

Тарантелла

Presto vivace

ff *mfim.* *pp* *p*

6 *a2.* *p*

10 *f*

12 *non dsolo.* *ff* *p*

15 **1** *mf*

18

21 *mf*

23 *f* *dim.*

25

27 Musical staff 27: Treble clef, key signature of two flats. Measures 27-28. Dynamics: *p*, *pp*. The staff contains eighth and sixteenth notes with slurs and ties.

29 Musical staff 29: Treble clef, key signature of two flats. Measures 29-31. Dynamics: *p*, *mf*. The staff contains eighth and sixteenth notes with slurs and ties.

32 Musical staff 32: Treble clef, key signature of two flats. Measures 32-33. Dynamics: *mf*. The staff contains eighth and sixteenth notes with slurs and ties.

34 Musical staff 34: Treble clef, key signature of two flats. Measures 34-35. Dynamics: *f*, *pp*. The staff contains eighth and sixteenth notes with slurs and ties.

36 Musical staff 36: Treble clef, key signature of two flats. Measures 36-37. Dynamics: *pp*. The staff contains eighth and sixteenth notes with slurs and ties.

37 Musical staff 37: Treble clef, key signature of two flats. Measures 37-38. Dynamics: *pp*. The staff contains eighth and sixteenth notes with slurs and ties, ending with a double bar line.

Тарантелла

Presto vivace

ff *mf* *pp* *p*

6 *p*

10 *f*

13 *ff* *mf* *non dim.* 1 2

18

21 *mf*

23 *f* *dim.*

25

27

p *pp*

29

p *mf*

32

pp

36

pp

Тарантелла

Presto vivace

12/8 time signature, key signature of two flats (B-flat and E-flat).

Measures 1-4: *ff* *a2* *pp* *mf* *cresc.*

Measure 5: *ff* *pp* *mf* *a2*

Measure 8: *pp*

Measures 11-13: *f* *a2* *cresc.* *ff* *non dim.* *p*

Measures 14-18: **1** **2** *a2* *mf*

Measures 19-22: *a2* *mf* *dim.*

Measures 23-24: *f* *dim.*

Measures 25-26: *mf*

27 *pp* I solo *a2* *espress.* *mf*

30 *f*

33 I *pp*

36 *pp* *a2*

Detailed description: This is a musical score for the Oboe part, spanning measures 27 to 36. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 27 begins with a piano (*pp*) dynamic and a first finger (*I*) fingering. The notes are G4, A4, Bb4, and C5, with the first two notes beamed together. The dynamic shifts to mezzo-forte (*mf*) in measure 28, with the instruction *solo a2 espress.* above the staff. Measure 29 continues with *mf*. Measure 30 features a forte (*f*) dynamic and a more complex melodic line with slurs and ties. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 is a whole rest. Measure 33 starts with a piano (*pp*) dynamic and a first finger (*I*) fingering. Measure 34 has a piano (*pp*) dynamic. Measure 35 has a piano (*pp*) dynamic. Measure 36 begins with a piano (*pp*) dynamic and a second finger (*a2*) fingering, followed by a series of sixteenth-note patterns.

Тарантелла

Presto vivace

12/8 ^{a2}

ff *pp* *mf* *cresc.*

5 *ff* *pp* *mf*

8 *pp*

11

13

15 **1** *f* *espress.* *mf*

18

20 *mf* *espress.*

23 *f* *dim.* **3**

29

pp

31

p *mf*

34

f *pp* I

36

37

pp

Тарантелла

Presto vivace

12/8

ff *marc.* *mf* *dim.*

4 *cresc.* *ff* *pp*

7 *mf* *pp*

10

12

14 *pp* *ff*

16 *mf* *espress.*

18 *f*

20 *ff* *mf* *espress.*

1

2

V.S.

22

f

24

f

26

p 5 a2

34

pp

37

pp

Бас

Тарантелла

Presto vivace

5

9

12

15 **1**

18

20

ff *mf dim.* *pp*

ff *pp* *espress.*

f *ff*

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Тарантелла'. The tempo is 'Presto vivace' and the time signature is 12/8. The score consists of six staves of music. The first staff begins with a treble clef and a 12/8 time signature. It features a series of eighth notes, followed by a half note with a 'mf dim.' dynamic marking, and then a quarter note with a 'pp' dynamic marking. A fermata is placed over the final measure of the first staff, with a '5' above it. The second staff starts at measure 9 and contains eighth notes with accents. The third staff starts at measure 12 and features sixteenth notes with accents and a 'ff' dynamic marking. The fourth staff starts at measure 15 and includes a first ending bracket labeled '1' over the first measure, followed by eighth notes with accents and a 'ff' dynamic marking, and ends with a phrase marked 'espress.'. The fifth staff starts at measure 18 and contains eighth notes with accents, a 'f' dynamic marking, and a 'ff' dynamic marking. The sixth staff starts at measure 20 and contains eighth notes with accents.

Тарантелла

Presto vivace

4

ff *pp* *pp*

4

cresc. *f* *pp*

7

p *pp*

10

pp

12

cresc. *ff* *pp*

14

p *ff*

16

19

f *ff*

22

dim.

25

p *cresc.*

27

p

29

piu marcato *mf*

32

mf

34

mf

37

pp

Тарантелла

Presto vivace

The musical score for "Тарантелла" is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece is marked "Presto vivace". The score consists of eight staves of music, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *ff* and includes performance instructions *marc.* and *p*. The second staff starts with *sempre p* and includes *cresc.*. The third staff begins with *ff* and includes *p marc.*. The fourth staff starts with *espress* and includes *mf p*. The fifth staff begins with *pp*. The sixth staff starts with *f*. The seventh staff begins with *ff* and includes *pp*. The eighth staff starts with *ff* and includes a first ending bracket labeled "1" and a final measure with a fermata and the number "8".

26

p

p *p*

28

div. II

piu marcato

30

div. II

mf

32

5

Detailed description: This is a musical score for Alto I and II, consisting of four staves of music. The key signature is one sharp (F#). The first staff (measures 26-27) begins with a piano (*p*) dynamic and features a tremolo effect on the lower strings. The second staff (measures 28-29) includes a *div. II* marking and ends with a *piu marcato* instruction. The third staff (measures 30-31) also has a *div. II* marking and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 32) concludes with a fermata and a final measure containing a large number '5'.

Тенор

Тарантелла

Presto vivace

12/8

ff marc. *p*

3 *sempre* *p* cresc.

5 *ff* *pp* marc. *p*

8 *pp*

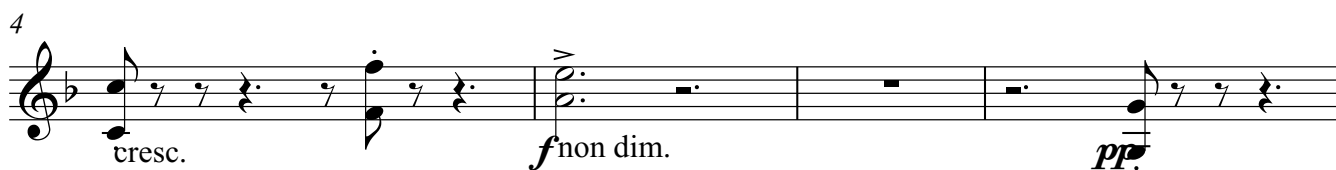
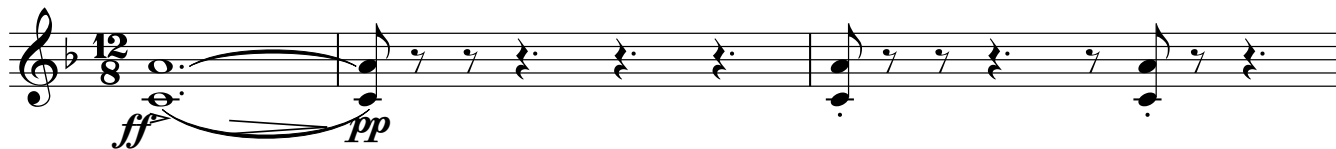
10 *f*

12 *ff* *pp*

15 **1** *ff* 23

Тарантелла

Presto vivace



33

p *cresc.* *mf* *pp*

Musical notation for measures 33-35. Measure 33 starts with a whole rest. Measures 34 and 35 feature a melodic line with eighth notes and rests, accompanied by a bass line of dotted eighth notes. Dynamics are *p*, *cresc.*, *mf*, and *pp*.

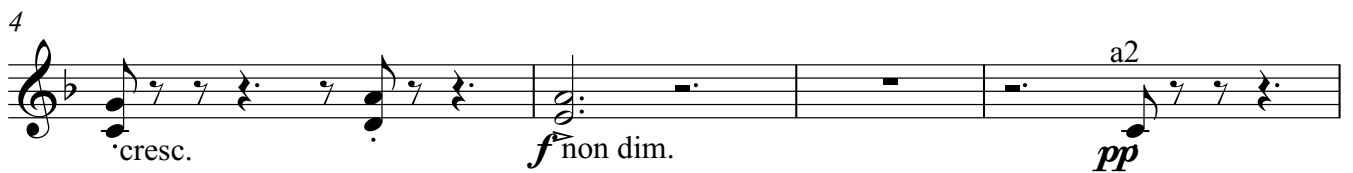
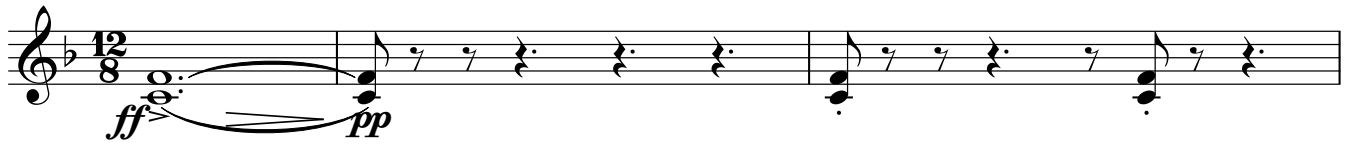
36

pp

Musical notation for measures 36-40. Measures 36-39 feature a melodic line with eighth notes and rests, accompanied by a bass line of dotted eighth notes. Measure 40 features a melodic line with eighth notes and rests, accompanied by a bass line of dotted eighth notes. Dynamics are *pp*.

Тарантелла

Presto vivace



33

p *cresc.* *mf* *pp*

Musical notation for measures 33-35. The staff is in treble clef with a key signature of one flat (B-flat). Measure 33 starts with a whole rest, followed by a dotted quarter note G4, and eighth notes F4 and E4. Measure 34 continues with a dotted quarter note D4, eighth notes C4 and B3, and a dotted quarter note A3. Measure 35 continues with a dotted quarter note G3, eighth notes F3 and E3, and a dotted quarter note D3. Dynamics are *p* at the start of measure 34, *cresc.* between measures 34 and 35, *mf* at the start of measure 35, and *pp* at the end of measure 35.

36

pp

Musical notation for measures 36-38. The staff is in treble clef with a key signature of one flat (B-flat). Measure 36 starts with a dotted quarter note G4, eighth notes F4 and E4, and a dotted quarter note D4. Measure 37 continues with a dotted quarter note C4, eighth notes B3 and A3, and a dotted quarter note G3. Measure 38 continues with a dotted quarter note F3, eighth notes E3 and D3, and a dotted quarter note C3. Dynamics are *pp* at the start of measure 37. The piece ends with a double bar line at the end of measure 38.

Тарантелла

Presto vivace

12/8

ff *pp*

4

cresc. *f* non dim. *pp*

8

f a2

12

p I

15 **1**

ff a2 **2**

19

II a2 I **3**

mf *f* *ff*

25

I sola con sord. *p* II con sord. *mf*

28

I *p*

30

I *p*

33 a2 sola

f *sf* *p*

36

Detailed description: The image shows a musical score for two trumpet parts, labeled 'Трубы I II'. The score is divided into two systems. The first system, starting at measure 33, is marked 'a2 sola'. It begins with a rest for the first measure. The second measure starts with a dynamic marking of *f* (forte). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third measure has a dynamic marking of *sf* (sforzando) and features a half note G4 with an accent (>) above it. The fourth measure has a dynamic marking of *p* (piano) and contains a quarter note G4 followed by a quarter rest. The second system, starting at measure 36, begins with a half note G4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4. The piece concludes with a whole rest in the final measure.

Тарантелла

Presto vivace

ff \rightrightarrows *pp*

4

cresc. *f* non dim. *pp*

8

f

12

15 1

f a2

19

mf \rightrightarrows *f* \rightrightarrows *ff* a2

22

pp a2

24

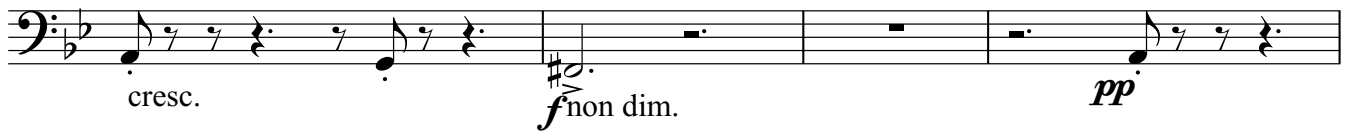
dim. a2 **13**

Тарантелла

Presto vivace



4



8

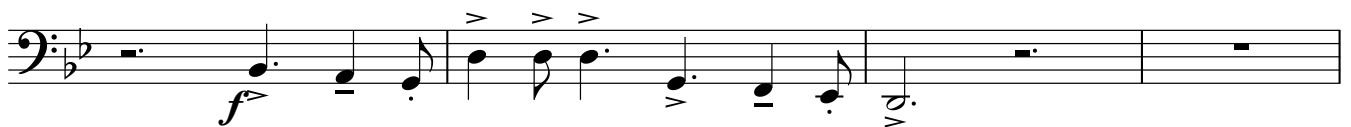


12



15

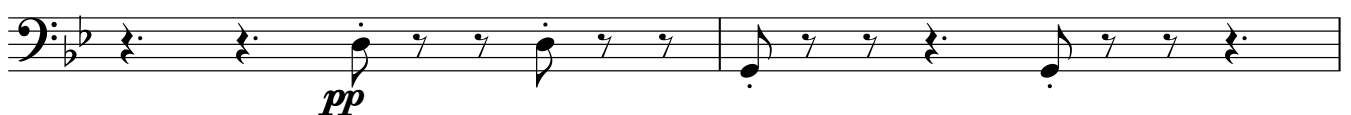
1



19



22



24



33

Musical notation for measures 33-35. The staff is in bass clef with a key signature of one flat (B-flat). Measure 33 starts with a whole rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 34 continues with a quarter note D2, eighth notes C2 and B1, and a quarter rest. Measure 35 begins with a quarter note A1, eighth notes G1 and F1, and a quarter rest, followed by a quarter note E1, eighth notes D1 and C1, and a quarter rest. Dynamics are *pp* at the start of measure 33, *cresc.* between measures 34 and 35, *mf* at the start of measure 35, and *pp* at the end of measure 35.

36

Musical notation for measures 36-39. The staff is in bass clef with a key signature of one flat (B-flat). Measure 36 starts with a quarter note G2, eighth notes F2 and E2, and a quarter rest. Measure 37 continues with a quarter note D2, eighth notes C2 and B1, and a quarter rest. Measure 38 begins with a quarter note A1, eighth notes G1 and F1, and a quarter rest, followed by a quarter note E1, eighth notes D1 and C1, and a quarter rest. Measure 39 continues with a quarter note B1, eighth notes A1 and G1, and a quarter rest, followed by a quarter note F1, eighth notes E1 and D1, and a quarter rest. Dynamics are *pp* at the start of measure 36, and accents (>) are placed over the final notes of measures 38 and 39.

Тарантелла

Presto vivace

12 2 5

ff *f* non dim.

11

mf *f* non dim.

15 **1**

p *f* *sf*

18

mf *f* *sf*

17

Тарантелла

Presto vivace

12/8 *ff* **9** *p*

Musical staff 1: 12/8 time signature, forte (ff) dynamic, measure 9, piano (p) dynamic.

12

Musical staff 2: Measure 12.

15 **1** *p* *f* *sf*

Musical staff 3: Measure 15, first ending bracket, piano (p) dynamic, forte (f) dynamic, sfz (sf) dynamic.

18 *mf* *f*

Musical staff 4: Measure 18, mezzo-forte (mf) dynamic, forte (f) dynamic.

20 *sf* **17**

Musical staff 5: Measure 20, sfz (sf) dynamic, measure 17.

Большой барабан

Тарантелла

Presto vivace

TACET

|| $\frac{12}{8}$ |

| ||

Тарелки

Тарантелла

Presto vivace

TACET

|| $\frac{12}{8}$ |

| ||

Ксилофон

Тарантелла

Presto vivace

TACET



Тарантелла

Presto vivace

1

13 2

ff *f* marcato

ff *p* ma marcato

mf *p*

28

Musical score for measures 28-29. The piece is in B-flat major (two flats) and 3/4 time. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 29 continues the melodic line in the treble and has a dynamic marking of *mf* (mezzo-forte).

30

Musical score for measures 30-31. Measure 30 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 features a dynamic marking of *f* (forte) and includes accents over the notes.

32

Musical score for measures 32-33. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 continues the accompaniment in the bass clef.

34

Musical score for measures 34-35. Measure 34 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 features dynamic markings of *mf* (mezzo-forte) and *p* (piano).

36

Musical score for measures 36-38. Measure 36 has a bass clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 37 and 38 are mostly rests, indicating the end of the piece.

Тарантелла

Presto vivace

6 con sord.

10

12 non dim.
cresc. *ff* *pp*

15 **1** 10 con sord. *p* div.

27 *p*

29 piu marcato

31 *mf*

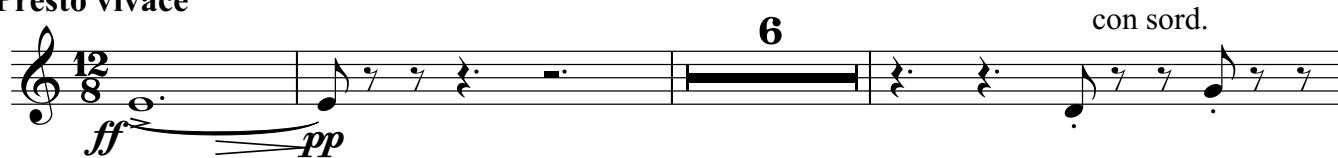
34 3 *pp*

Detailed description of the musical score: The score is for a piece in 12/8 time. It begins with a dynamic of *ff* and a hairpin crescendo leading to *pp*. A first ending bracket of 6 measures is marked 'con sord.'. The piece continues with various rhythmic patterns and dynamics, including a section marked 'cresc.' leading to *ff* and *pp*, and another section marked 'non dim.' with a hairpin crescendo. A second ending bracket of 10 measures is marked 'con sord.' and *p*, followed by 'div.'. The score concludes with a triplet of 3 measures marked *pp*.

Тарантелла

Presto vivace

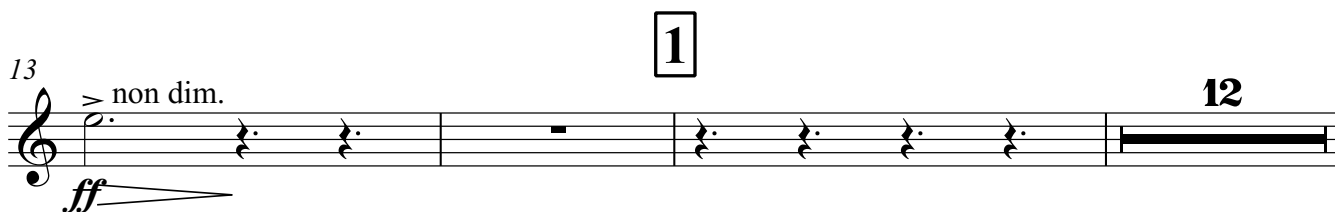
6 con sord.



10 *f* cresc.



13 *ff* non dim. 12



28 *div. II* piu marcato



30 *div. II* *mf*



32



34 *pp*



Тенор

Тарантелла

Presto vivace

ff *pp* *mf*

4

8

5

15 **1**

p *ff* *mf*

18

ff

21

mf *f*

24

dim. *p*

26

11 *pp*

Баритон

Тарантелла

Presto vivace

B

12/8

ff *pp* *ff*

7

mf

11

3

1

p *ff*

17

mf *ff*

20

mf

23

mf *dim.* *p*

26

11

pp

Тарантелла

Presto vivace

5

8

11

14

17

20

23

36

ff *p* *ff*

pp *a2* *a2*

pp *pizz.* *I*

f *pp*

a2 *p* *ff*

mf *ff*

mf

mf *cresc.* *f* *pp*

pp

Тарантелла

Presto vivace

12/8

ff *pizz.* *p* *p*

4

ff *pp*

7

p *pp* *pizz.*

10

f

12

pp

15

1

arco

p *ff* *mf*

18

ff

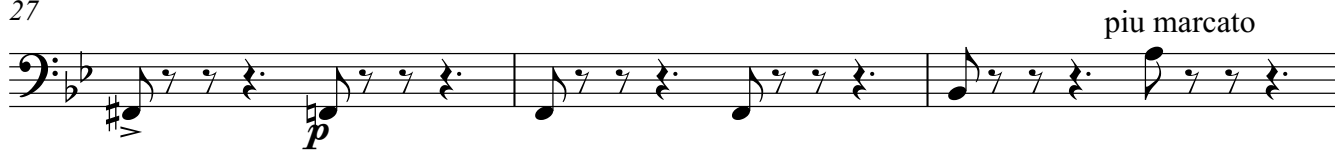
21

mf *f*

24

dim. *p* *cresc.*

27



30



33



36

