

**FULL SCORE**

**TARDES DE ABRIL**  
(Bambuco Instrumental)

**Allegro** ♩ = 110

Música: Luciano Bravo P.  
Arreglo: Alfredo Mejía Vallejo

The score is arranged in 24 staves, each with a specific instrument label on the left. The instruments are: Flautín, 1ra. y 2da. Flauta, Clar. Requín-E♭, 1er. Clarinete B♭, 2do y 3er Clar.-B♭, Clar. Bajo B♭, 1ro. y 2do Oboe, Fagot, Soprano Sax., 1er. y 2do Sax. Alto E♭, Sax. Tenor B♭, Sax. Baritono E♭, 1ra. Trompeta B♭, 2da. y 3ra. Trompeta B♭, Bugles B♭, 1ro. y 2do. Trombón, Bass Trombone, 1er. Baritono B♭, 2do y 3er Baritono B♭, 1er. Corno F, 2do. Corno F, Tuba, Platillos, Capachos, and Bombo. The music is in 6/8 time with a key signature of three flats (B♭, E♭, A♭). Dynamics of *f* and *p* are indicated throughout. The score includes various musical notations such as slurs, ties, and accents.

Raúl Mauricio Soriano Carranza Abril 22 de 2003

TARDES DE ABRIL

Flautin.

1. y 2. Fl.

Cl.Requ.Es

1.Cl.Bs

Bs Cl. 2 y 3

B. Cl.

Ob. 1 y 2

Fagot.

S. Sx.

A. Sx. 1 y 2

T. Sx.

B. Sx.

Bs Tpt. 1

Bs Tpt. 2 y 3

Bugles Bb

Tbn. 1 y 2

B. Tbn.

Bar. 1

Bar. 2 y 3

Hn. 1

Hn. 2

Tuba

Pl.

Cap.

Bombo.

Flautin.

1. y 2. Fl.

Cl.Requ.Es

1.Cl.Bs

Bs.Cl. 2 y 3

B. Cl.

Ob. 1 y 2

Fagot.

S. Sx.

A. Sx. 1 y 2

T. Sx.

B. Sx.

Bs Tpt. 1

Bs Tpt. 2 y 3

Bugles Bb

Tbn. 1 y 2

B. Tbn.

Bar. 1

Bar. 2 y 3

Hn. 1

Hn. 2

Tuba

Pl.

Cap.

Bombo.

16 1. 2. A *f* *tr*

Flautin.

1. y 2. Fl.

Cl.Requ.Es

1.Cl.Bs

Bs.Cl. 2 y 3

B. Cl.

Ob. 1 y 2

Fagot.

S. Sx.

A. Sx. 1 y 2

T. Sx.

B. Sx.

Bs Tpt. 1

Bs Tpt. 2 y 3

Bugles Bb

Tbn. 1 y 2

B. Tbn.

Bar. 1

Bar. 2 y 3

Hn. 1

Hn. 2

Tuba

Pl.

Cap.

Bombo.

*f*

21 *tr*

Flautin.

1. y 2. Fl.

Cl. Requ. Eb

1. Cl. B.

B. Cl. 2 y 3

B. Cl.

Ob. 1 y 2

Fagot.

S. Sx.

A. Sx. 1 y 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2 y 3

Bugles Bb

Tbn. 1 y 2

B. Tbn.

Bar. 1

Bar. 2 y 3

Hn. 1

Hn. 2

Tuba

Pl.

Cap.

Bombo.

Flautín. <sup>26</sup> *mf*

1. y 2. Fl. *mf*

Cl.Requ.Es. *mf*

1.Cl.B<sup>b</sup> *mf*

B<sup>b</sup>.Cl. 2 y 3 *mf*

B. Cl. *mf*

Ob. 1 y 2 *mf*

Fagot. *mf*

S. Sx. <sup>26</sup> *mf*

A. Sx. 1 y 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup>. Tpt. 1 <sup>26</sup> *mf*

B<sup>b</sup>. Tpt. 2 y 3 *mf*

Bugles Bb *mf*

Tbn. 1 y 2 *mf*

B. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 y 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tuba *mf*

Pl. <sup>26</sup> *mf*

Cap. <sup>26</sup> *mf*

Bombo. *mf*

This musical score is for the piece "TARDES DE ABRIL" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flautin, Flutes 1 and 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Oboe 1 and 2, Bassoon, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpets 1, Trumpets 2 and 3, Bugles in B-flat, Trombones 1 and 2, Baritone Trombone, Baritone 1, Baritone 2 and 3, Horns 1, Horns 2, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The piece begins at measure 37. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings and percussion at the bottom.

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**B**

Flautín. <sup>36</sup> *p* *tr*

1. y 2. Fl. *p* *tr*

Cl. Requ. Eb *p*

1. Cl. Bb *p*

B. Cl. 2 y 3 *p*

B. Cl. *p*

Ob. 1 y 2 *p*

Fagot. *p*

S. Sax. <sup>36</sup> *p*

A. Sax. 1 y 2 *p*

T. Sax. *p*

B. Sax. *p*

B. Tpt. 1 <sup>36</sup> *p*

B. Tpt. 2 y 3 *p*

Bugles Bb *p*

Tbn. 1 y 2 *p*

B. Tbn. *p*

Bar. 1 *p*

Bar. 2 y 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tuba *p*

Pl. <sup>36</sup> *p*

Cap. <sup>36</sup> *p*

Bombo. *p*

41

Flautin.

1. y 2. Fl.

Cl.Requ.Es

1.Cl.Bs

Bs.Cl. 2 y 3

B. Cl.

Ob. 1 y 2

Fagot.

S. Sx.

A. Sx. 1 y 2

T. Sx.

B. Sx.

Bs Tpt. 1

Bs Tpt. 2 y 3

Bugles Bb

Tbn. 1 y 2

B. Tbn.

Bar. 1

Bar. 2 y 3

Hn. 1

Hn. 2

Tuba

Pl. 41

Cap. 41

Bombo.

This musical score page, numbered 10, is for the piece 'TARDES DE ABRIL'. It features a full orchestral arrangement with the following instruments and parts:

- Flautin (Flute)
- 1. y 2. Fl. (Flutes 1 and 2)
- Cl.Requ.Es (Clarinet in E-flat)
- 1.Cl.Bs (Clarinet in B-flat)
- Bs.Cl. 2 y 3 (Bass Clarinet 2 and 3)
- B.Cl. (Bass Clarinet)
- Ob. 1 y 2 (Oboe 1 and 2)
- Fagot (Bassoon)
- S.Sx. (Soprano Saxophone)
- A.Sx. 1 y 2 (Alto Saxophone 1 and 2)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Bs Tpt. 1 (Bass Trumpet 1)
- Bs Tpt. 2 y 3 (Bass Trumpet 2 and 3)
- Bugles Bb (Bass Bugles)
- Tbn. 1 y 2 (Trombone 1 and 2)
- B.Tbn. (Baritone Trombone)
- Bar. 1 (Baritone)
- Bar. 2 y 3 (Baritone 2 and 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tuba
- Pl. (Percussion)
- Cap. (Cymbals)
- Bombo. (Bass Drum)

The score includes various musical notations such as rests, notes, and trills (tr) for the flute parts. The percussion section includes patterns for cymbals and bass drum.



This musical score is for the piece "TARDES DE ABRIL" and is page 12 of the score. It features a large ensemble of instruments. The score begins at measure 56. The instruments listed are: Flautin, Flutes 1 and 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Clarinet in B-flat 2 and 3, Bass Clarinet, Oboe 1 and 2, Bassoon, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat 1, Trumpet in B-flat 2 and 3, Bugles in B-flat, Trombone 1 and 2, Trombone Bass, Baritone 1, Baritone 2 and 3, Horn 1, Horn 2, Tuba, Percussion (Pl.), Cymbals (Cap.), and Drums (Bombo). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamic marking *f* (forte) is indicated at the beginning of the second measure for most instruments. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

61

Flautin.

1. y 2. Fl.

Cl. Requ. Es

1. Cl. B.

B. Cl. 2 y 3

B. Cl.

Ob. 1 y 2

Fagot.

S. Sx.

A. Sx. 1 y 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2 y 3

Bugles Bb

Tbn. 1 y 2

B. Tbn.

Bar. 1

Bar. 2 y 3

Hn. 1

Hn. 2

Tuba

61

Pl.

61

Cap.

Bombo.

66

1. 2.

Flautin.

1. y 2. Fl.

Cl. Requ. Eb

1. Cl. Bb

Bb Cl. 2 y 3

B. Cl.

Ob. 1 y 2

Fagot.

S. Sx.

A. Sx. 1 y 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2 y 3

Bugles Bb

Tbn. 1 y 2

B. Tbn.

Bar. 1

Bar. 2 y 3

Hn. 1

Hn. 2

Tuba

Pl.

Cap.

Bombo.

*ff*

D.C. SIN REPETIR