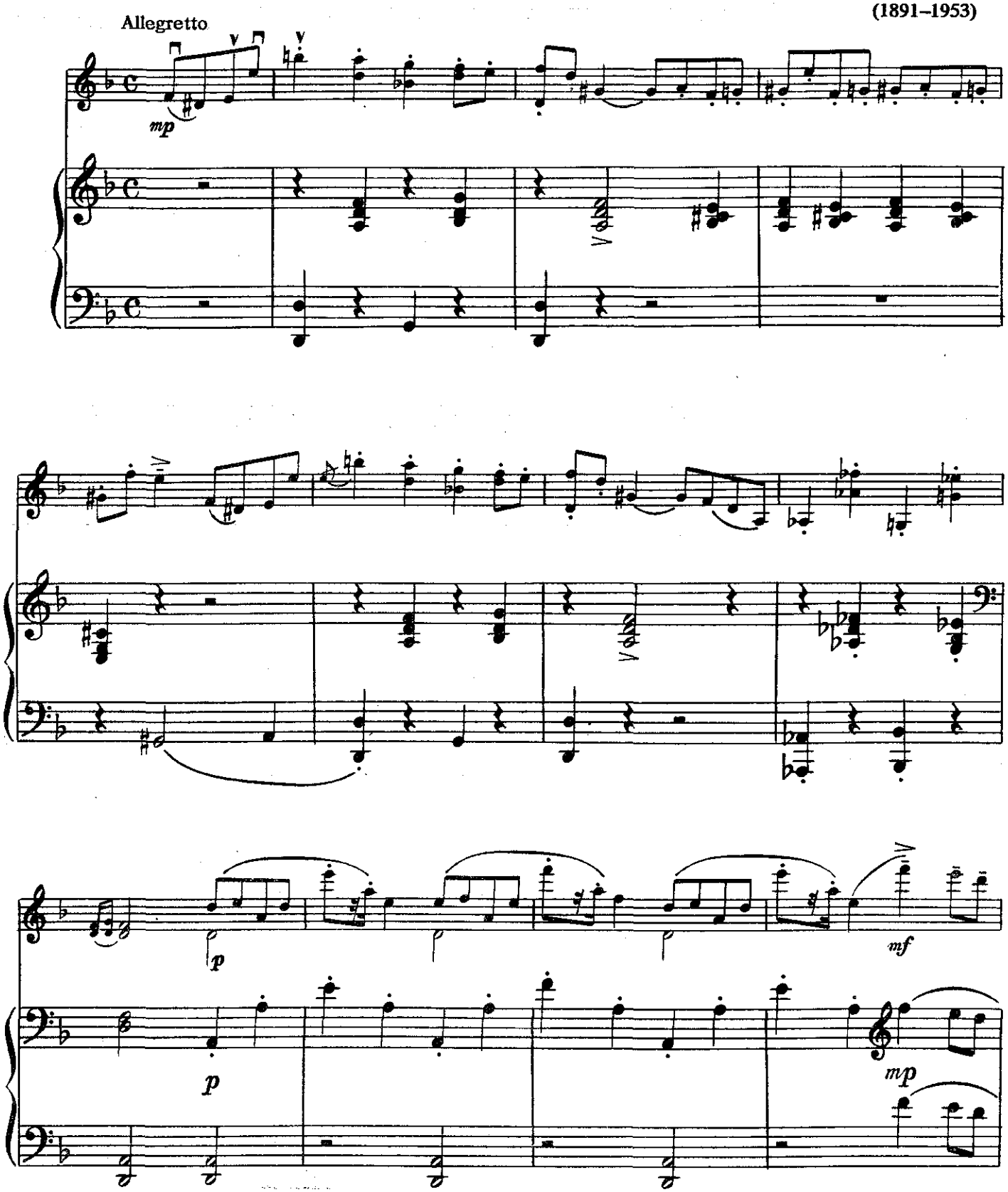

Piu mosso
rit.
poco f sost.
f brillante
8va
Tempo I
f
rit.
Subito piu mosso
f
ff

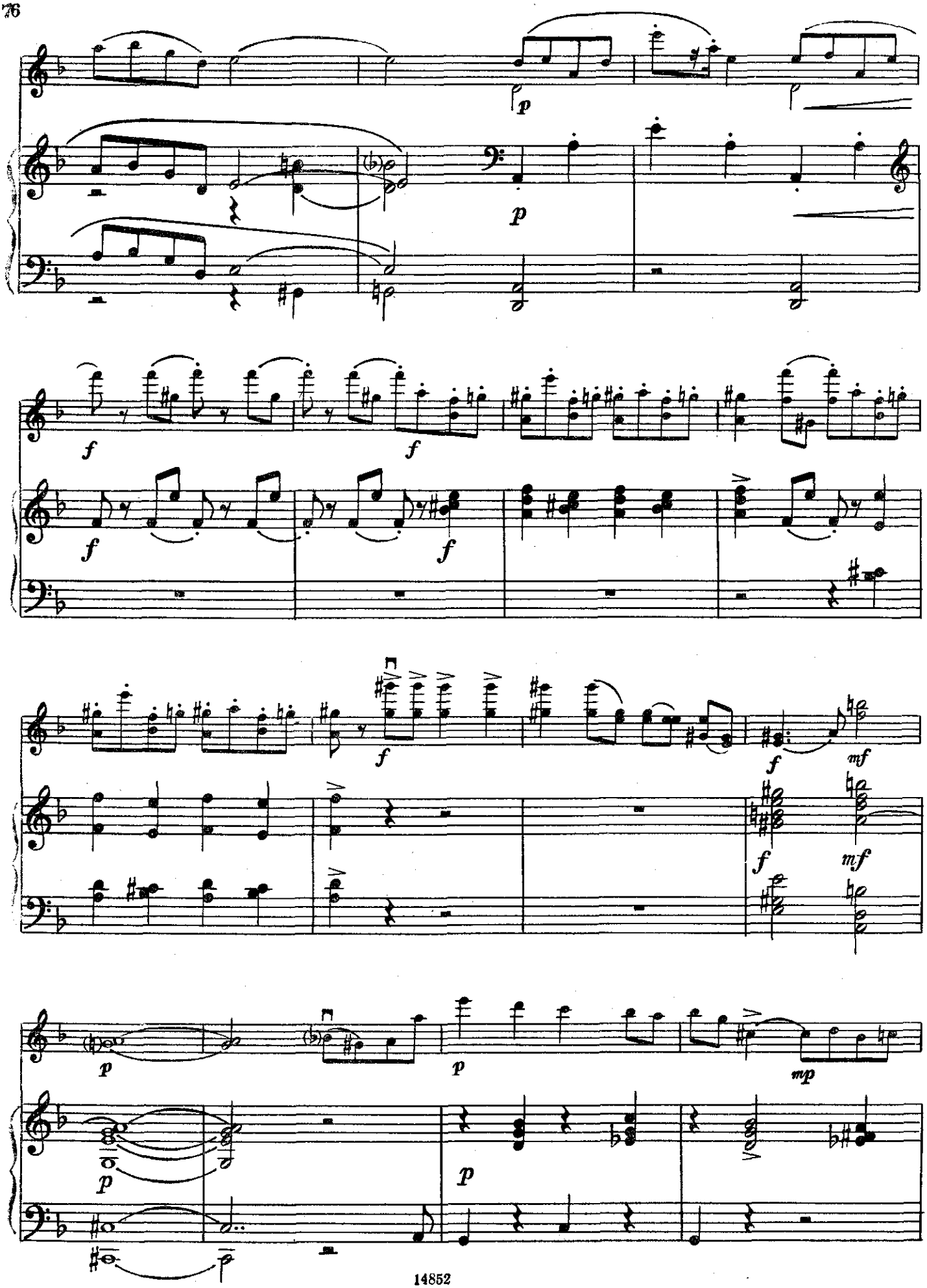
ГАВОТ

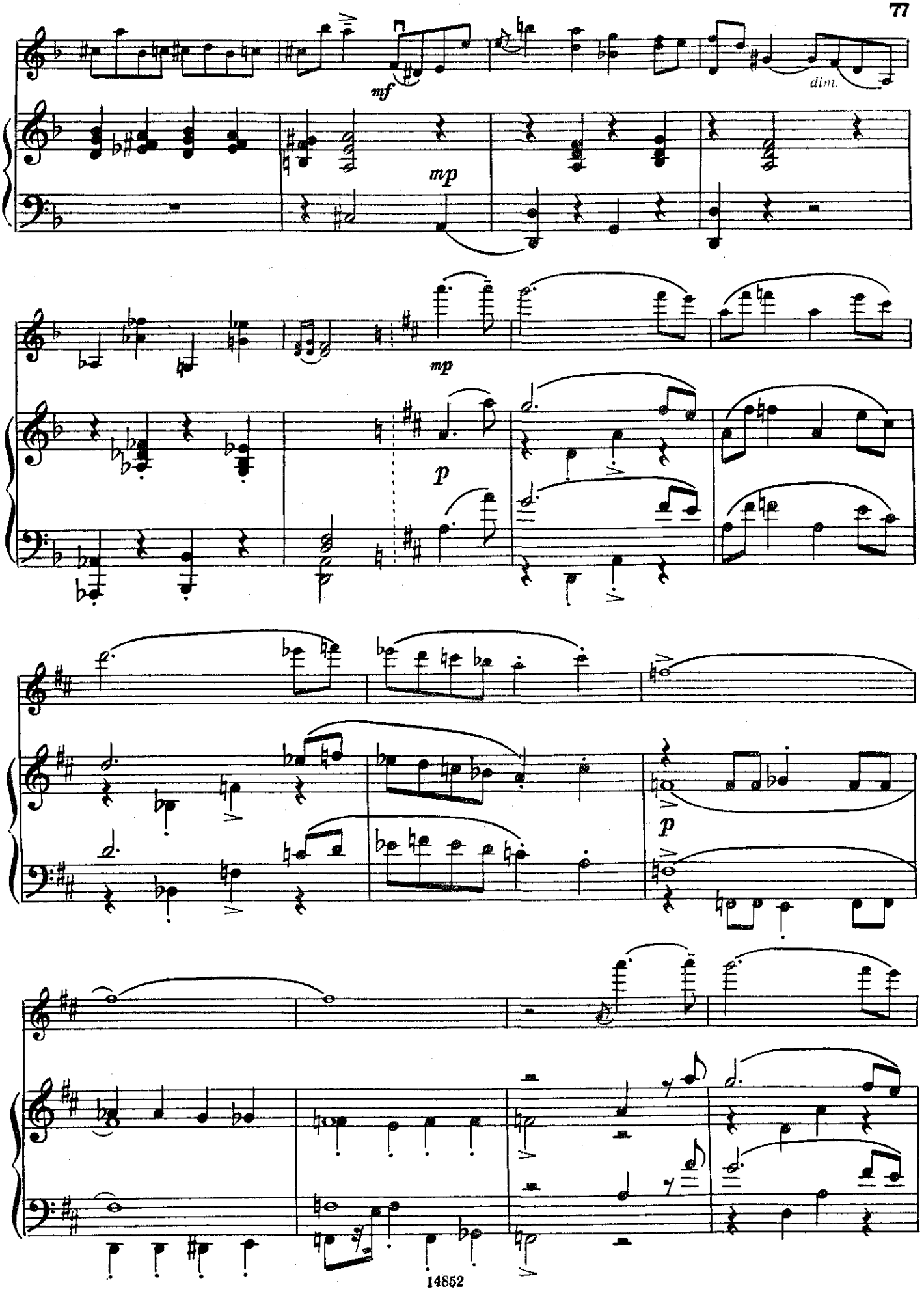
из балета "Золушка"

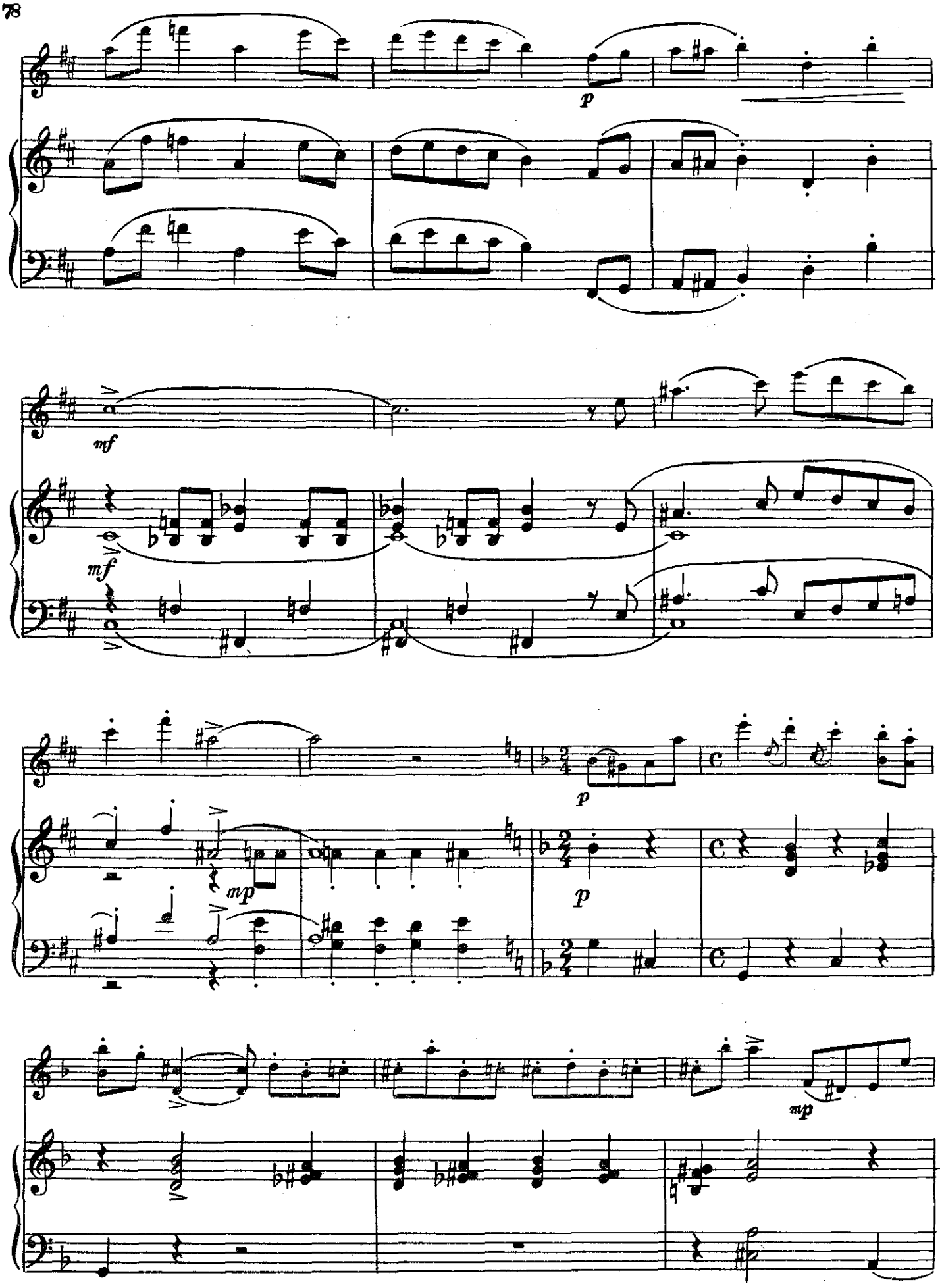
Обработка М. Фихтенгольца

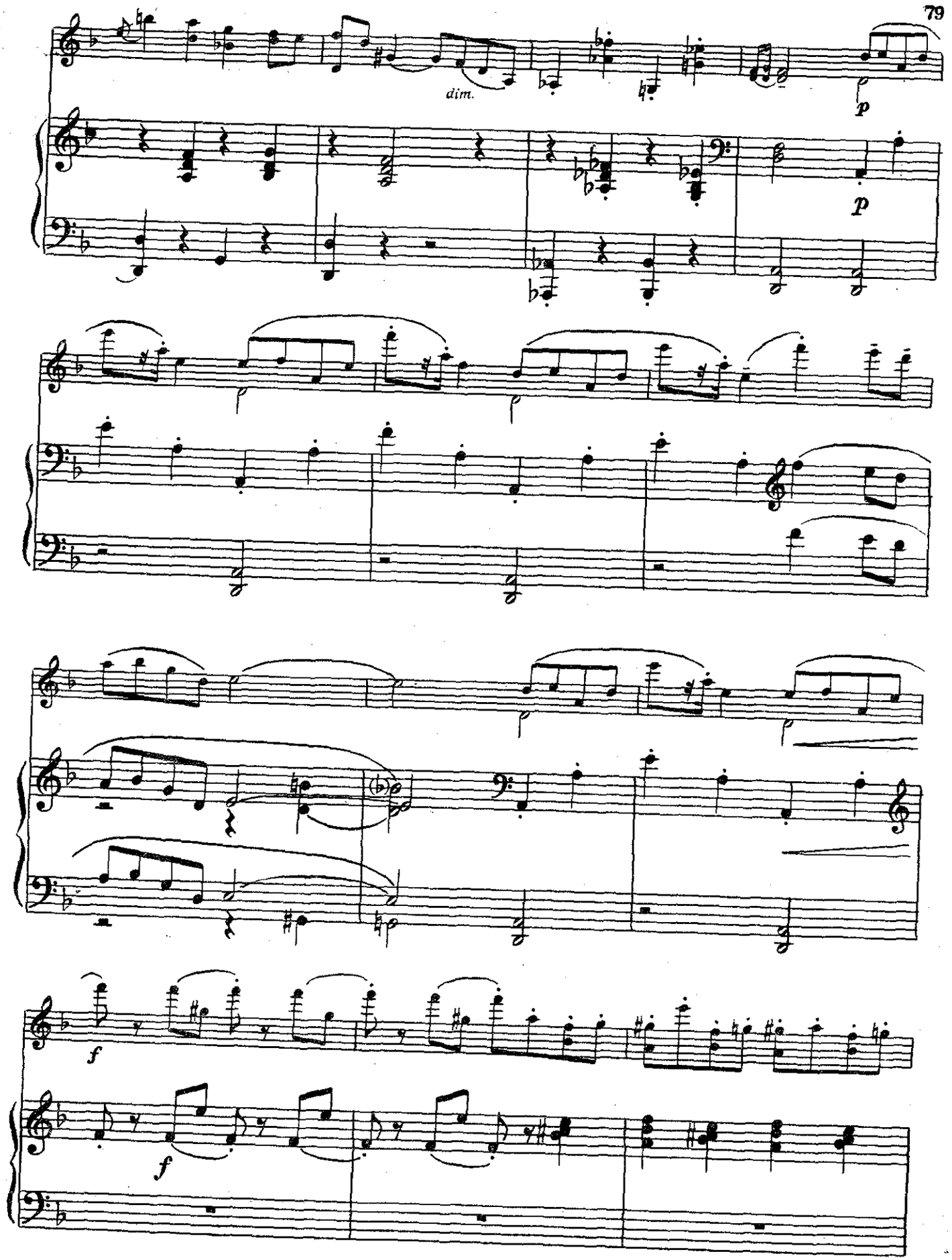
С. ПРОКОФЬЕВ
(1891–1953)

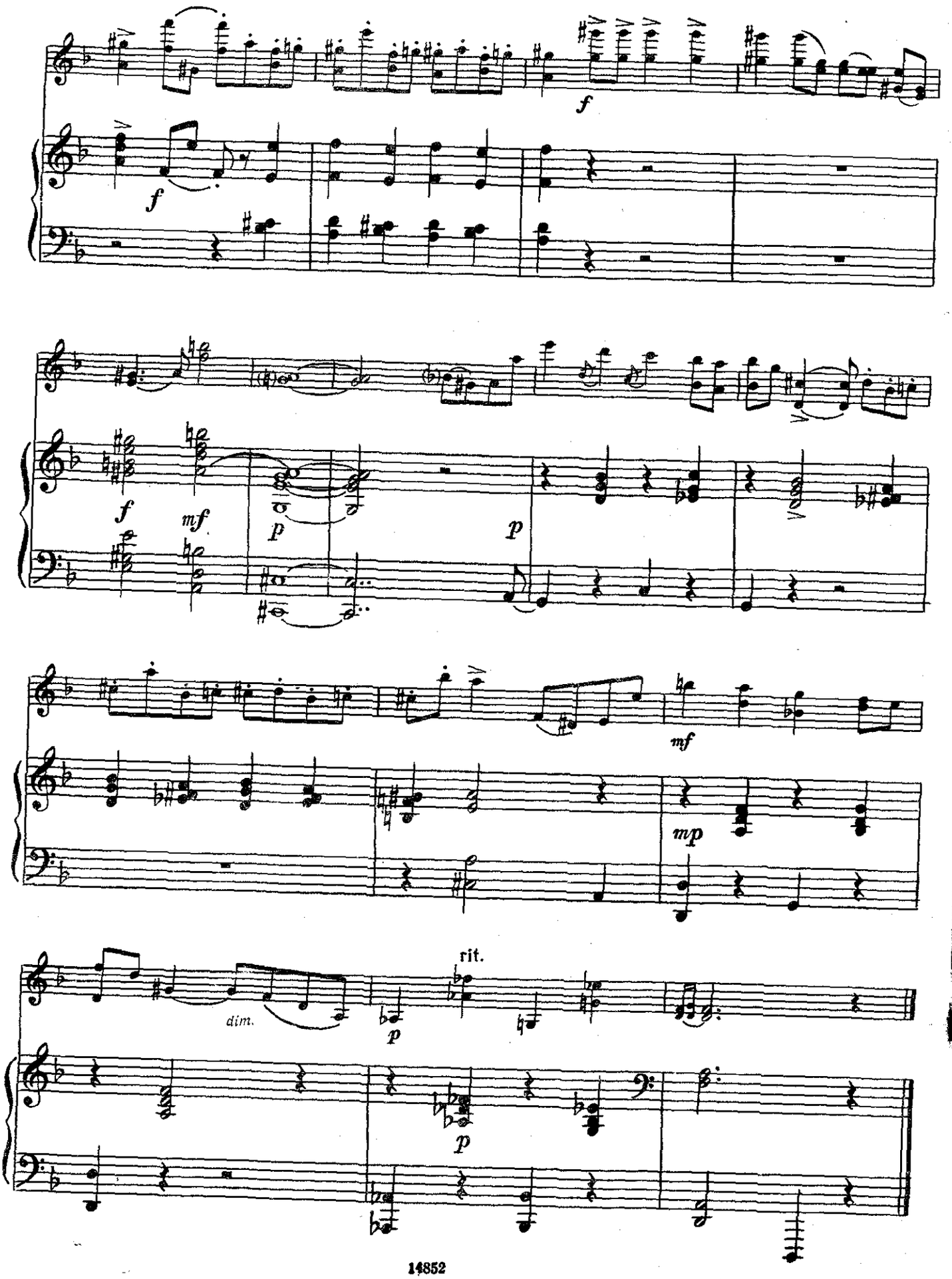



p
p
f
f
f
f
f
f
mf
f
mf
p
p
mp
p
p


mf
dim.
mp
mp
p
p


p
mf
mf
mp
p
p
mp


dim.
p
p
f
f

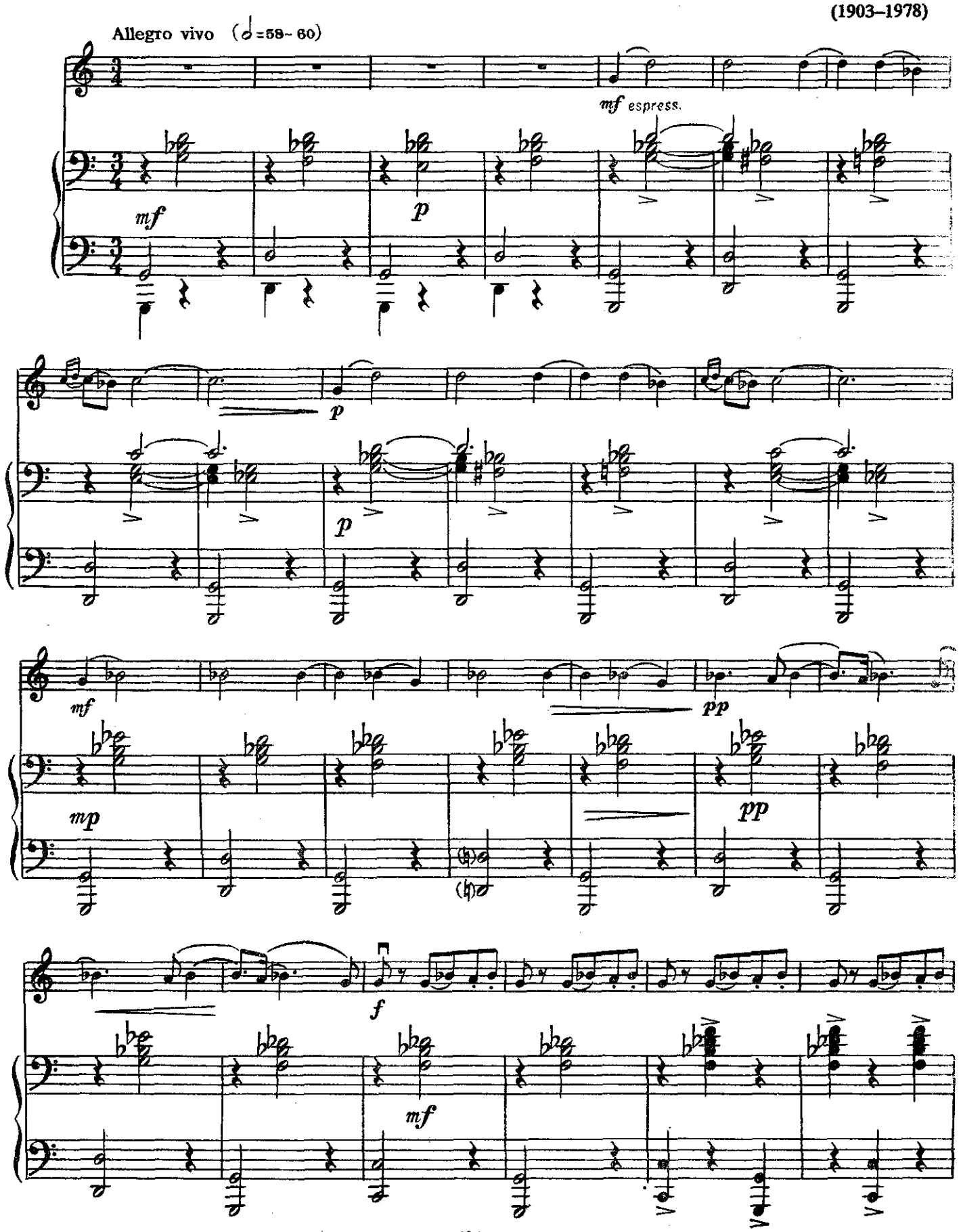

f
f
f
mf
p
p
mf
mp
dim.
p
rit.
p

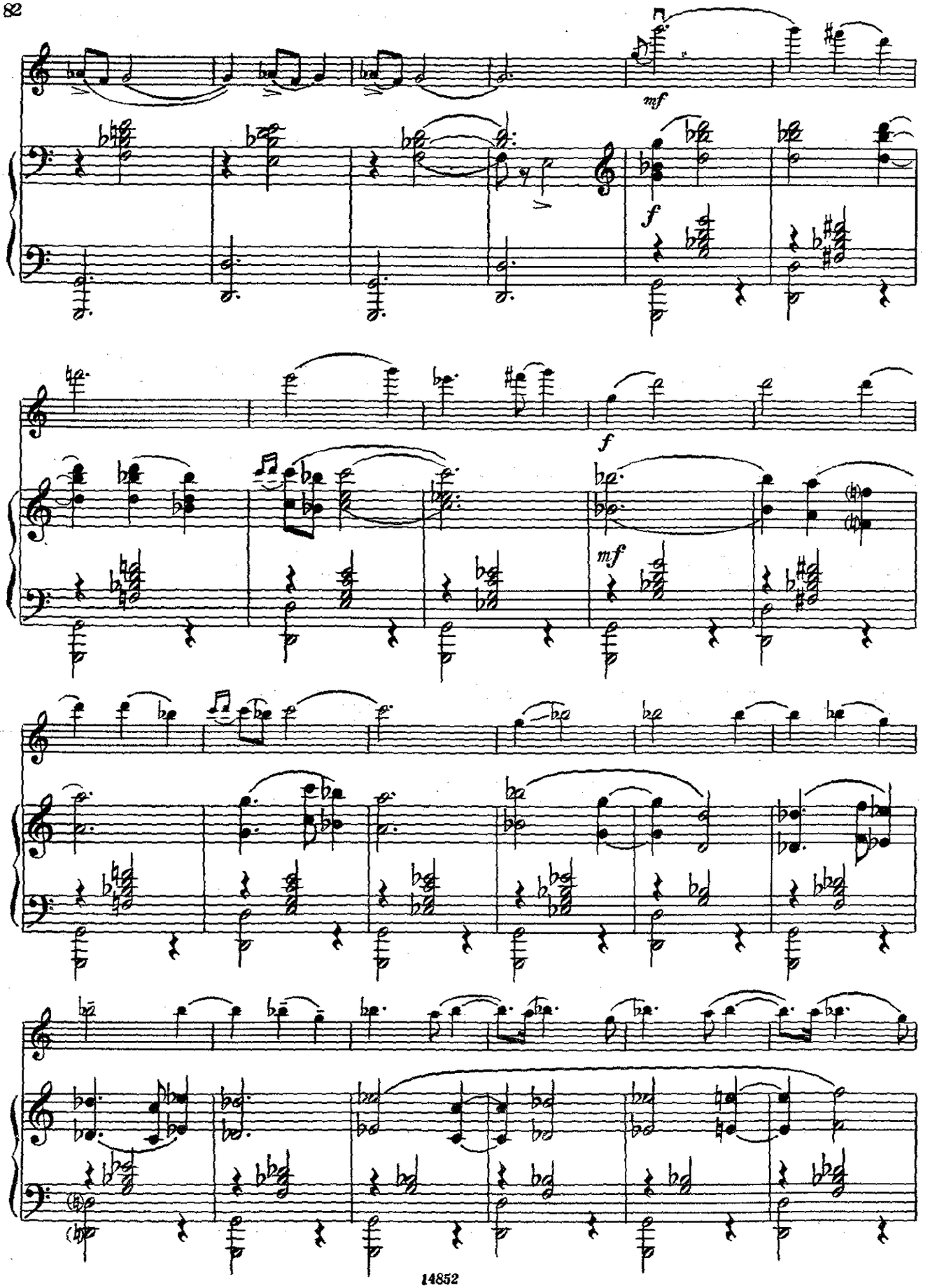
ТАНЕЦ АЙШИ

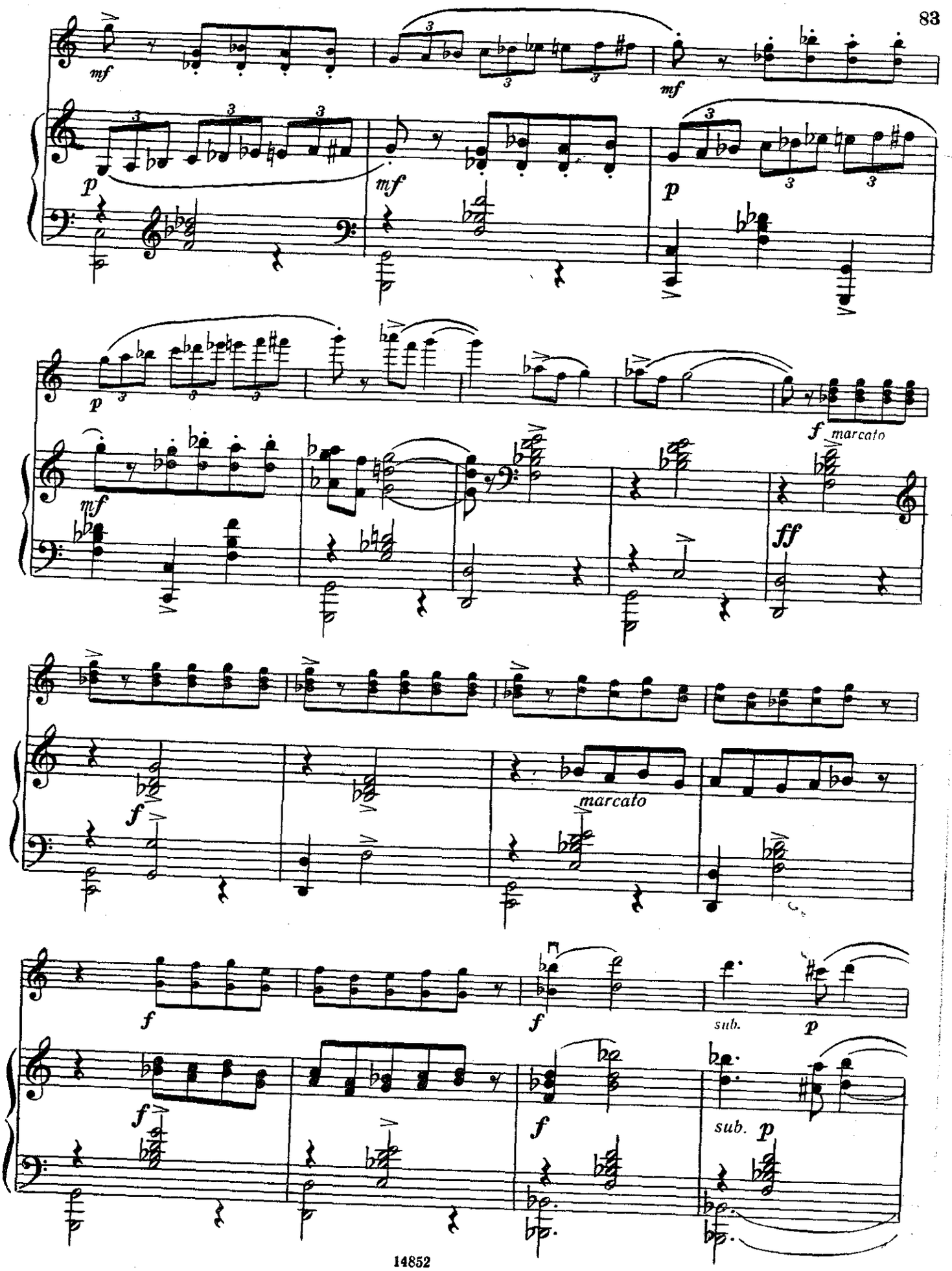
из балета "Гаянэ"

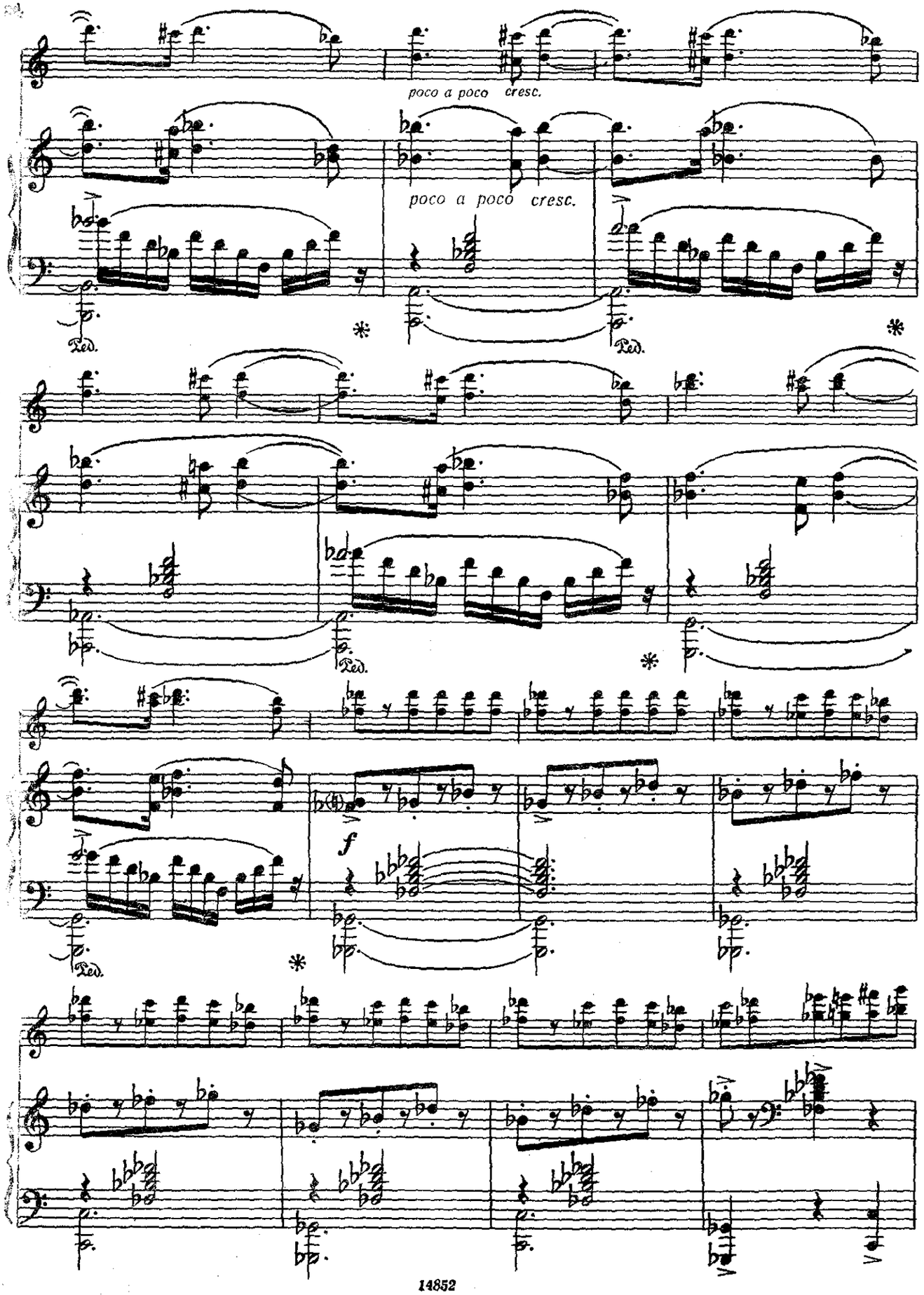
Обработка Я. Хейфеца

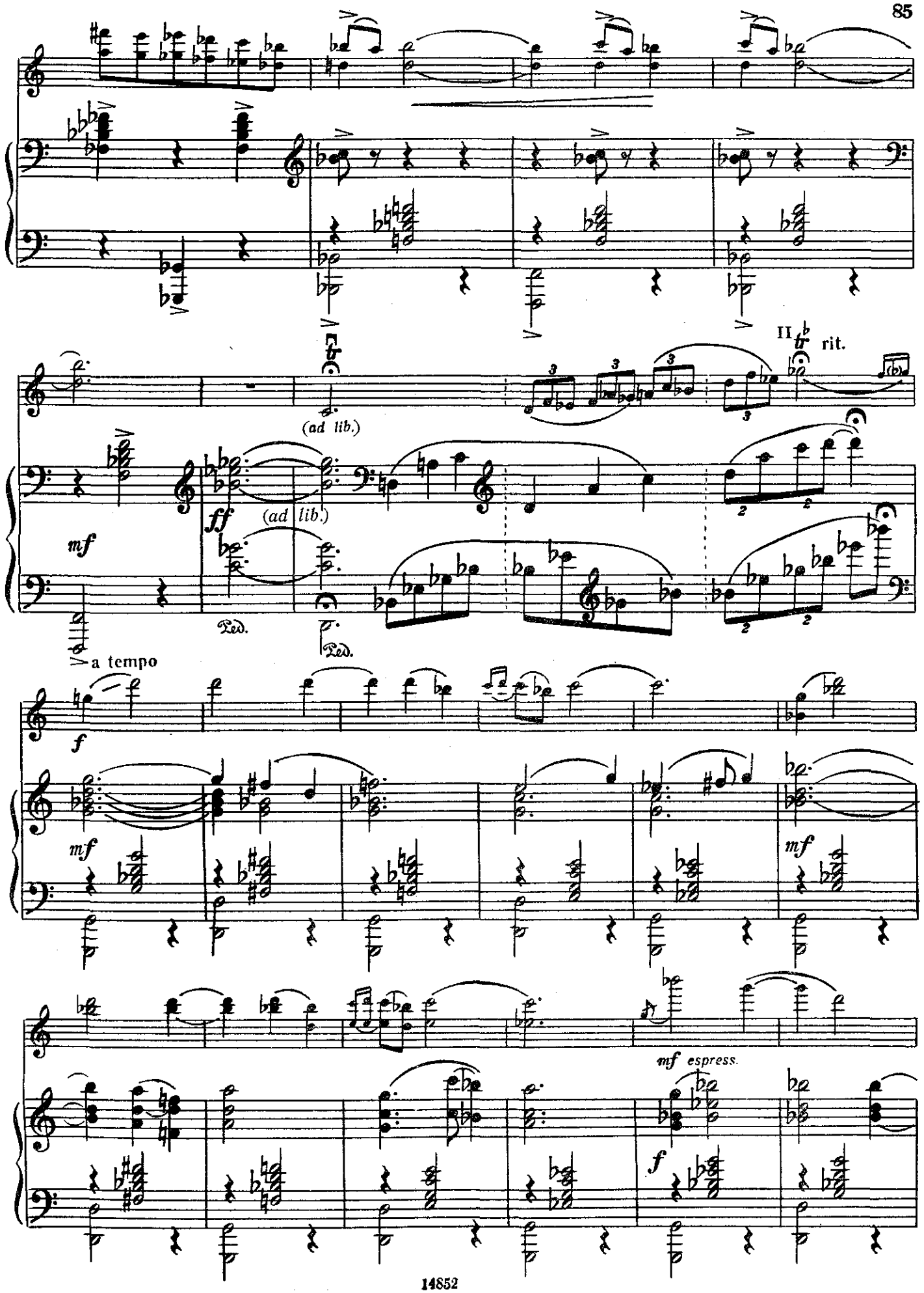
А. ХАЧАТУРЯН
(1903–1978)

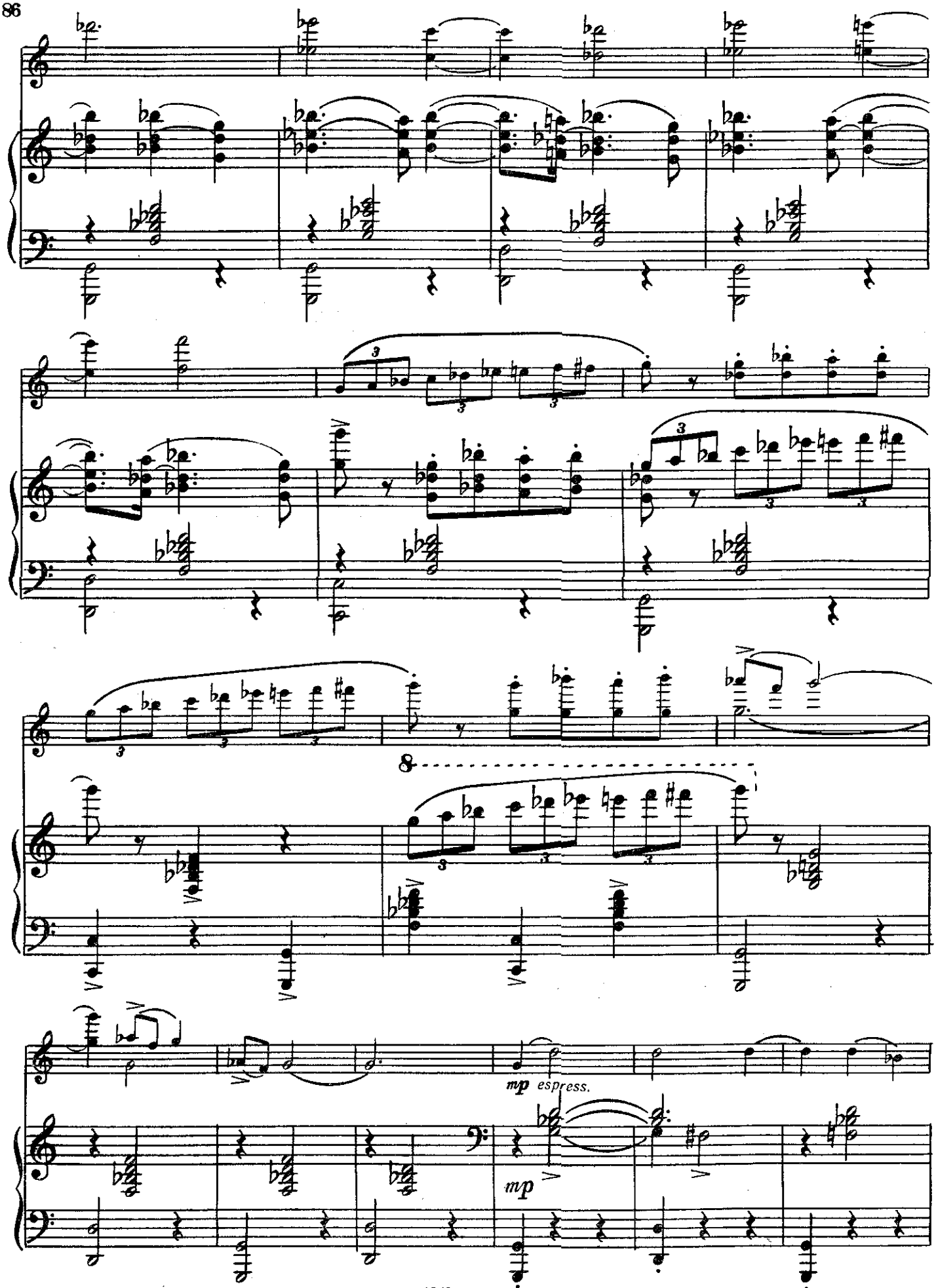



mf
f
f
mf


mf
mf
p
mf
p
p
f marcato
mf
ff
f
marcato
f
f
sub.
p
f
f
sub. p


poco a poco cresc.
poco a poco cresc.
Ped.
Ped.
Ped.
Ped.
f


II
rit.
(ad lib.)
ff
(ad lib.)
mf
Ped.
Ped.
a tempo
f
mf
mf
mf espress.
f


8
mp espress.
mp

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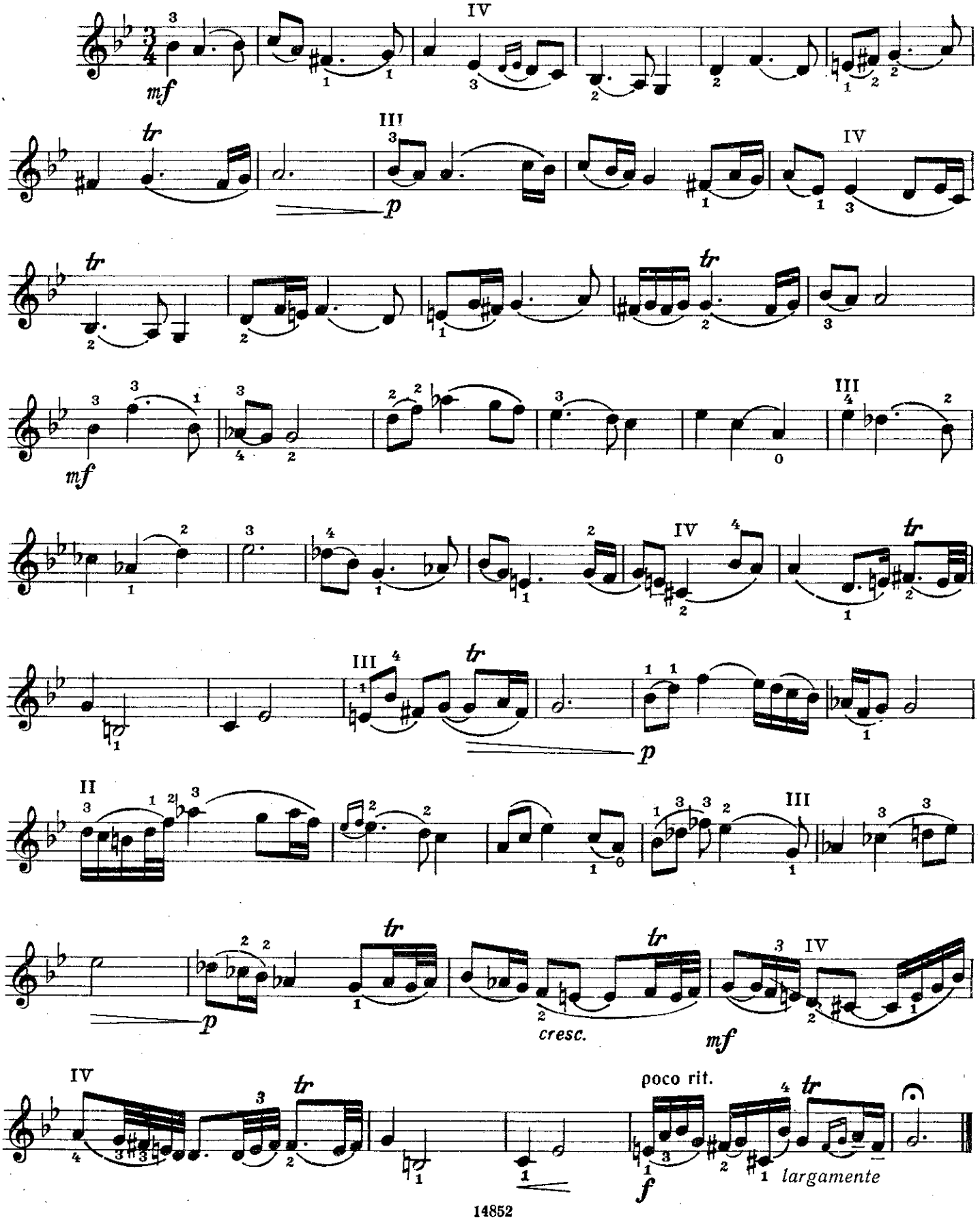
Violino

САРАБАНДА

Обработка Я. Хейфеца

И. С. БАХ
(1685–1750)

Andante sostenuto (♩ = 56)

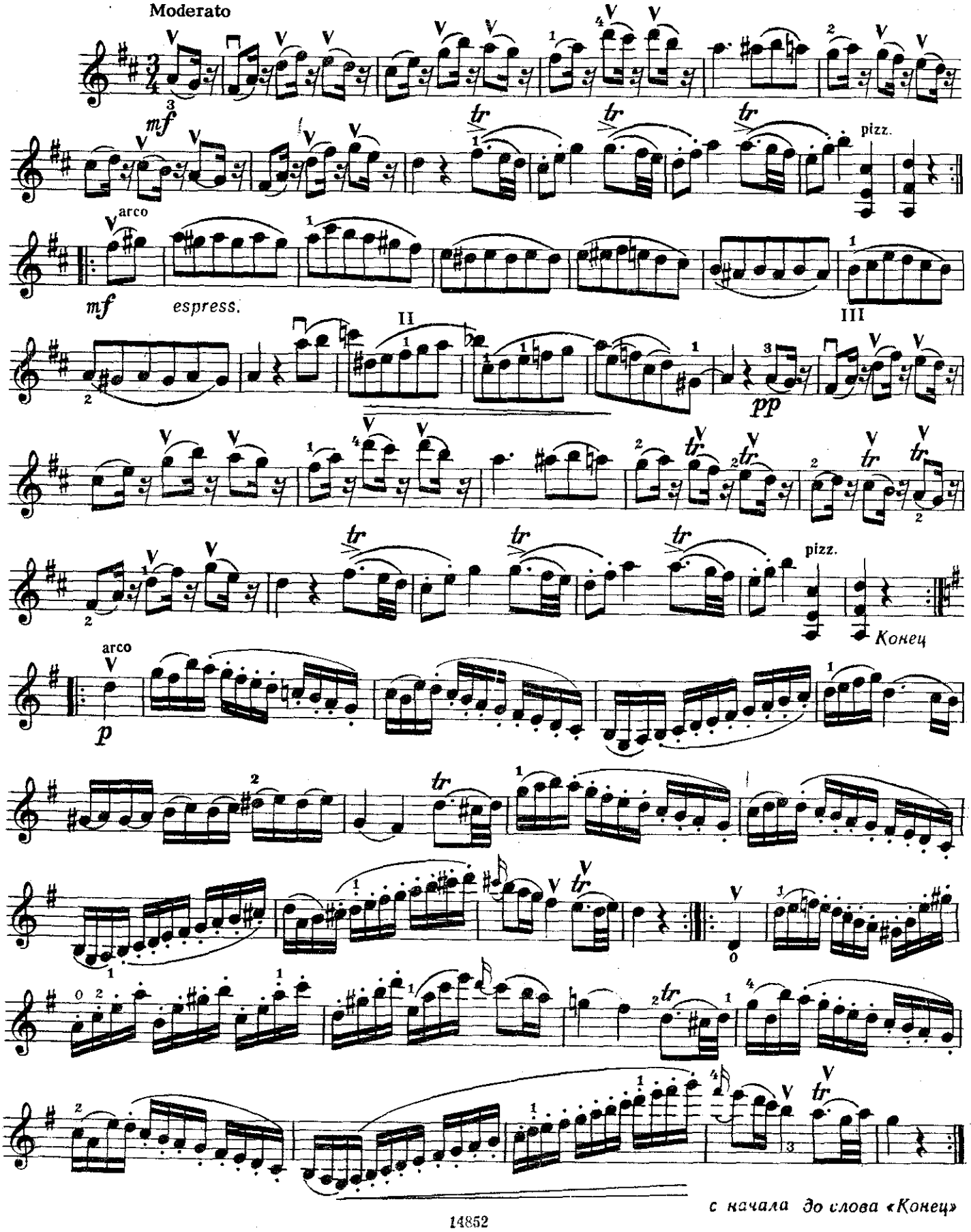


Violino

МЕНУЭТ

Обработка В. Бурместера

В. А. МОЦАРТ
(1756–1791)



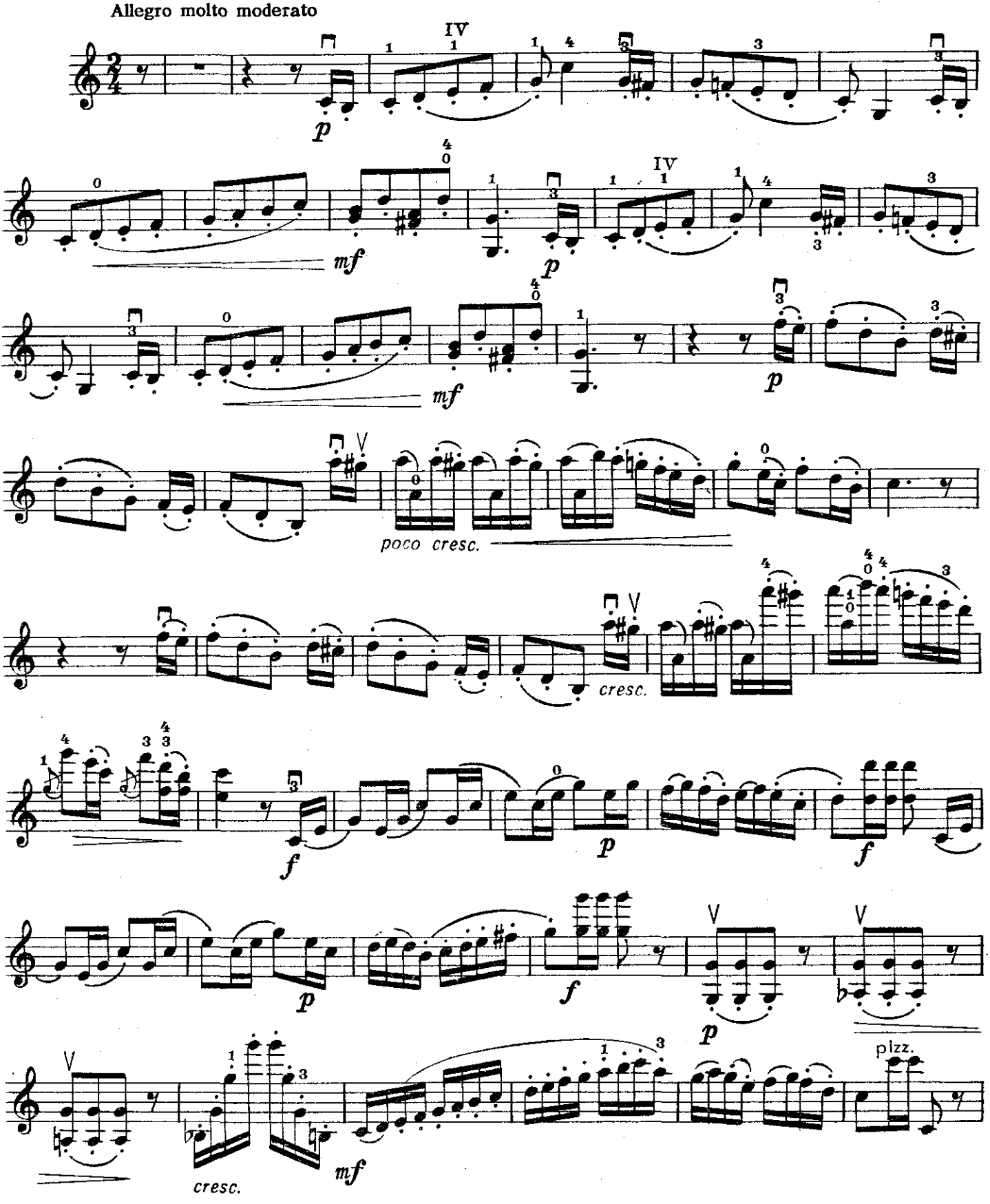
с начала до слова «Конец»

КОНТРДАНС

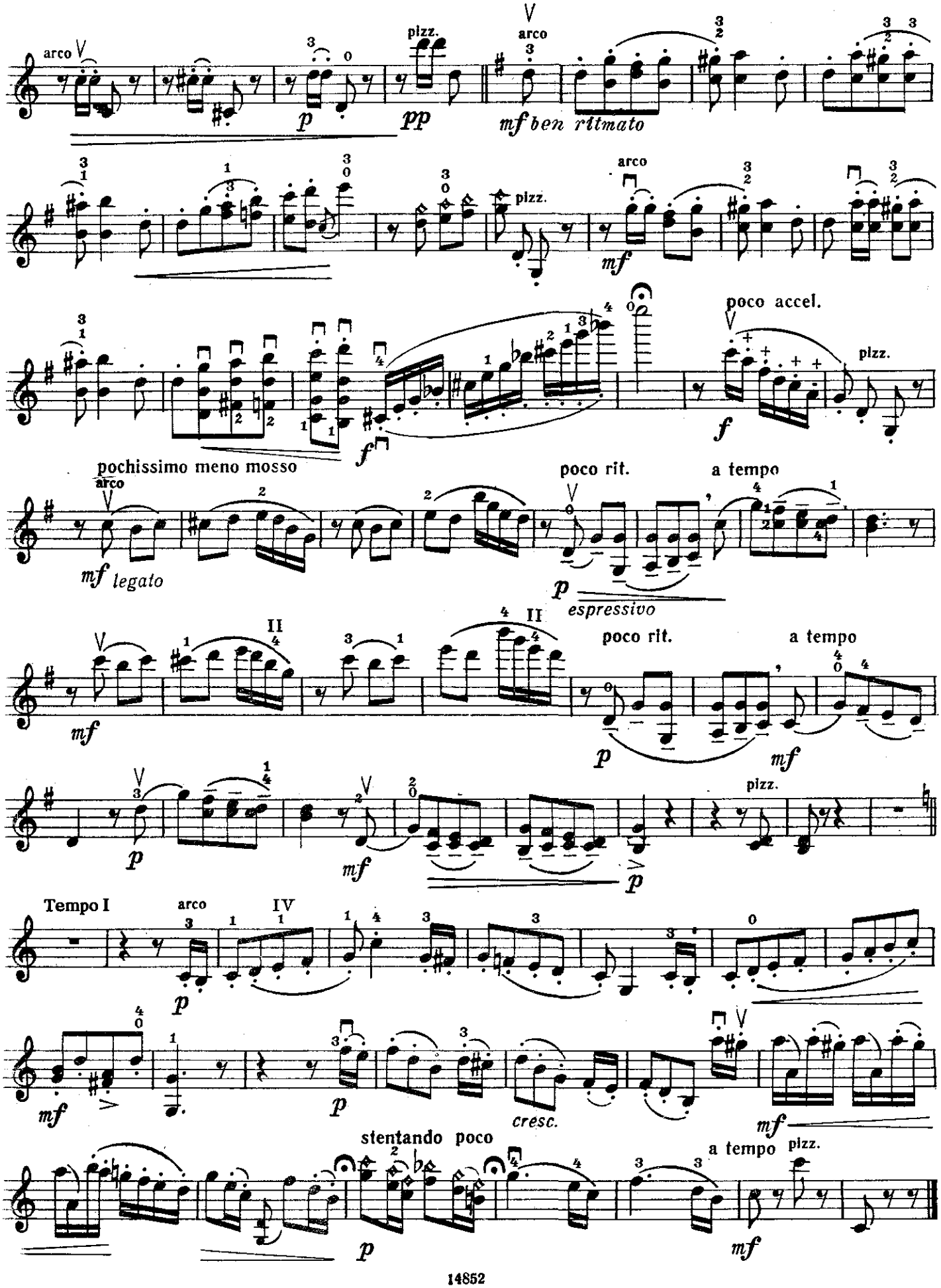
Л. БЕТХОВЕН
(1770–1827)

Обработка М. Эльмана

Allegro molto moderato



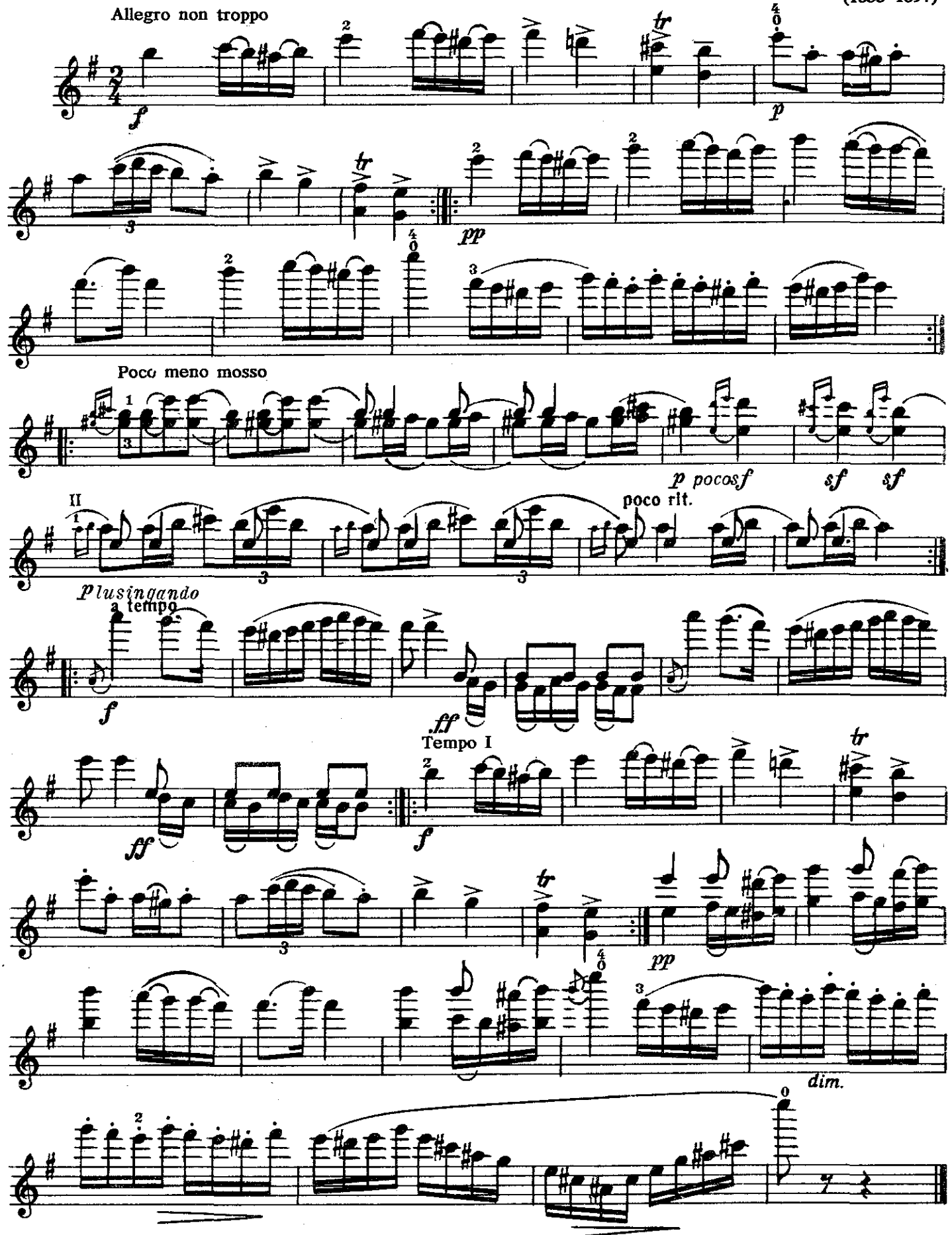
Violino


arco
pizz.
mf ben ritmato
poco accel.
pochissimo meno mosso
mf legato
poco rit.
a tempo
espressivo
Tempo I
IV
cresc.
stentando poco

ВЕНГЕРСКИЙ ТАНЕЦ №9

Обработка Й Иоахима

Й. БРАМС
(1833–1897)



Violino

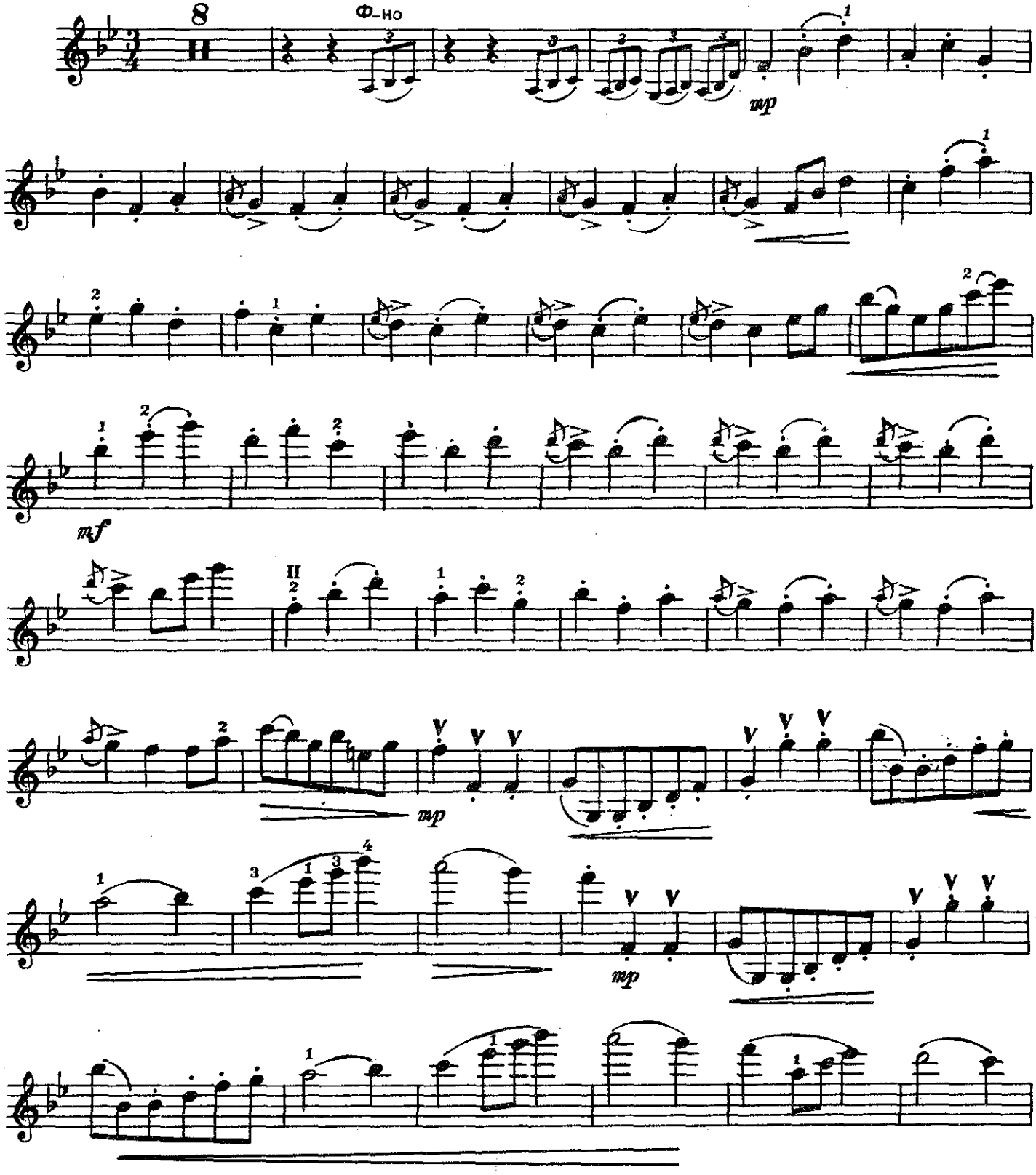
ТАНЕЦ

из оперы "Нюрнбергские мейстерзингеры"

Обработка Т. Ямпольского

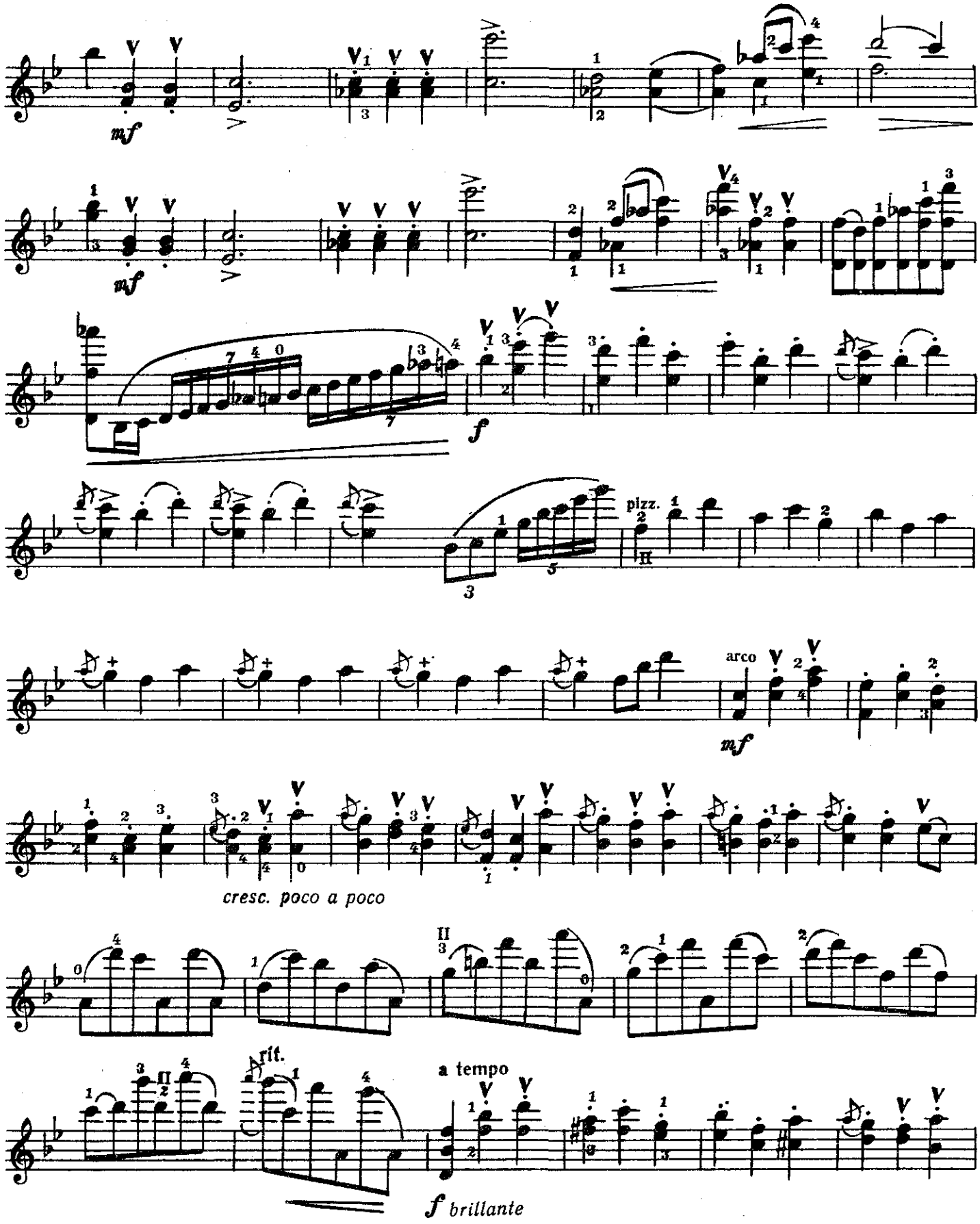
Р. ВАГНЕР
(1813–1883)

Allegro assai ben ritmato

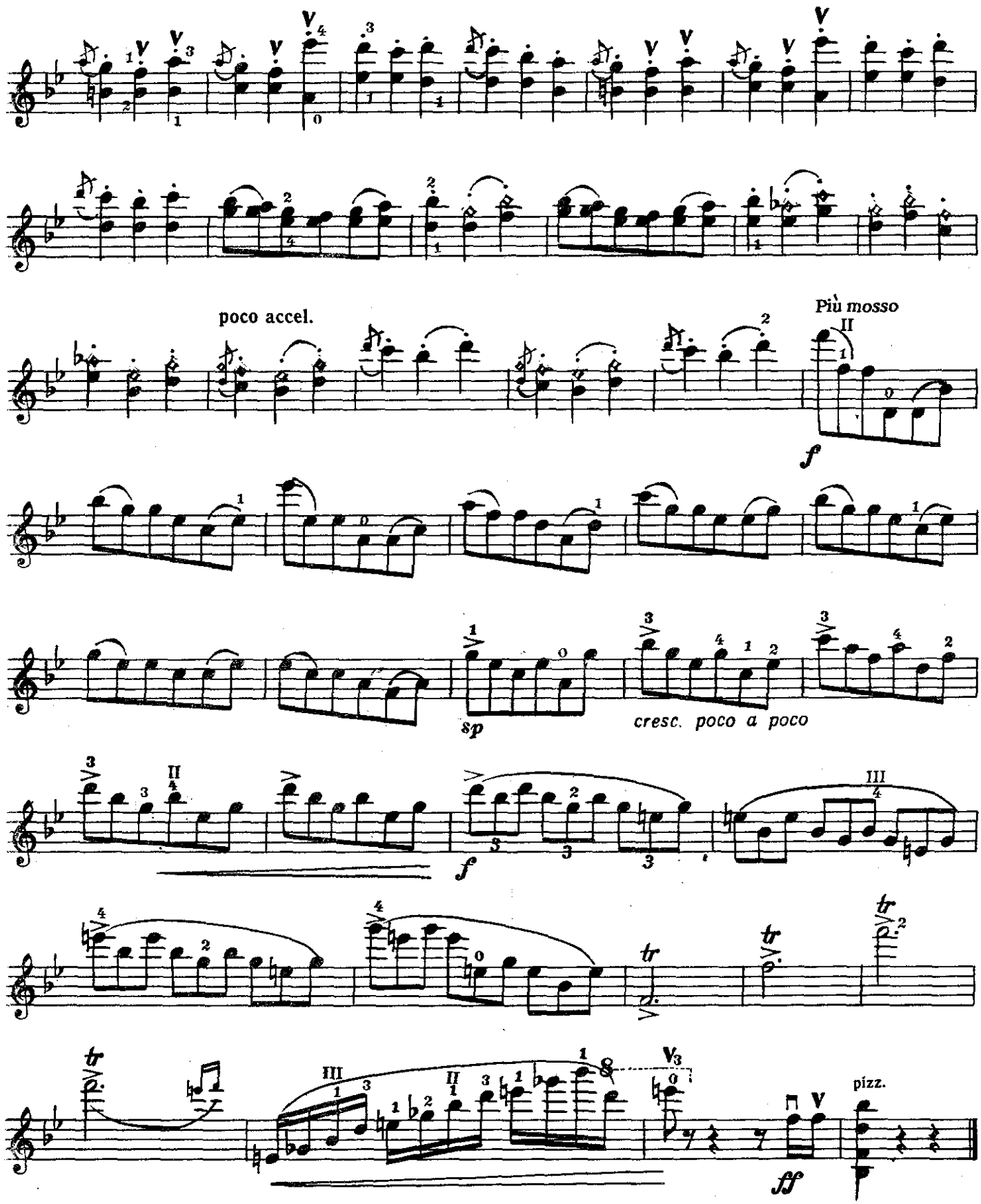


© Т. И. Ямпольский, 1991 г. Обработка.

Violino



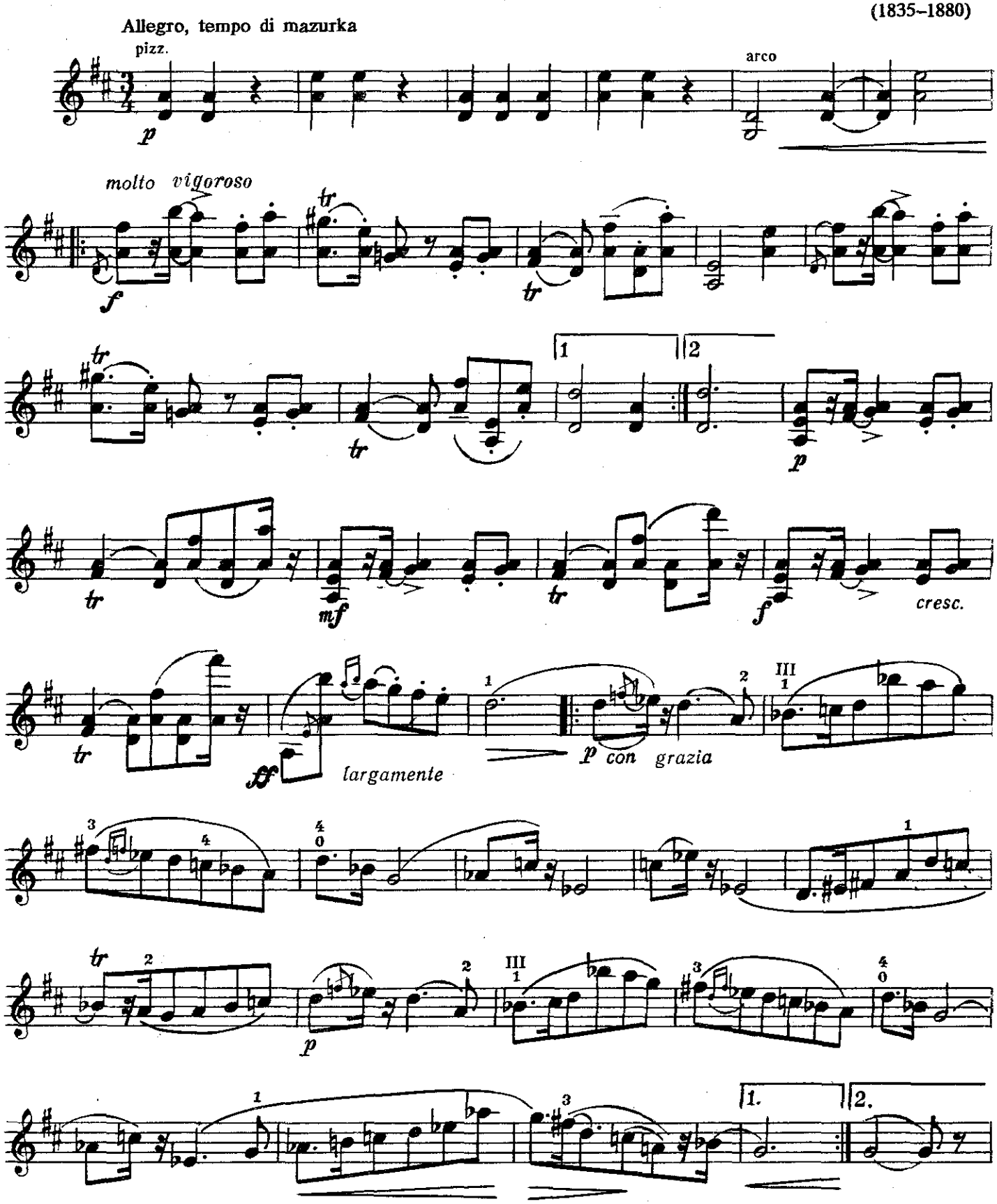
Violino



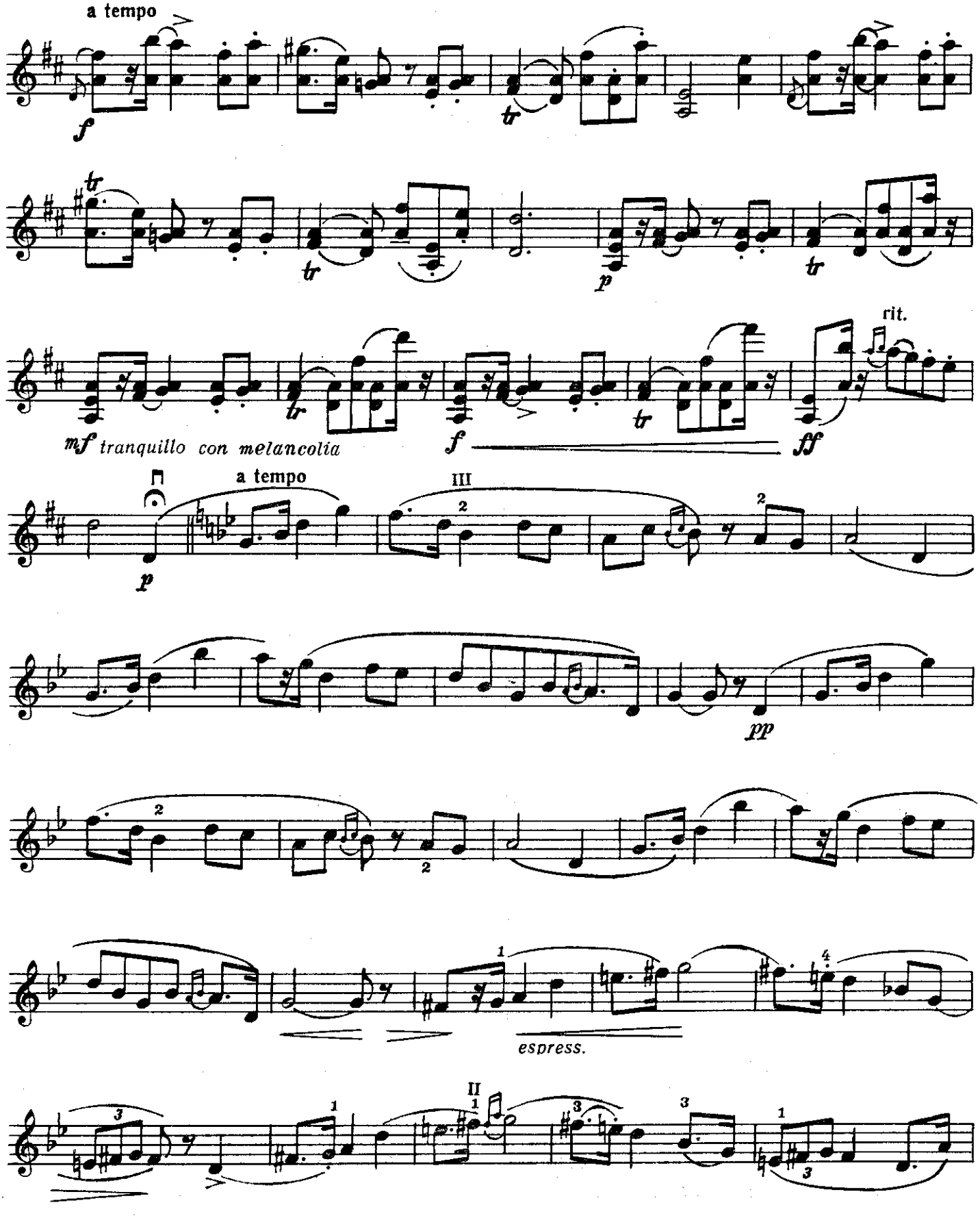
Violino

МАЗУРКА

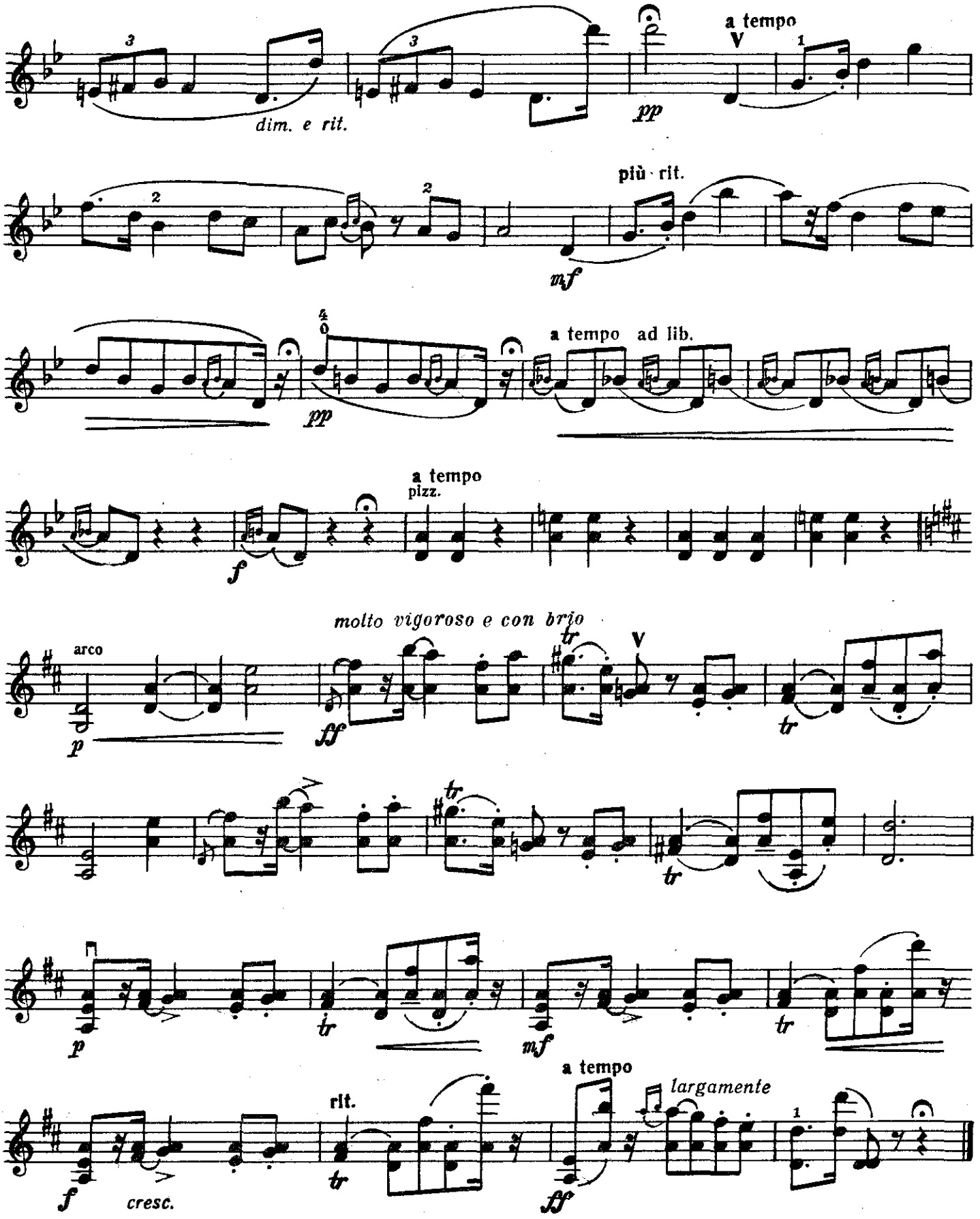
Г. ВЕНЯВСКИЙ
(1835–1880)



Violino


a tempo
f
tr
p
mf tranquillo con melancolia
rit.
ff
a tempo
III
pp
espress.
II

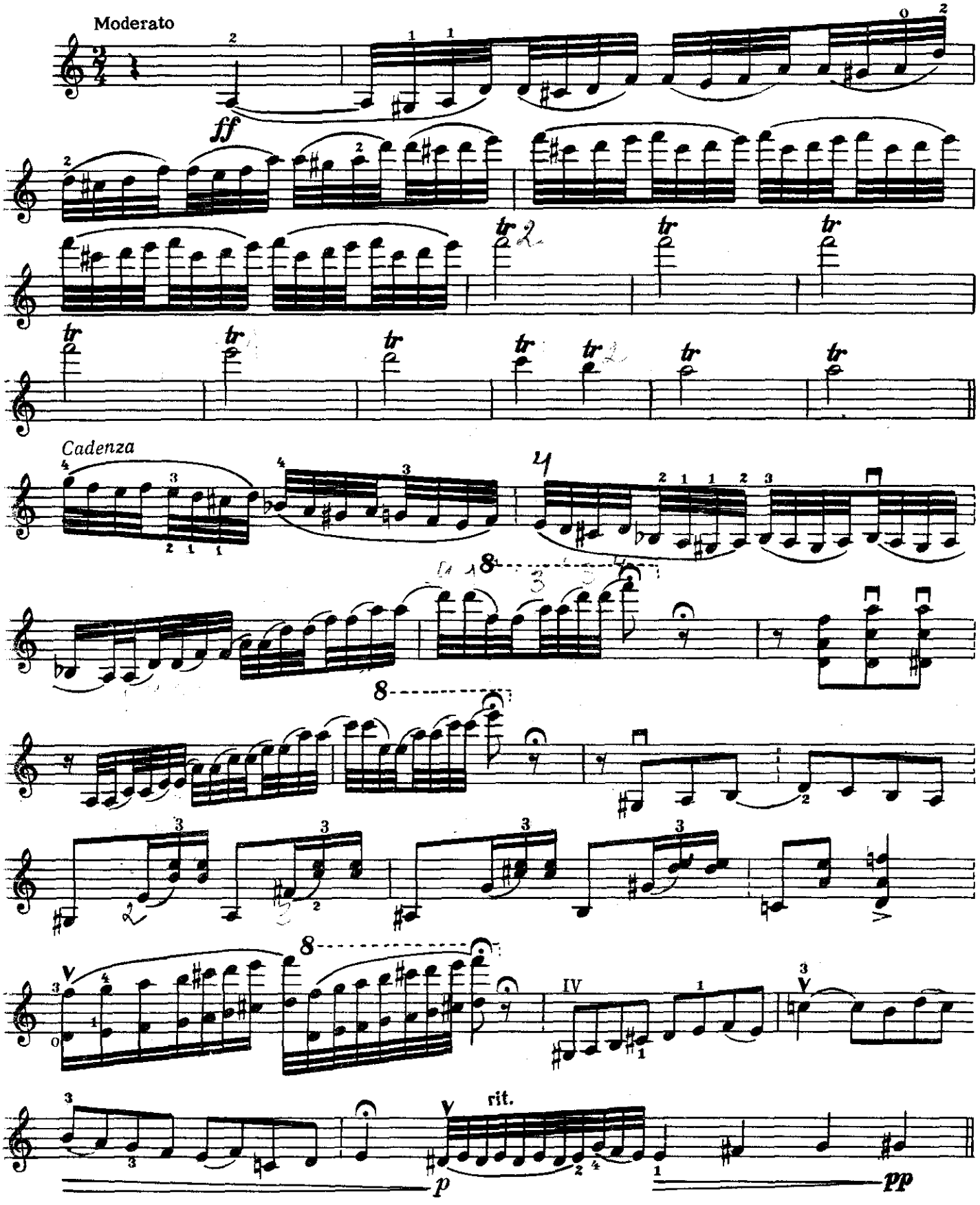
Violino


a tempo
dim. e rit.
pp
più rit.
mf
a tempo ad lib.
pp
a tempo
pizz.
f
molto vigoroso e con brio
arco
p
ff
tr
mf
rit.
a tempo
largamente
f
cresc.
ff

РУССКИЙ ТАНЕЦ

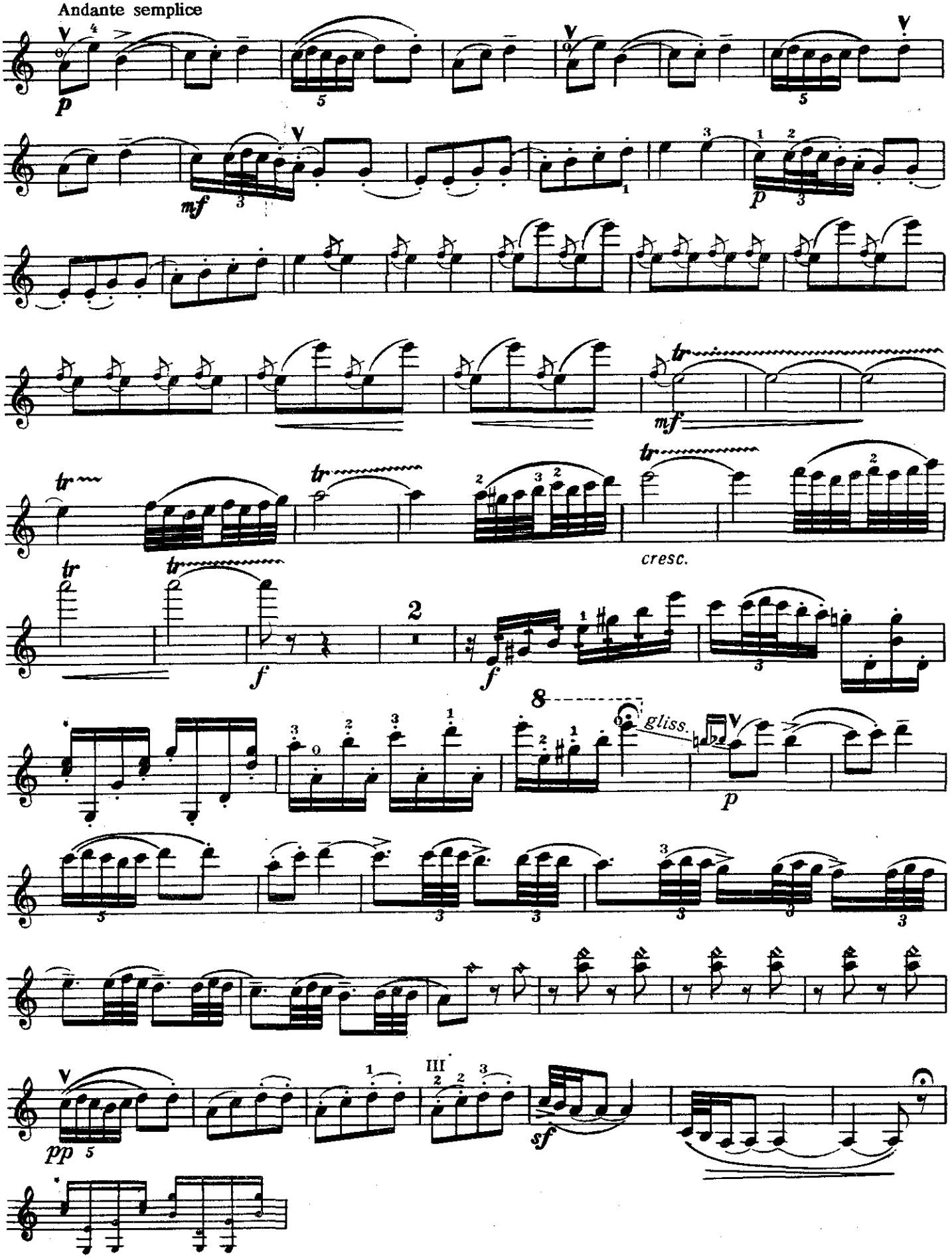
Из балета "Лебединое озеро"

П. ЧАЙКОВСКИЙ
(1840–1893)

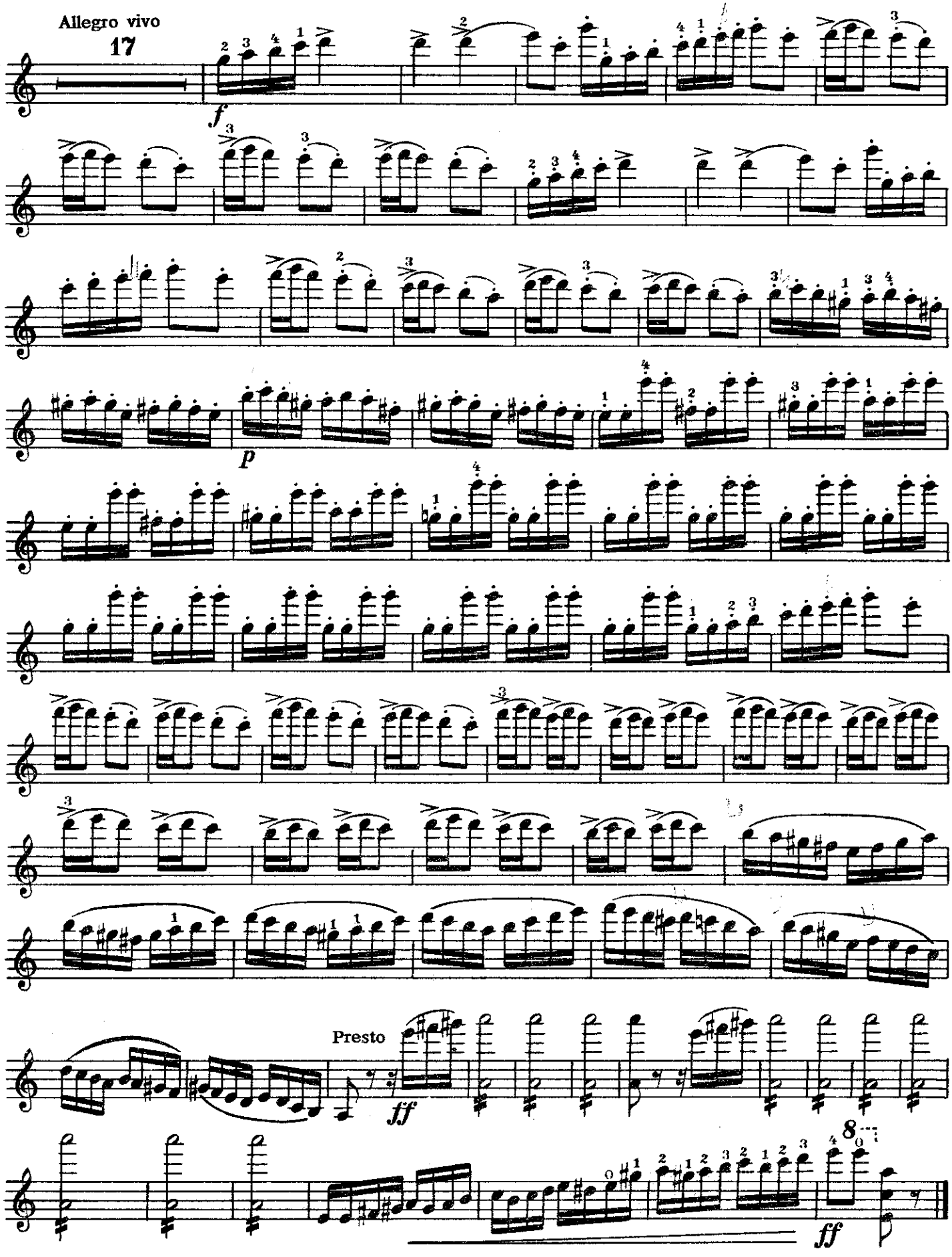


Violino

Andante semplice



Violino



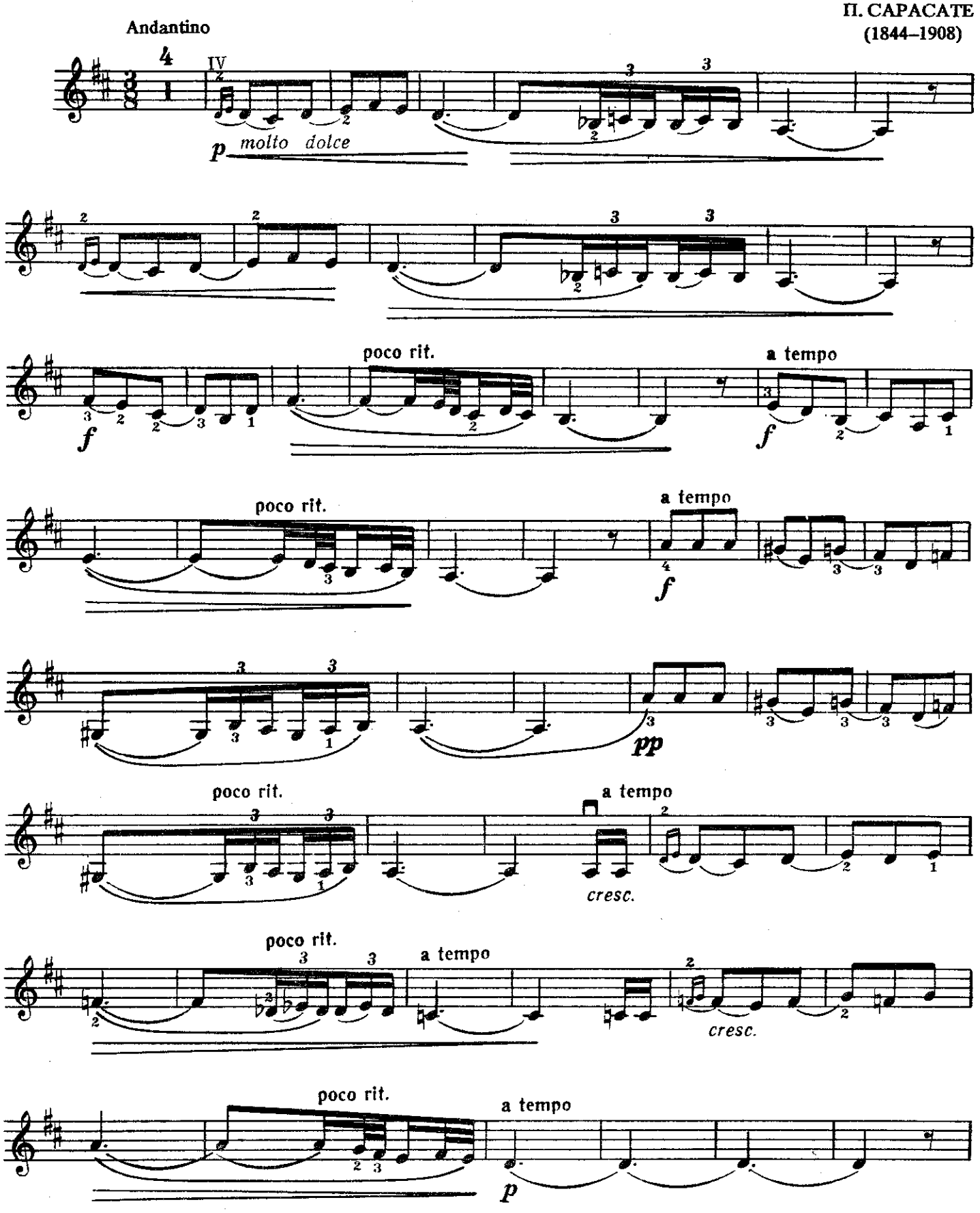
Violino

МАЛАГЭНЬЯ

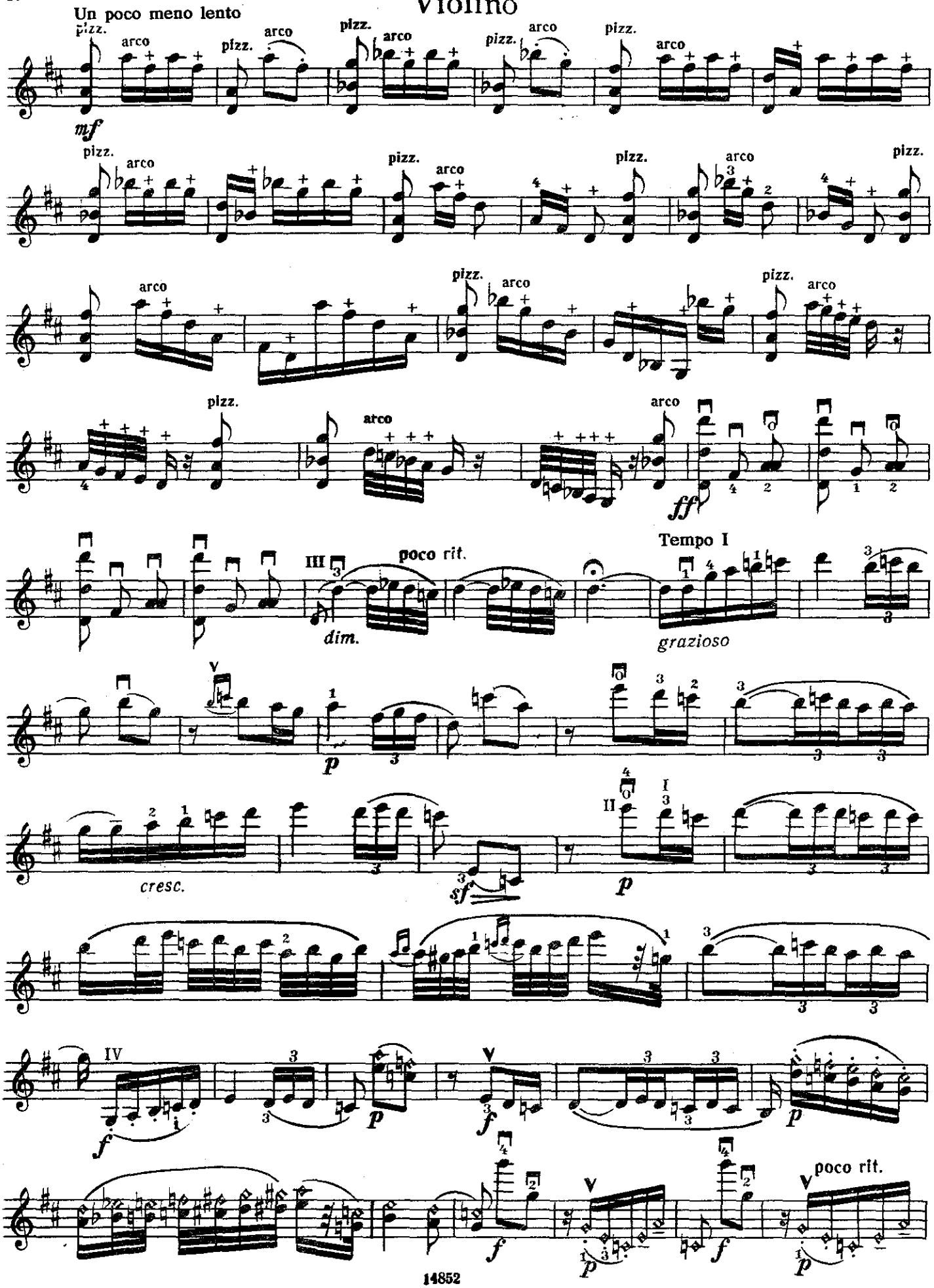
Соч. 21

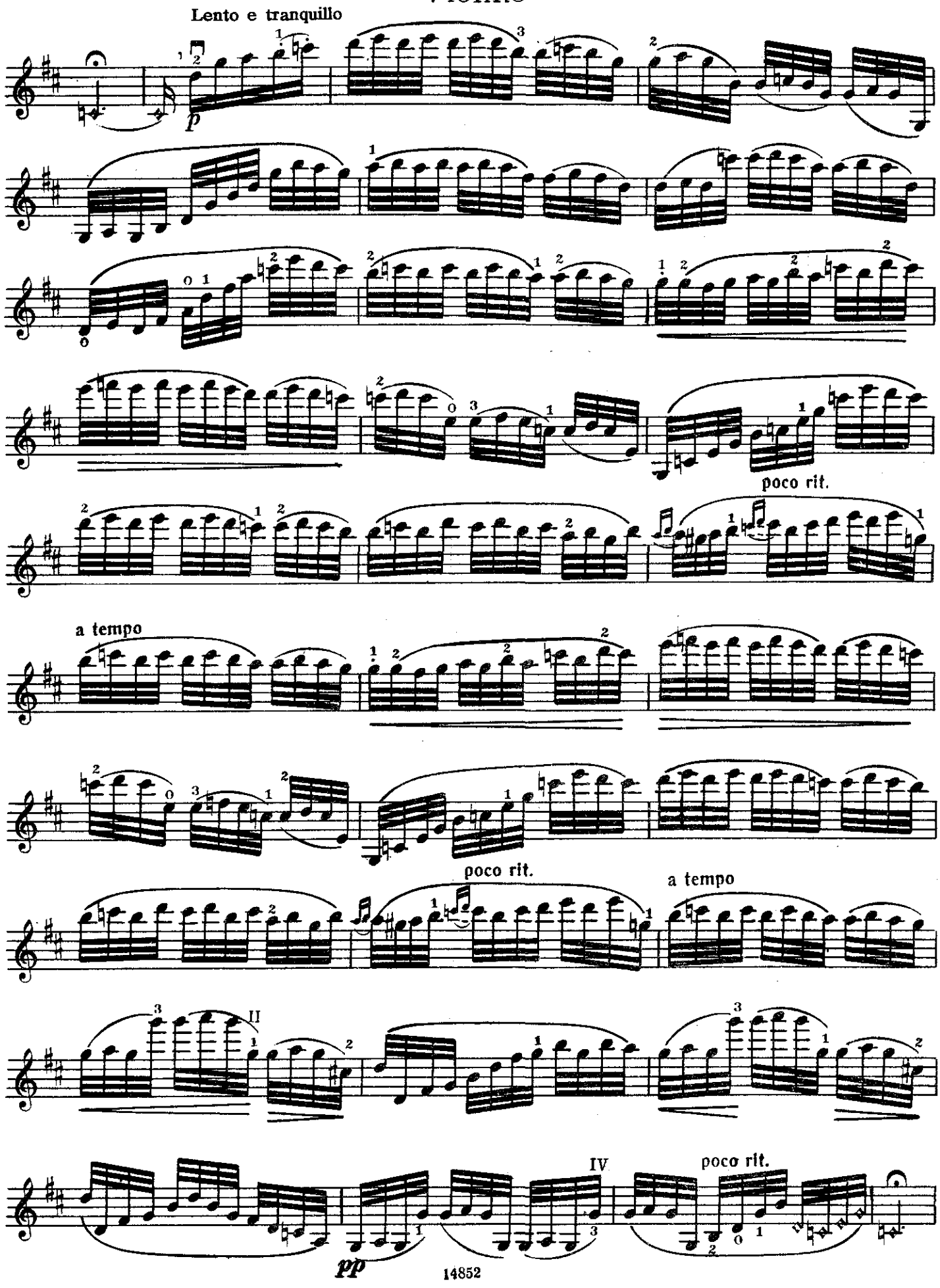
П. CAPACATE
(1844–1908)

Andantino



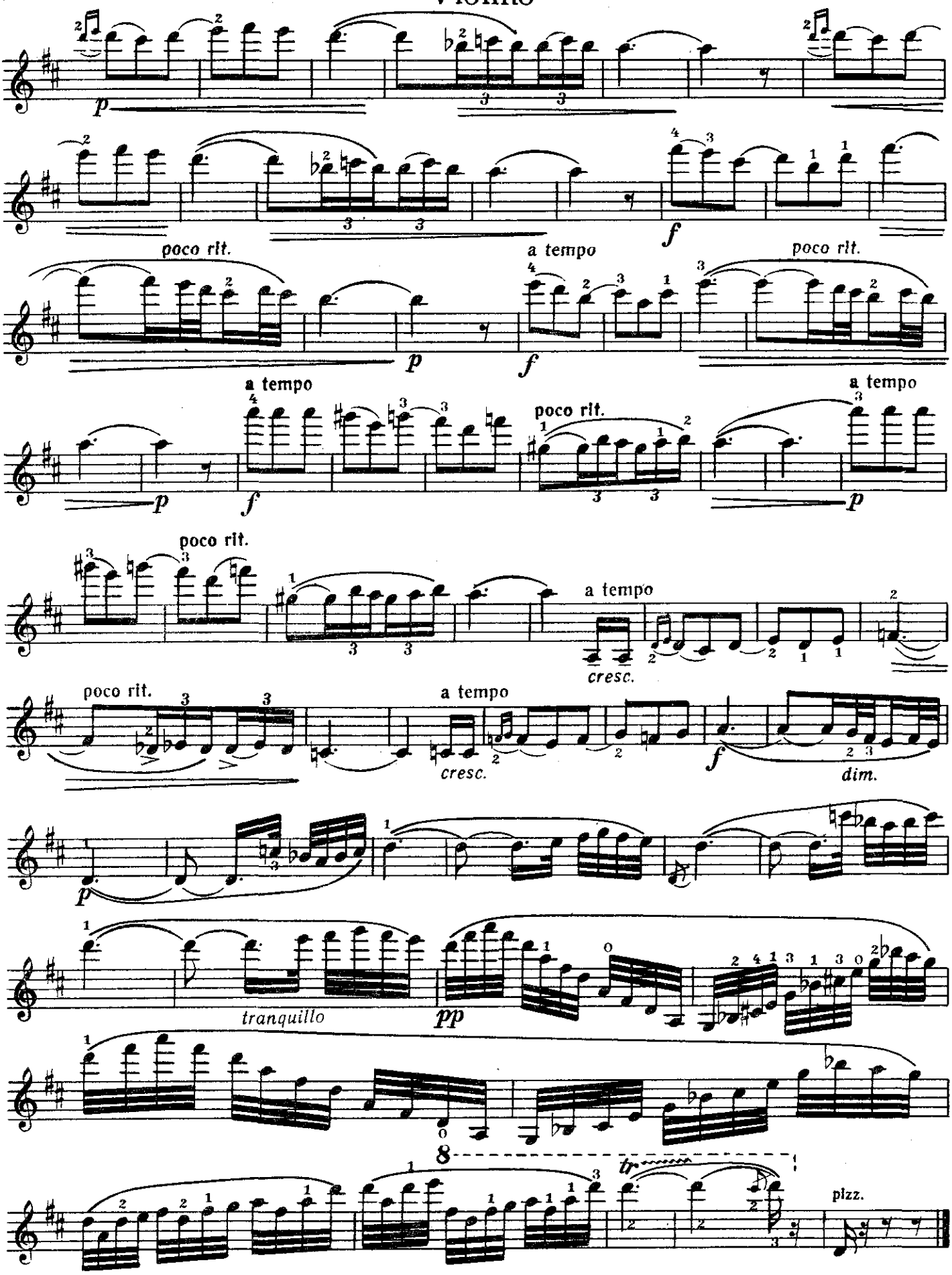
Violino


Un poco meno lento
pizz.
arco
mf
ff
III
poco rit.
dim.
Tempo I
grazioso
cresc.
sf
p
II
IV
f
poco rit.


Lento e tranquillo
p
poco rit.
a tempo
poco rit.
a tempo
II
IV
poco rit.
pp

Tempo I (Andantino)

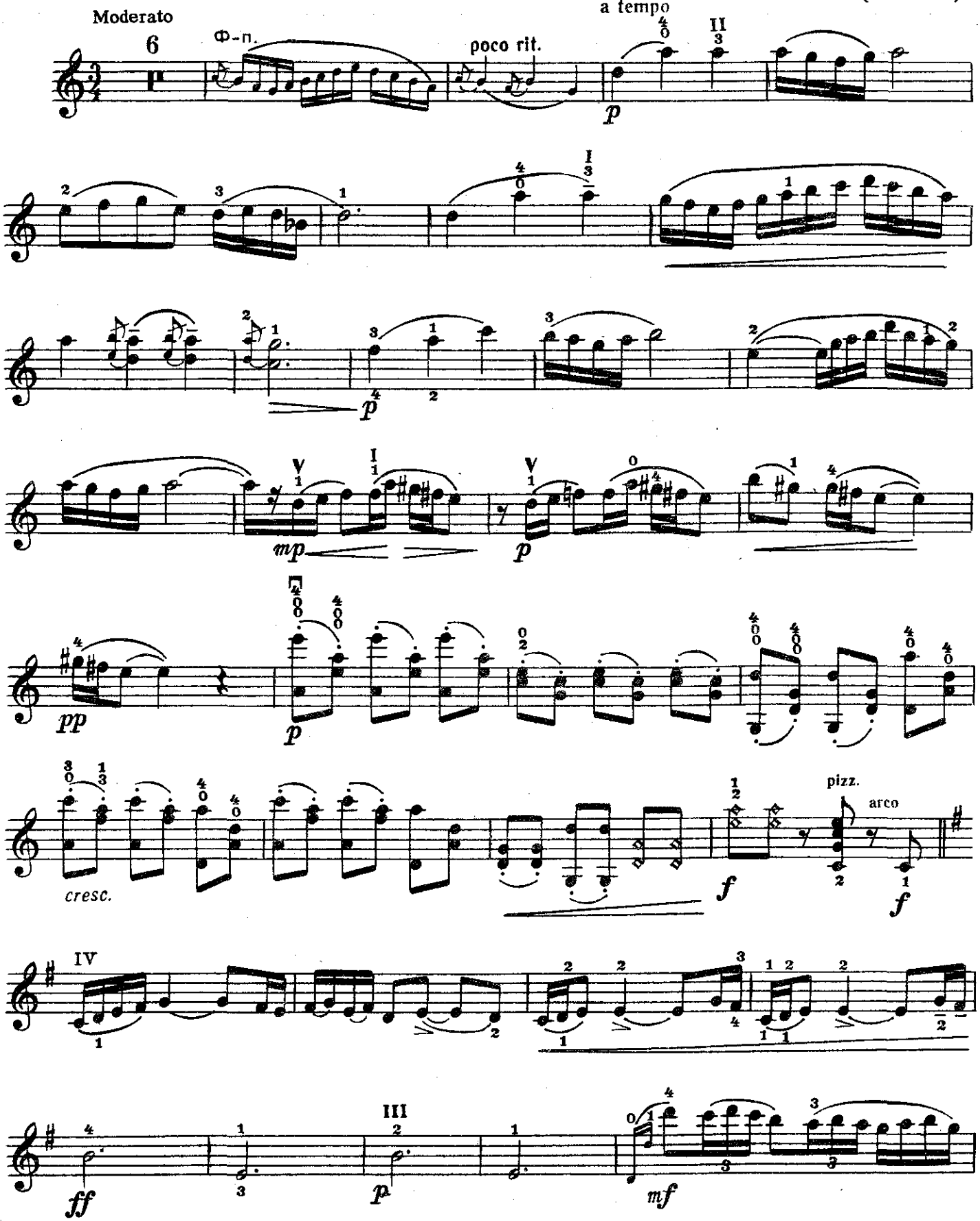
Violino



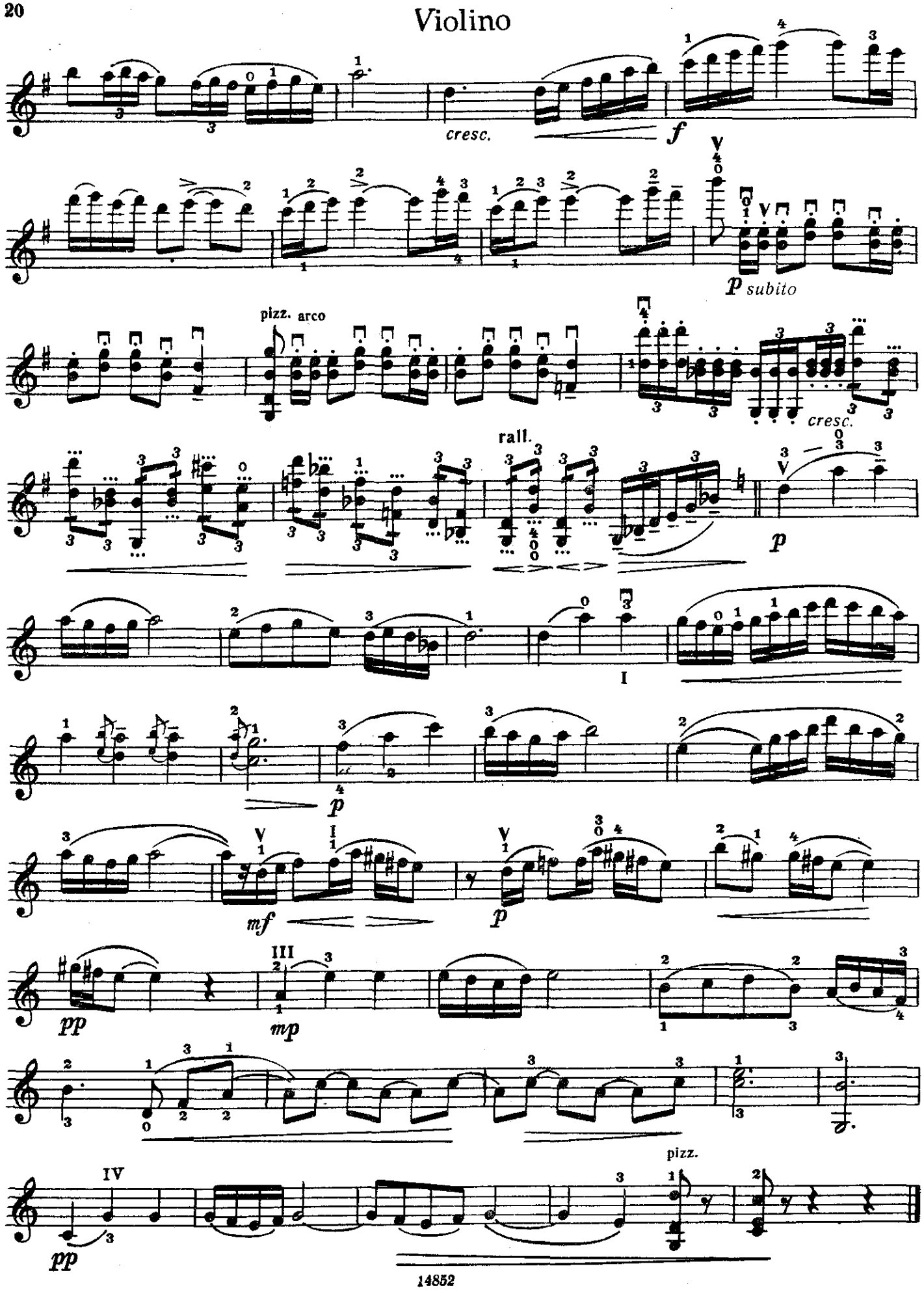
МЕНУЭТ

Обработка С. Душкина

К. ДЕБЮССИ
(1862–1918)



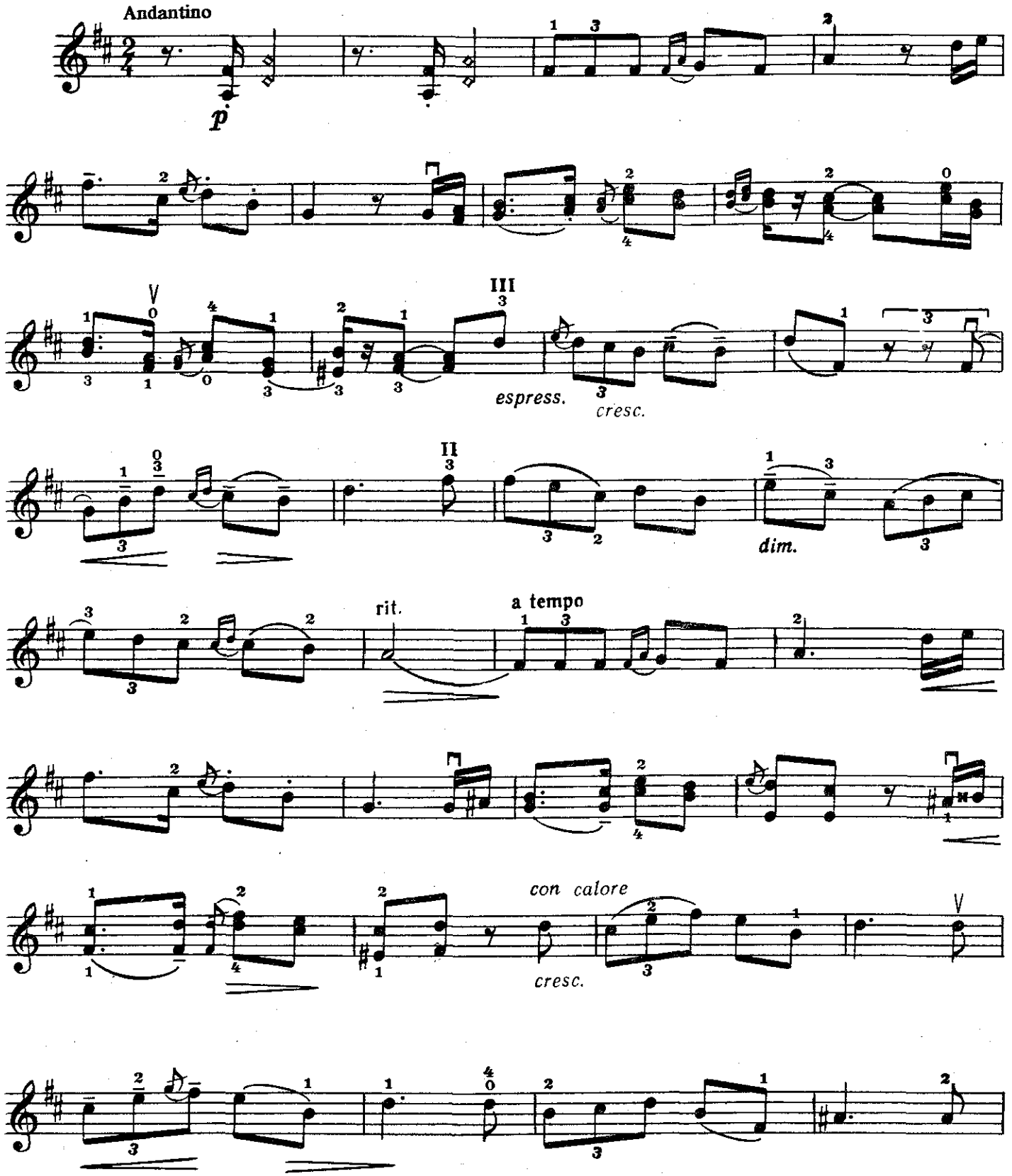
Violino


cresc.
f
p subito
pizz. arco
cresc.
rall.
p
I
p
mf
p
pp
III
mp
pizz.
IV
pp

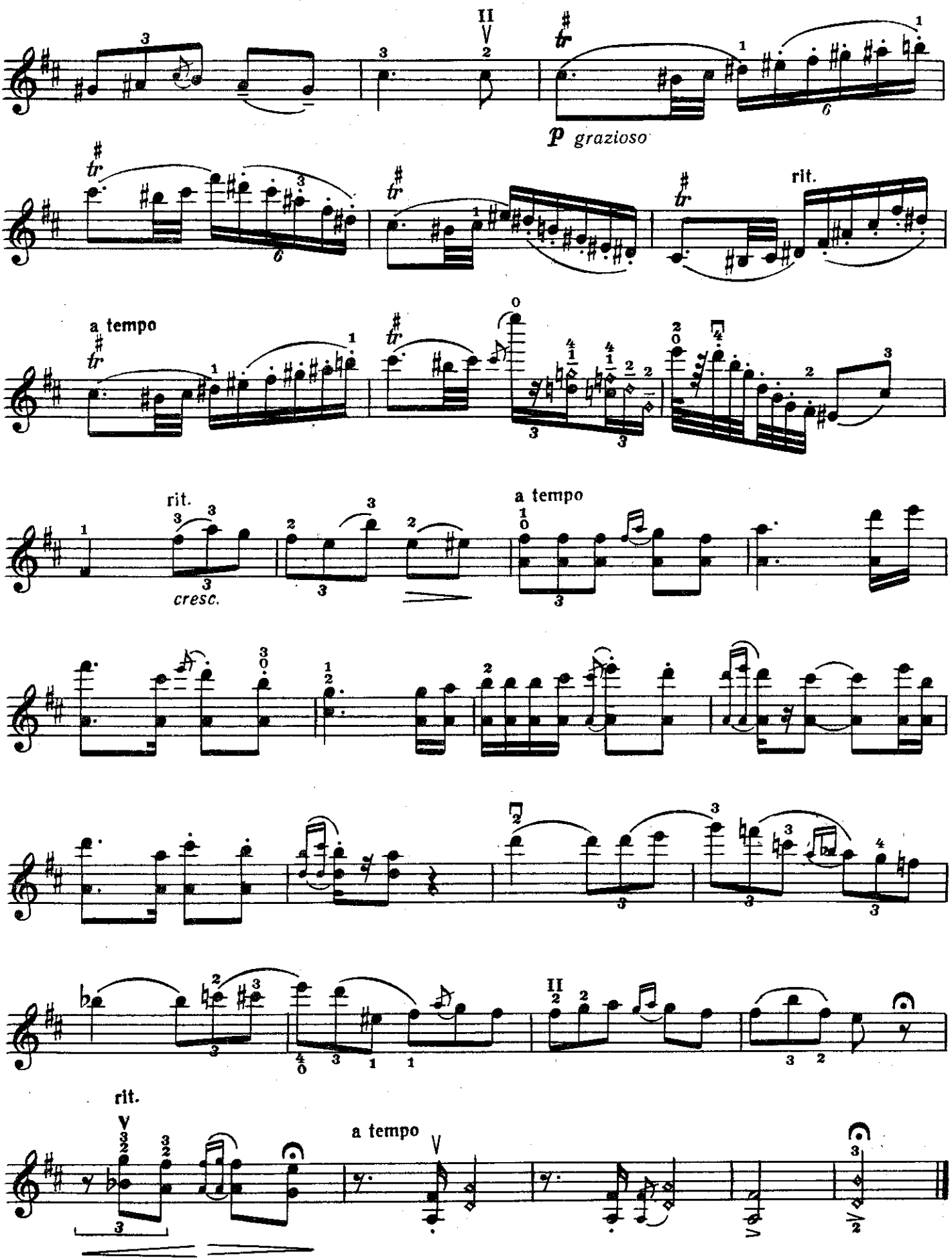
ТАНГО

Обработка Ф. Крейслера

И. АЛЬБЕНИС
(1860–1909)



Violino

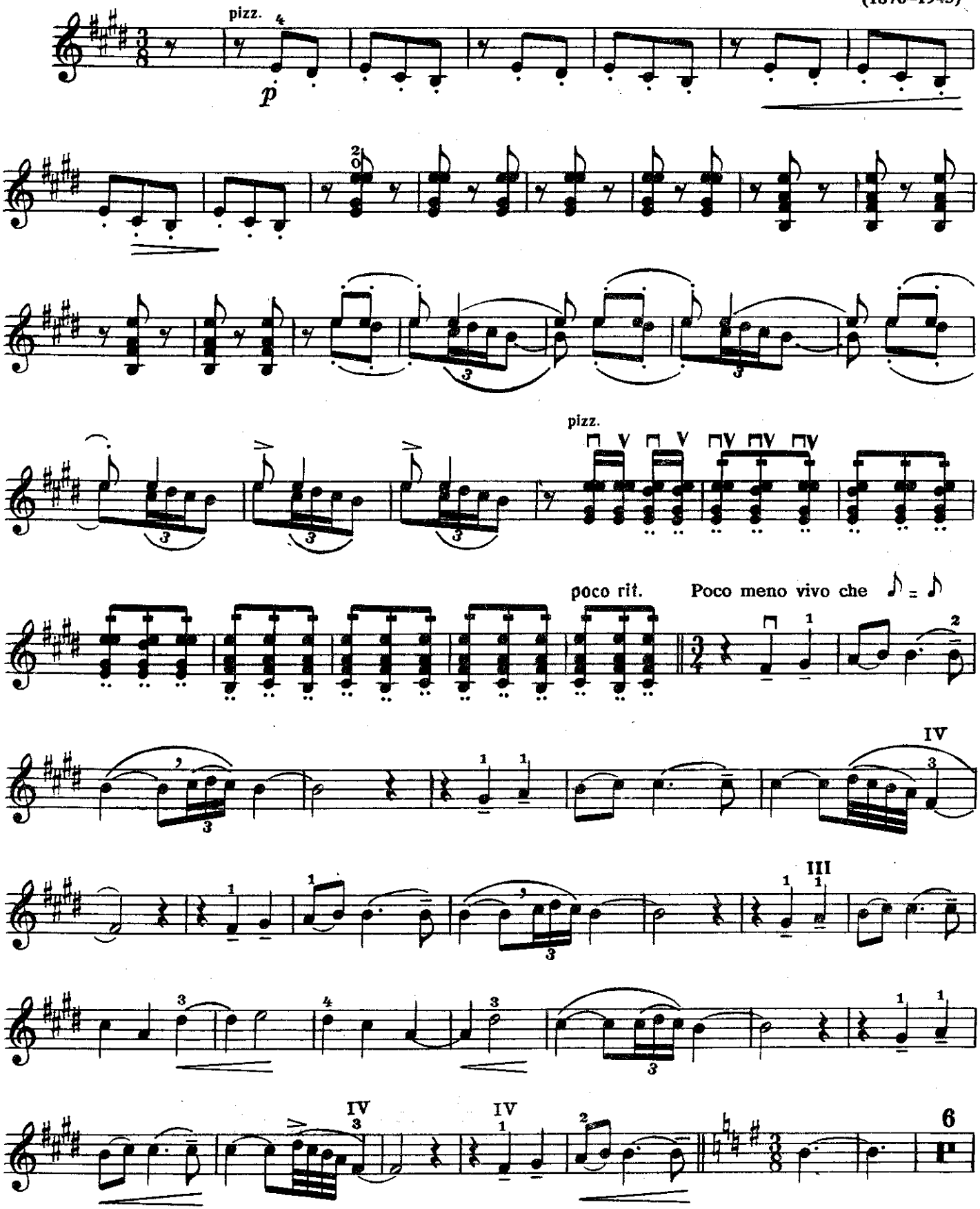


ХОТА

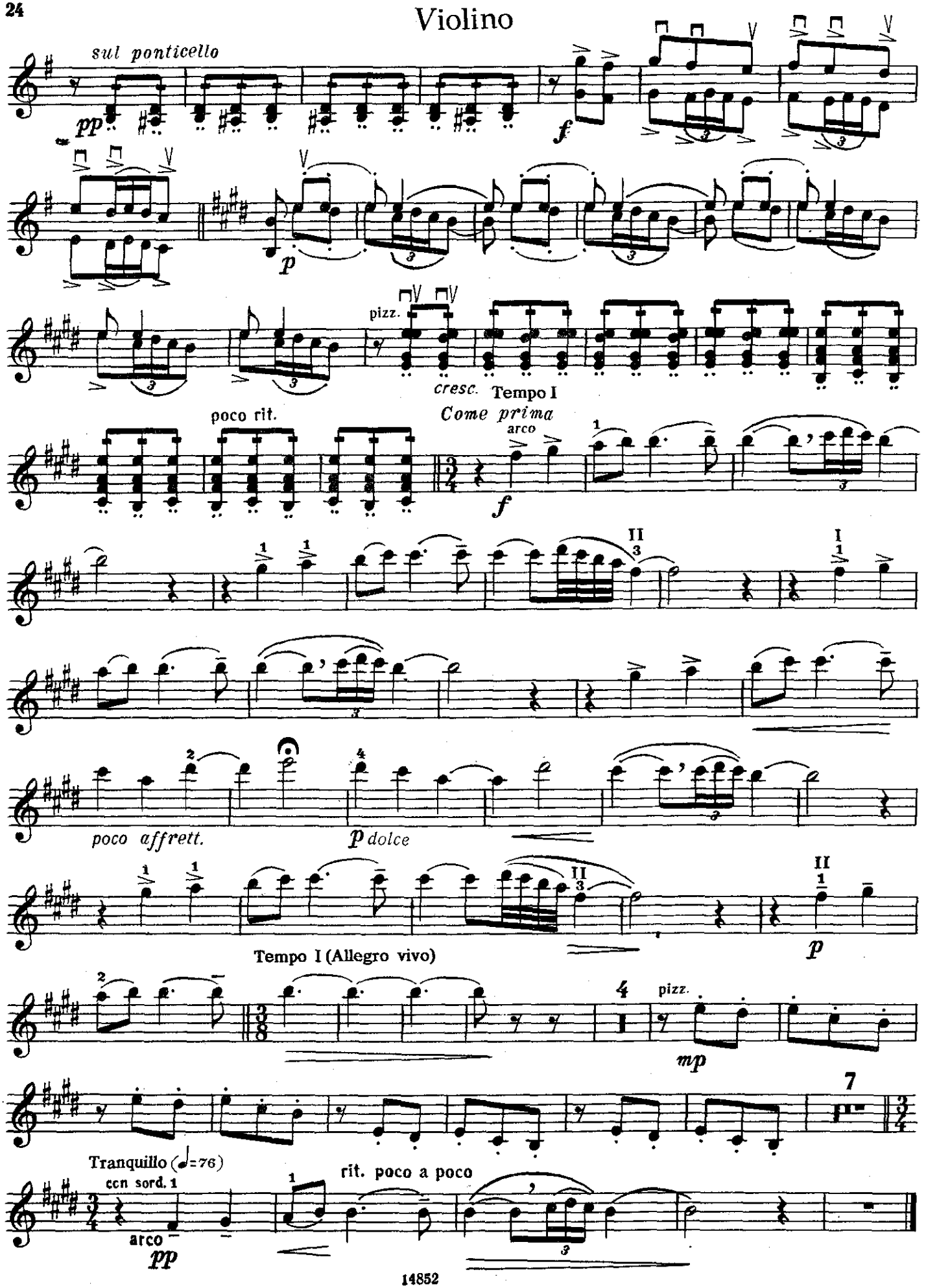
из "Испанской сюиты"

М. де ФАЛЬЯ
(1876–1945)

Allegro vivo (♩. = 92)



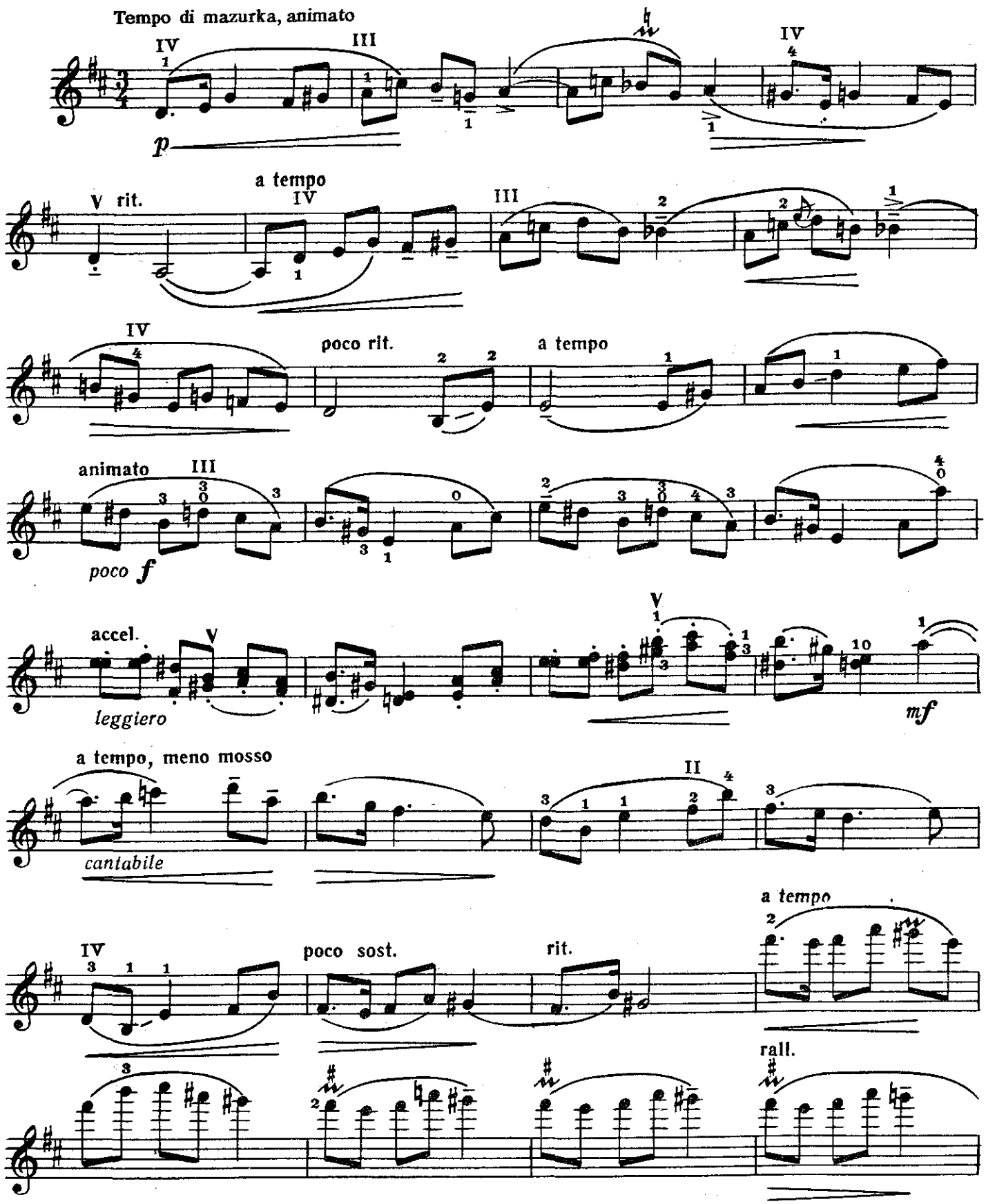
Violino


sul ponticello
pp
f
p
pizz.
cresc.
Tempo I
Come prima
poco rit.
arco
f
poco affrett.
p dolce
Tempo I (Allegro vivo)
p
pizz.
mp
Tranquillo (♩=76)
con sord. 1
arco
pp
rit. poco a poco

МАЗУРКА

Обработка Т. Ямпольского

К. ШИМАНОВСКИЙ
(1882–1937)



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Violino

Tempo I

p

rit. poco meno

Subito piu mosso

sub. ff

КРАКОВЯК

Обработка Т. Ямпольского

К. ШИМАНОВСКИЙ

Allegretto grazioso

mf

f brillante

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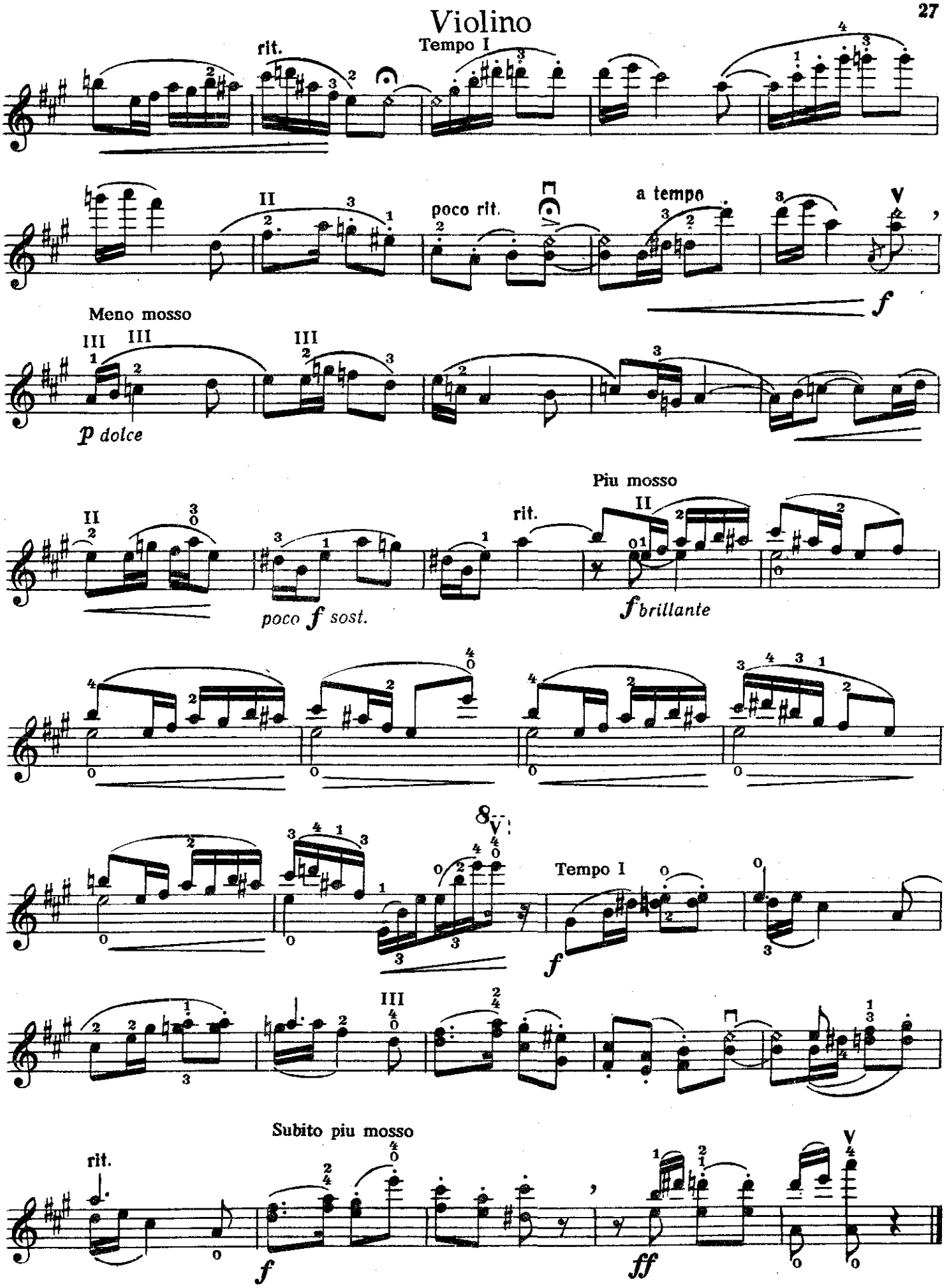
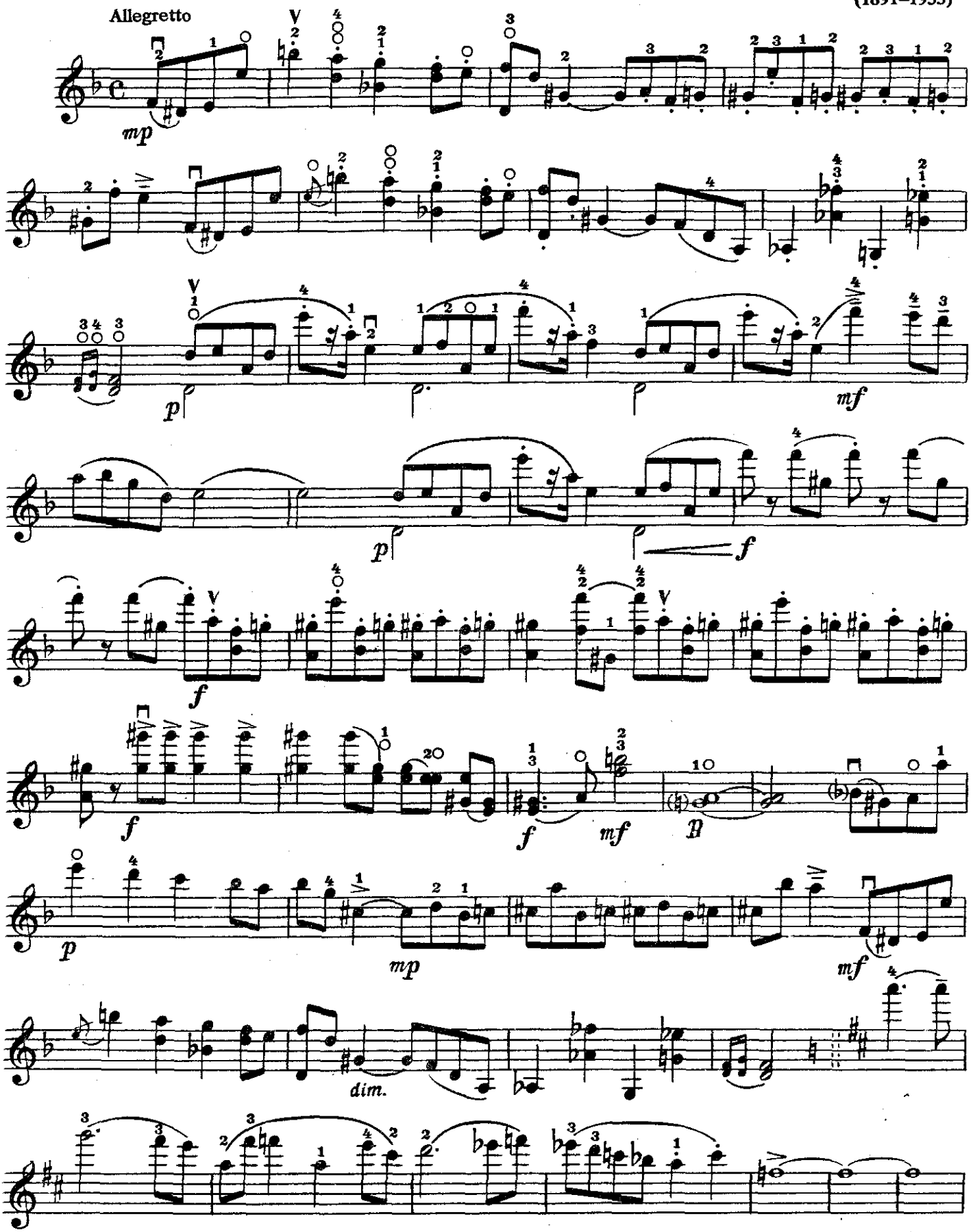

rit.
Tempo I
II
poco rit.
a tempo
V
f
Meno mosso
III
p dolce
Piu mosso
rit.
poco f sost.
f brillante
8va
Tempo I
Subito piu mosso
rit.
ff

ГАВОТ

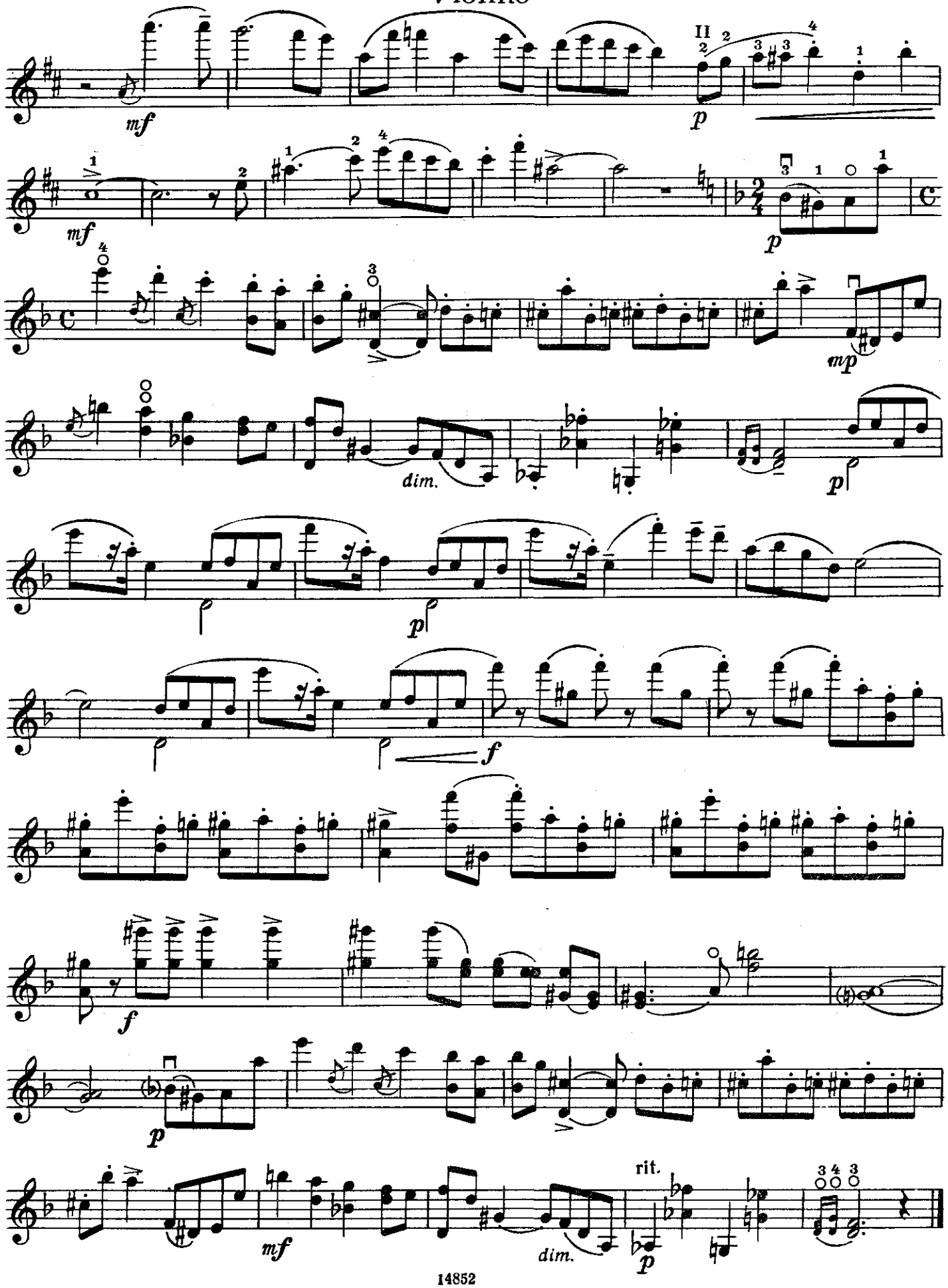
из балета "Золушка"

Обработка М. Фихтенгольца

С. ПРОКОФЬЕВ
(1891–1953)



Violino



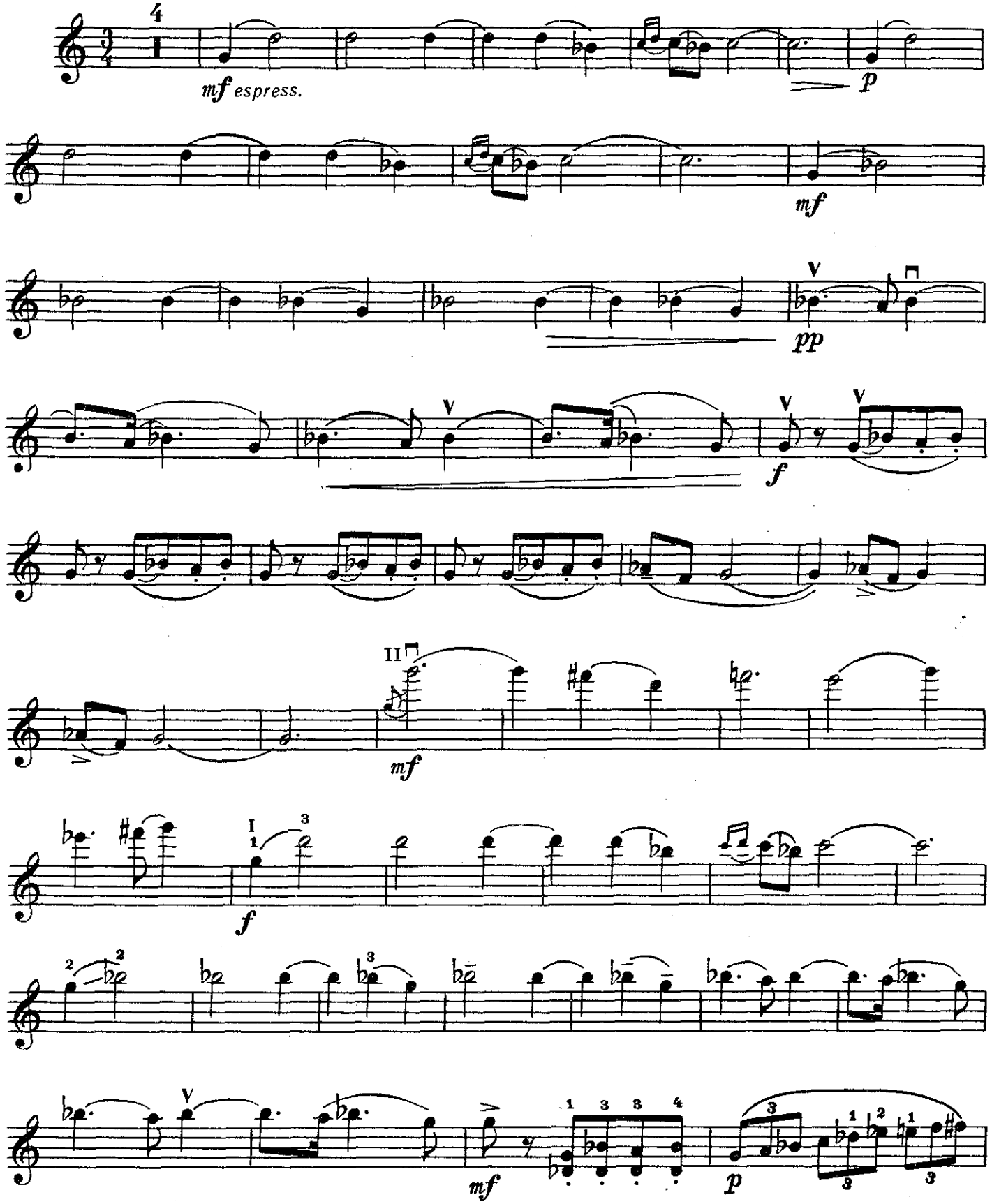
ТАНЕЦ АЙШИ

из балета "Гаянэ"

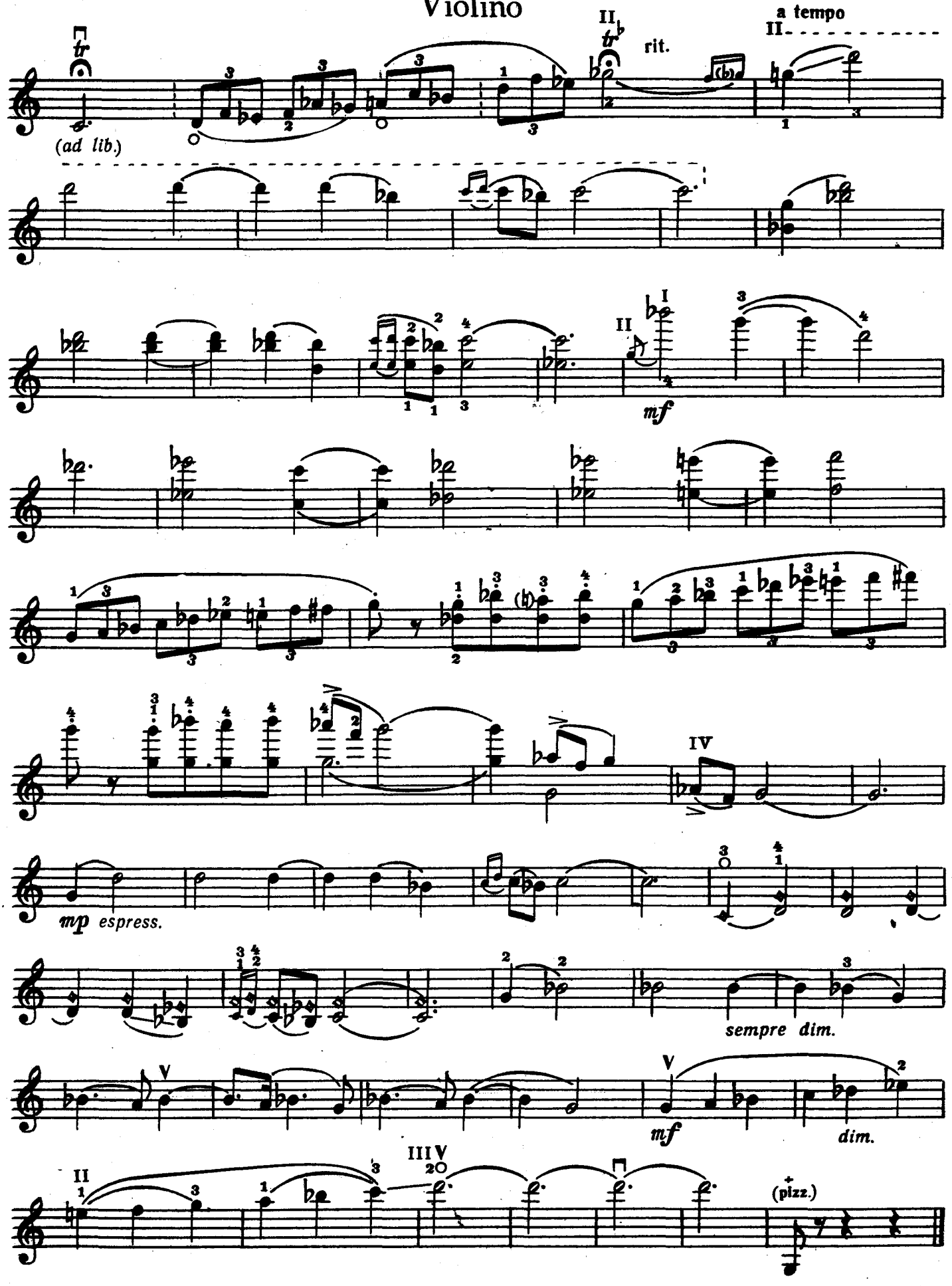
А. ХАЧАТУРЯН
(1903–1978)

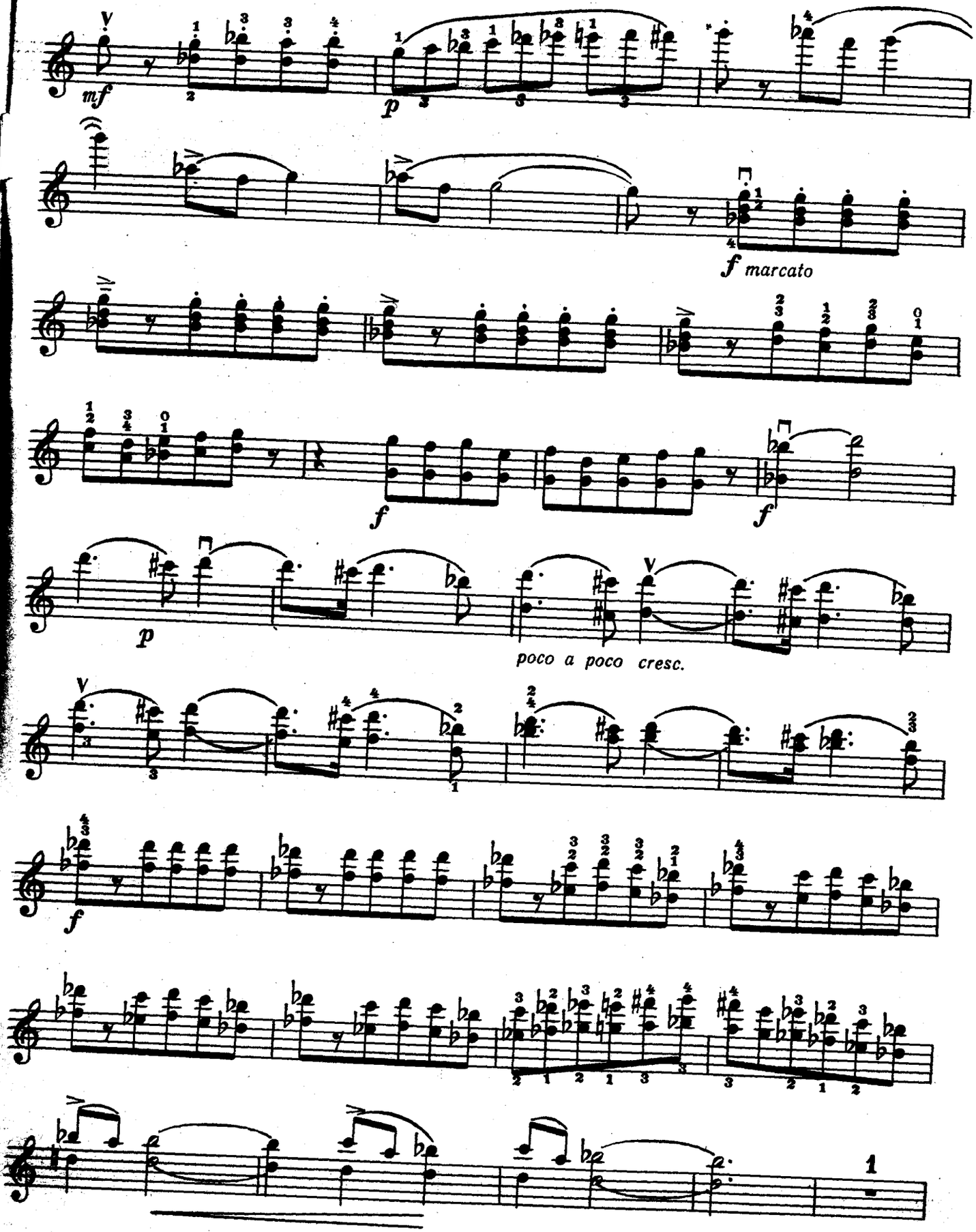
Обработка Я. Хейфеца

Allegro ♩.=58–60



Violino




mf
p
f marcato
f
f
p
poco a poco cresc.
f