

ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

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$\text{♩} = 150$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, C major, 4/4 time. Starts with a quarter rest, then plays eighth notes with accents. *mf*
- Clarinet B \flat 1:** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Clarinet B \flat 2:** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Alto Saxophone 1:** Treble clef, C major, 4/4 time. Plays half notes with accents. *mf*
- Alto Saxophone 2:** Treble clef, C major, 4/4 time. Plays half notes with accents. *mf*
- Тенор-саксофон:** Treble clef, C major, 4/4 time. Plays half notes with accents. *mf*
- Trumpet B \flat :** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Малый барабан:** Percussion staff, C major, 4/4 time. Plays a rhythmic pattern of eighth notes. *mf*
- Тарелки:** Percussion staff, C major, 4/4 time. Plays a rhythmic pattern of eighth notes. *mf*
- Большой барабан:** Percussion staff, C major, 4/4 time. Plays a rhythmic pattern of eighth notes. *mf*
- Cornet B \flat 1:** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Cornet B \flat 2:** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Horn E \flat 1:** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Horn E \flat 2:** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Тенор 1:** Treble clef, C major, 4/4 time. Plays half notes with accents. *mf*
- Тенор 2:** Treble clef, C major, 4/4 time. Plays quarter notes with accents. *mf*
- Baritone:** Treble clef, C major, 4/4 time. Plays half notes with accents. *mf*
- Bass 1-2:** Bass clef, C major, 4/4 time. Plays quarter notes with accents. *mf*

This page of a musical score features the following instruments and parts:

- Vocal Ensemble:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tp.).
- Woodwinds:** Cor Anglais (Cor.), E-flat Trumpet (Eb), Trombone 1 (t.1), Trombone 2 (t.2), and Baritone (Bar.).
- Low Brass:** Bass.
- Drum Set:** Percussion (Perc.), Snare Drum (rap. B.B.), and Bass Drum (B.B.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts (Fl., Cl., A-S, T-S) feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support, with some instruments (Tp., Cor., Eb, t.2, Bar.) playing a rhythmic pattern of eighth notes. The percussion section includes a complex snare drum pattern and a bass drum part. The dynamic marking *mf* (mezzo-forte) is indicated for the Trumpet and Cor parts in the final measures of the page.

This musical score page, numbered 5, contains the following parts:

- Fl.:** Flute part, mostly resting.
- Cl.:** Clarinet parts, mostly resting.
- A-S:** Alto Saxophone parts, playing a melodic line.
- T-S:** Tenor Saxophone part, mostly resting.
- Trp.:** Trumpet part, mostly resting.
- Perc.:** Percussion part, featuring a complex rhythmic pattern with 'x' marks.
- rap. B.B.:** Rap Bass Drum part, playing a steady bass line.
- Cor.:** Two Cor Anglais parts, mostly resting.
- E♭:** Two E-flat instruments (likely Trombones), playing a rhythmic accompaniment.
- r.1:** First Trombone part, playing a melodic line.
- r.2:** Second Trombone part, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a melodic line.
- Bass:** Bass part, playing a rhythmic accompaniment.

3

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Two Alto Saxophones (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tp.)
- Drum set (Perc.)
- Timpani (rap. B.B.)
- Two Cor Anglais (Cor.)
- Two E-flat Trombones (Eb)
- Two Trumpets in C (r.1, r.2)
- Baritone (Bar.)
- Bass

The score is written in 2/4 time with a key signature of one sharp (F#). The vocal soloists (A-S, T-S, Bar., Bass) begin with a melody marked *mf* and an accent (>). The woodwinds and brass provide harmonic support, with the Eb trombones and trumpets playing a rhythmic pattern of eighth notes. The percussion features a consistent snare drum pattern with cymbal accents. The brass instruments (Tp., Cor., Eb, Bar., Bass) play a steady eighth-note accompaniment.

This musical score page features a vocal ensemble and a symphony orchestra. The vocal parts include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Percussion (Perc.), Tap Bells (Tap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are primarily homophonic, with notes often marked with accents (>) and slurs. The instrumental parts include woodwinds, brass, and percussion. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The brass parts, including the Trumpet, Cor, and Eb instruments, have a melodic line that begins in the third measure with a dynamic marking of *mf* and a slur. The Bass part provides a steady accompaniment of eighth notes. The page contains five measures of music.

This page of a musical score features the following instruments and parts:

- Vocal Ensemble:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tp.).
- Woodwinds:** Cor Anglais (Cor.), E-flat Clarinet (Eb), and Bassoon (Bar.).
- Brass:** Trumpet 1 (t.1), Trumpet 2 (t.2), and Trombone (Bass).
- Drum Set:** Percussion (Perc.) and Bass Drum (B.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The vocal parts feature complex rhythmic patterns with many accents. The woodwind and brass sections play rhythmic accompaniment, while the percussion and bass drum provide a steady beat. The trumpet part begins with a rest in the first measure before entering in the second.