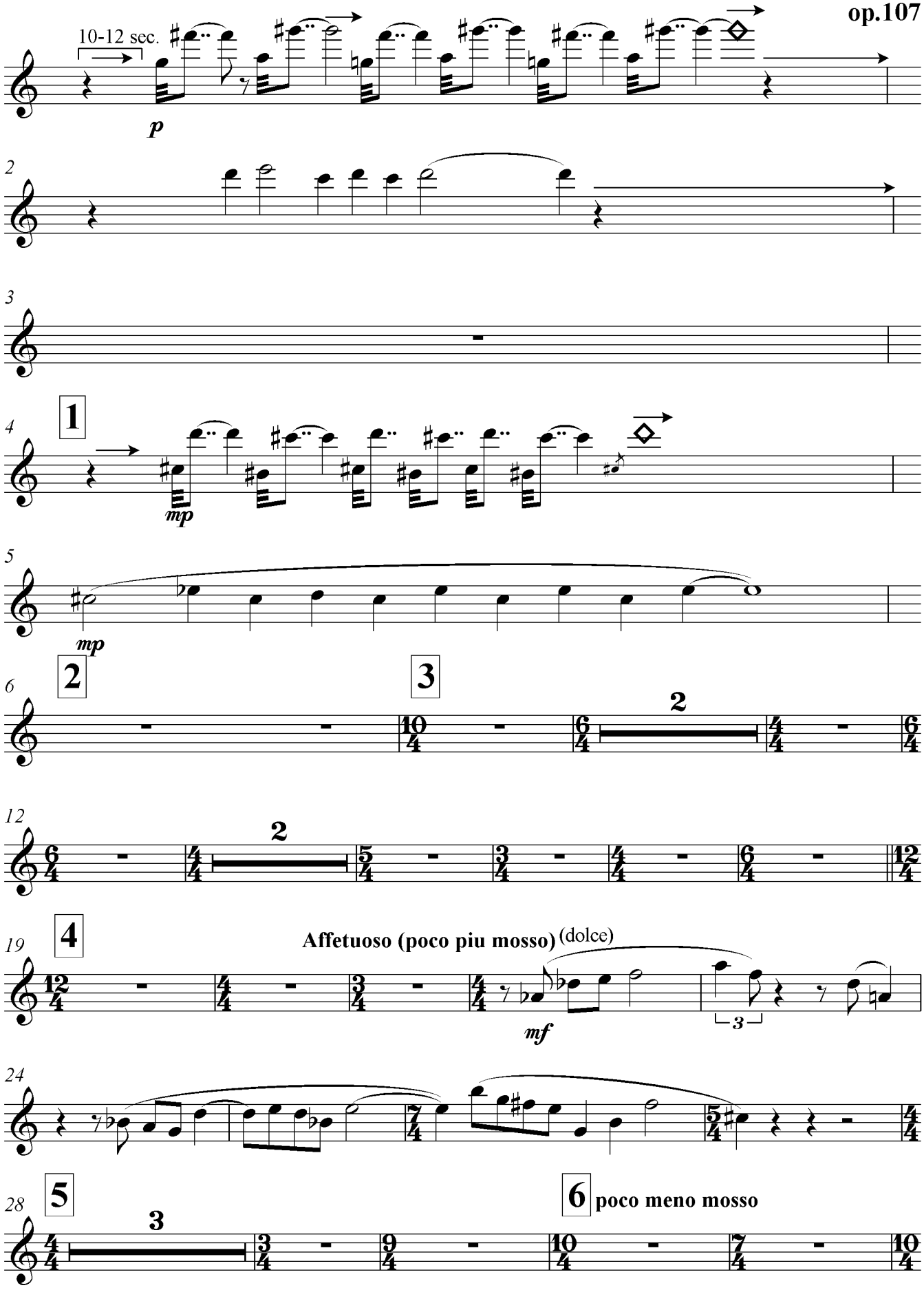
Flute

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

op.107



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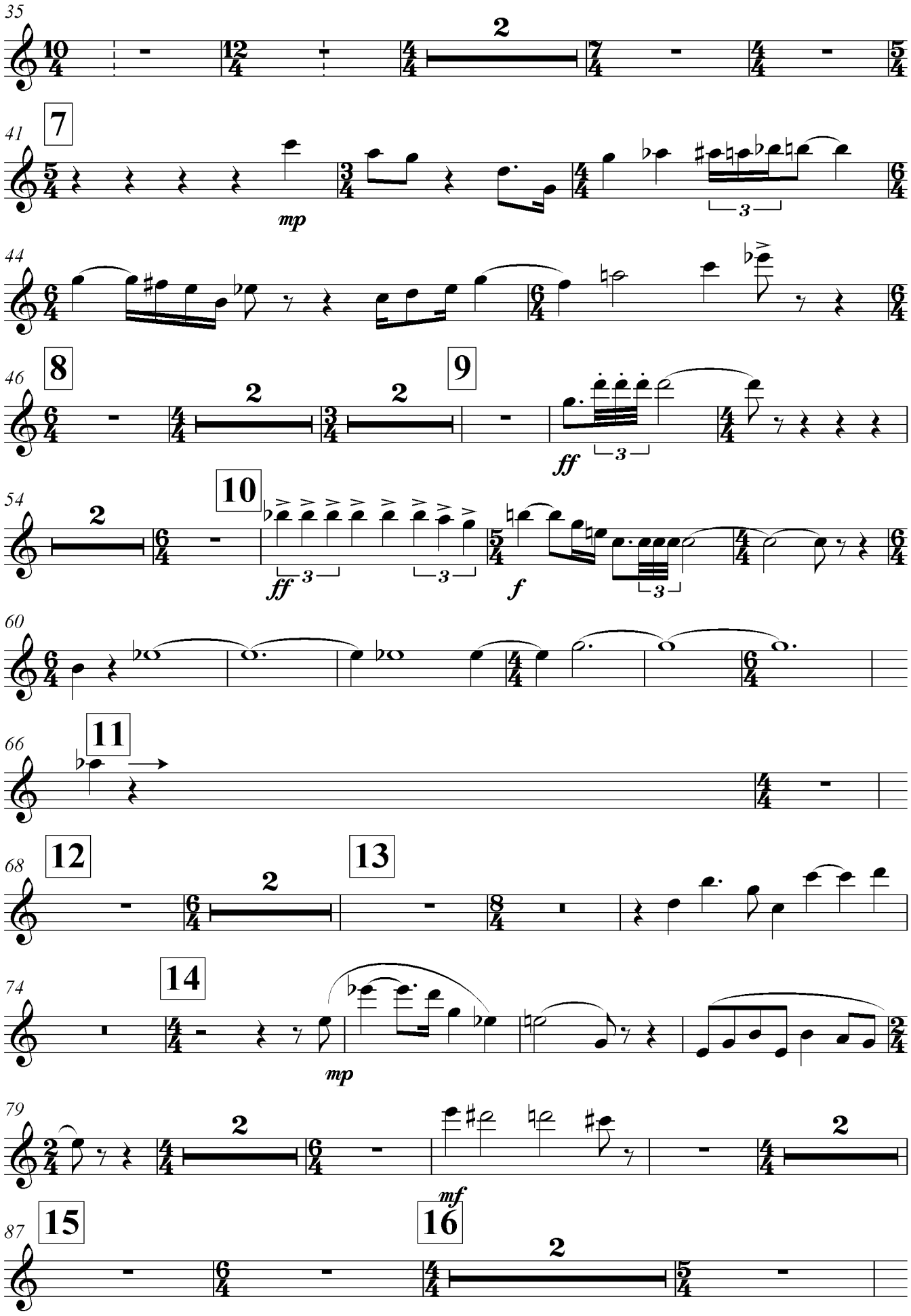
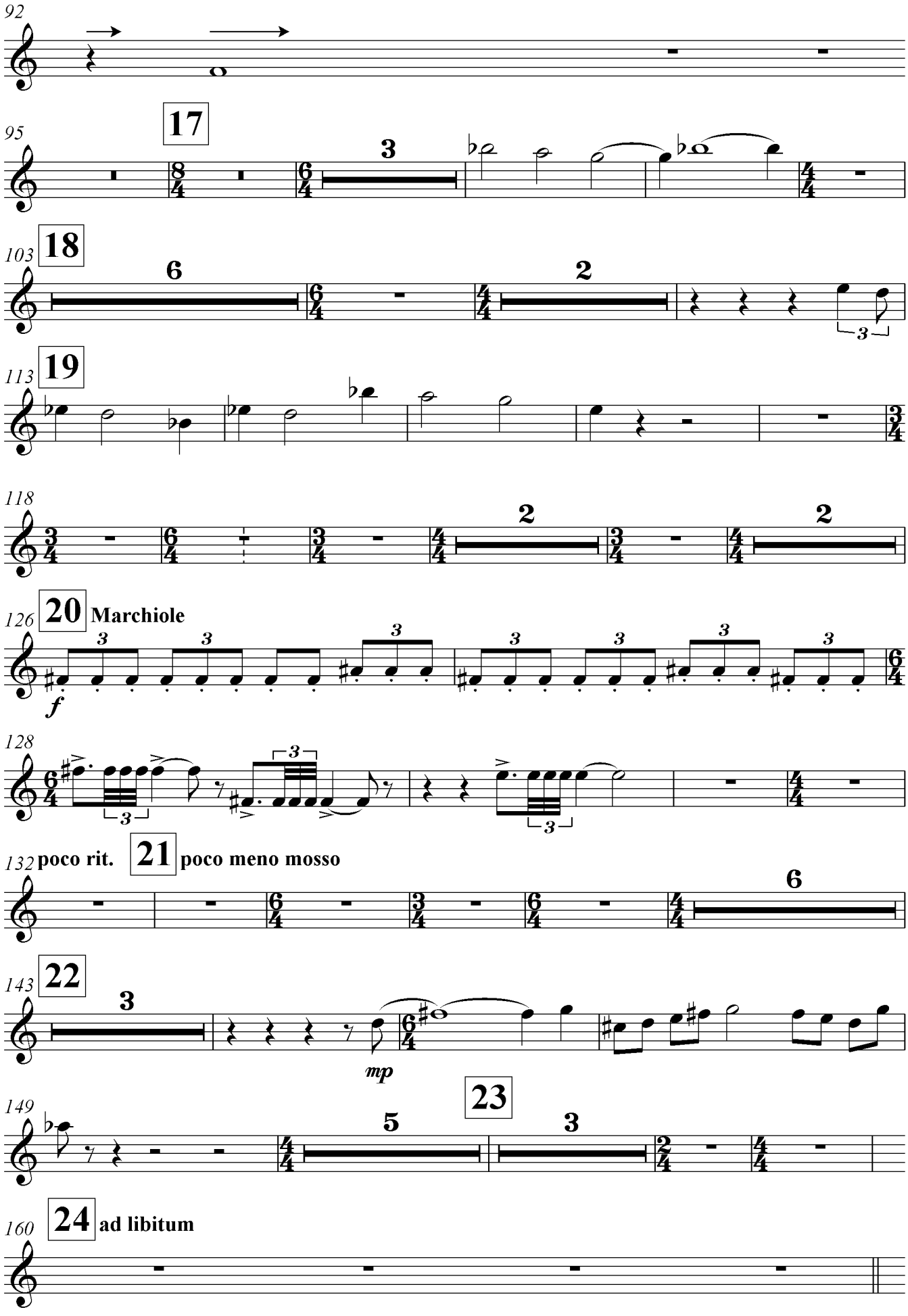
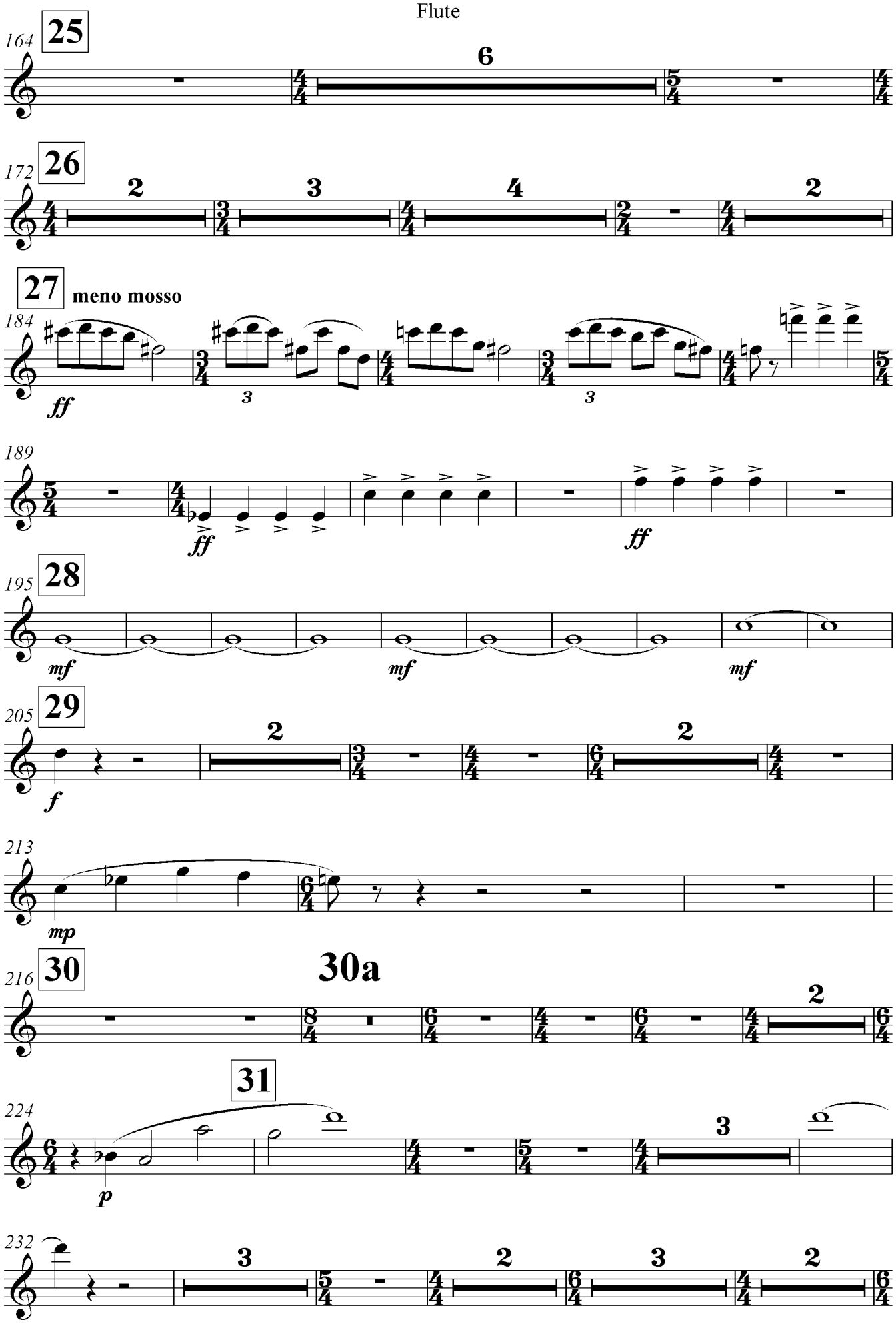
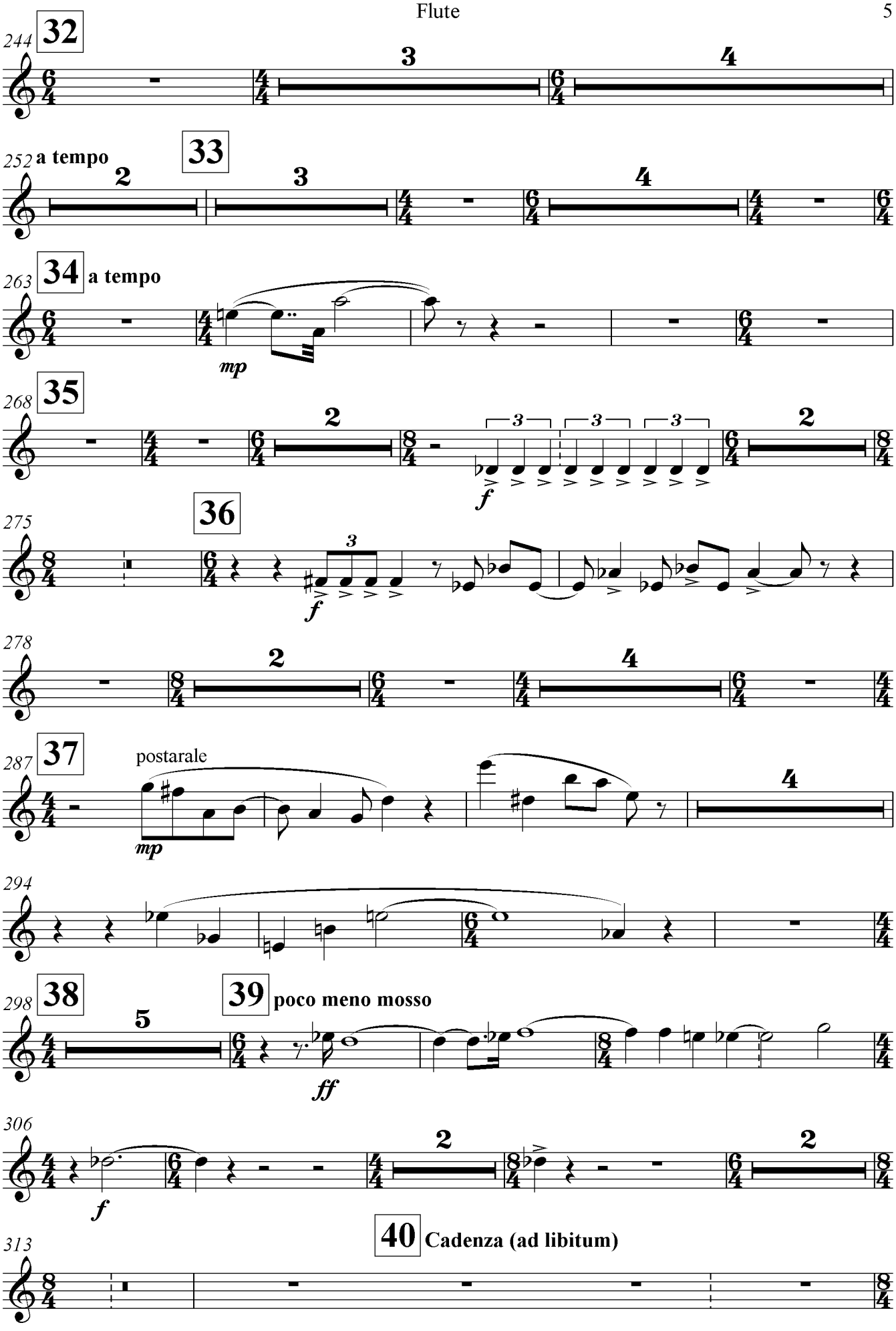
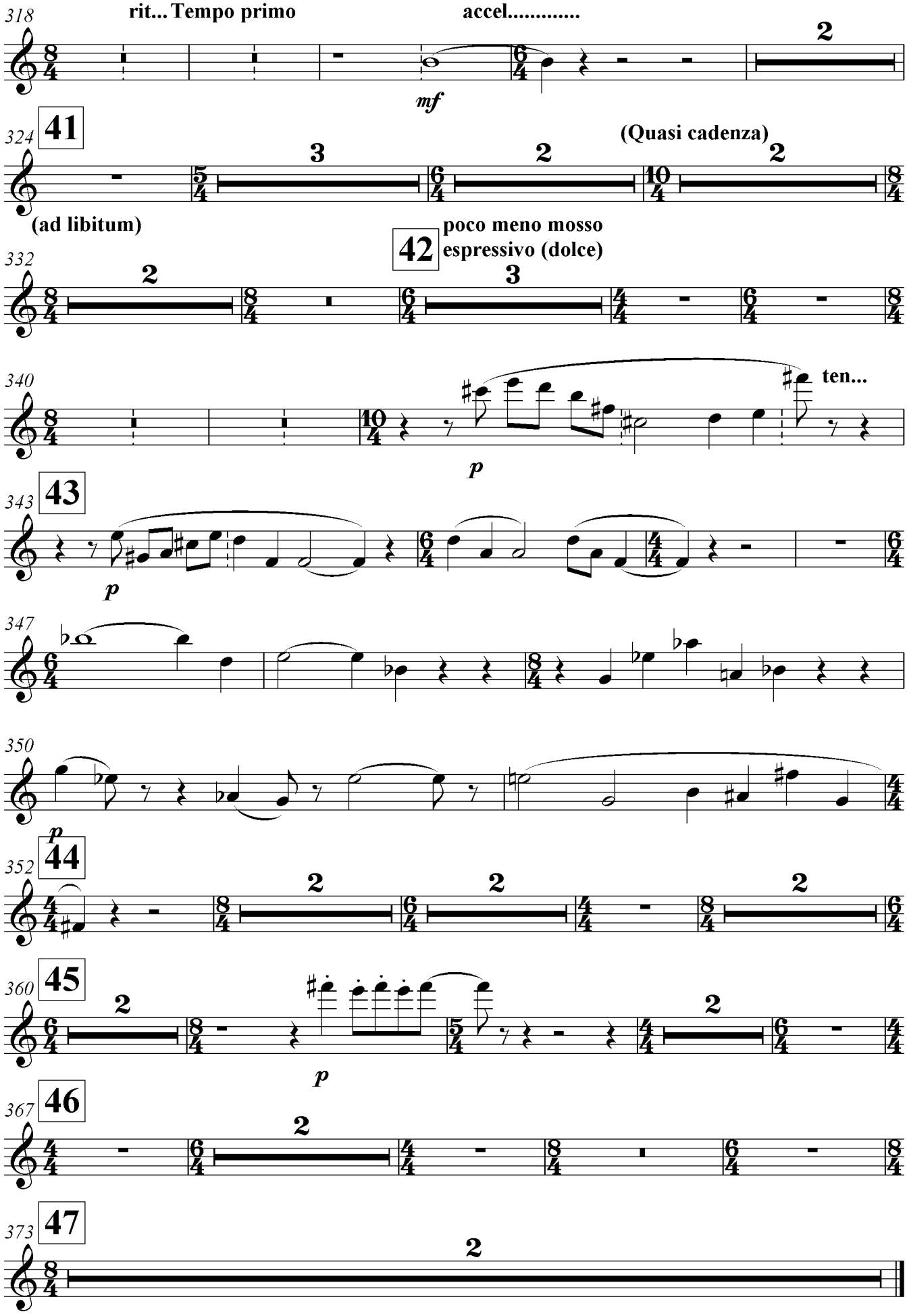

35
2
41
7
mp
3
44
46
8
2
2
9
ff
3
54
10
2
ff
3
3
f
3
60
66
11
68
12
2
13
74
14
mp
79
2
2
mf
87
15
16
2


92
95
17
3
103
18
6
2
113
19
118
2
2
126
20
Marchiole
f
128
132
poco rit.
21
poco meno mosso
6
143
22
3
mp
149
5
23
3
160
24
ad libitum


164
25
6
172
26
2
3
4
2
27
meno mosso
184
ff
3
3
189
ff
ff
195
28
mf
mf
mf
205
29
2
2
f
213
mp
216
30
30a
2
224
31
p
3
232
3
2
3
2


244
32
3
4
252
a tempo
33
2
3
4
263
34
a tempo
mp
268
35
2
3
3
3
f
2
275
36
3
f
278
2
4
287
37
postarale
mp
4
294
298
38
5
39
poco meno mosso
ff
306
f
2
2
313
40
Cadenza (ad libitum)

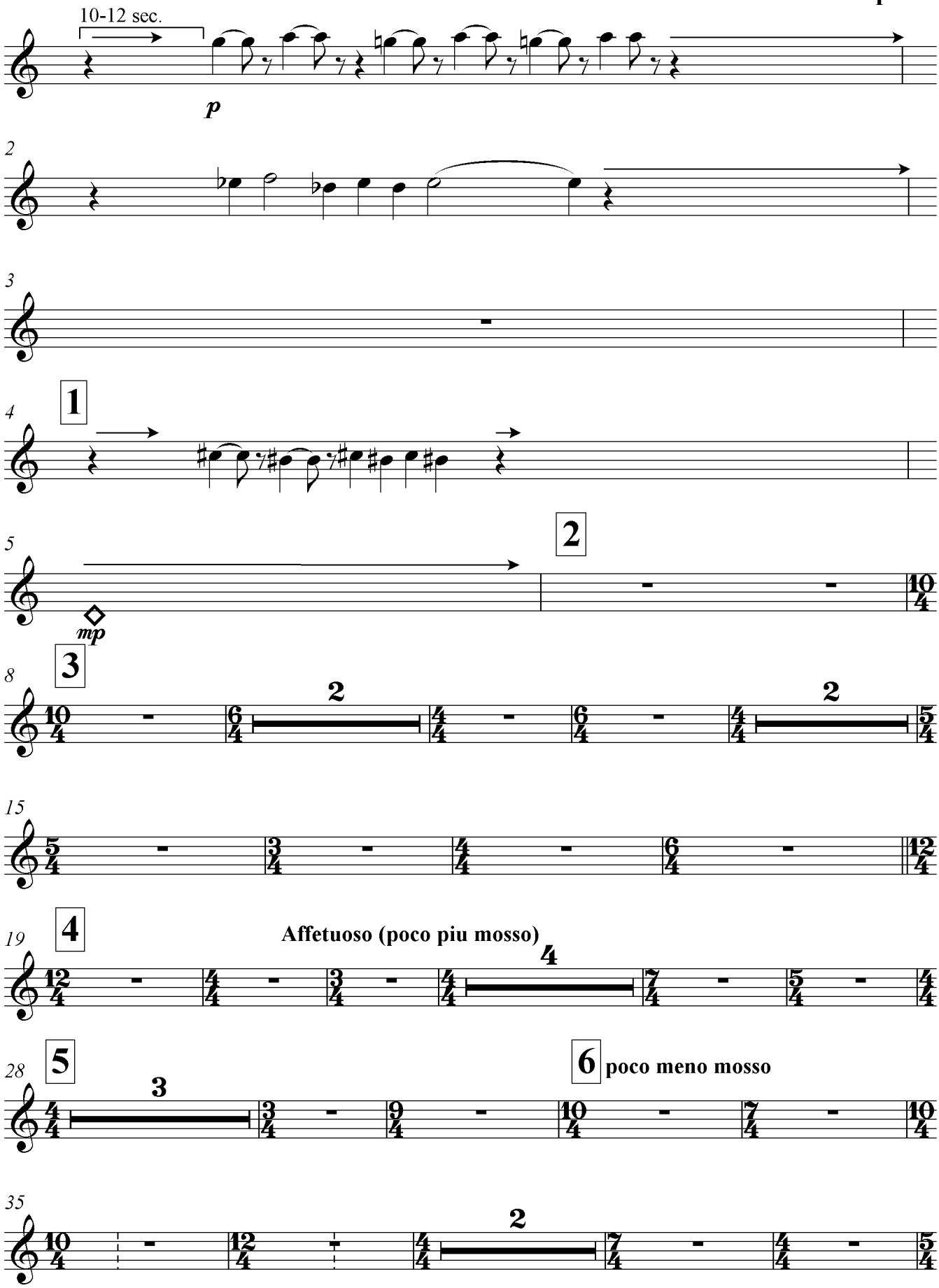

318
rit... Tempo primo
accel.....
mf
41
324
(Quasi cadenza)
(ad libitum)
42
poco meno mosso
espressivo (dolce)
332
340
ten...
p
43
343
p
347
350
p
44
352
45
360
p
46
367
47
373

Oboe

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

op.107



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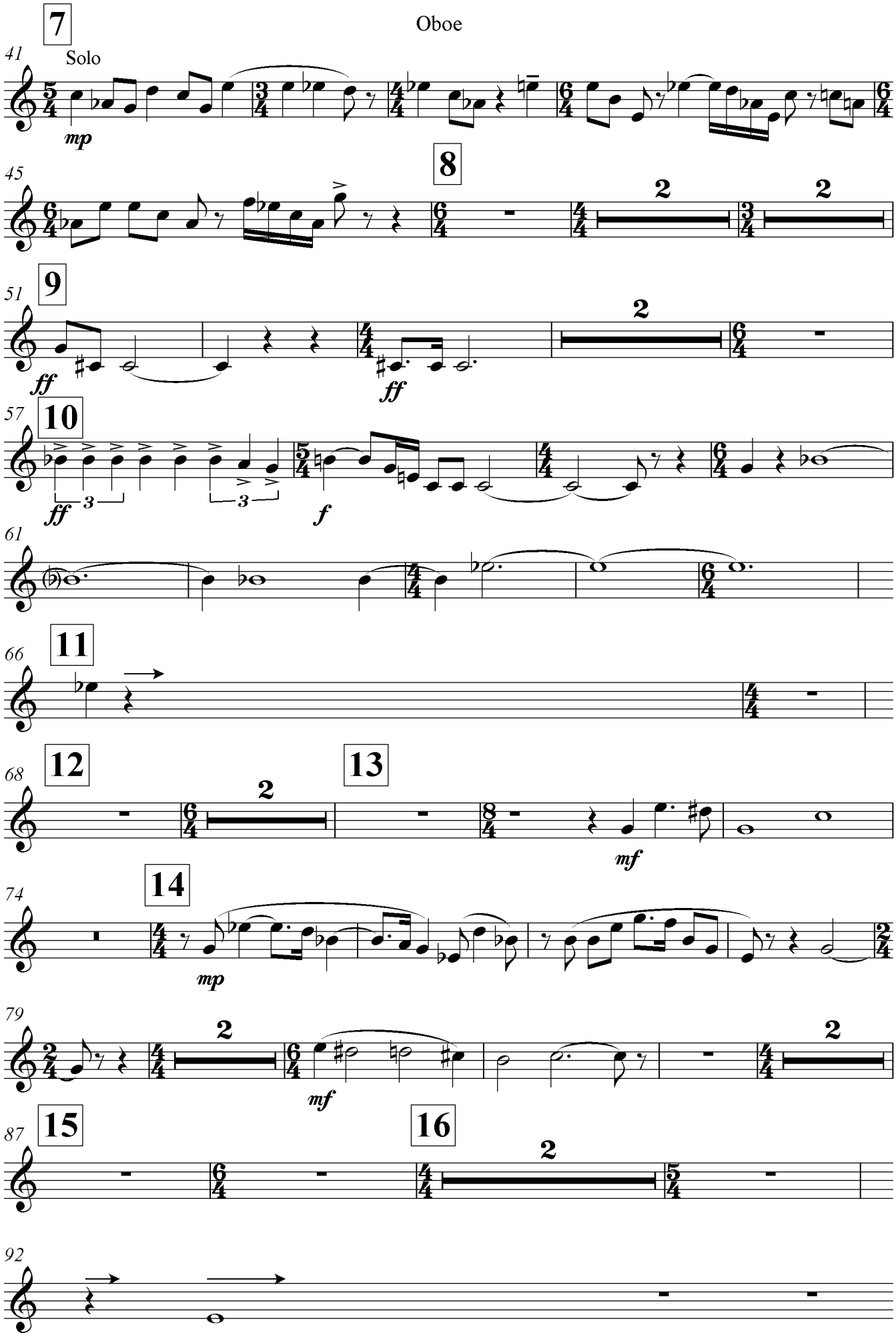
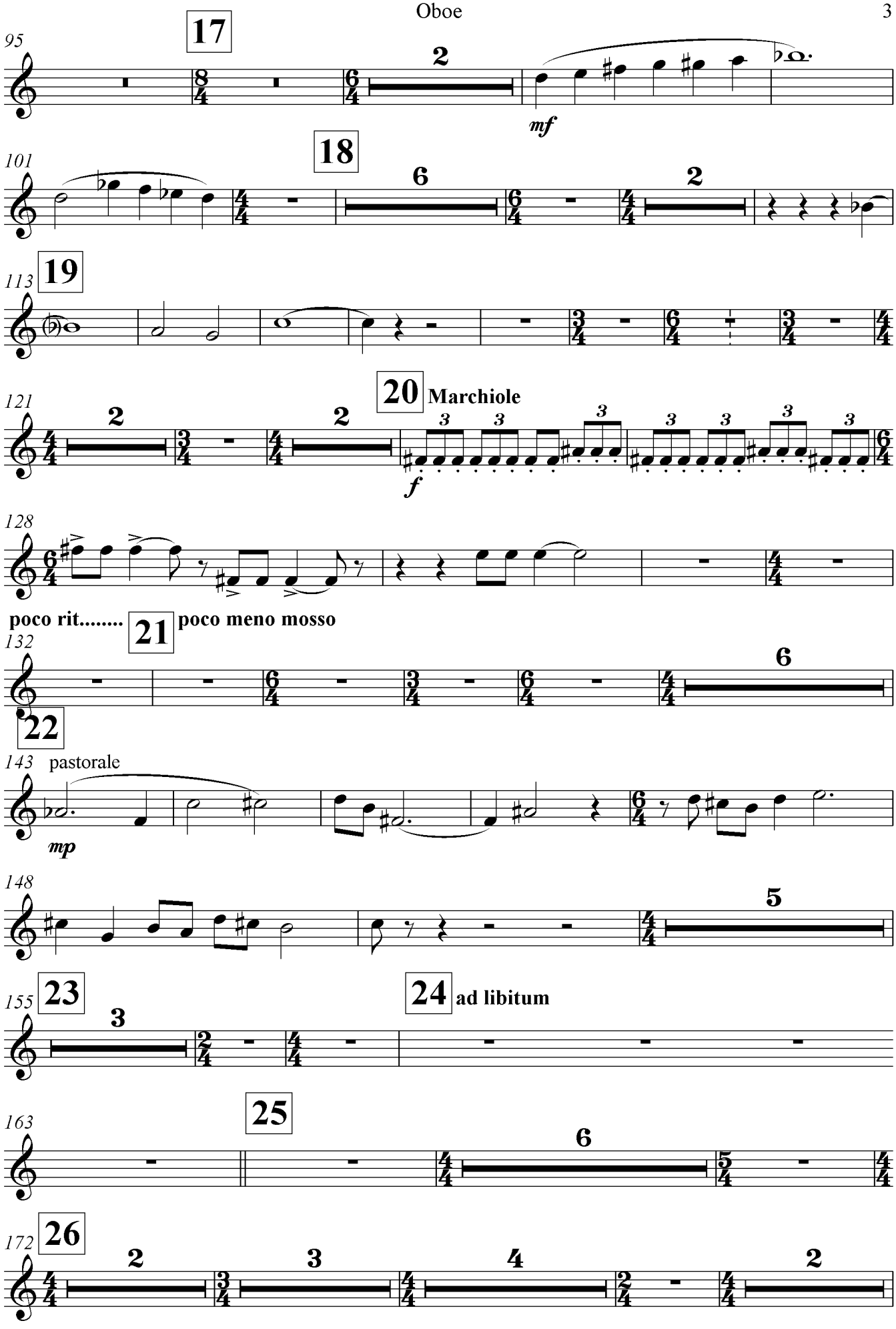

7
Solo
41
mp
8
45
2
2
9
51
ff
ff
2
10
57
ff
3
3
f
61
11
66
12
68
2
13
mf
14
74
mp
79
2
mf
2
15
87
16
2
92


95
17
2
mf
101
18
6
2
113
19
121
2
2
20
Marchiole
3
3
3
3
3
3
f
128
poco rit.....
21
poco meno mosso
132
6
22
143
pastorale
mp
148
5
155
23
3
24
ad libitum
163
25
6
172
26
2
3
4
2

meno mosso

Oboe

184 **27**

ff

189

ff *ff*

195 **28**

mf *mf* *mf*

205 **29**

f *mp*

212

216 **30** **30a**

224 **31**

p

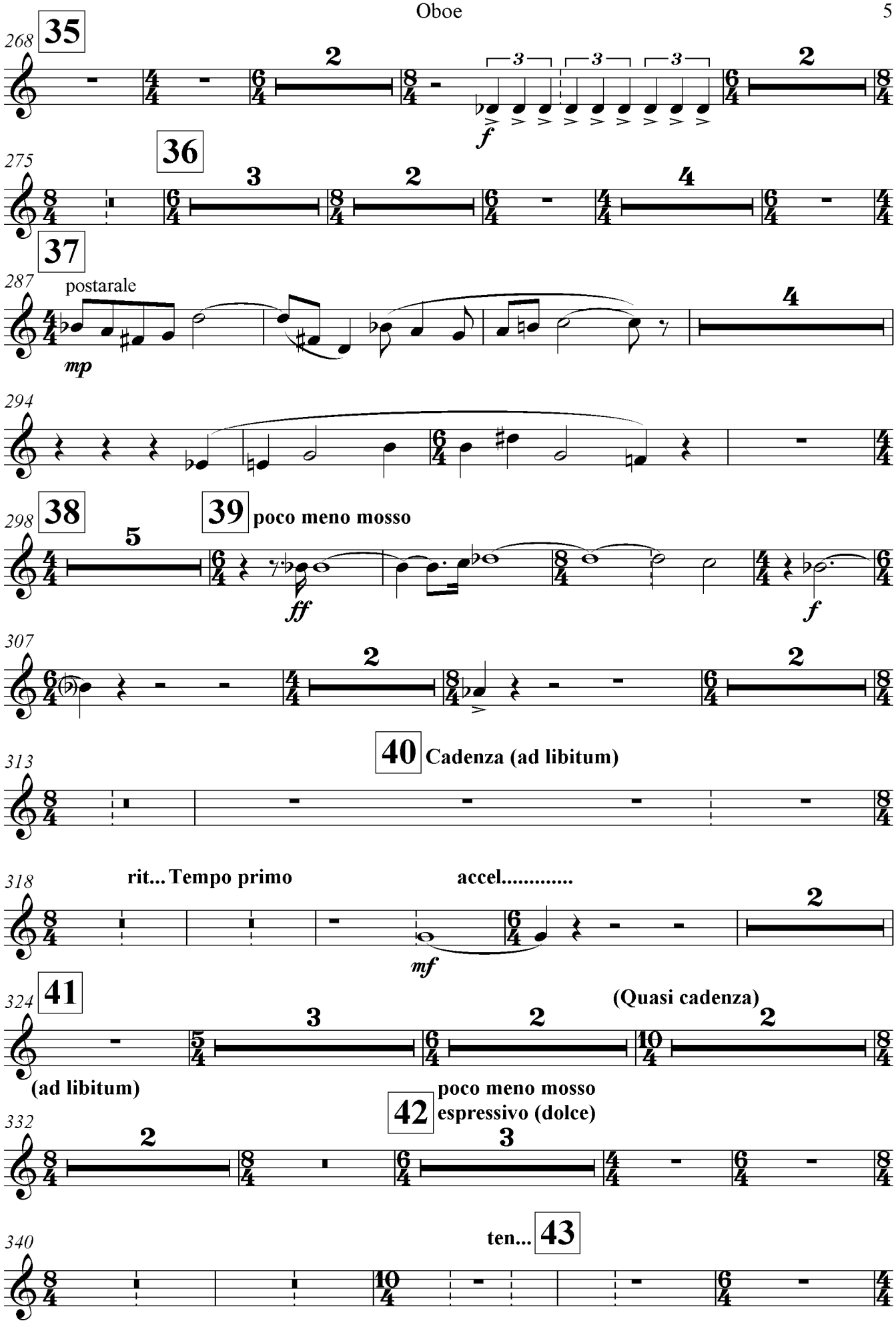
234

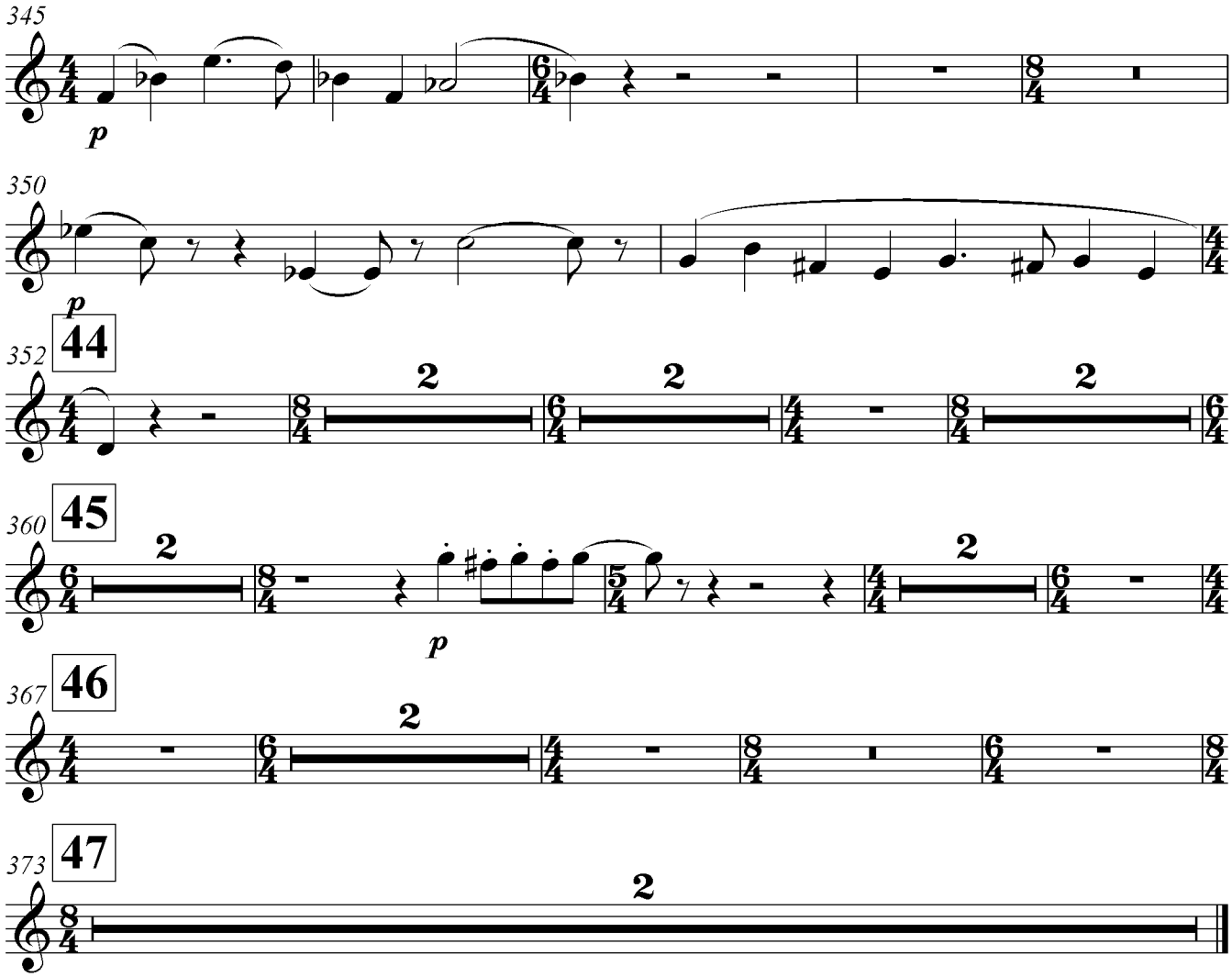
244 **32**

252 a tempo **33**

263 **34** a tempo

mp


268
35
2
3
3
3
2
f
275
36
3
2
4
37
287
postarale
mp
4
294
298
38
5
39
poco meno mosso
ff
f
307
2
2
40
Cadenza (ad libitum)
313
318
rit... Tempo primo
accel.....
mf
2
324
41
3
2
(Quasi cadenza)
2
(ad libitum)
poco meno mosso
42
espressivo (dolce)
332
2
3
ten...
43
340

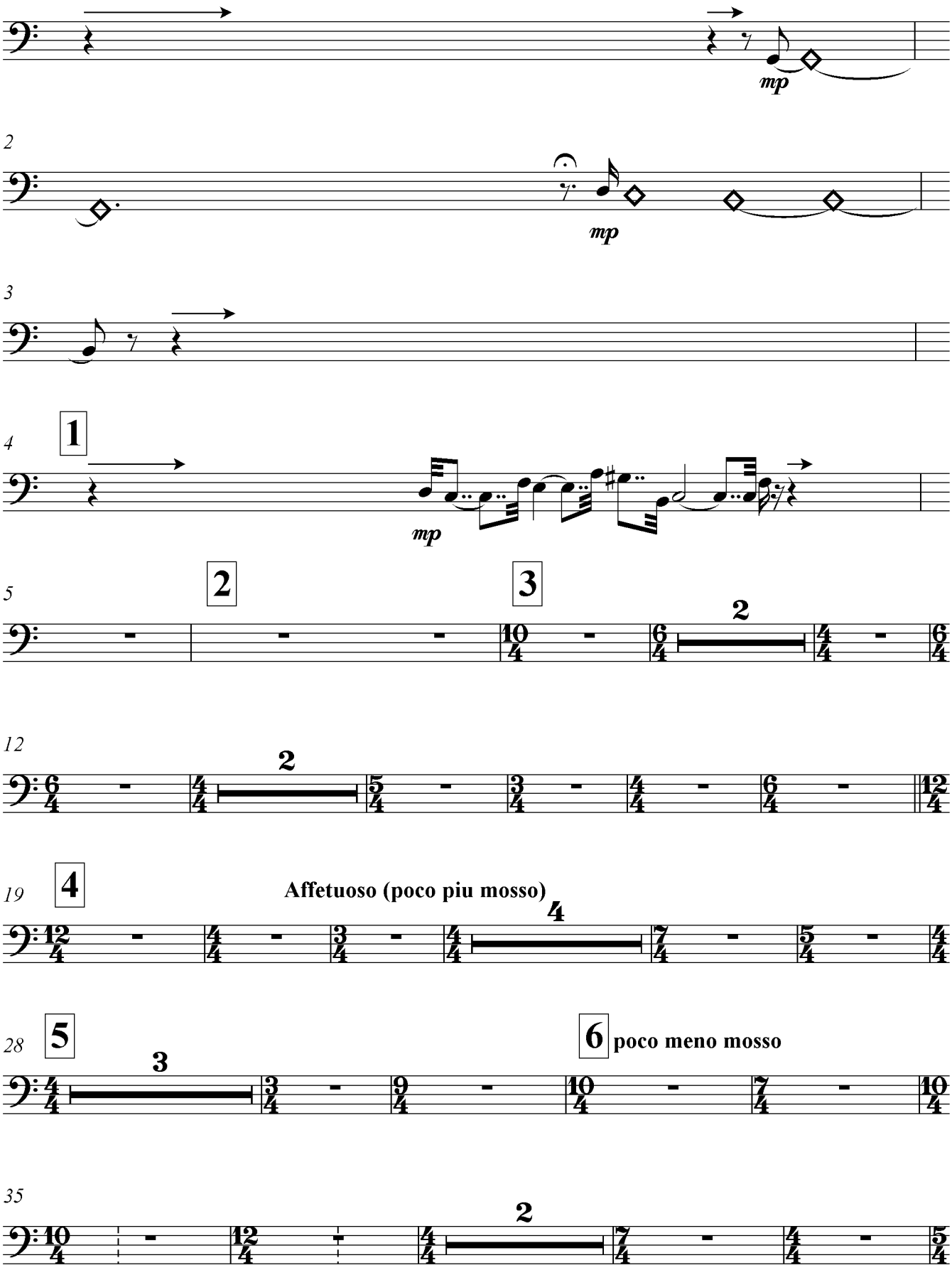

345
p
350
p
352
44
2
2
2
360
45
2
2
p
367
46
2
373
47
2

Bassoon

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

op.107



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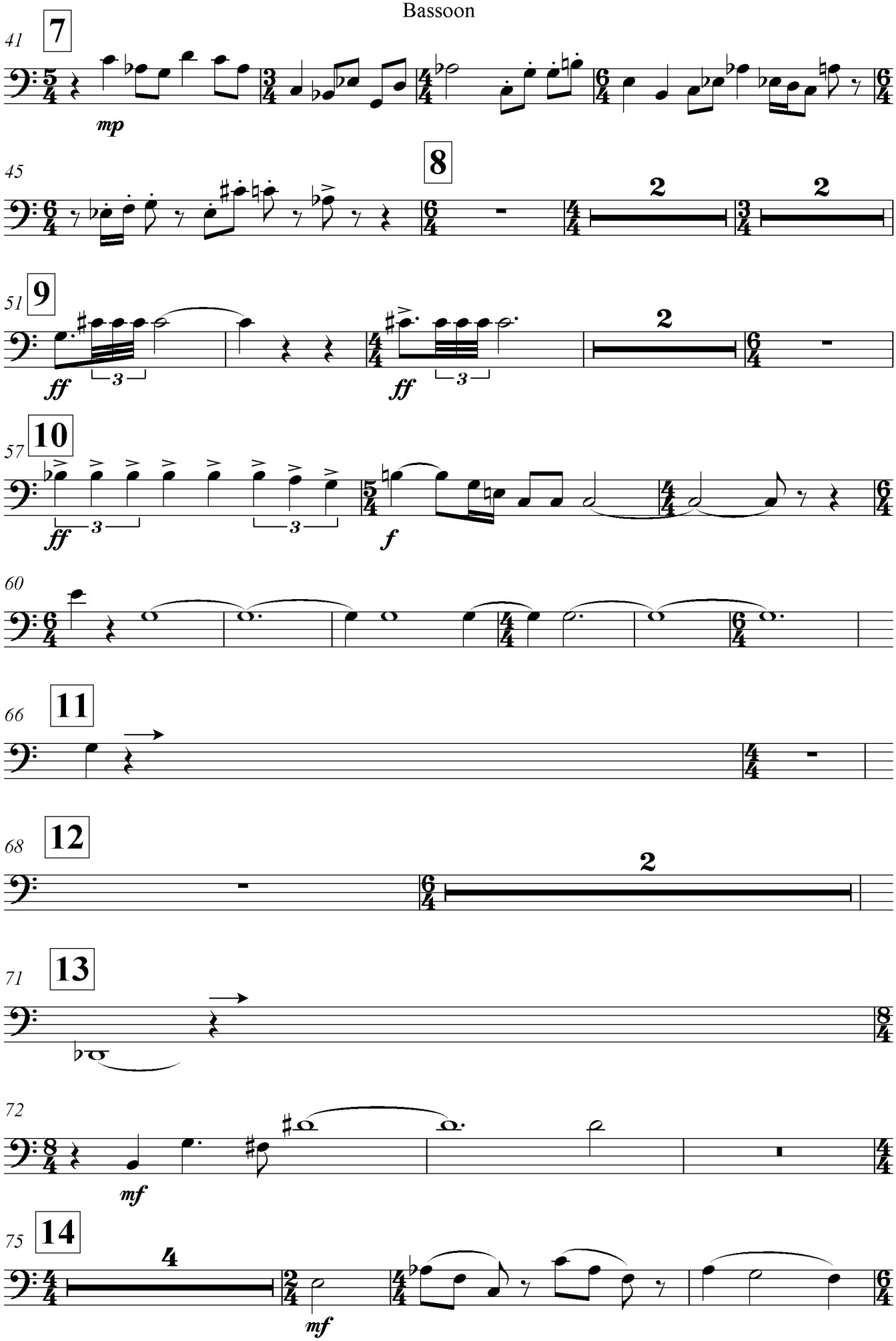
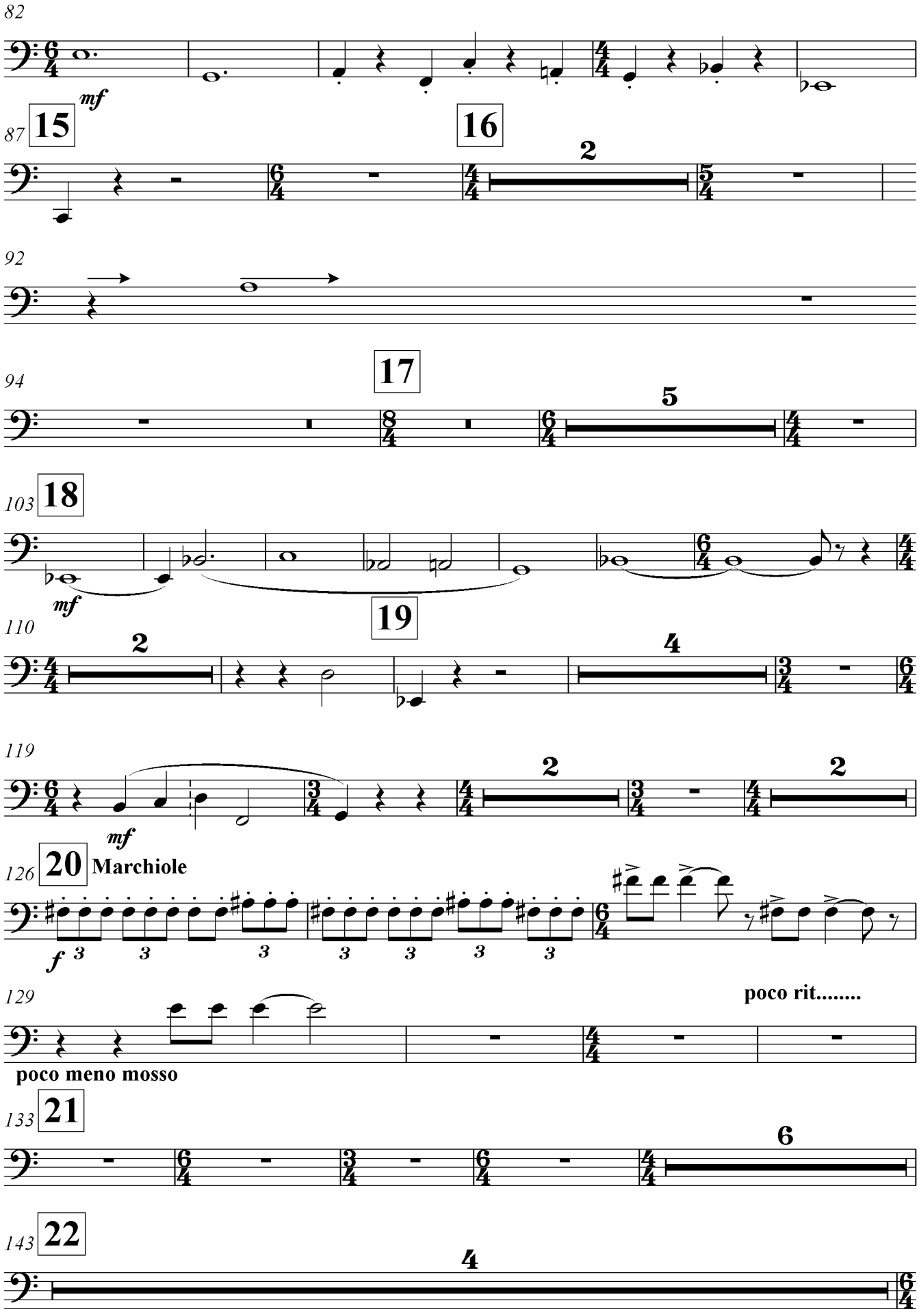
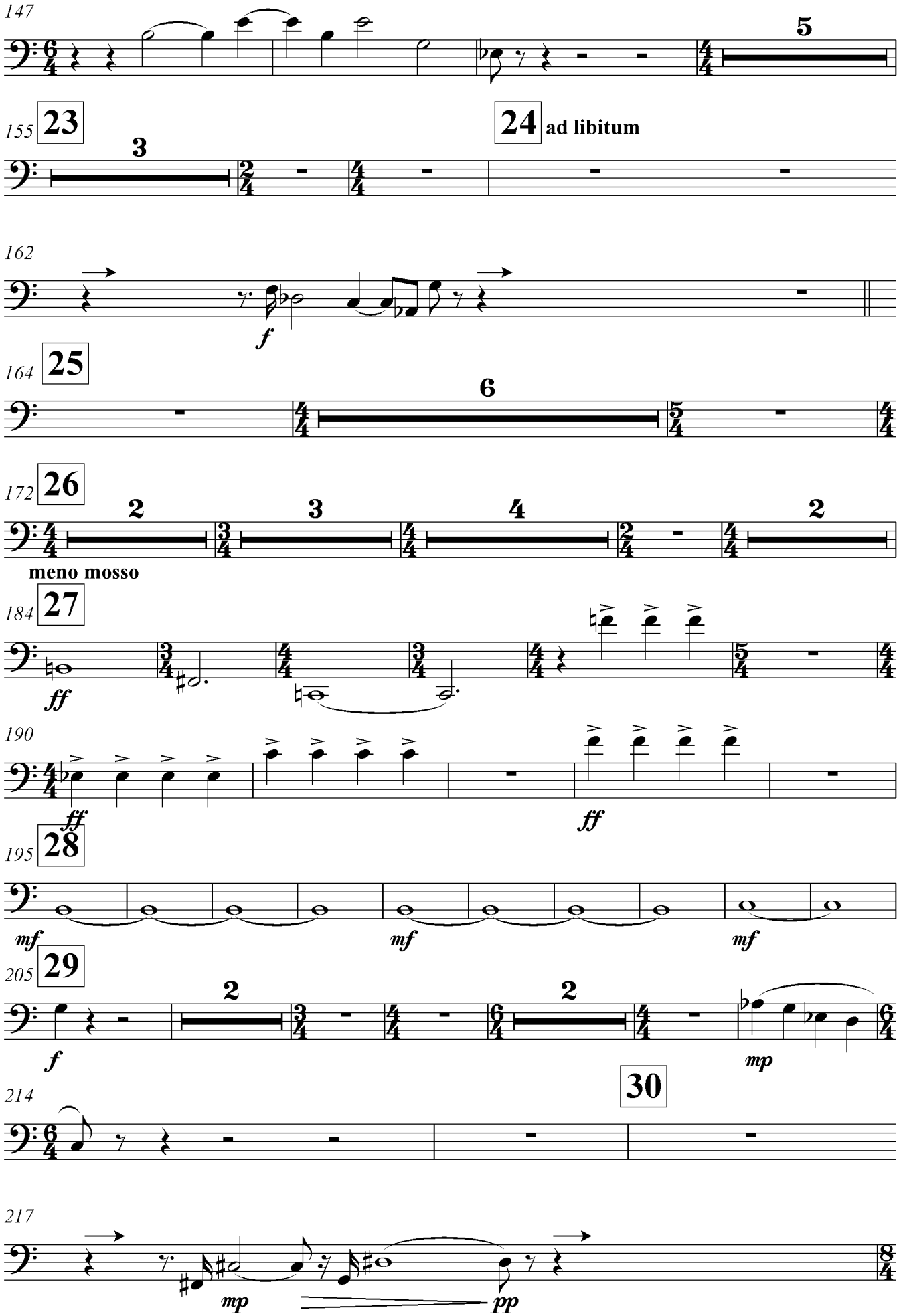

41
7
mp
45
8
2
2
51
9
ff
3
ff
3
2
57
10
ff
3
3
f
60
66
11
68
12
2
71
13
72
mf
75
14
4
mf


82
mf
87
15
16
2
92
94
17
5
103
18
mf
19
110
2
4
119
mf
2
2
126
20
Marchiole
f
129
poco rit.....
poco meno mosso
133
21
6
143
22
4


147
5
155
23
24
ad libitum
3
162
f
164
25
6
172
26
2
3
4
2
meno mosso
184
27
ff
190
ff
ff
195
28
mf
mf
mf
205
29
2
2
f
mp
214
30
217
mp
pp

218 **30a** **poco meno mosso**
Dolce, expressivo

225 **31**

239 **32**

252 **a tempo** **33**

263 **34** **a tempo**

mp

268 **35**

ff

273

276 **36**

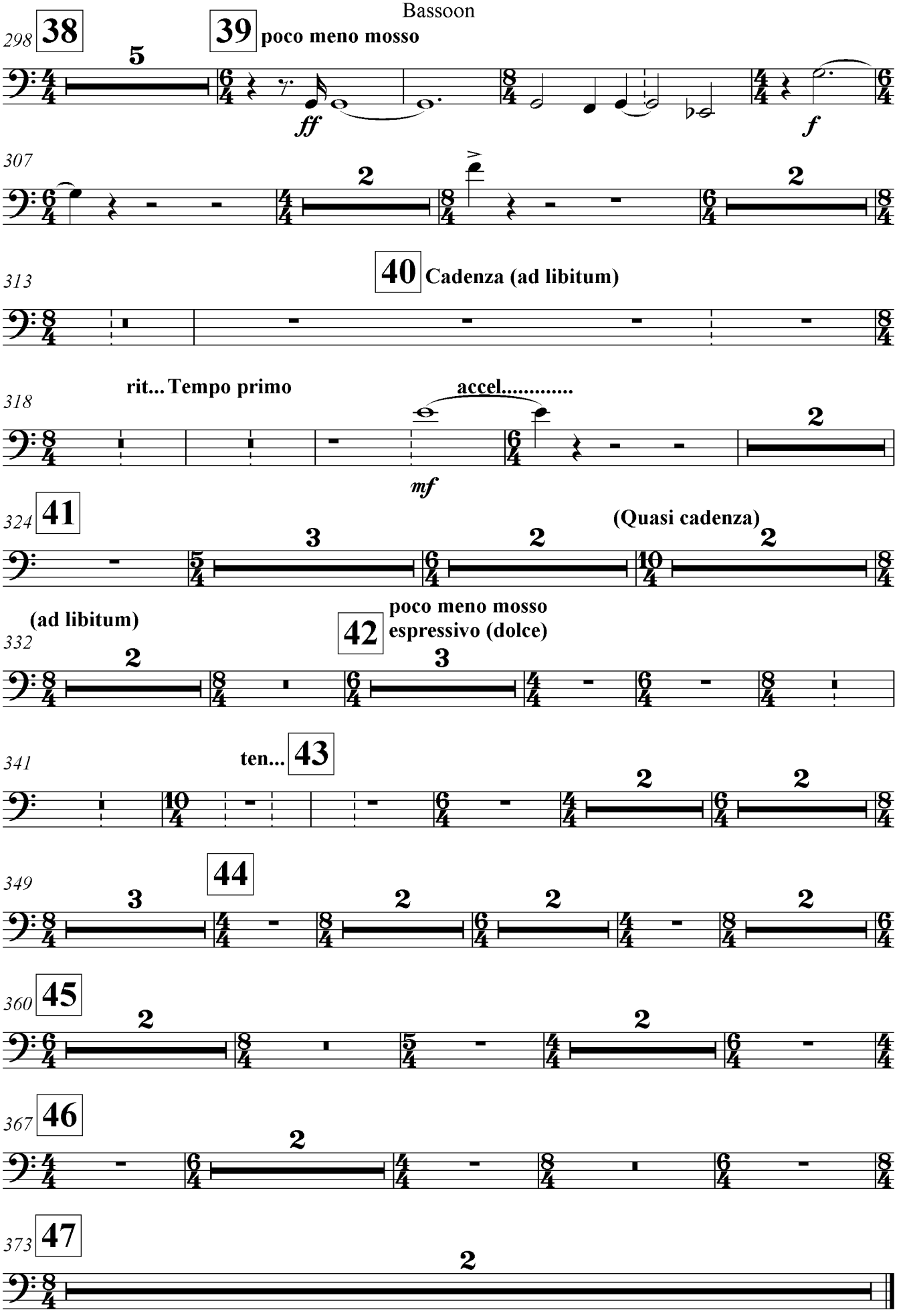
f 3

mf

280

287 **37**

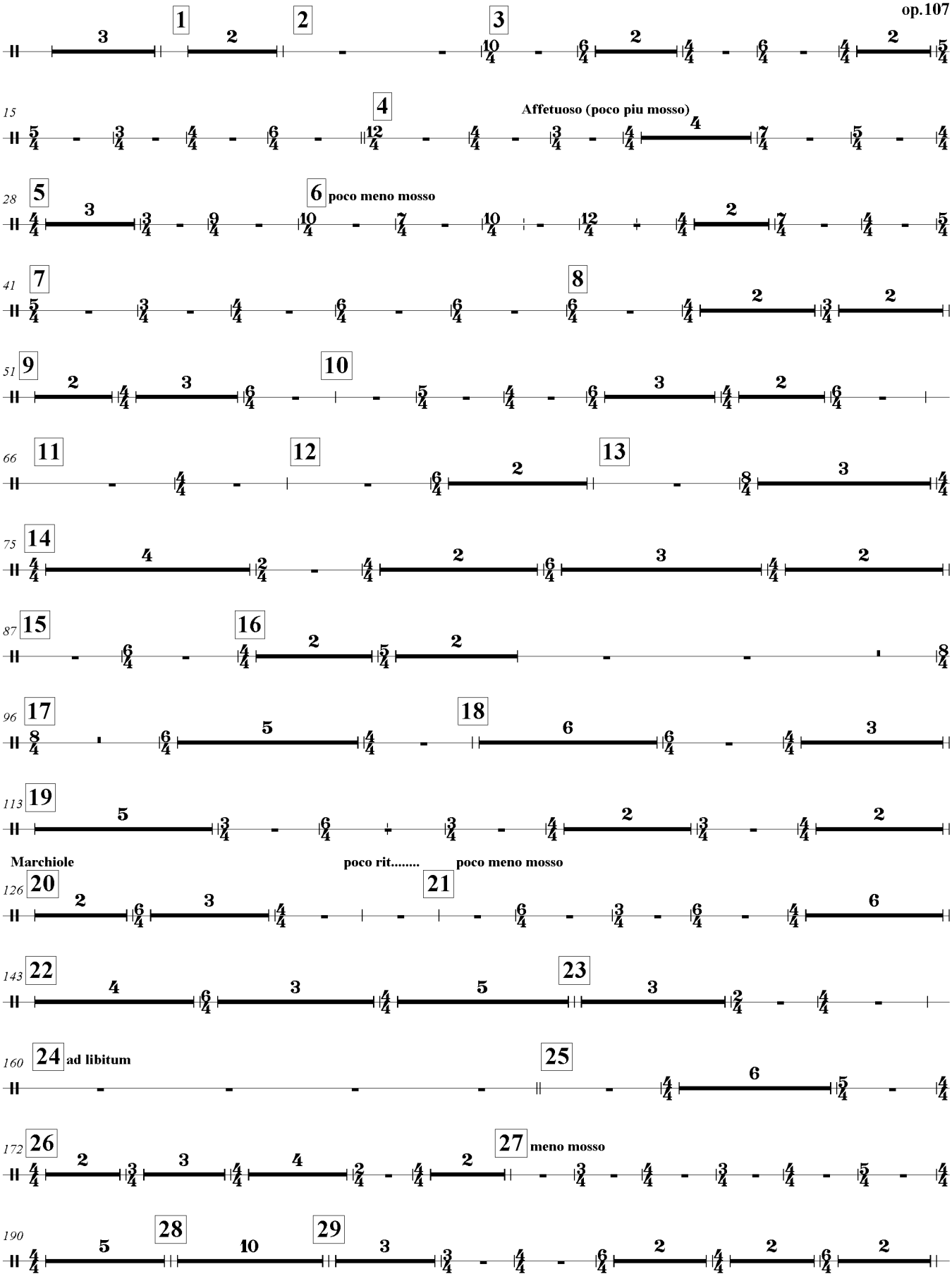
293


298
38
39
poco meno mosso
5
ff
f
307
2
2
313
40
Cadenza (ad libitum)
318
rit... Tempo primo
accel.....
2
mf
324
41
(Quasi cadenza)
3
2
2
(ad libitum)
332
poco meno mosso
42
espressivo (dolce)
2
3
341
ten...
43
2
2
349
44
3
2
2
2
360
45
2
2
367
46
2
373
47
2

Triangle

Концерт для скрипки и оркестра №2

М.Л.Таривердиев
op.107



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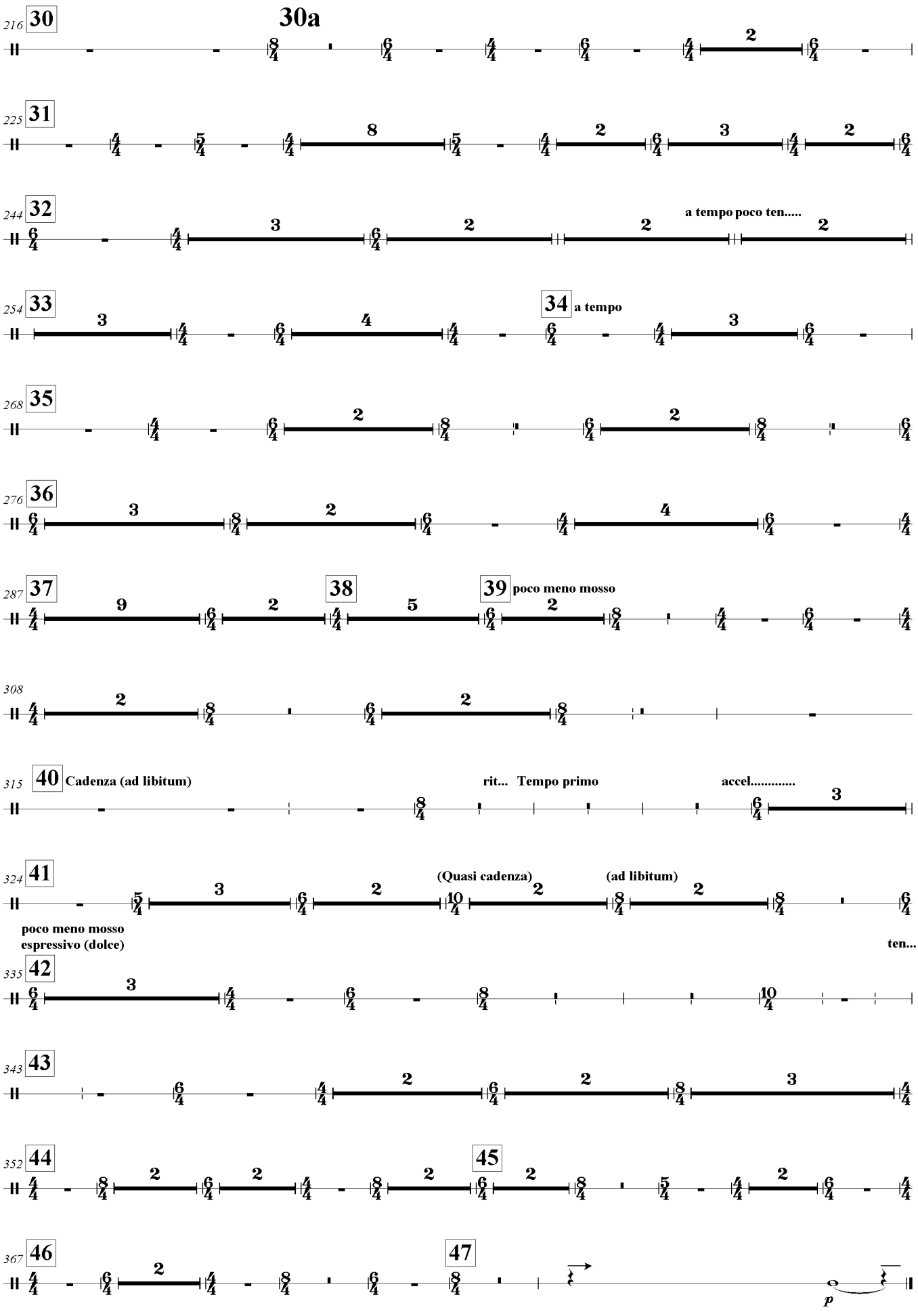
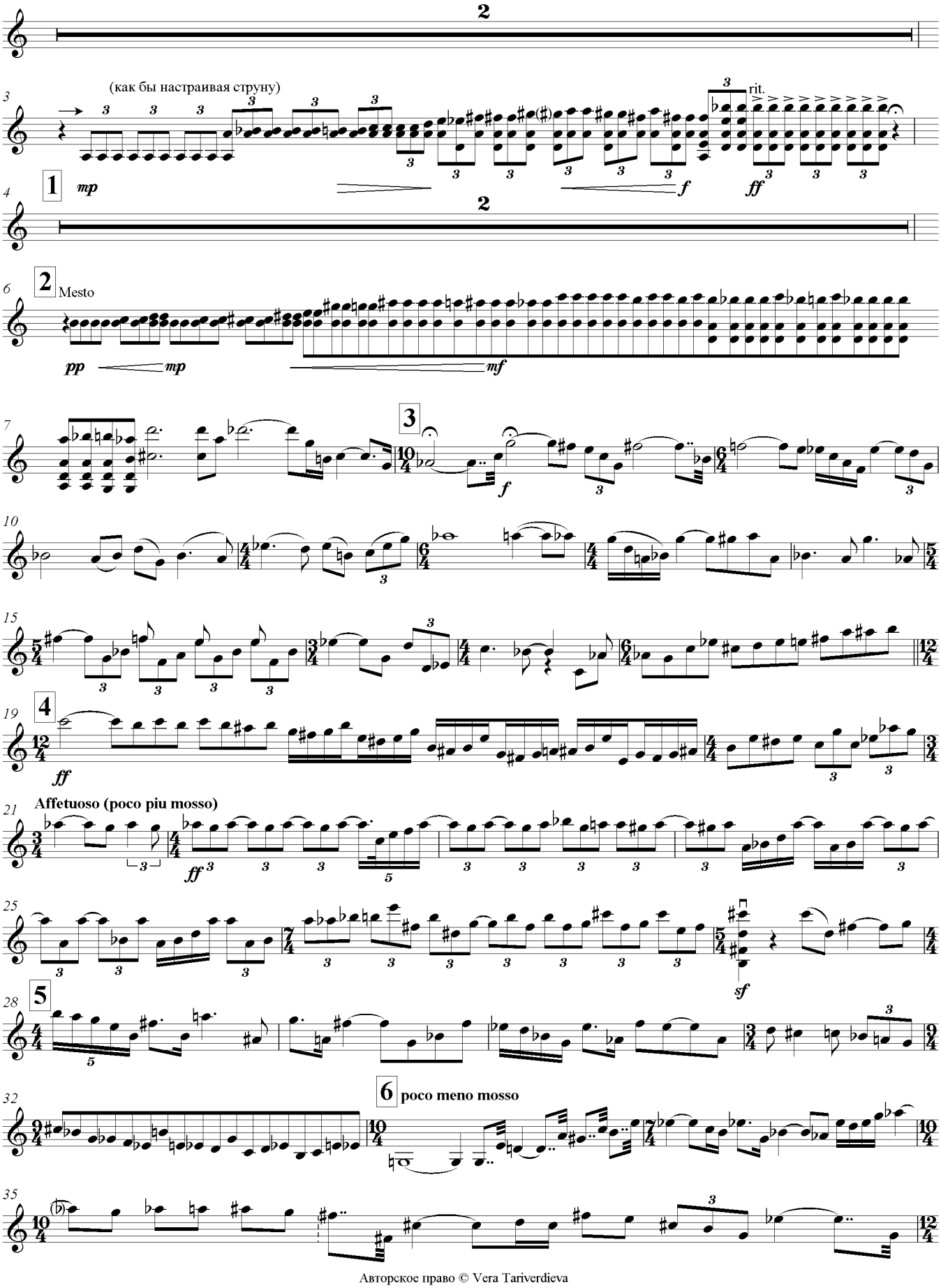

216 30
30a
225 31
244 32
a tempo poco ten.....
254 33
34 a tempo
268 35
276 36
287 37
38
39 poco meno mosso
308
315 40 Cadenza (ad libitum)
rit... Tempo primo
accel.....
324 41
(Quasi cadenza)
(ad libitum)
poco meno mosso
espressivo (dolce)
ten...
335 42
343 43
352 44
45
367 46
47
p

Концерт для скрипки и оркестра №2

М.Л.Таривердиев
ор.107



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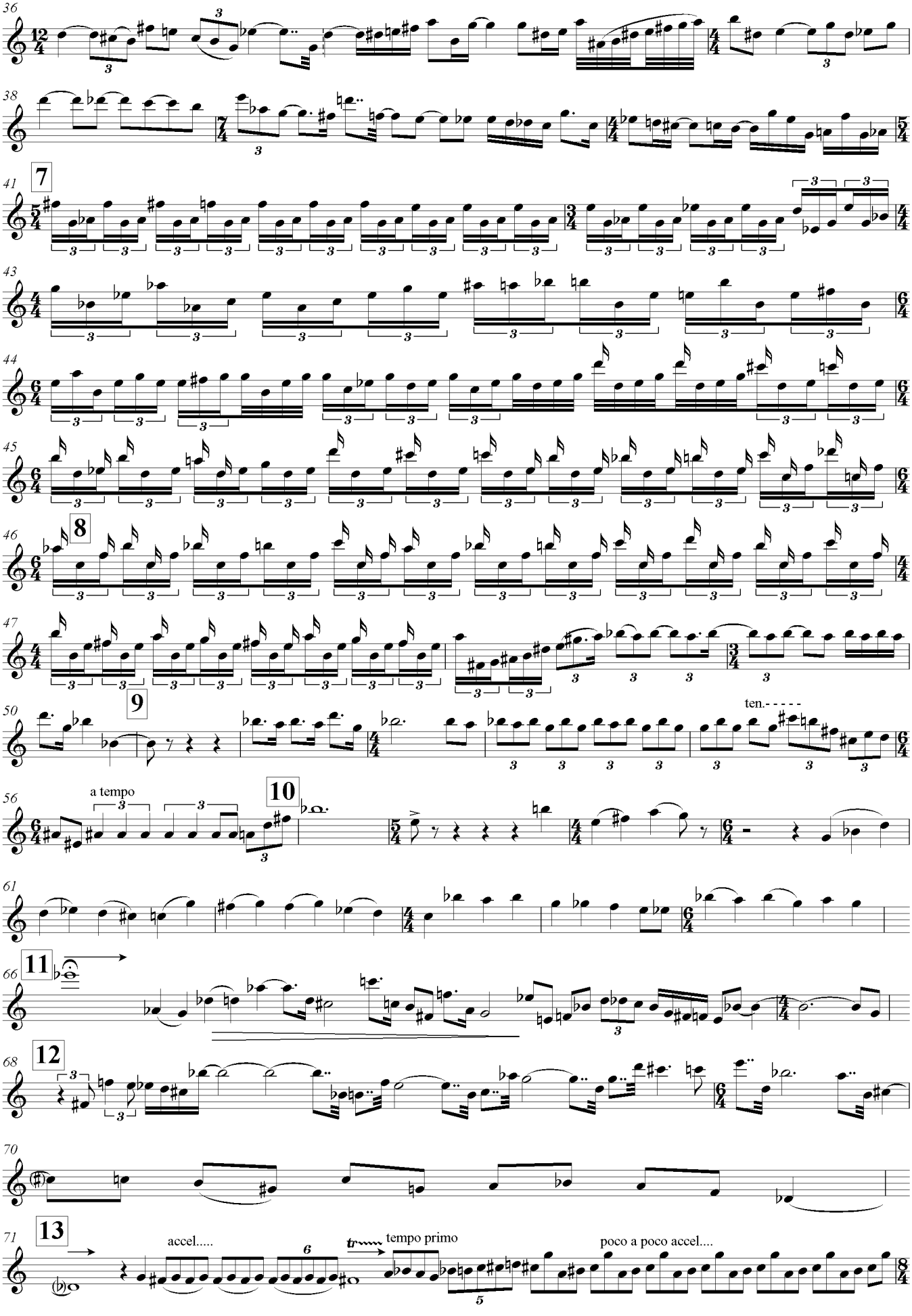
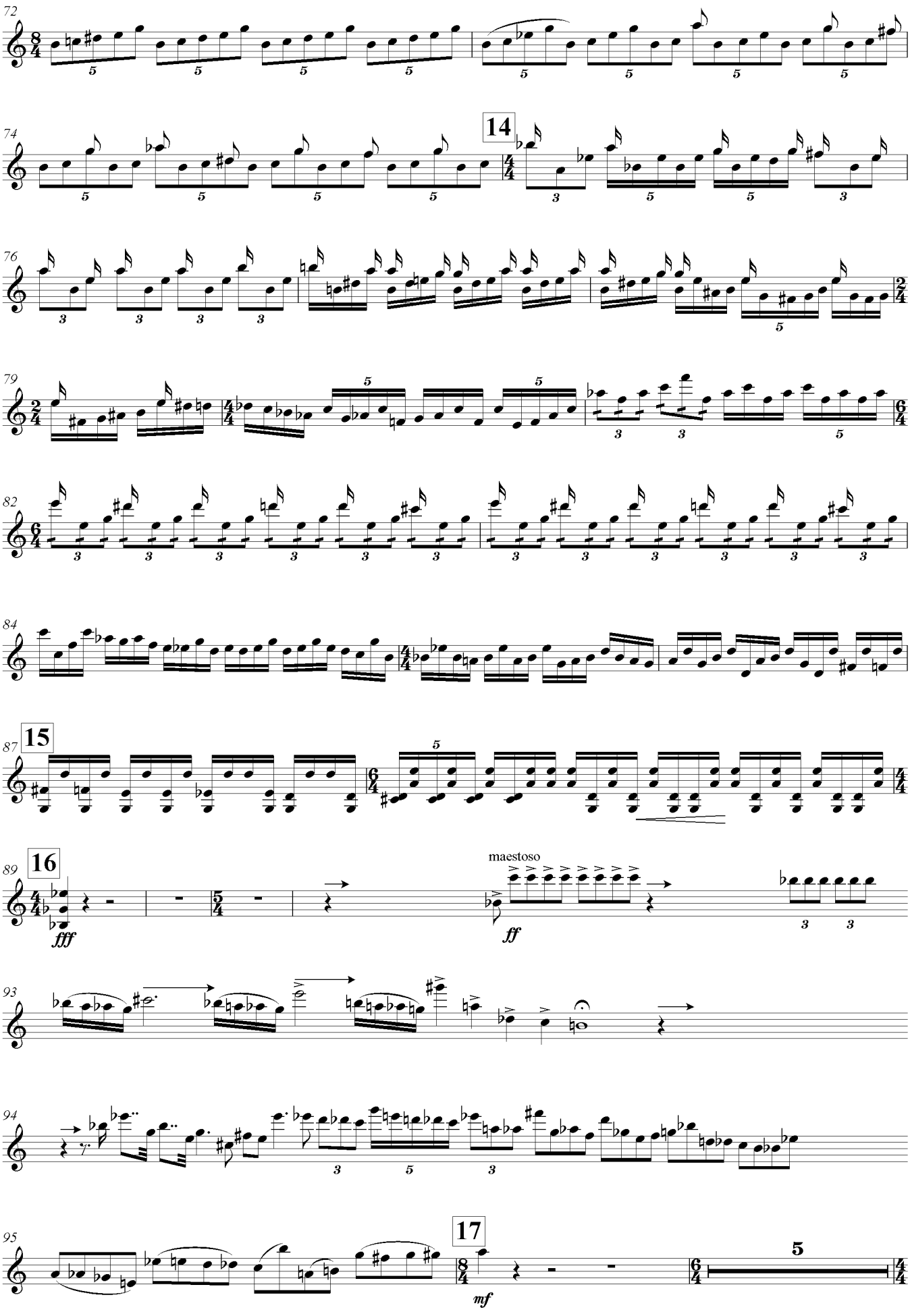
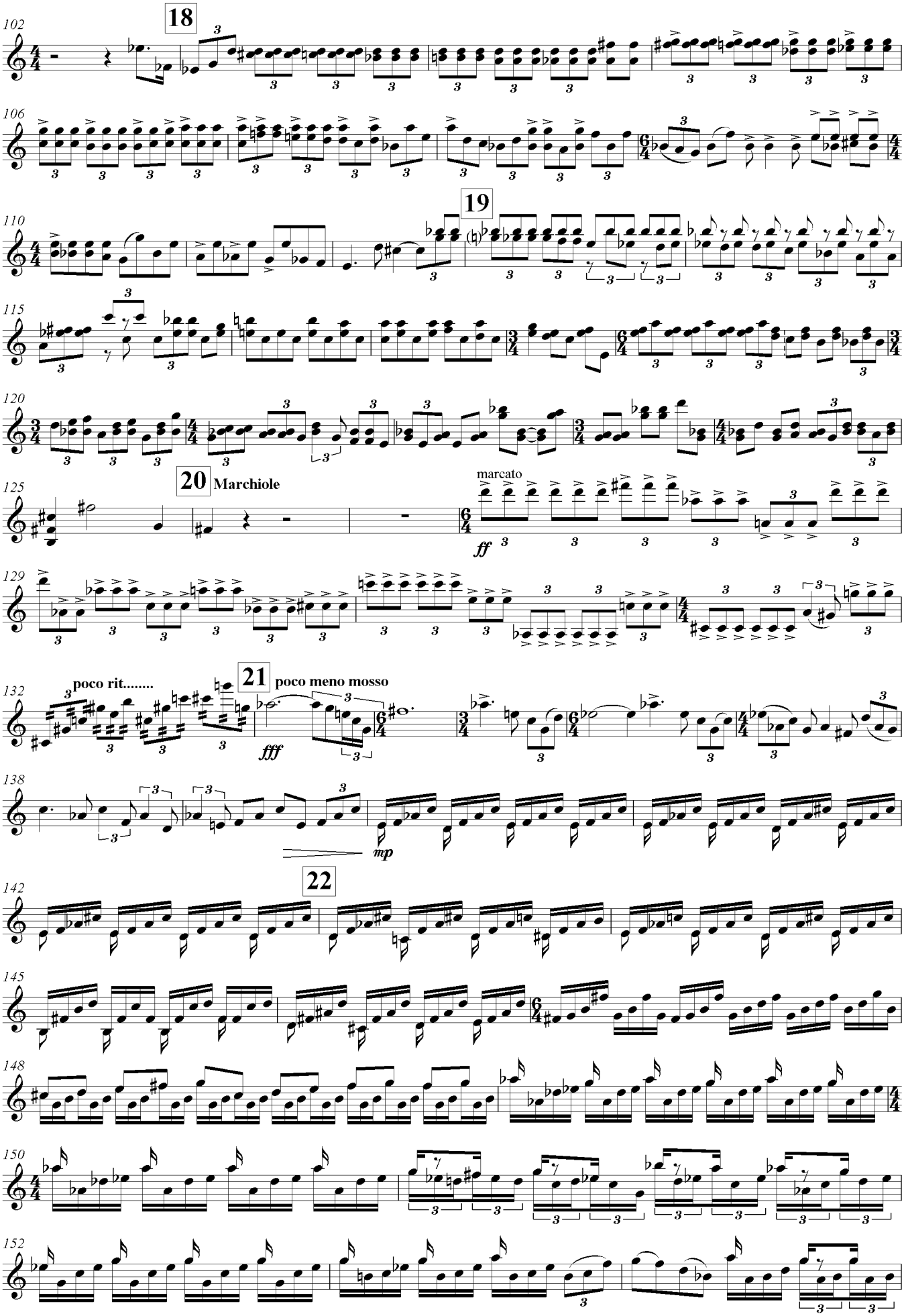
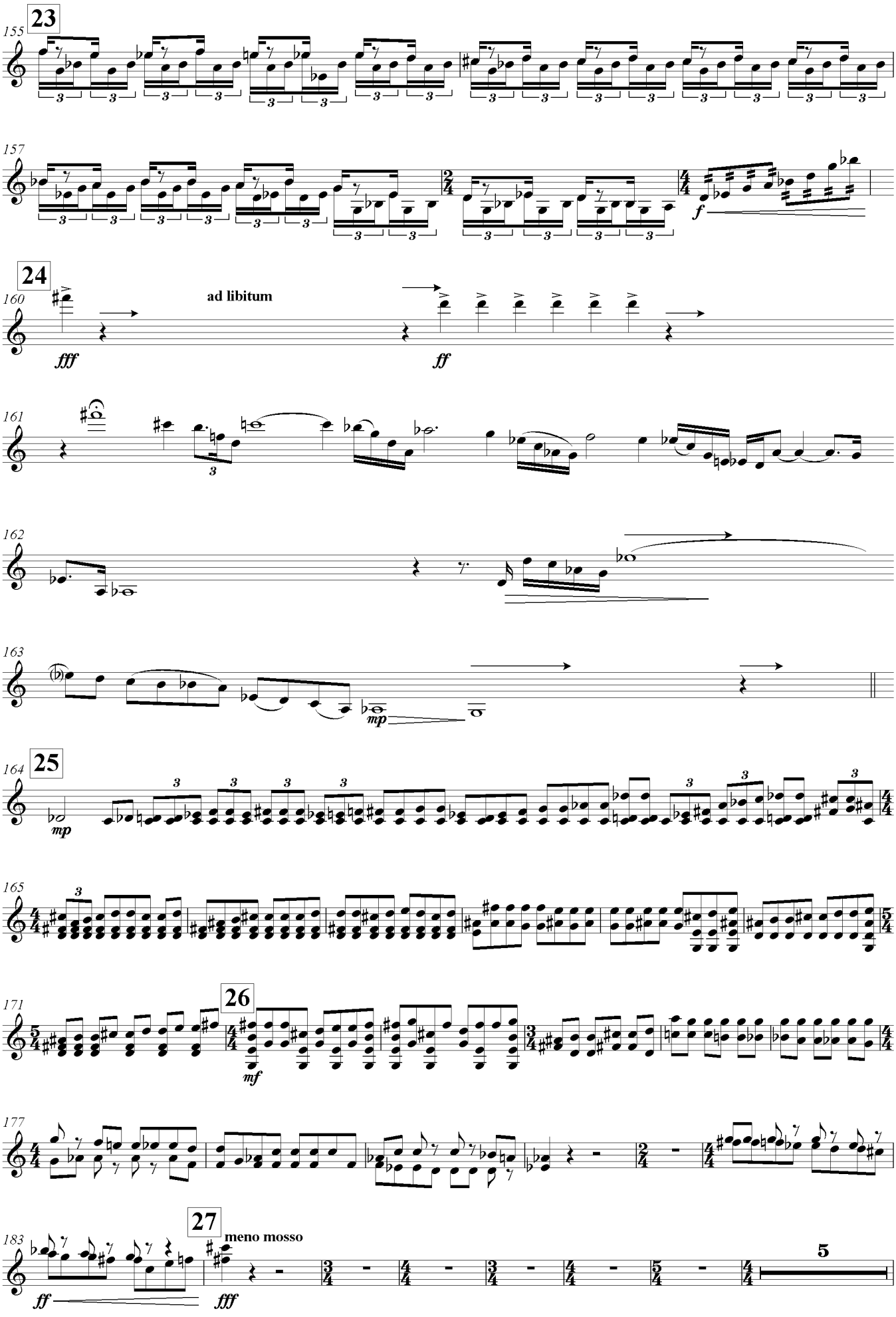
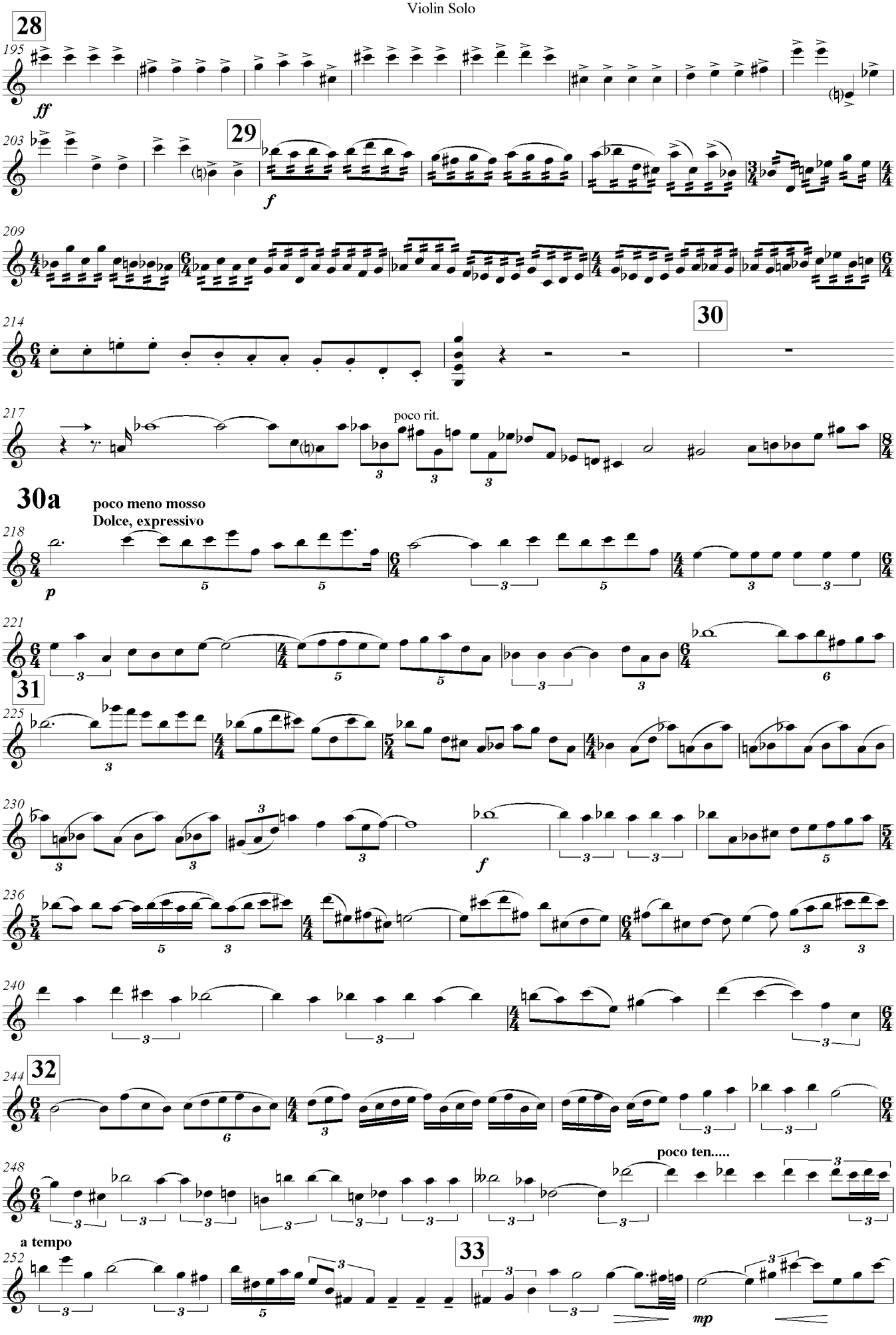
V.S.

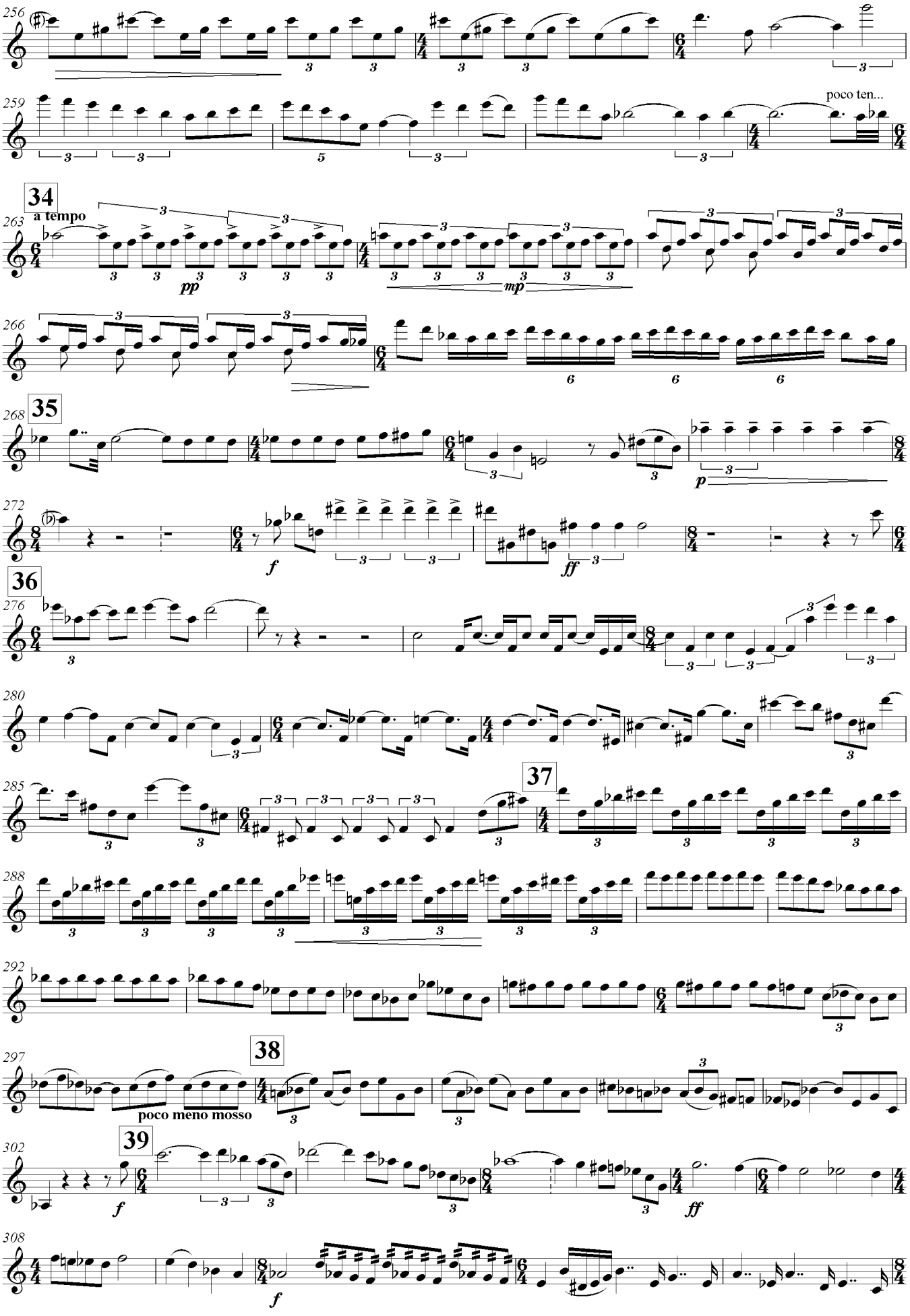

36
38
41
7
43
44
45
46
8
47
50
9
ten.
56
a tempo
10
61
66
11
68
12
70
71
13
accel.....
tempo primo
poco a poco accel....

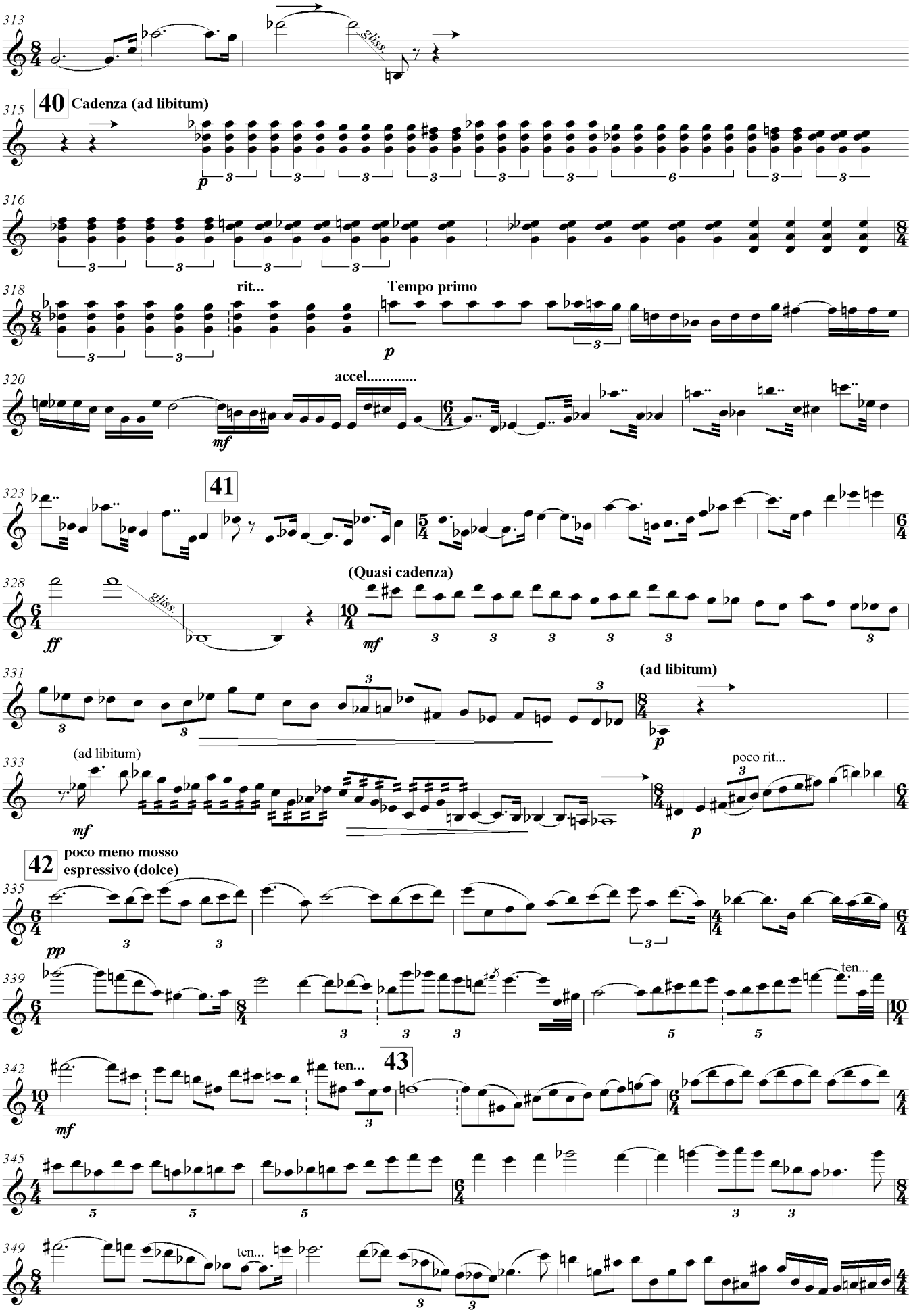

72
74
14
76
79
82
84
87
15
89
16
fff
maestoso
ff
93
94
95
17
mf
5

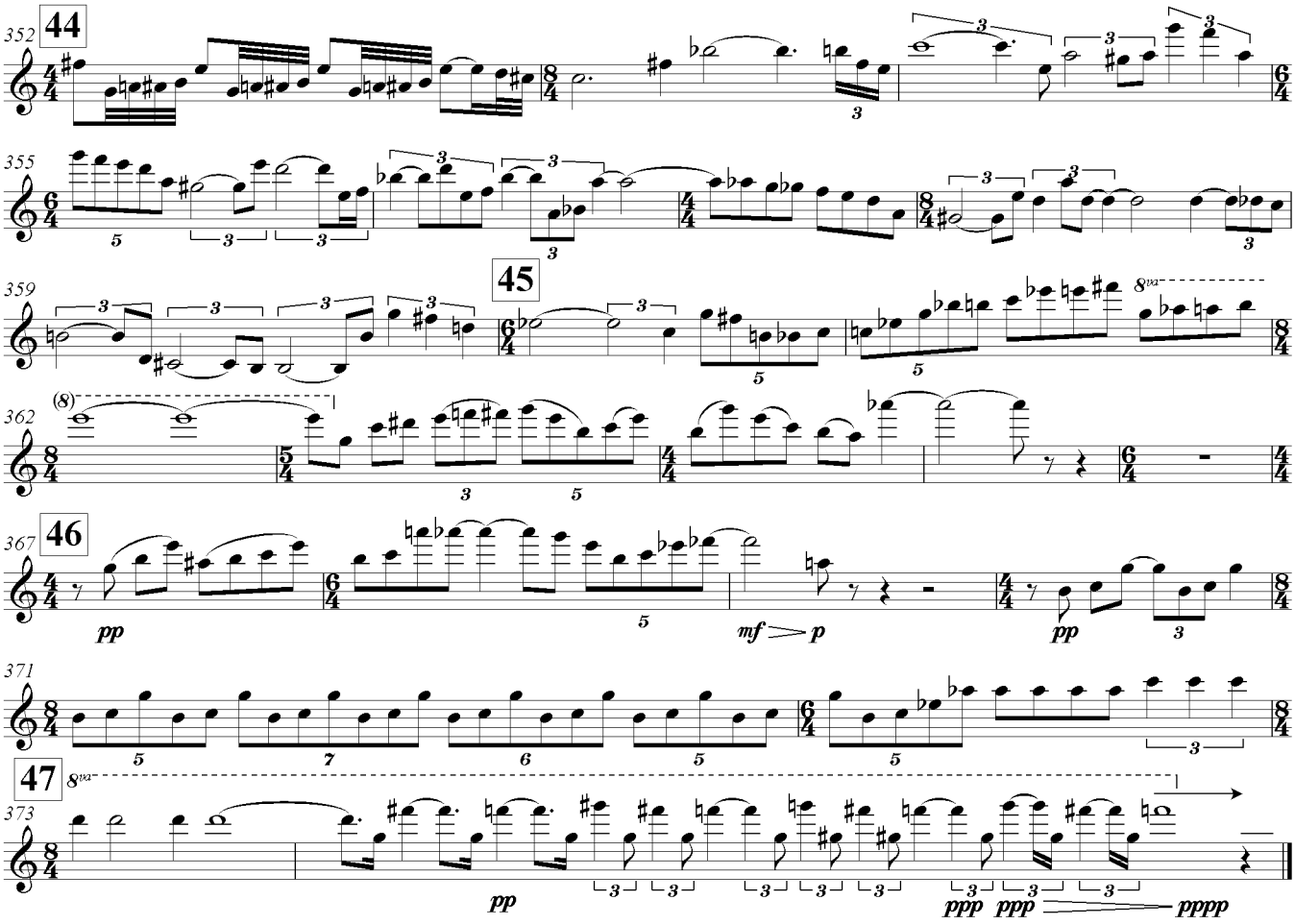

18
19
20 Marchiole
marcato
ff
poco rit.....
21 poco meno mosso
fff
mp
22


23
24
ad libitum
25
26
meno mosso
27
5


28
195
ff
29
203
f
209
214
30
217
poco rit.
30a
poco meno mosso
Dolce, expressivo
218
p
221
31
225
230
f
236
240
32
244
248
poco ten.....
a tempo
252
33
mp


256
259
poco ten...
34
a tempo
263
pp
mp
266
35
268
p
272
f
ff
36
276
280
285
37
288
292
38
297
poco meno mosso
39
302
f
ff
308
f


313
gliss.
315
40
Cadenza (ad libitum)
p
316
318
rit...
Tempo primo
p
320
accel.....
mf
323
41
328
(Quasi cadenza)
ff
gliss.
mf
331
(ad libitum)
p
333
(ad libitum)
mf
poco rit...
p
42
poco meno mosso
espressivo (dolce)
335
pp
339
ten...
342
ten...
43
mf
345
349
ten...

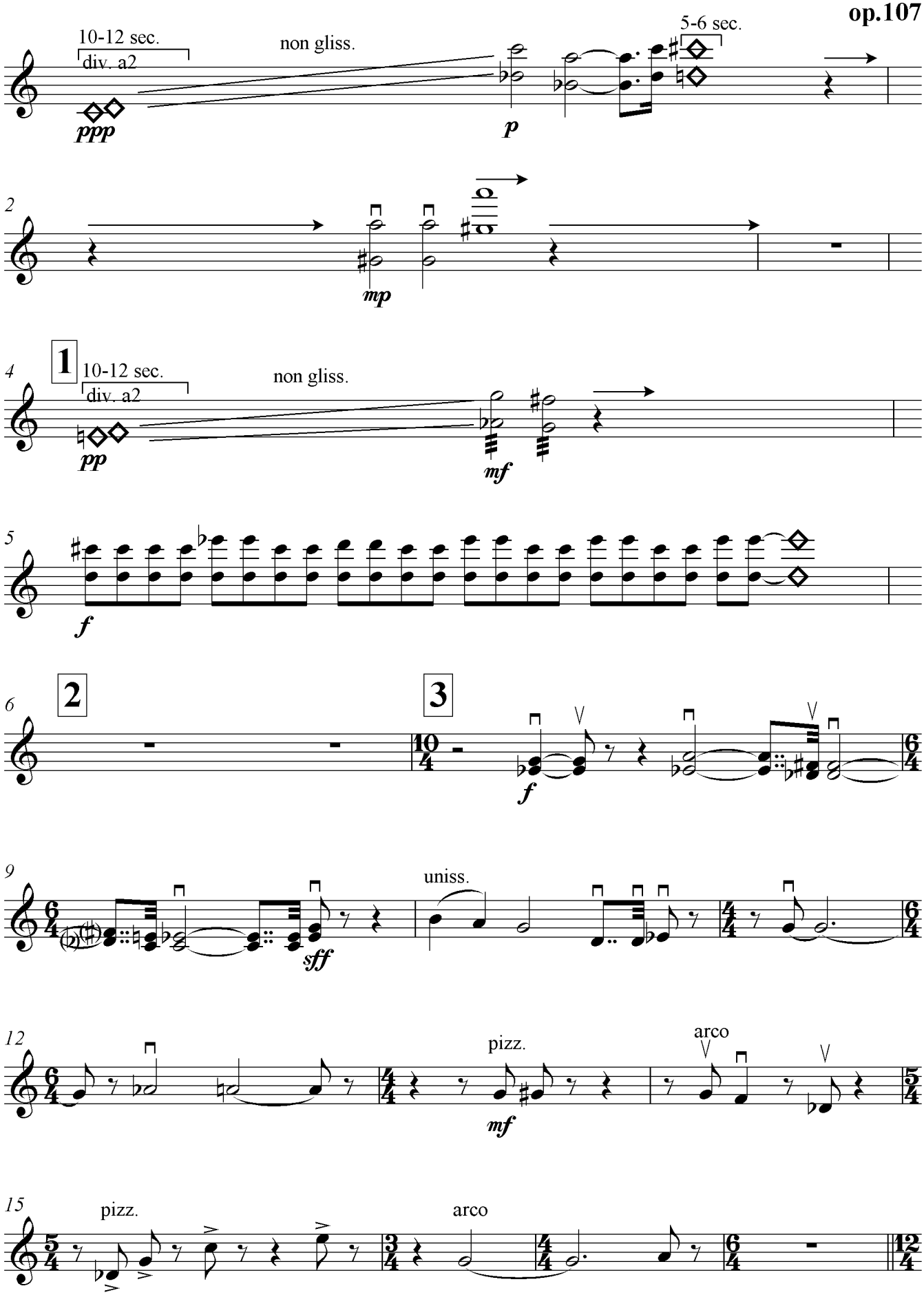

352
44
355
359
45
362
367
46
371
47
373
8va
(8)
pp
mf
p
ppp
pppp

Violin I

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

op.107



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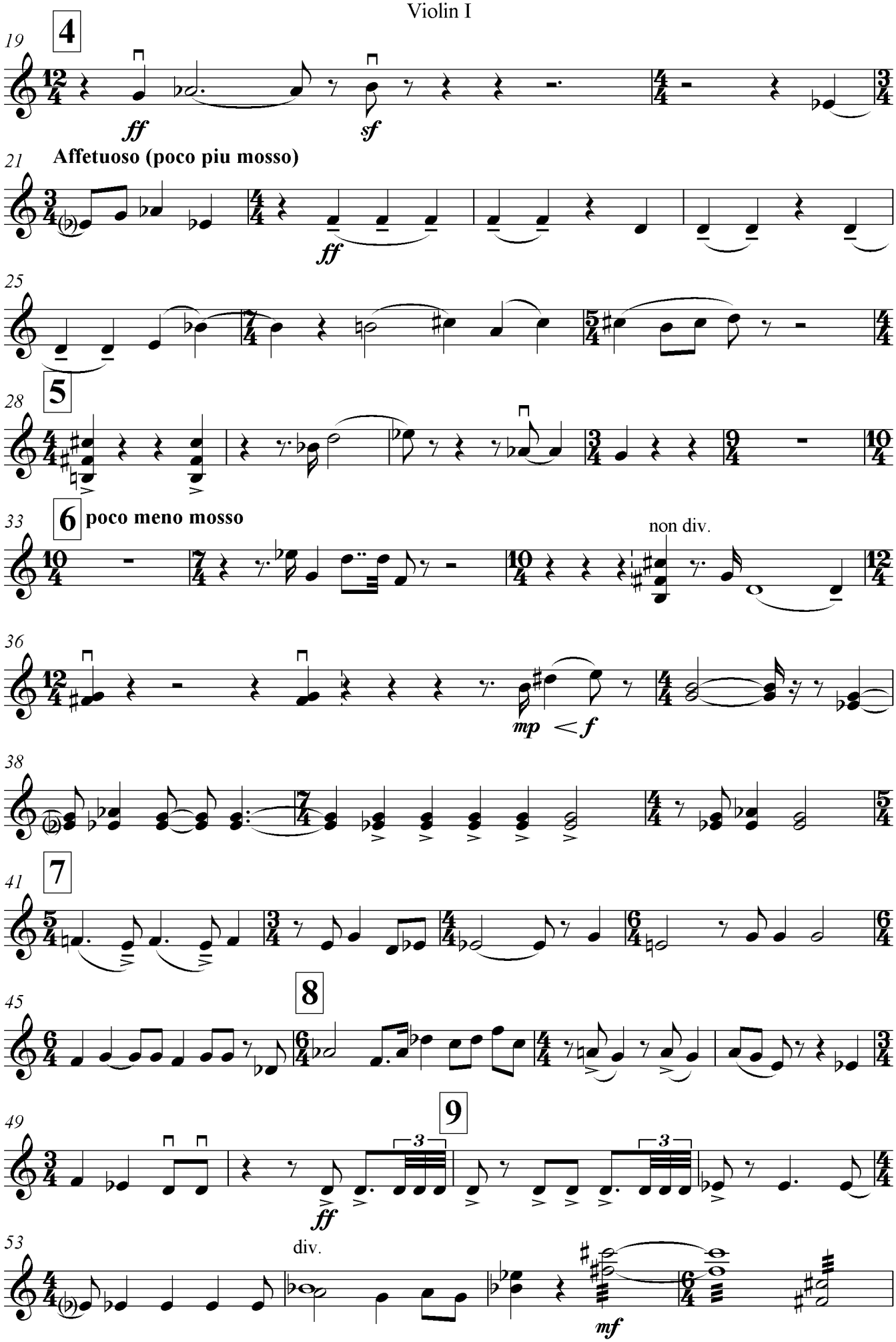
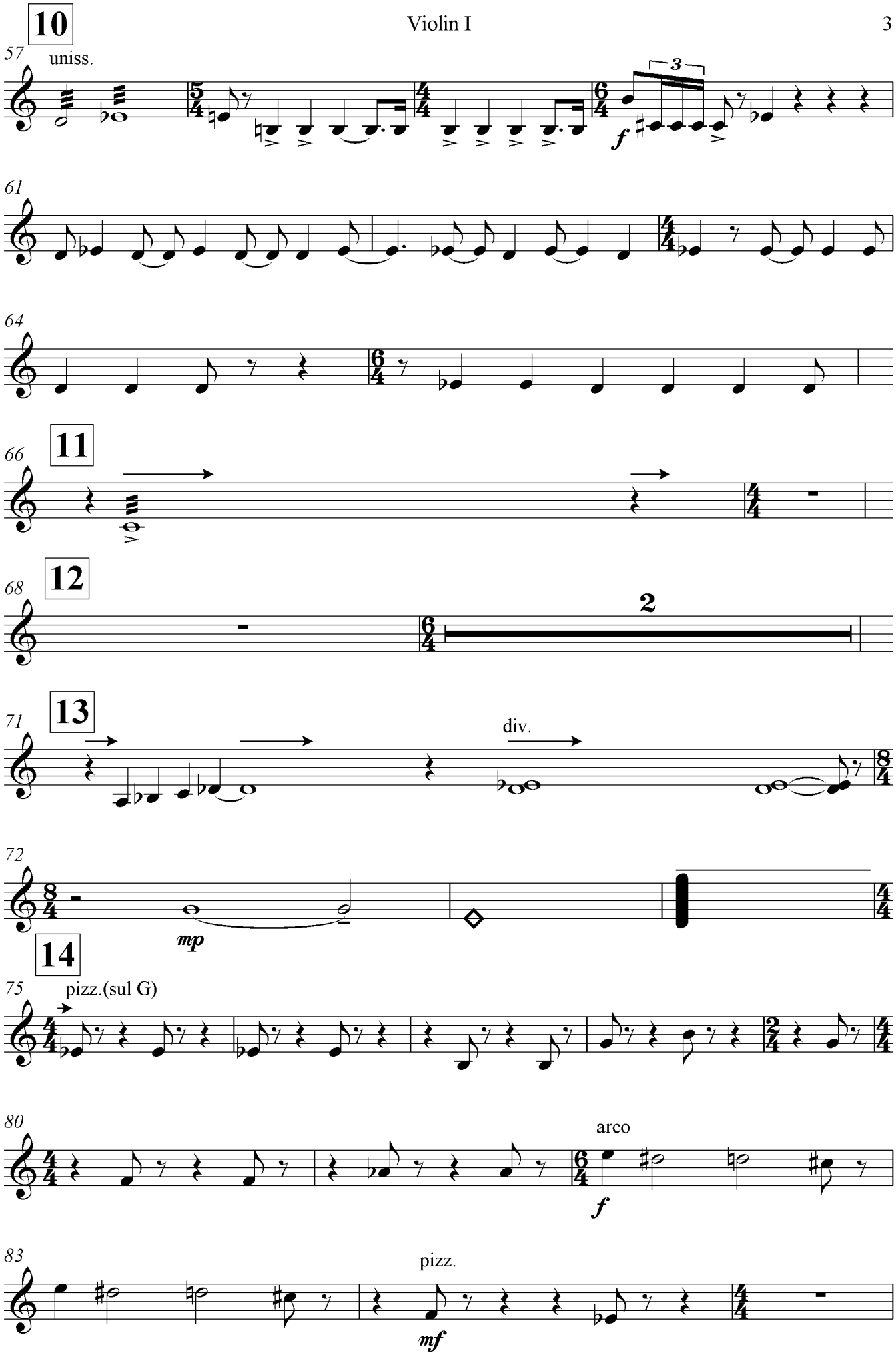
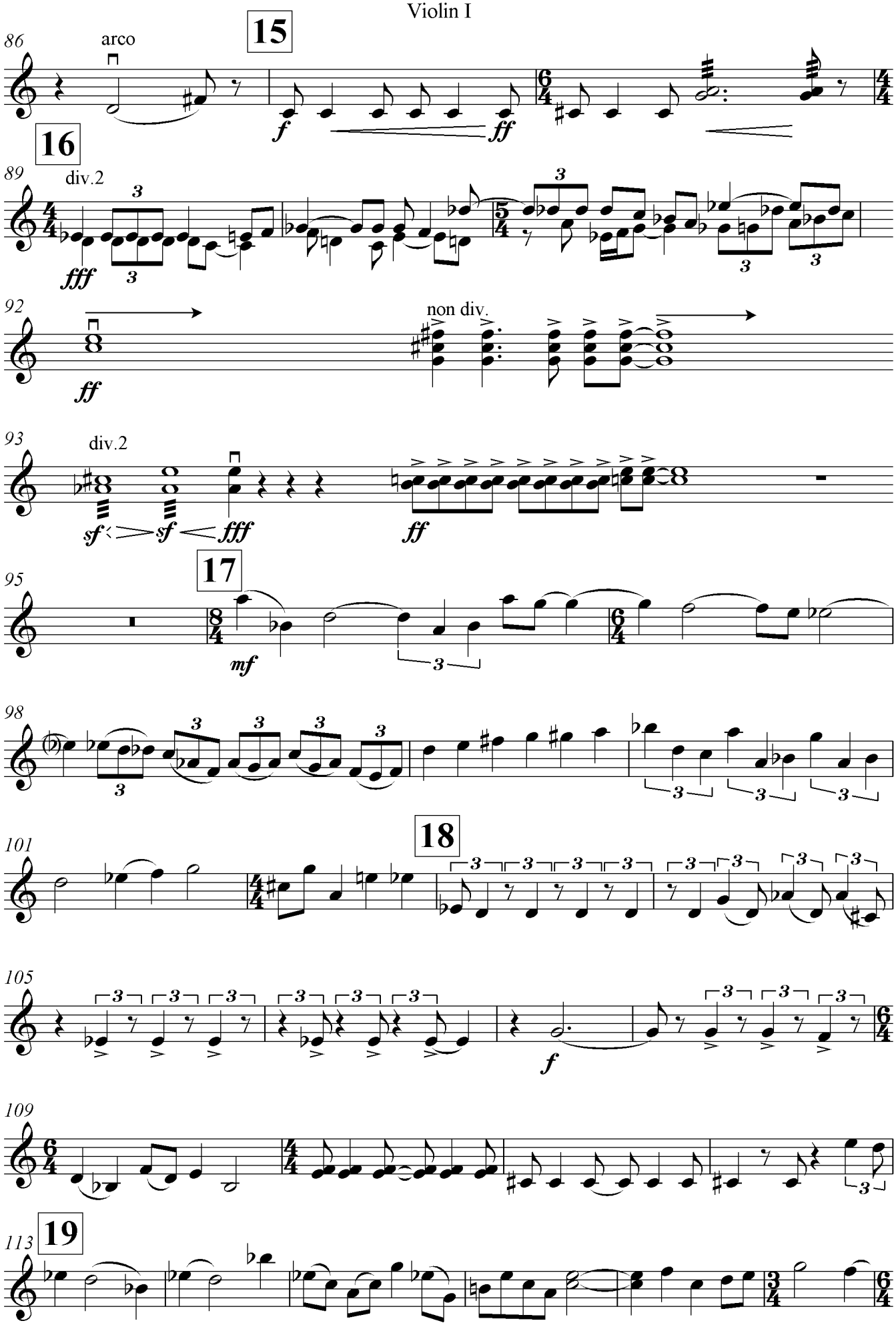
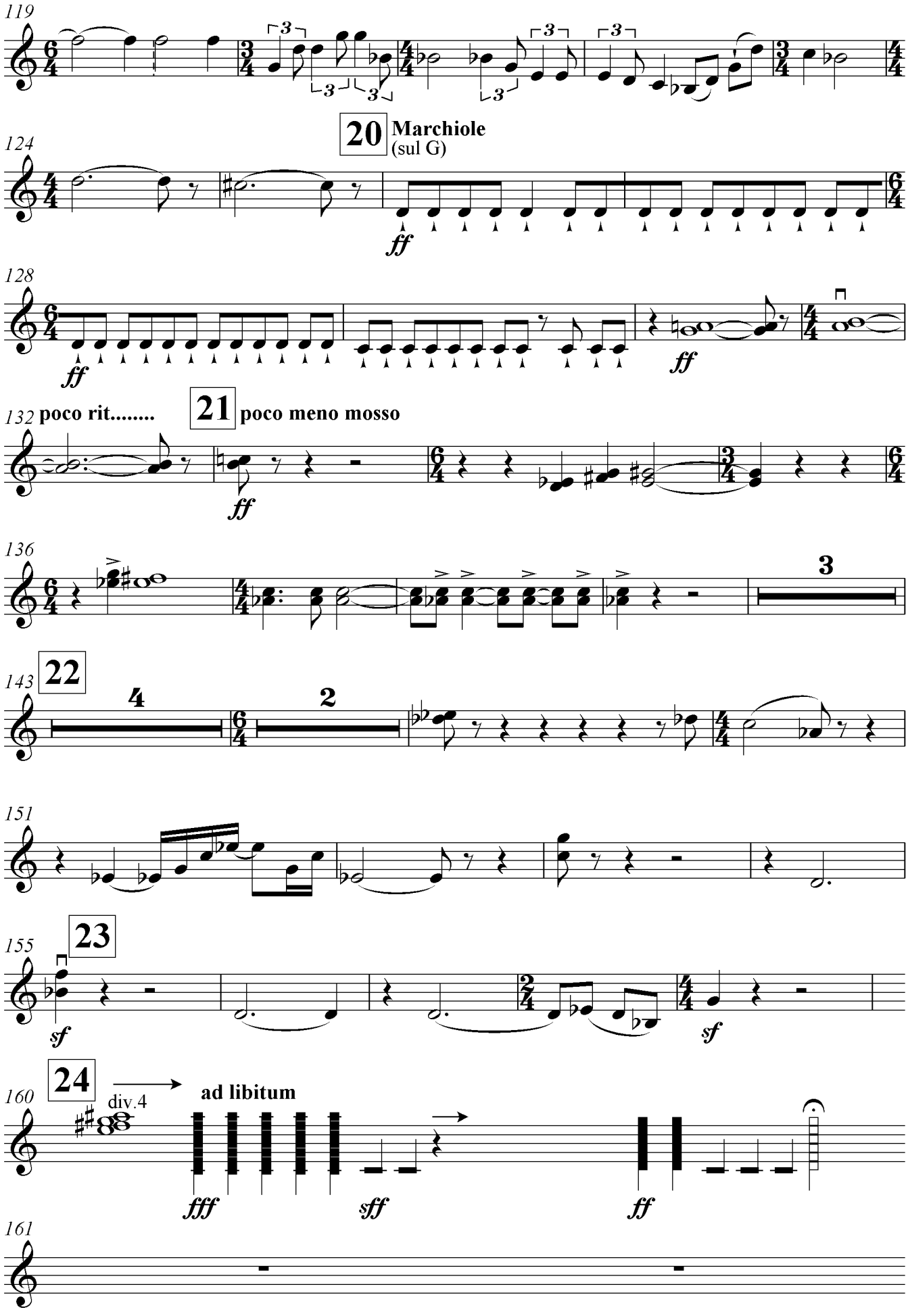
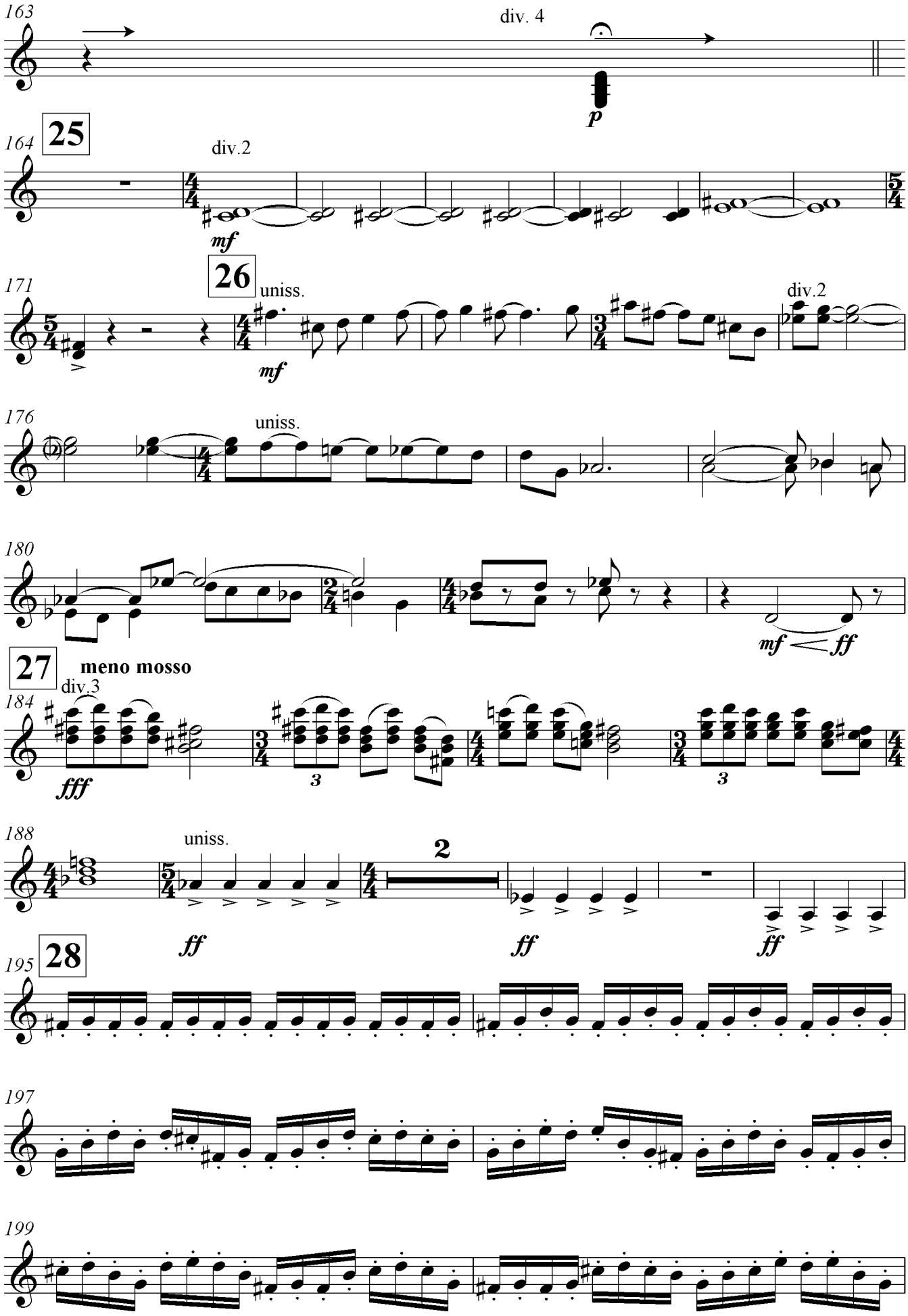
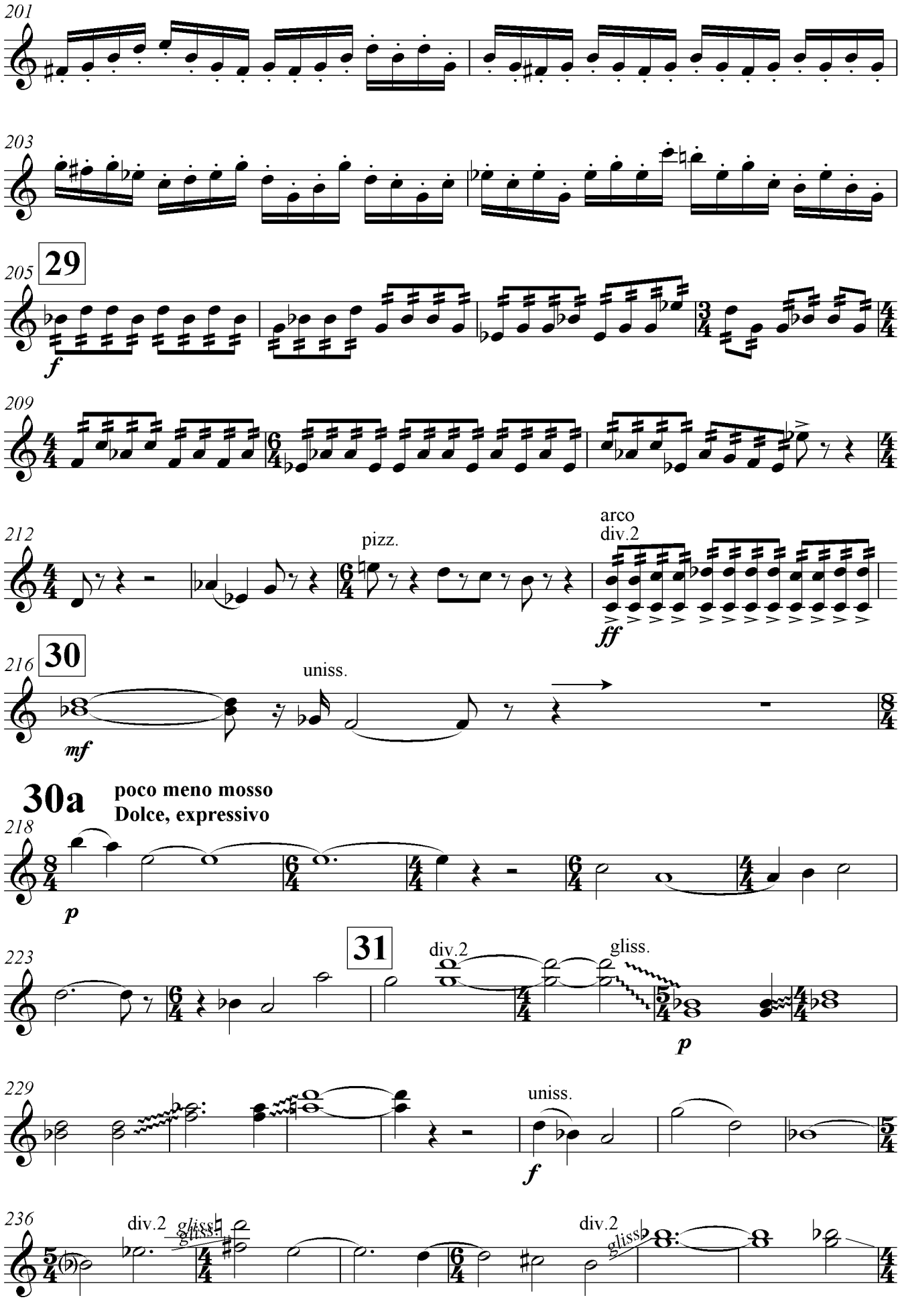

4
19
ff
sf
Affetuoso (poco piu mosso)
21
ff
25
5
28
6
poco meno mosso
33
non div.
36
mp
< f
38
7
41
8
45
9
49
ff
3
53
div.
mf


10
57
uniss.
3
f
61
64
11
66
12
68
2
13
71
div.
72
mp
14
75
pizz.(sul G)
80
arco
f
83
pizz.
mf

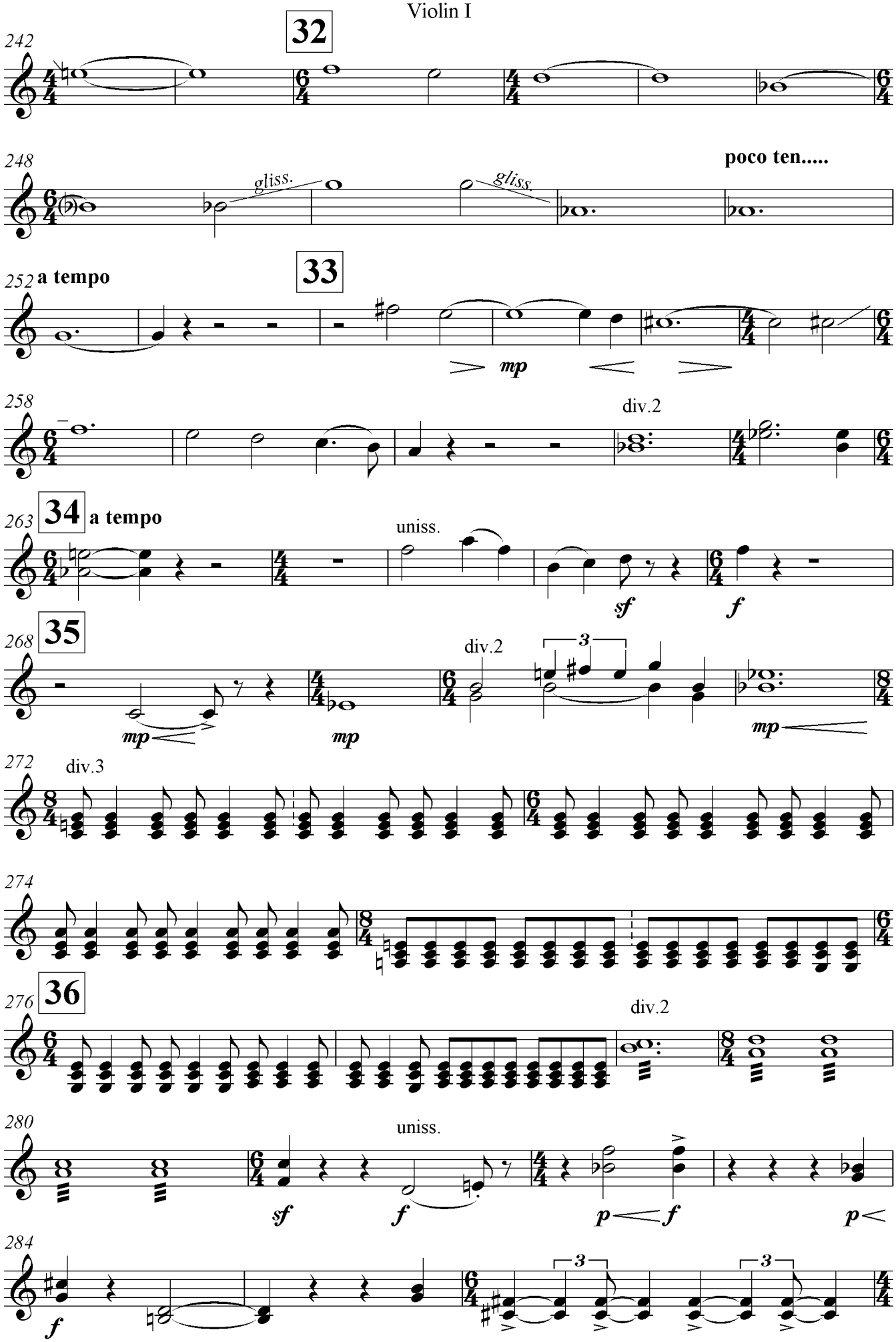

86
arco
15
f
ff
16
89
div.2
fff
92
non div.
ff
93
div.2
sf
sf
fff
ff
95
17
mf
98
101
18
105
f
109
113
19

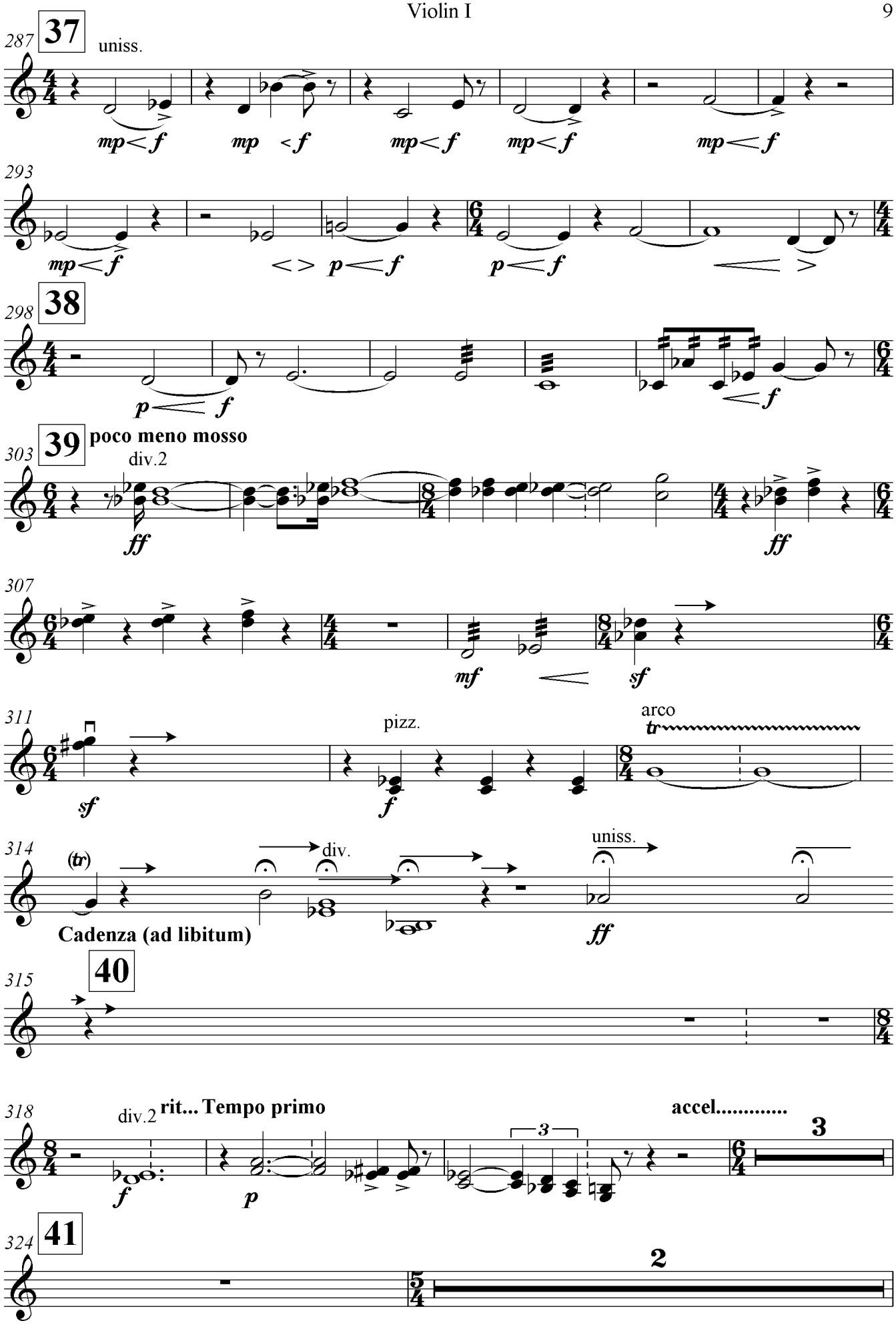

119
20 Marchiole
(sul G)
124
ff
128
ff
ff
132 poco rit.....
21 poco meno mosso
ff
136
3
143
22
4
2
151
155
23
sf
sf
160
24
div.4
ad libitum
fff
sff
ff
161

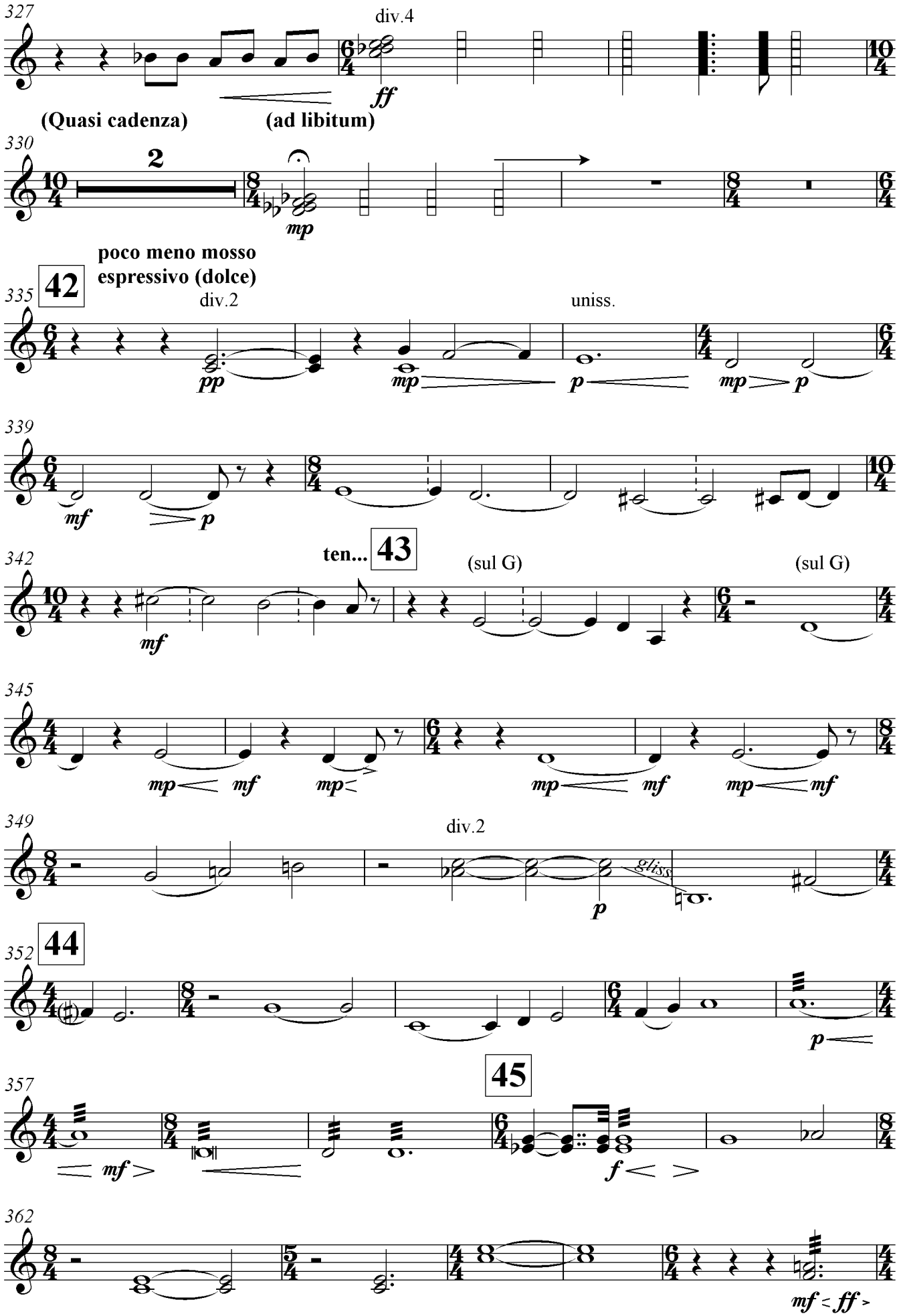

163
div. 4
p
164
25
div.2
mf
171
26
uniss.
mf
div.2
176
uniss.
180
mf < ff
27
meno mosso
184
div.3
fff
3
3
188
uniss.
2
ff
ff
ff
195
28
197
199

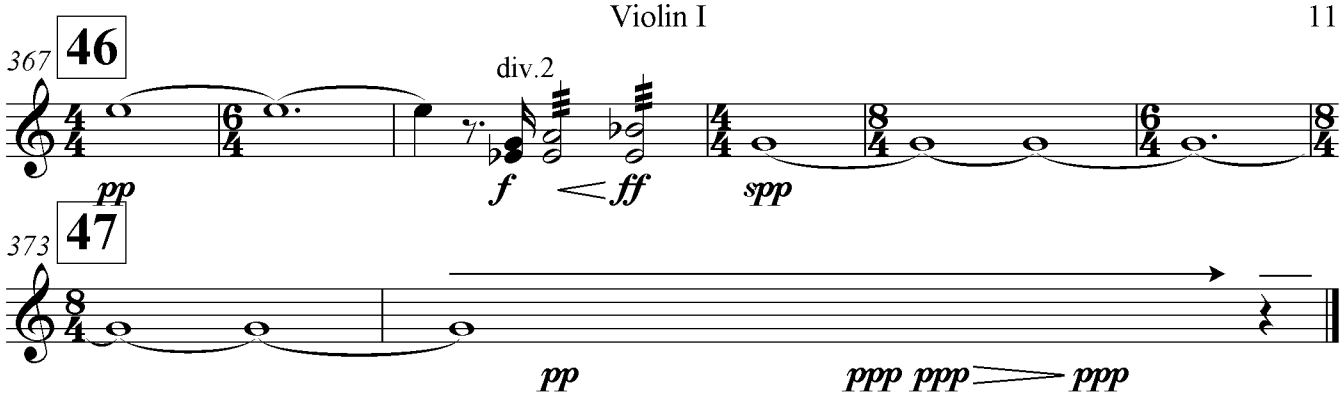

201
203
205
29
f
209
212
pizz.
arco
div.2
ff
216
30
uniss.
mf
30a
poco meno mosso
Dolce, expressivo
218
p
223
31
div.2
gliss.
p
229
uniss.
f
236
div.2
gliss.
div.2
gliss.

V.S.


32
242
248
gliss.
gliss.
poco ten.....
33
252 a tempo
mp
258
div.2
34 a tempo
263
uniss.
sf
f
35
268
div.2
3
mp
mp
mp
272
div.3
274
36
276
div.2
280
uniss.
sf
f
p
f
p
284
f
3
3


287
37
uniss.
mp < f
mp < f
mp < f
mp < f
mp < f
293
mp < f
p < f
p < f
298
38
p < f
f
303
39
poco meno mosso
div.2
ff
ff
307
mf
sf
311
sf
pizz.
f
arco
tr
314
(tr)
Cadenza (ad libitum)
div.
uniss.
ff
315
40
318
div.2
rit... Tempo primo
f
p
3
accel.....
3
324
41
2


327
div.4
ff
(Quasi cadenza)
(ad libitum)
330
2
mp
poco meno mosso
espressivo (dolce)
335
42
div.2
pp
mp
uniss.
p
mp
p
339
mf
p
342
ten...
43
(sul G)
(sul G)
mf
345
mp
mf
mp
mp
mf
mp
mf
349
div.2
gliss
p
352
44
p
357
45
mf
f
362
mf
ff

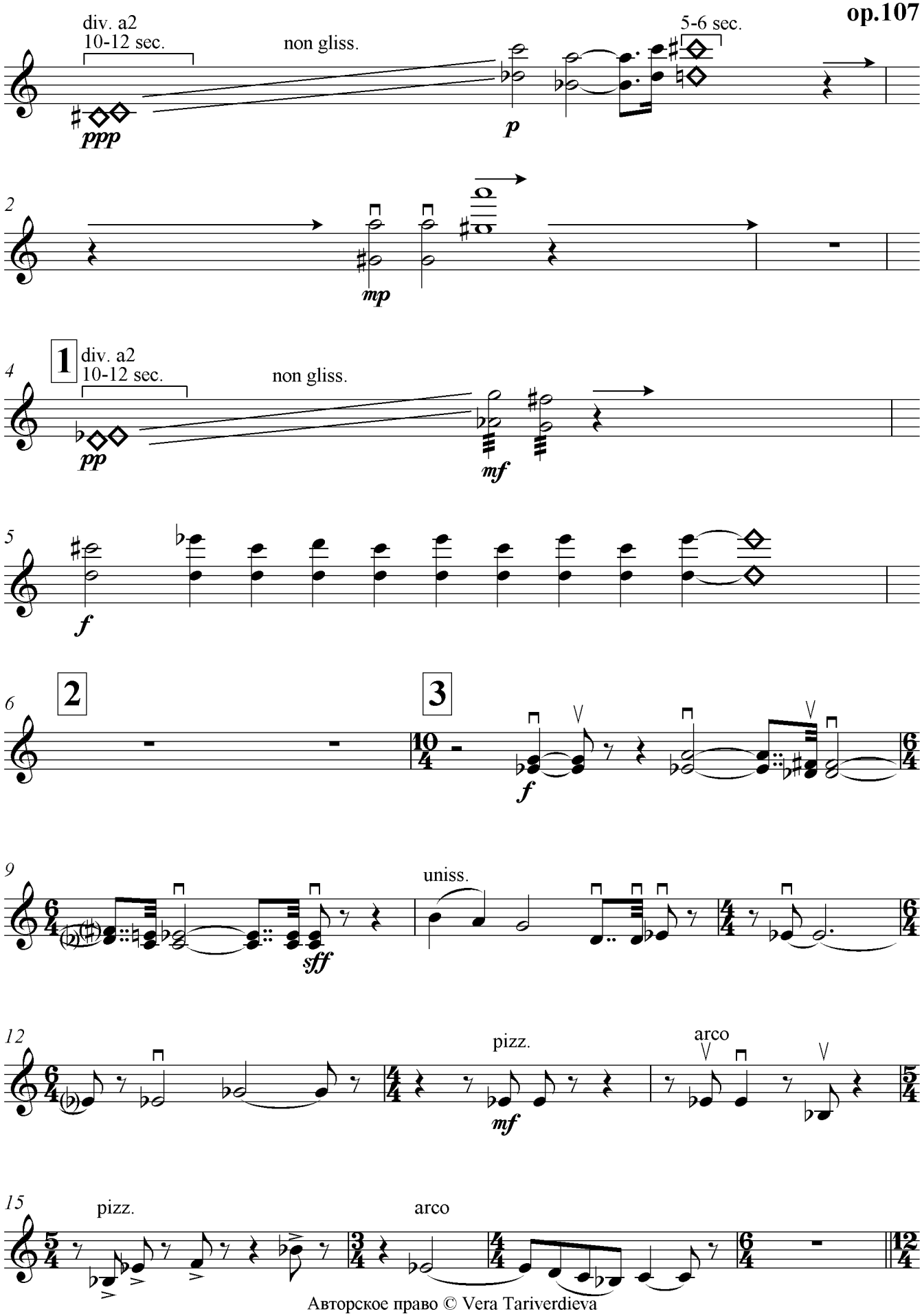

367
46
div.2
pp
f
ff
spp
373
47
pp
ppp ppp
ppp

Violin II

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

op.107



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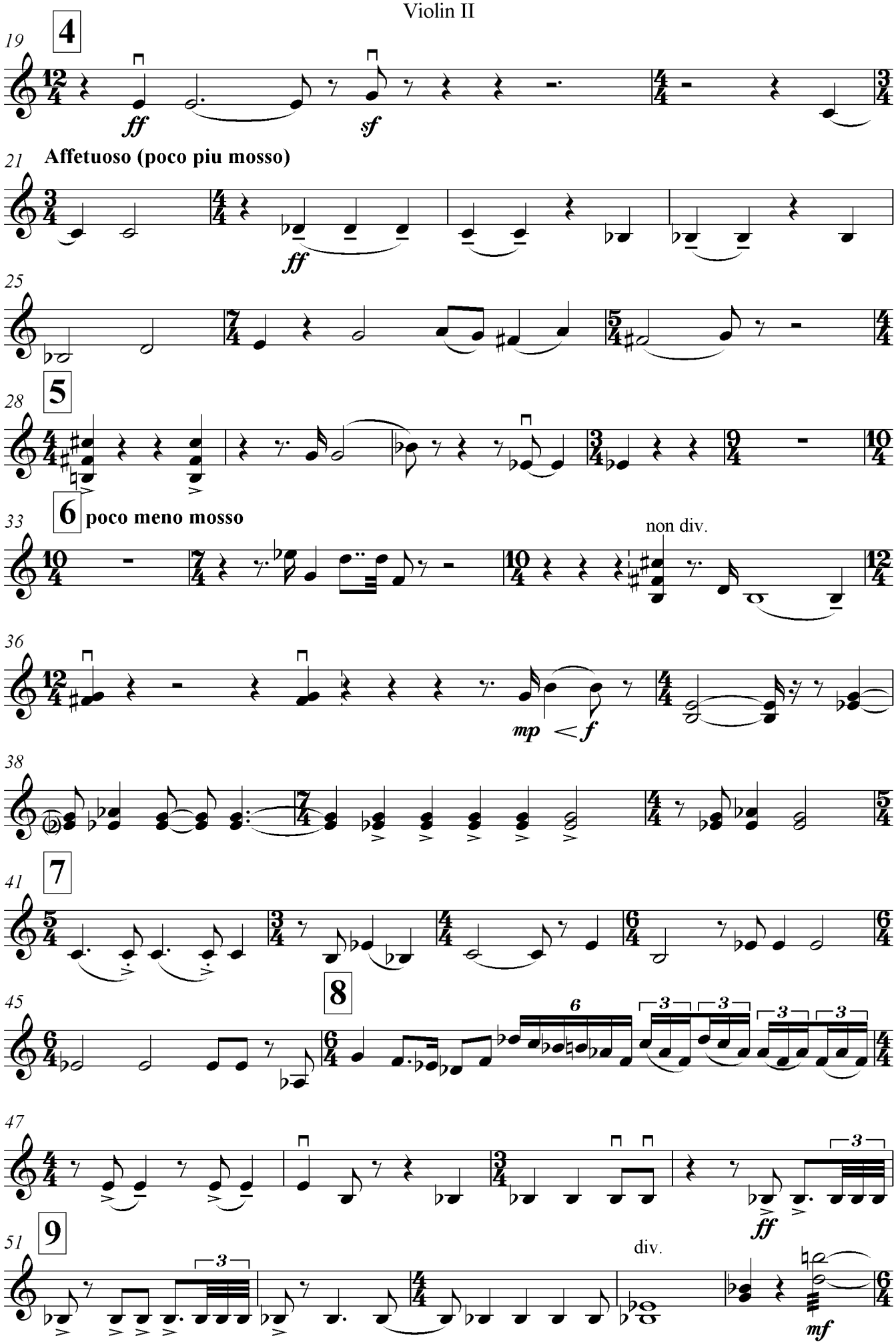
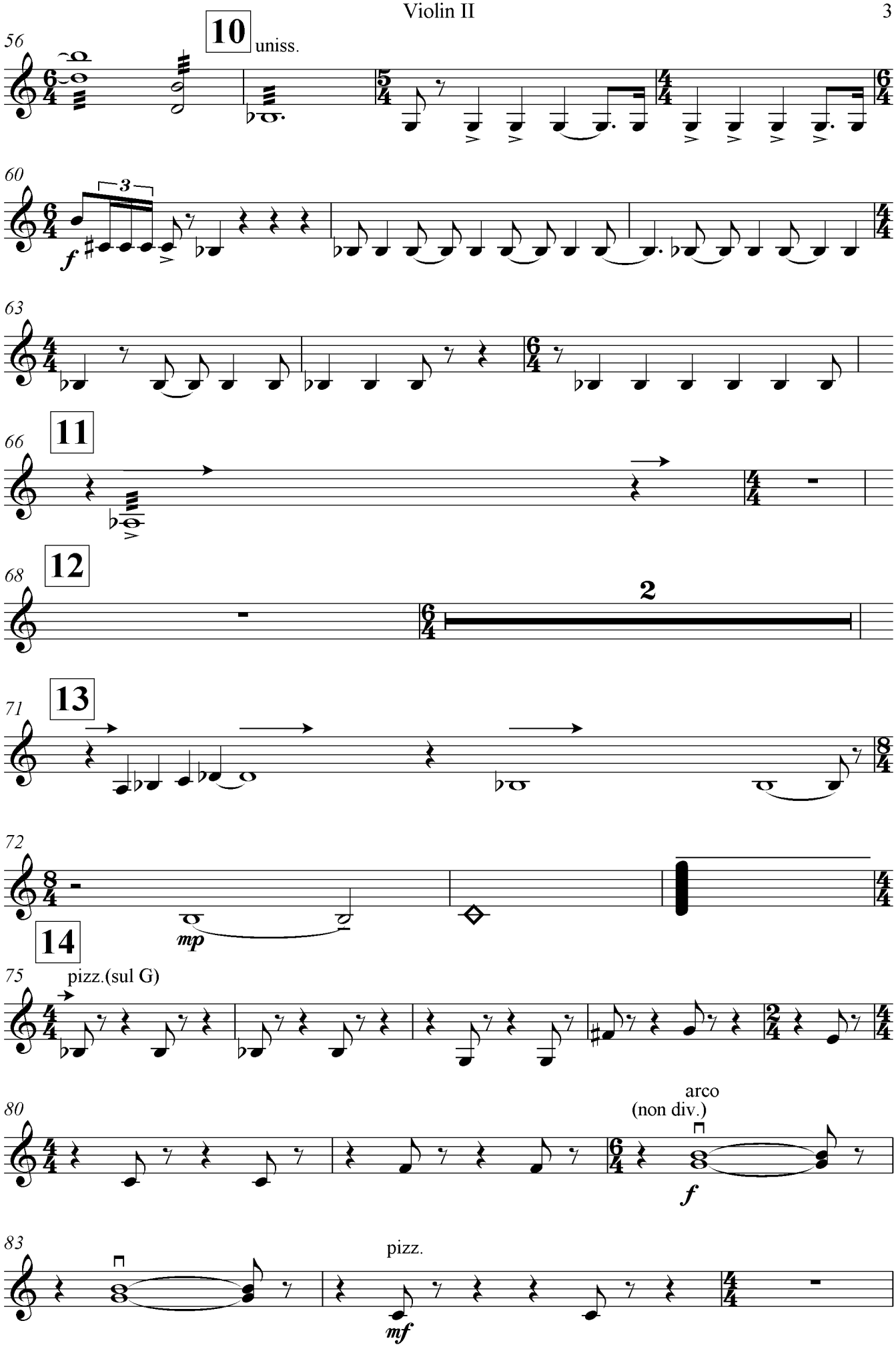
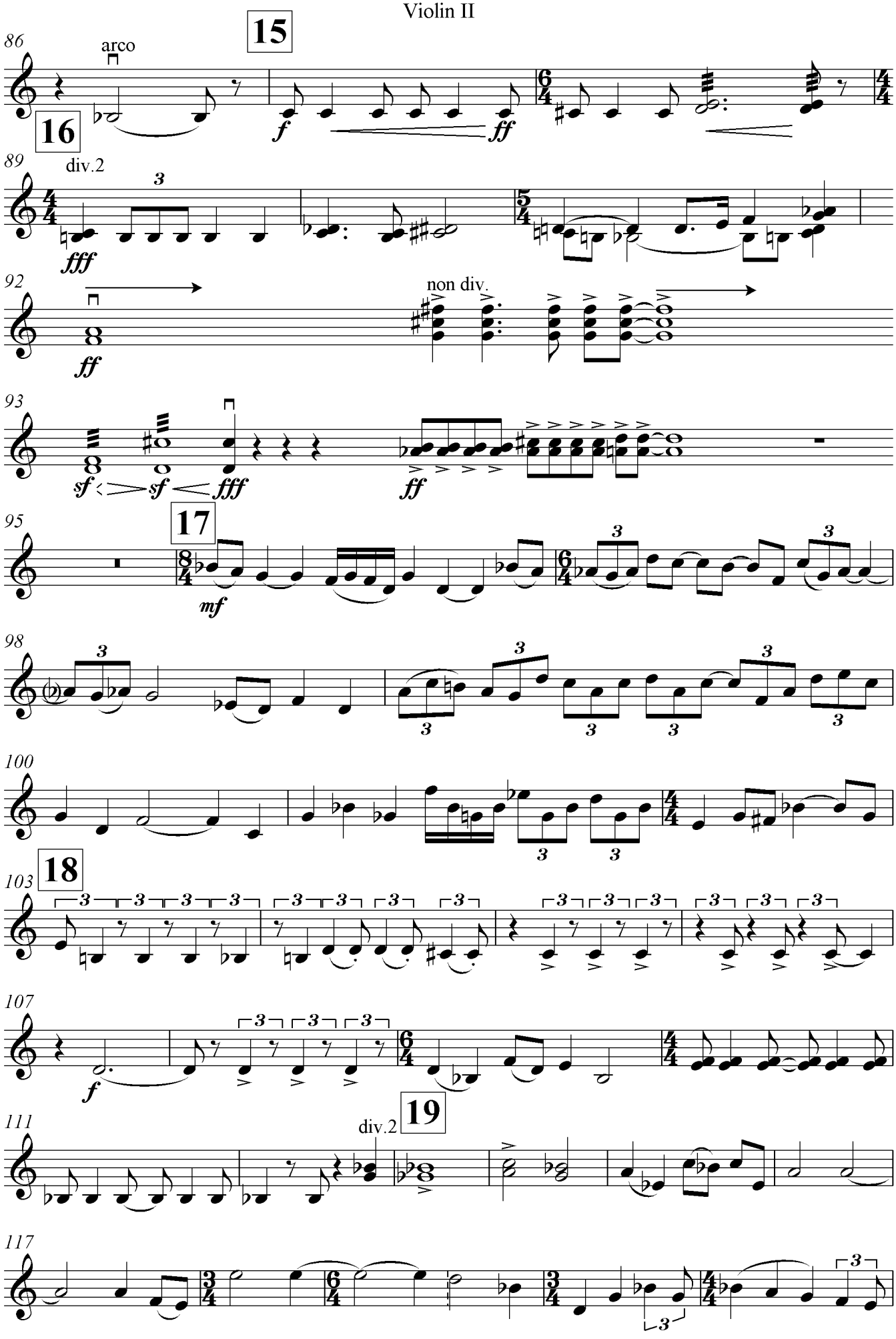
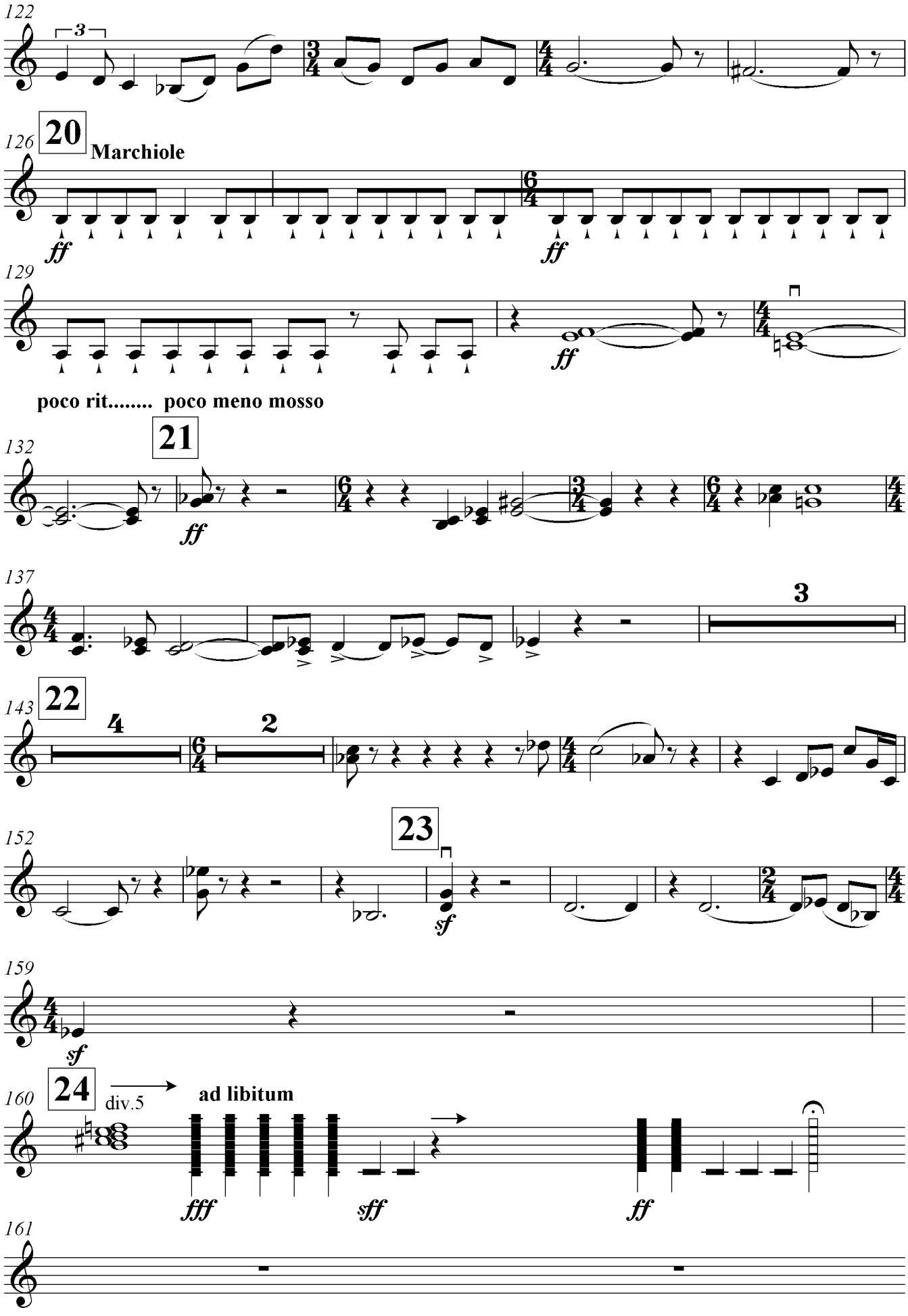
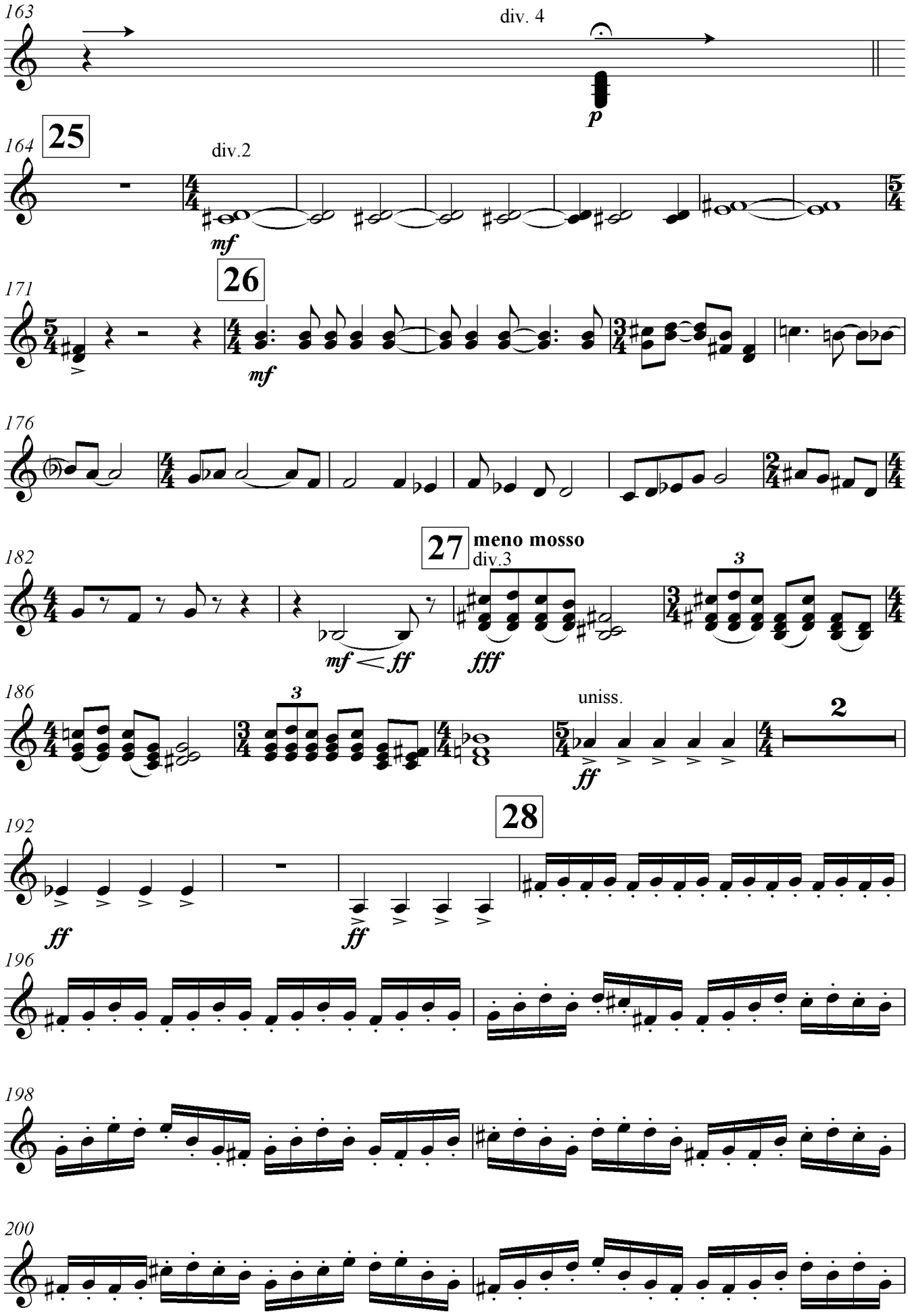
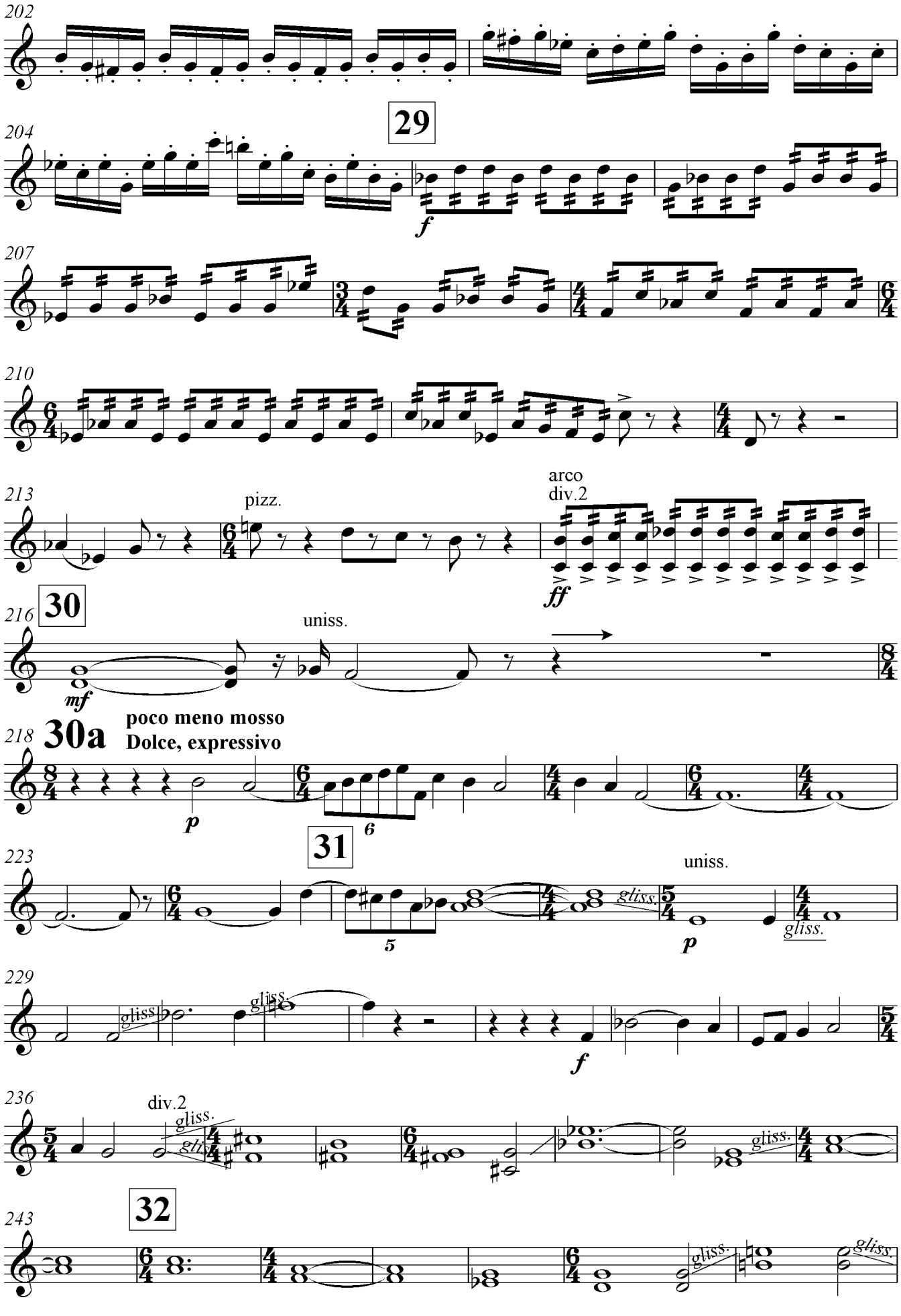

19
4
ff
sf
21
Affetuoso (poco piu mosso)
ff
25
28
5
33
6
poco meno mosso
non div.
36
mp
< f
38
41
7
45
8
6
3
47
ff
51
9
div.
mf

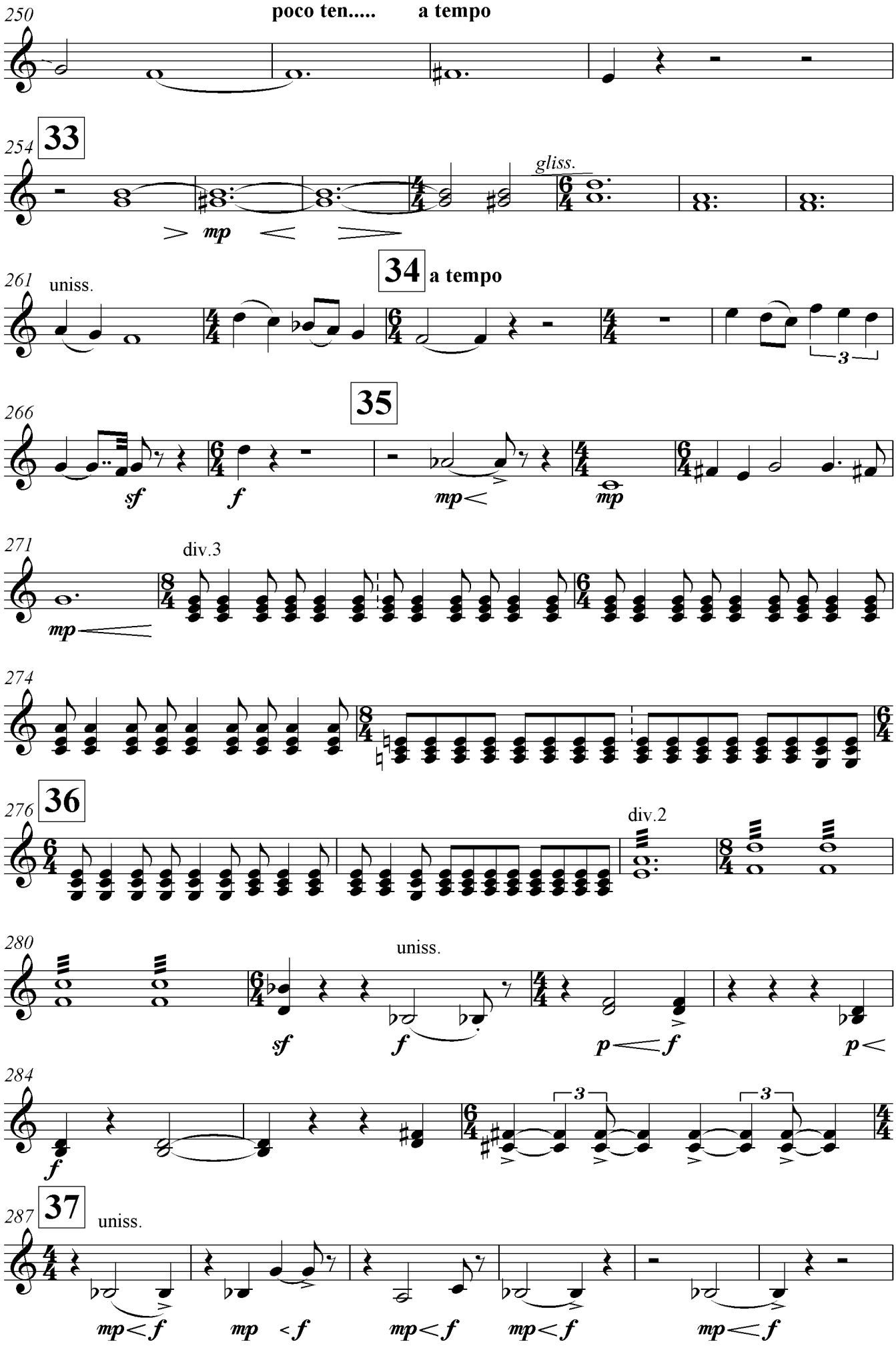

56
10
uniss.
60
3
f
63
66
11
68
12
2
71
13
72
mp
14
75
pizz.(sul G)
80
arco
(non div.)
f
83
pizz.
mf

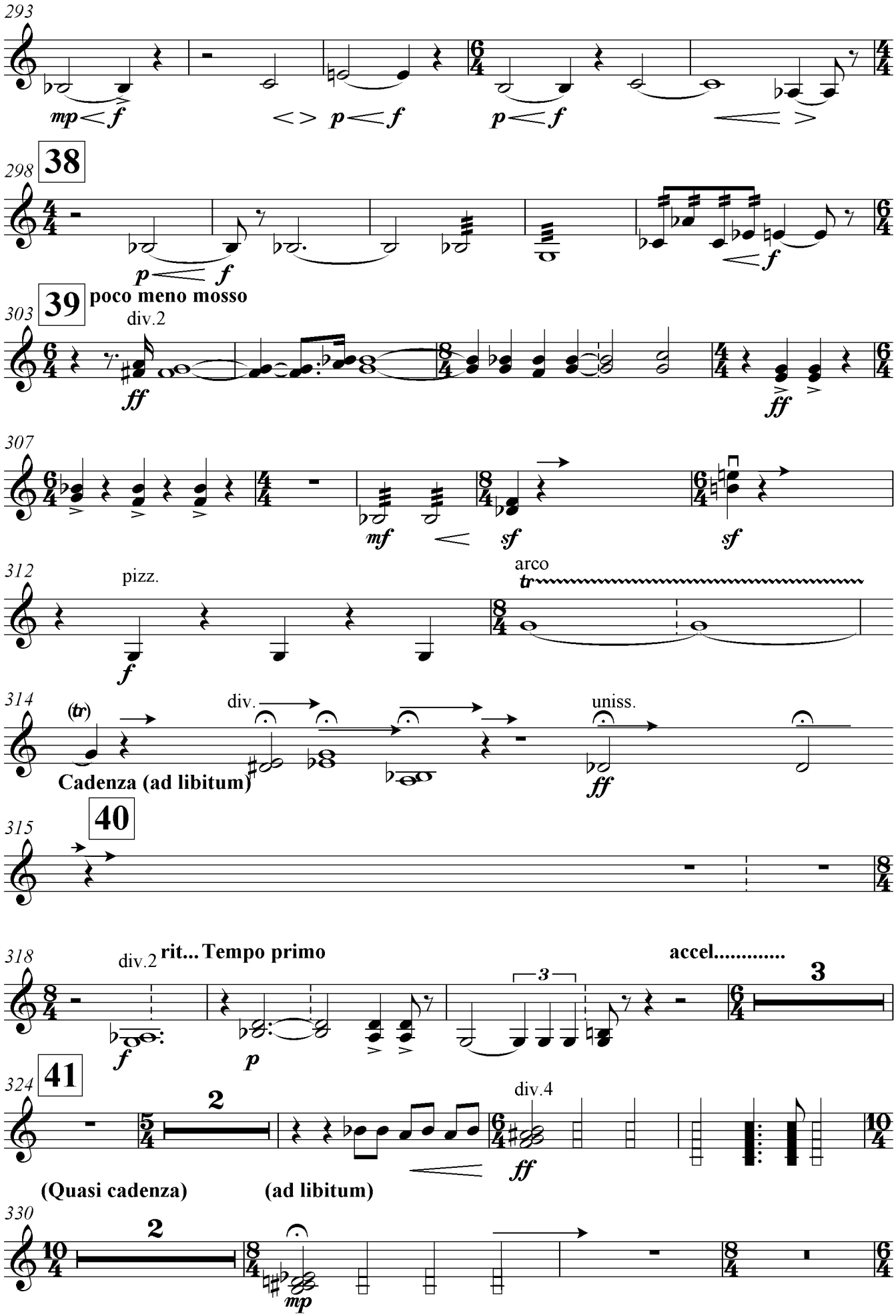

86
arco
15
16
f
ff
89
div.2
fff
92
non div.
ff
93
sf
sf
fff
ff
95
17
mf
98
100
103
18
107
f
111
div.2
19
117


122
3
126
20
Marchiole
ff
ff
129
ff
poco rit..... poco meno mosso
132
21
ff
137
3
143
22
4
2
152
23
sf
159
sf
160
24
div.5
ad libitum
fff
sff
ff
161


163
div. 4
p
164
25
div.2
mf
171
26
mf
176
182
27
meno mosso
div.3
mf < ff
fff
186
uniss.
ff
2
192
28
ff
ff
196
198
200

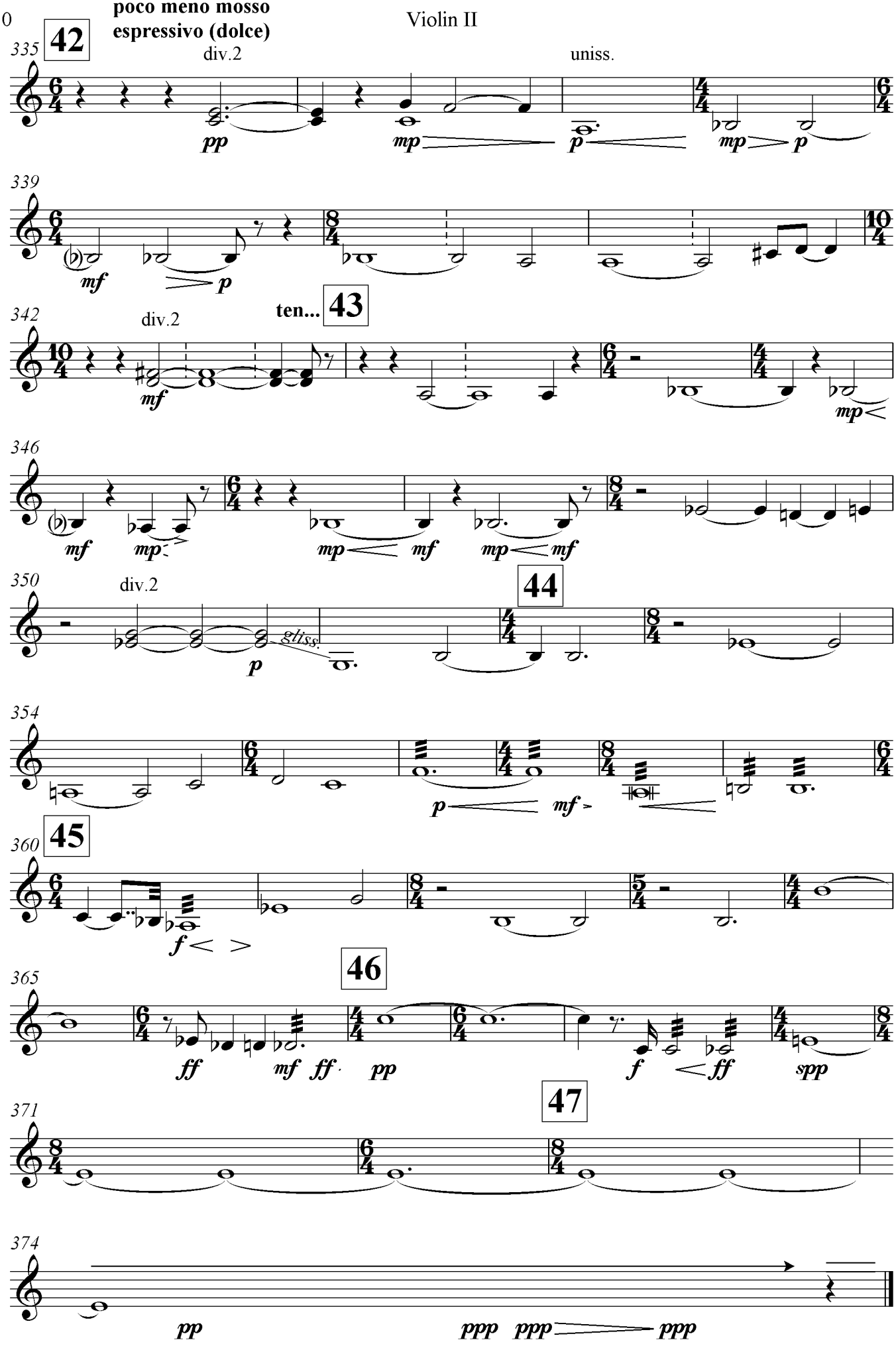

202
29
204
f
207
210
213
pizz.
arco
div.2
ff
216
30
uniss.
mf
218
30a
poco meno mosso
Dolce, expressivo
p
6
31
223
uniss.
gliss.
5
p
229
gliss.
f
236
div.2
gliss.
32
243
V.S.


250
poco ten..... a tempo
254
33
gliss.
mp
261
uniss.
34
a tempo
3
266
35
sf
f
mp
mp
271
div.3
mp
274
276
36
div.2
280
uniss.
sf
f
p
f
p
284
f
3
3
287
37
uniss.
mp
f
mp
f
mp
f
mp
f
mp
f


293
mp f
p f
p f
298
38
p f
f
303
39
poco meno mosso
div.2
ff
ff
307
mf
sf
sf
312
pizz.
arco
tr
f
314
(tr)
Cadenza (ad libitum)
div.
uniss.
ff
315
40
318
div.2
rit... Tempo primo
accel.....
3
3
f
p
324
41
2
div.4
ff
(Quasi cadenza)
(ad libitum)
330
2
mp

Violin II

poco meno mosso
espressivo (dolce)

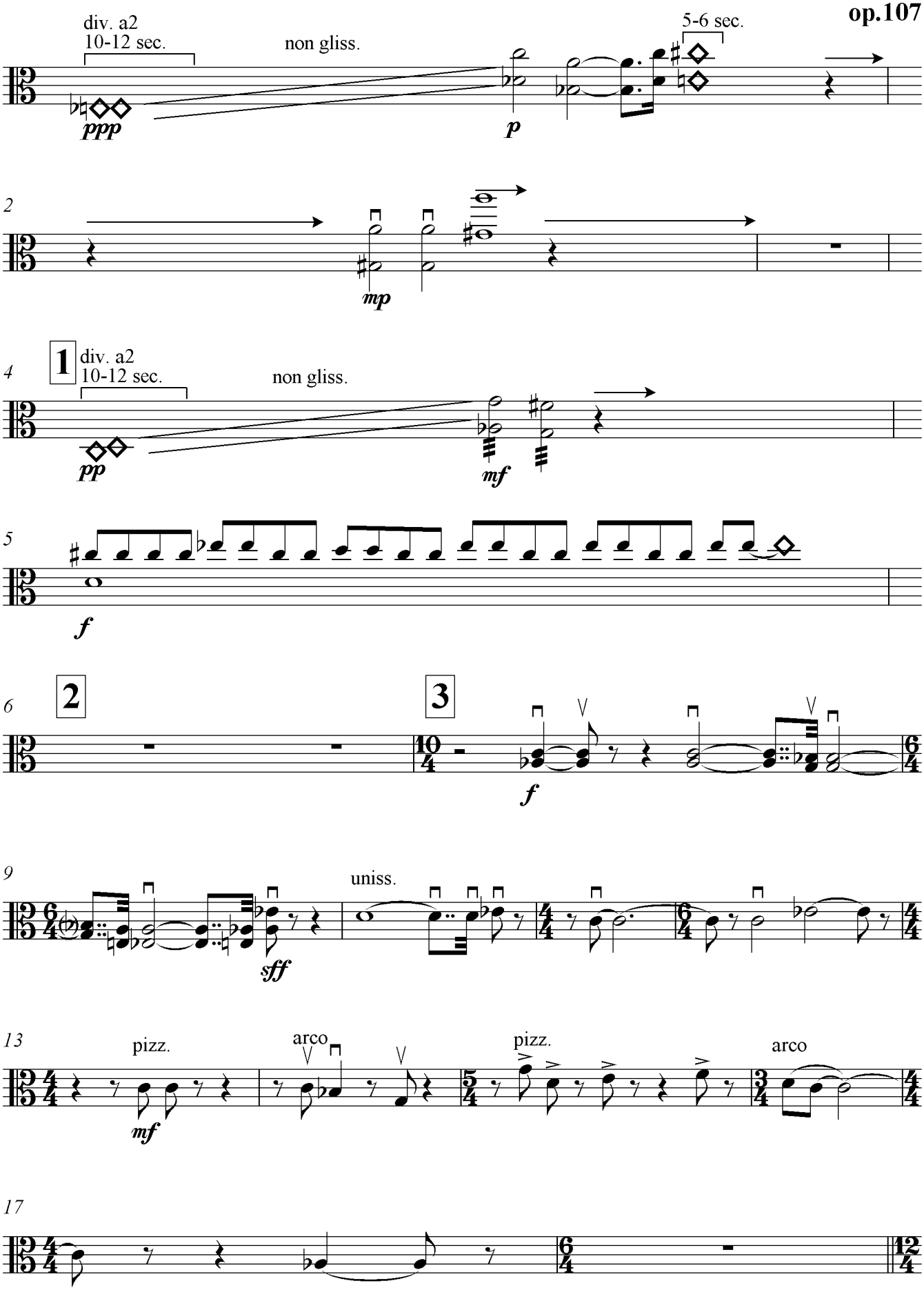


Viola

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

op.107



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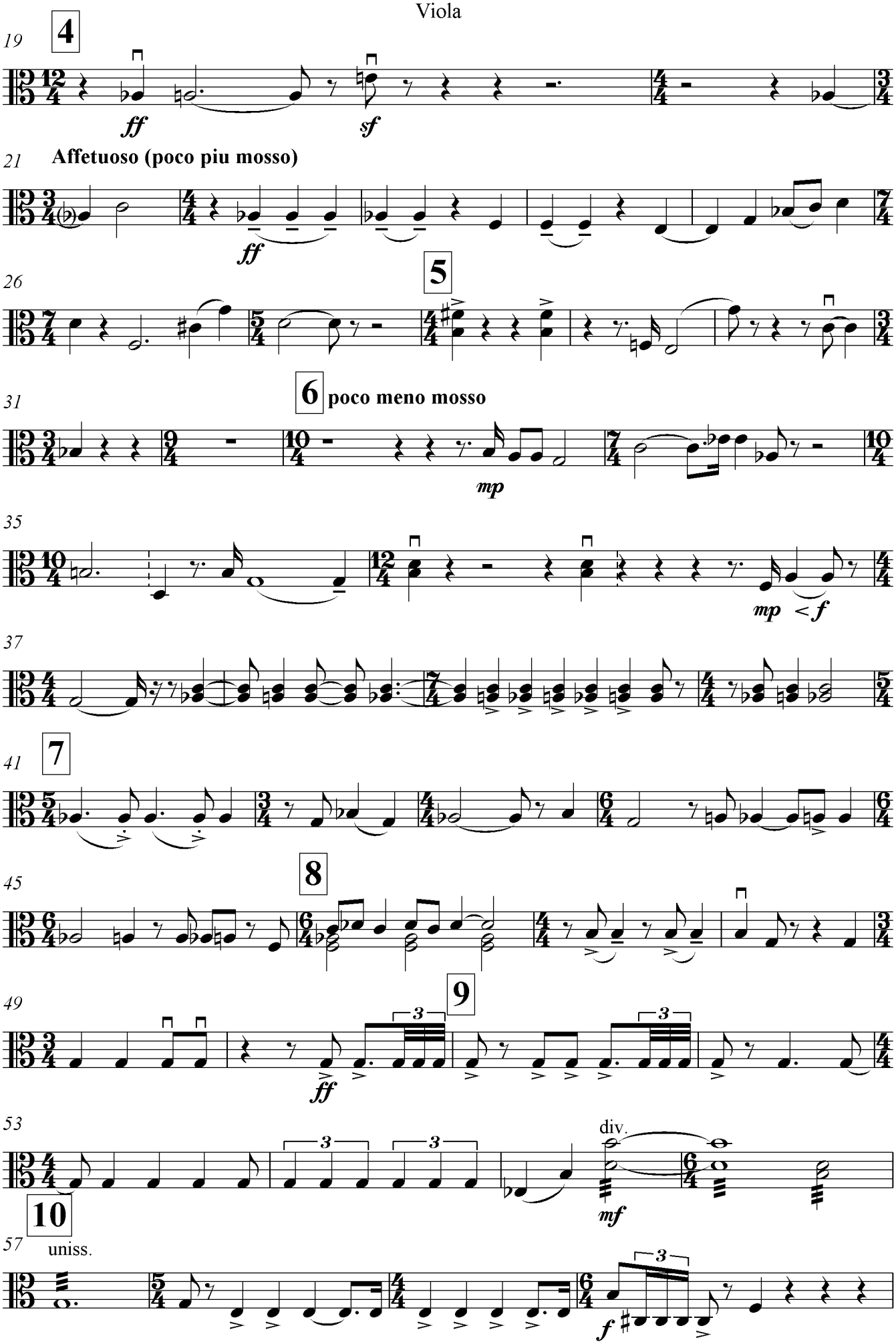
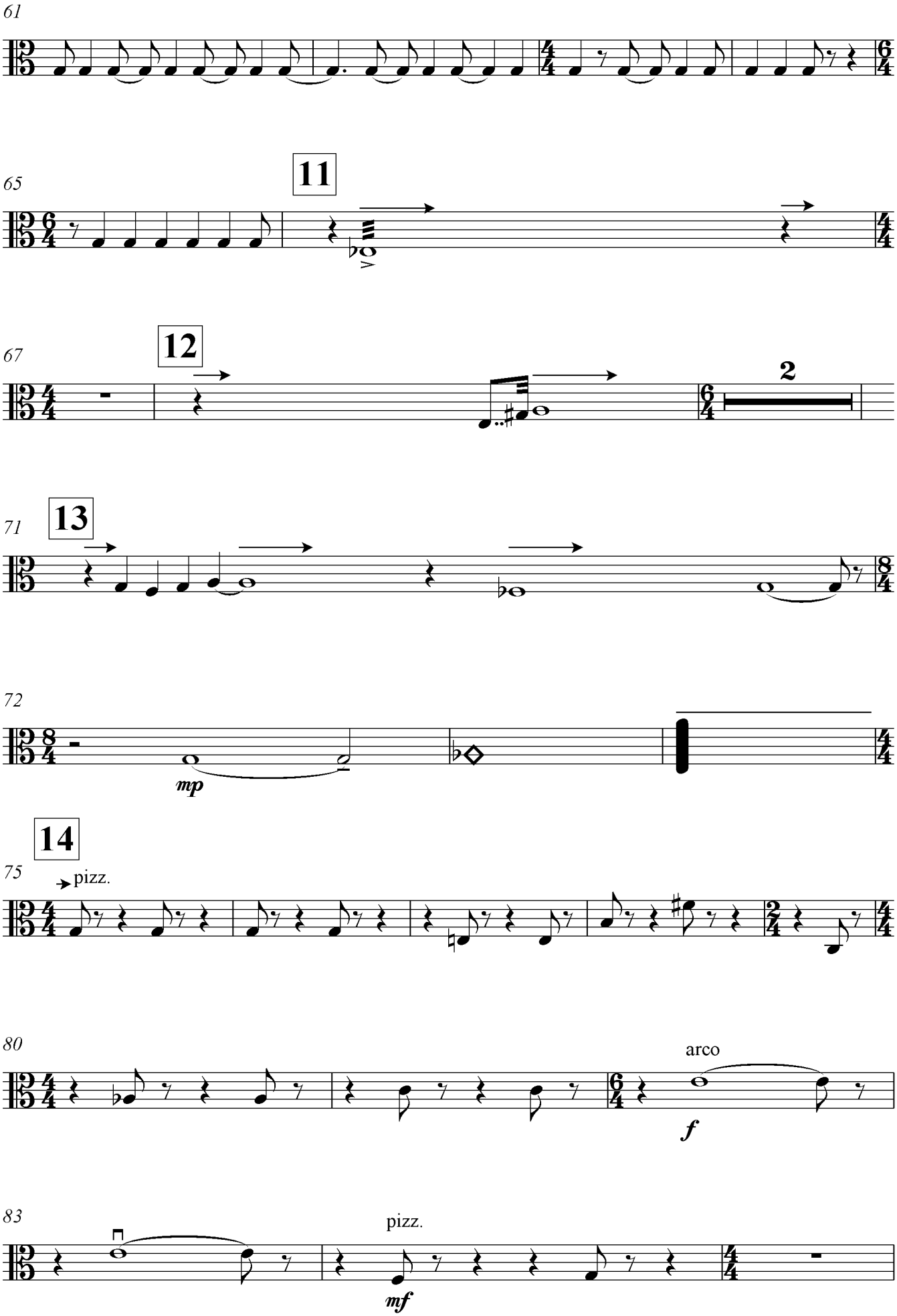
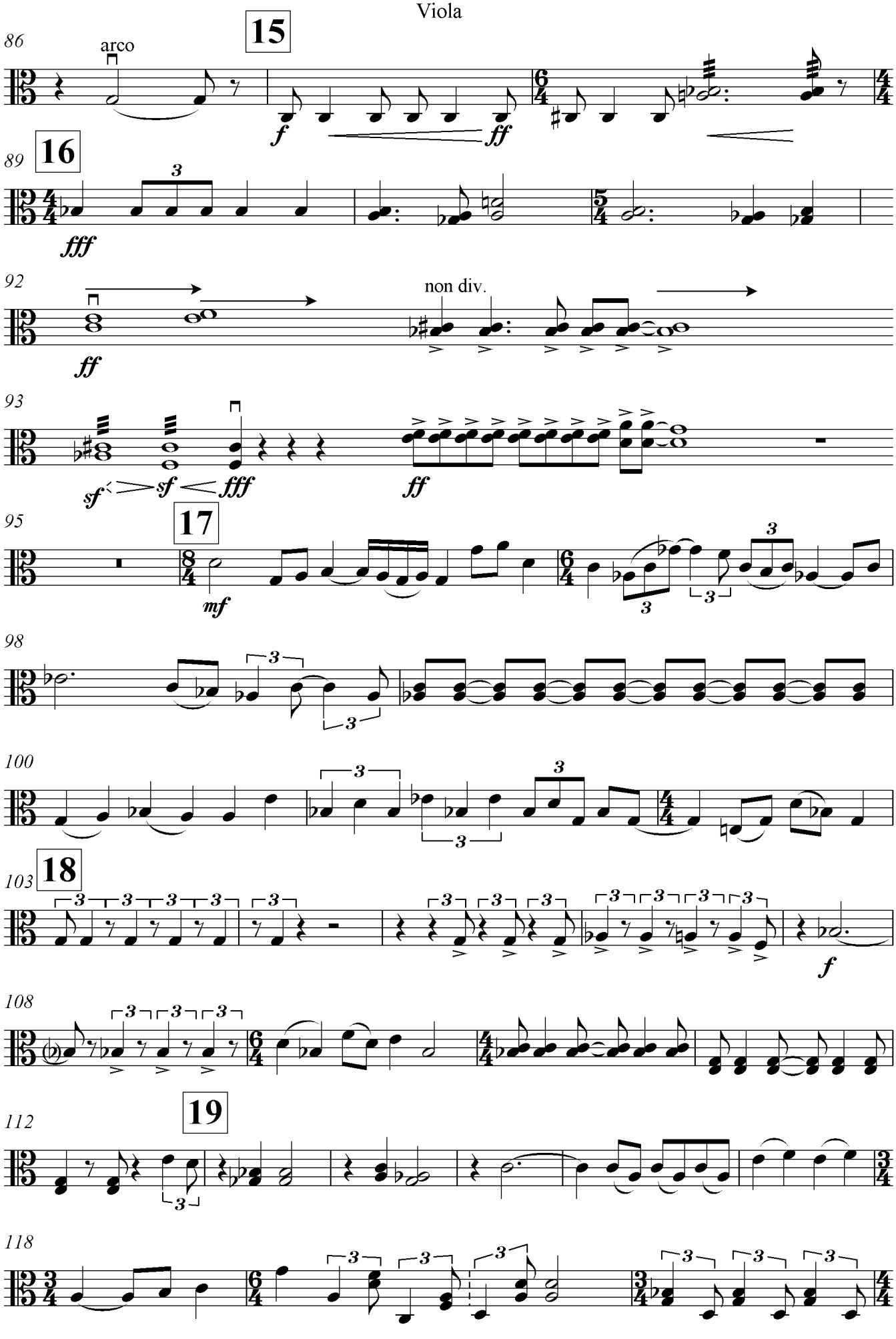
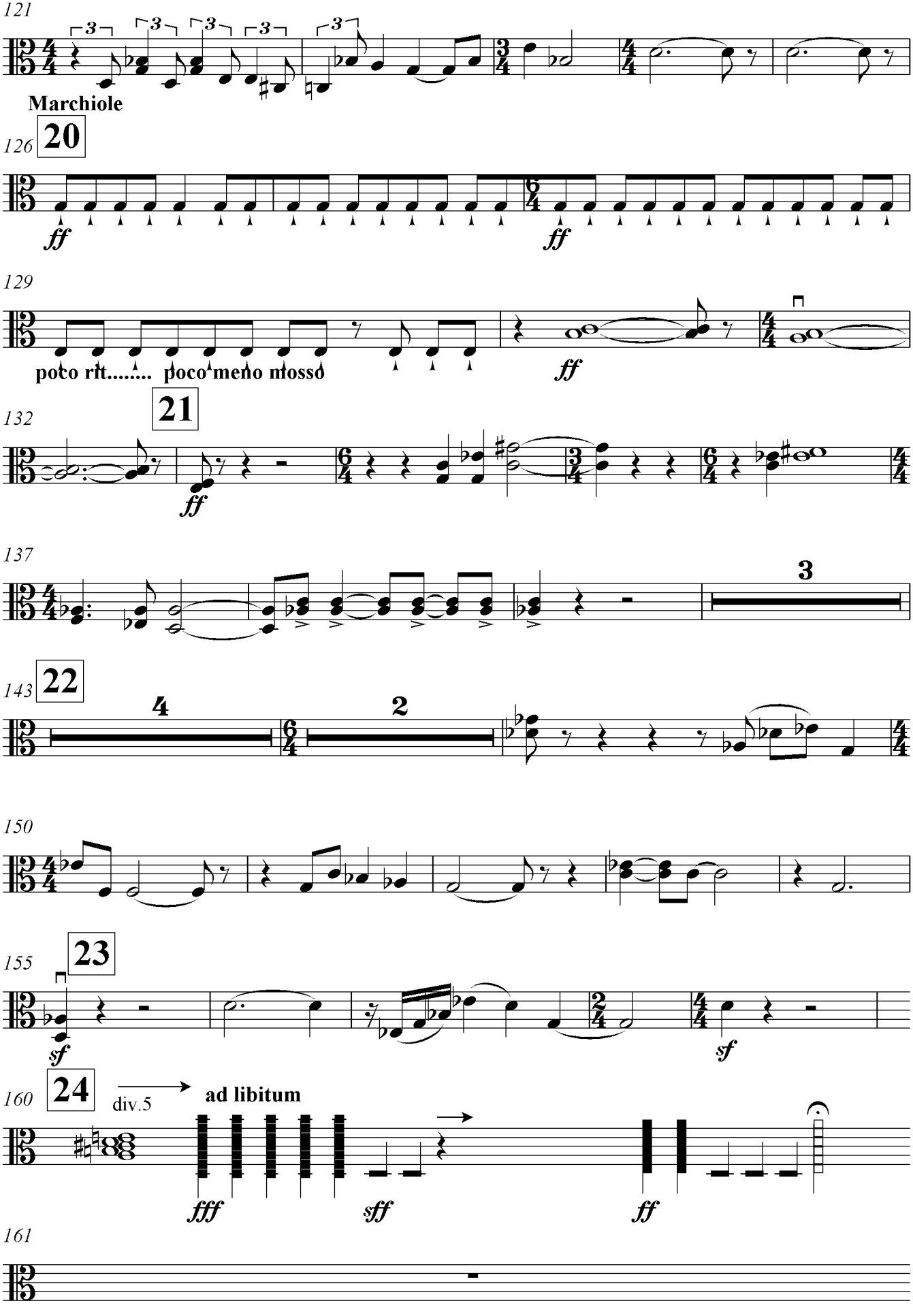
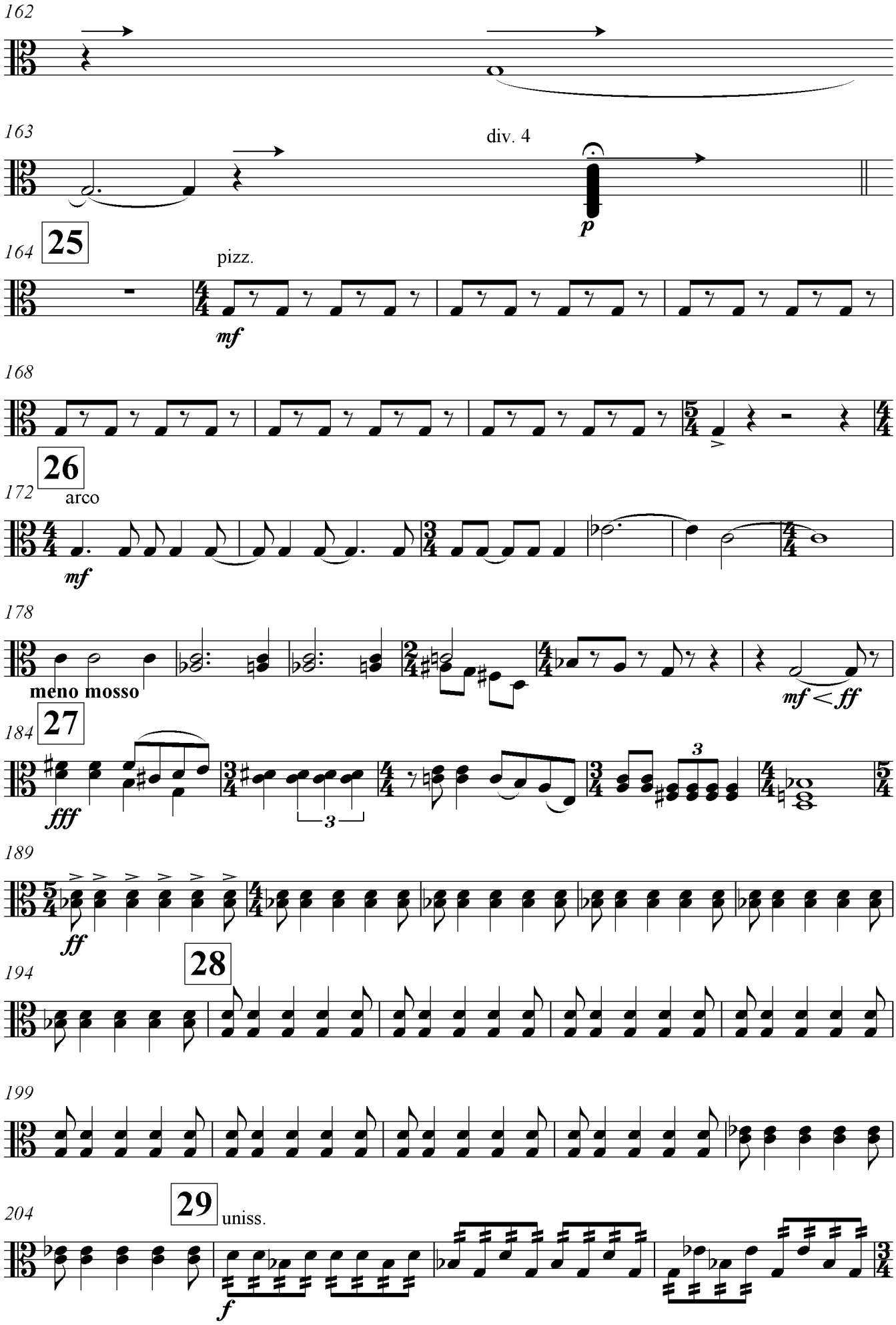

19
4
ff
sf
21
Affetuoso (poco piu mosso)
ff
26
5
31
6
poco meno mosso
mp
35
mp < f
37
41
7
45
8
49
9
ff
53
div.
mf
10
57
uniss.
f


61
65
11
67
12
2
71
13
72
mp
14
75
pizz.
80
arco
f
83
pizz.
mf


86
arco
15
f
ff
89
16
fff
92
non div.
ff
93
sf
sf
fff
ff
95
17
mf
98
100
103
18
f
108
19
112
118


121
Marchiole
126
20
ff
ff
129
poco rit..... poco meno mosso
ff
132
21
ff
137
3
143
22
4
2
150
155
23
sf
sf
160
24
div.5
ad libitum
fff
sff
ff
161


162
163
div. 4
p
164
25
pizz.
mf
168
26
172
arco
mf
178
meno mosso
mf < ff
184
27
fff
3
189
ff
194
28
199
204
29
uniss.
f

208

211

215 div.2

30

uniss.

ff *f* *ff*

30a poco meno mosso

Dolce, expressivo

218

p

31

223

230

uniss.

f

238

244 **32**

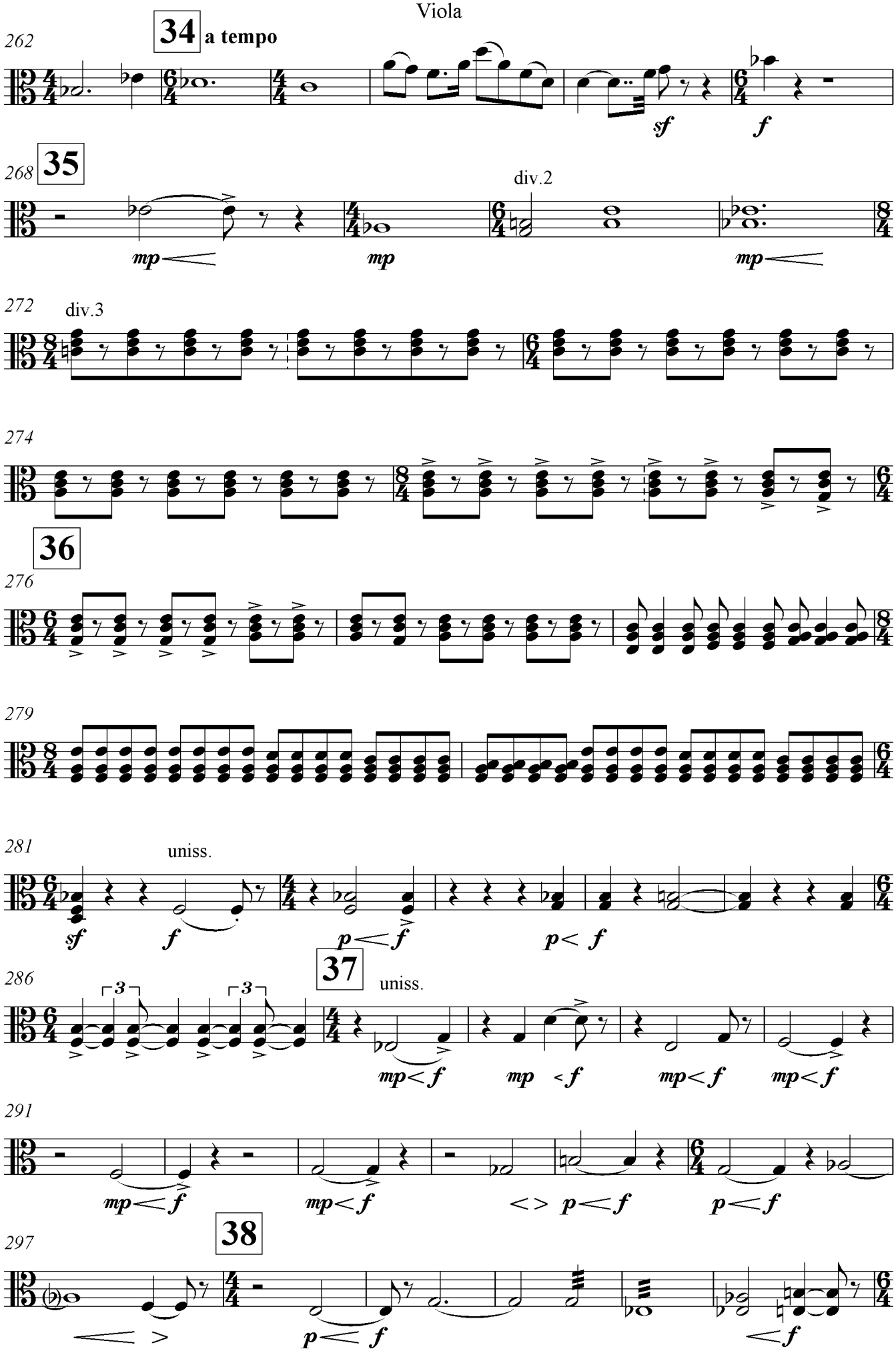
250

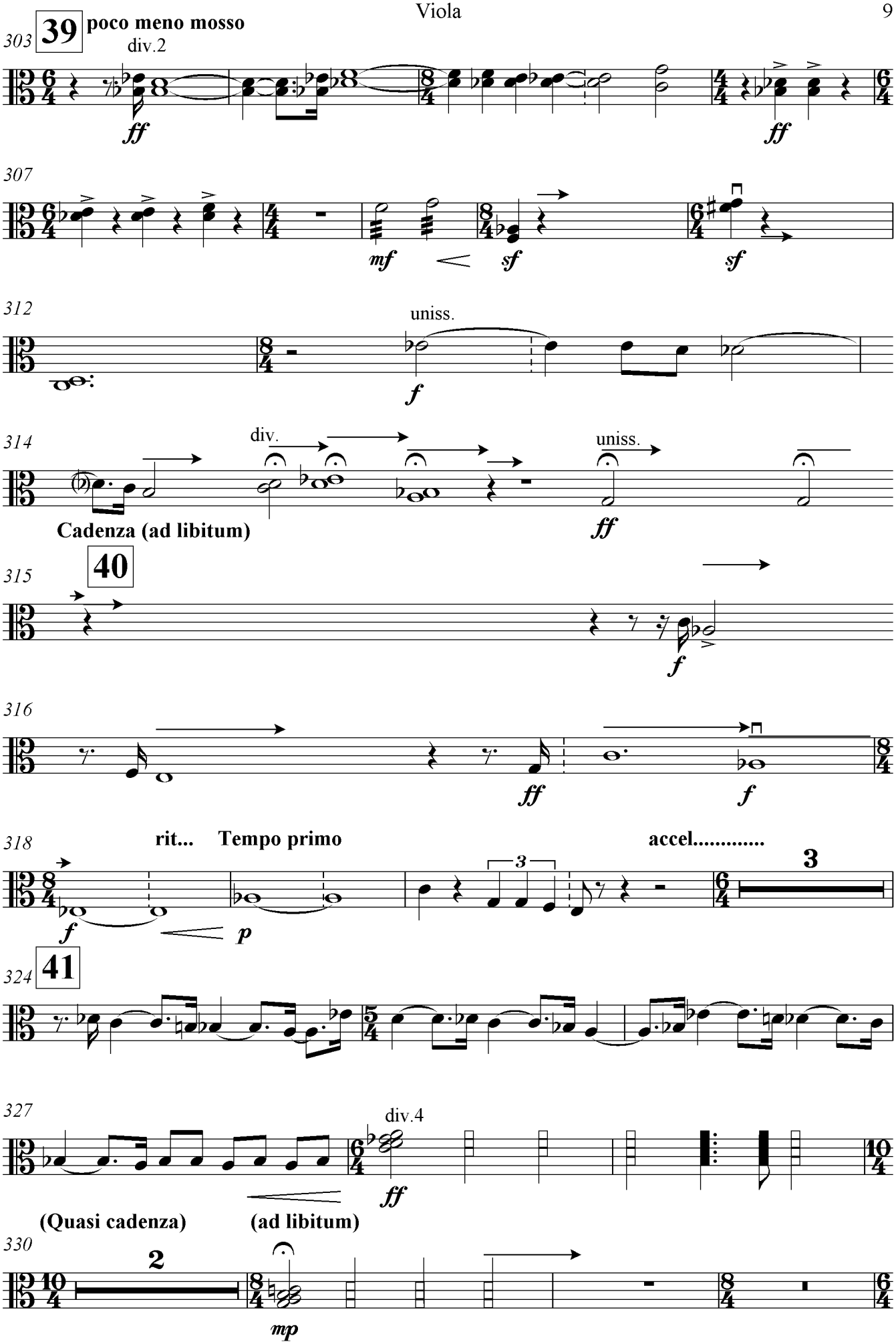
poco ten..... **a tempo**

254 **33**

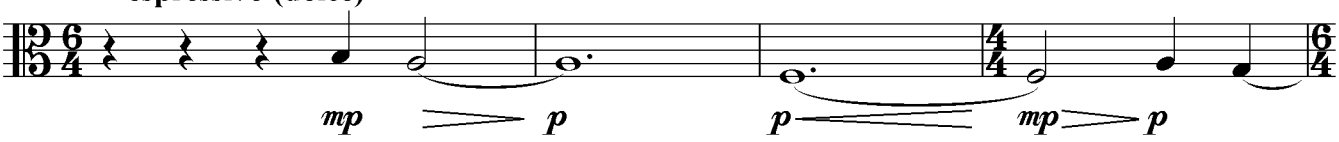
> *mp* < >

V.S.

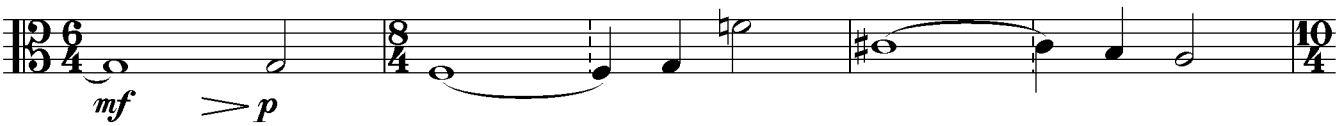

34 a tempo
262
sf
f
35
268
div.2
mp
mp
mp
div.3
272
274
36
276
279
uniss.
281
sf
f
p
f
p
f
37
uniss.
286
mp
f
mp
f
mp
f
mp
f
291
mp
f
mp
f
p
f
p
f
38
297
p
f
f


303
39
poco meno mosso
div.2
ff
ff
307
mf
sf
sf
312
uniss.
f
314
div.
uniss.
Cadenza (ad libitum)
ff
315
40
f
316
ff
f
318
rit...
Tempo primo
accel.....
3
3
f
p
324
41
327
div.4
ff
(Quasi cadenza)
(ad libitum)
330
2
mp

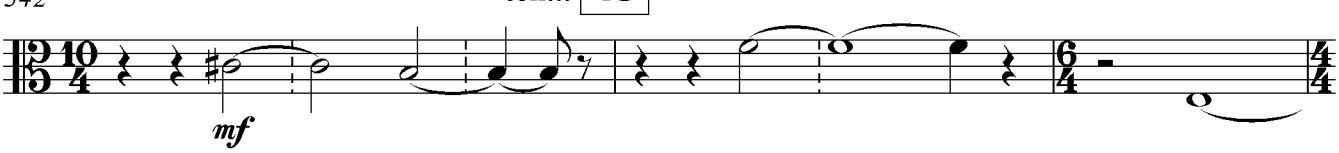
335 **42** **poco meno mosso espressivo (dolce)**



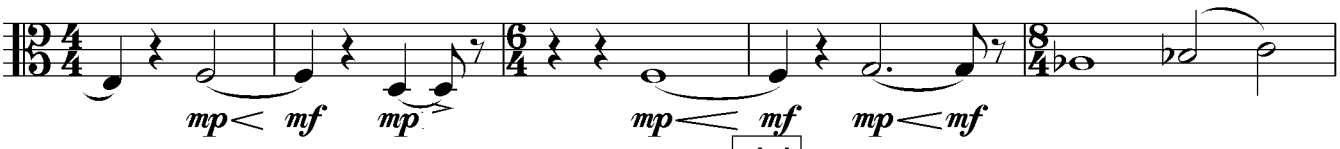
339



342 **ten... 43**

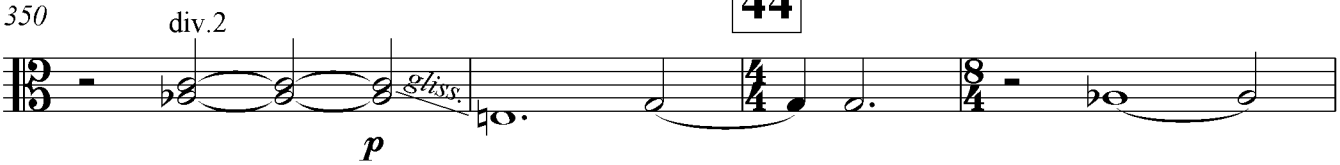


345

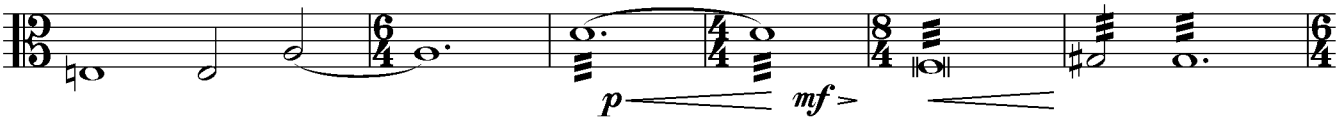


44

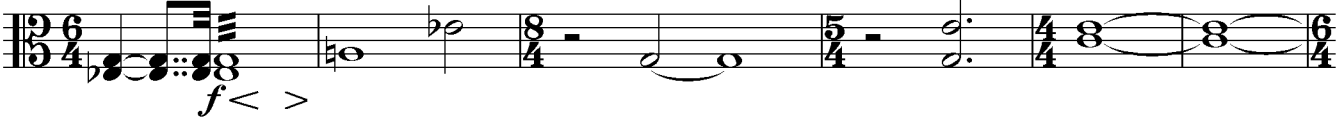
350 div.2



354

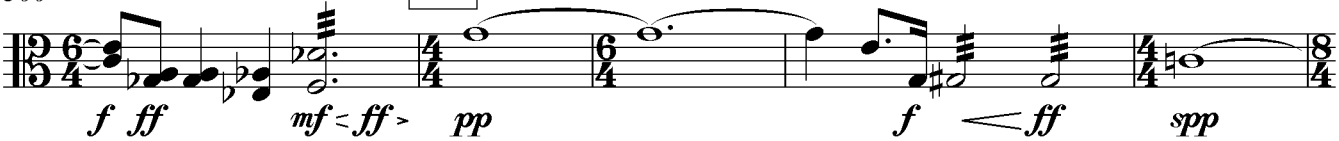


360 **45**



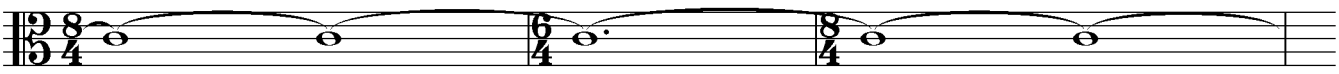
46

366

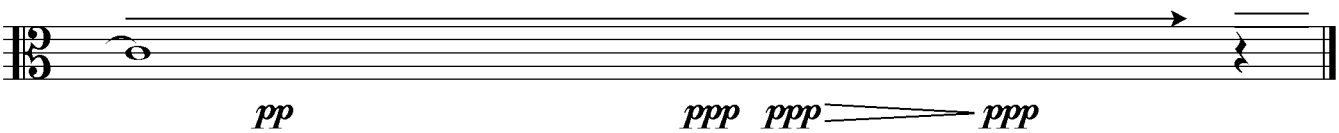


47

371



374

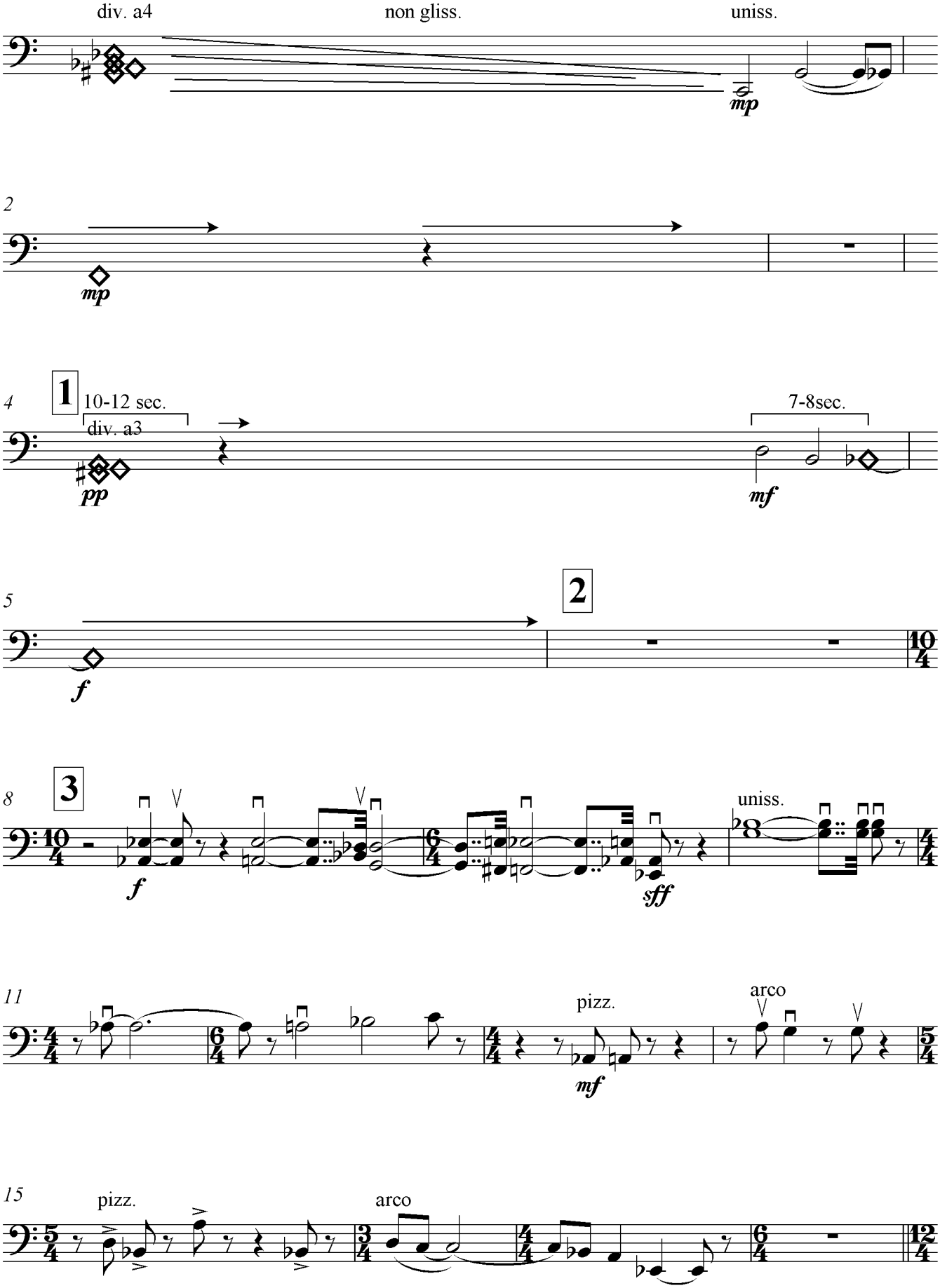


Violoncello

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

ор.107



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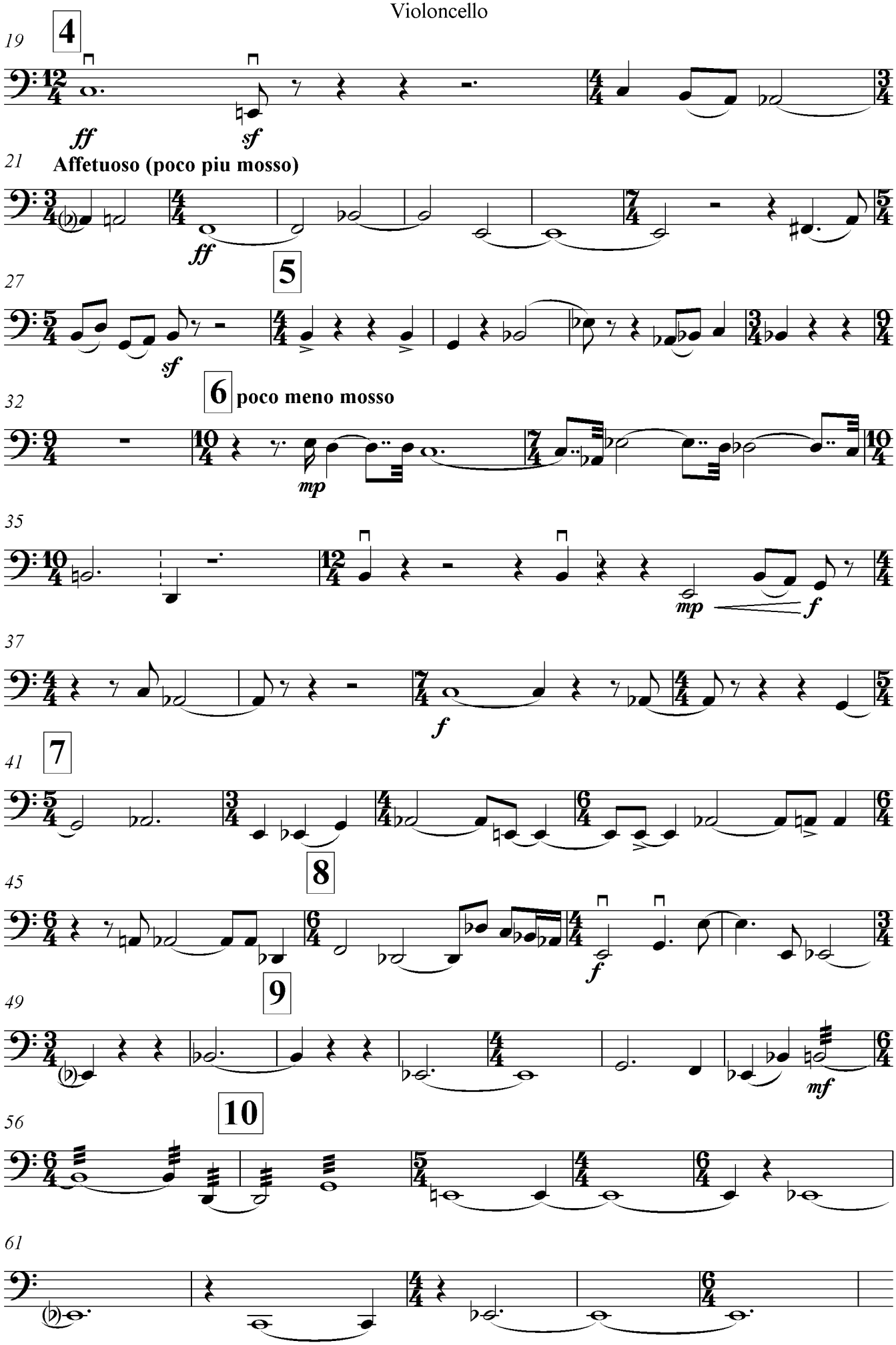
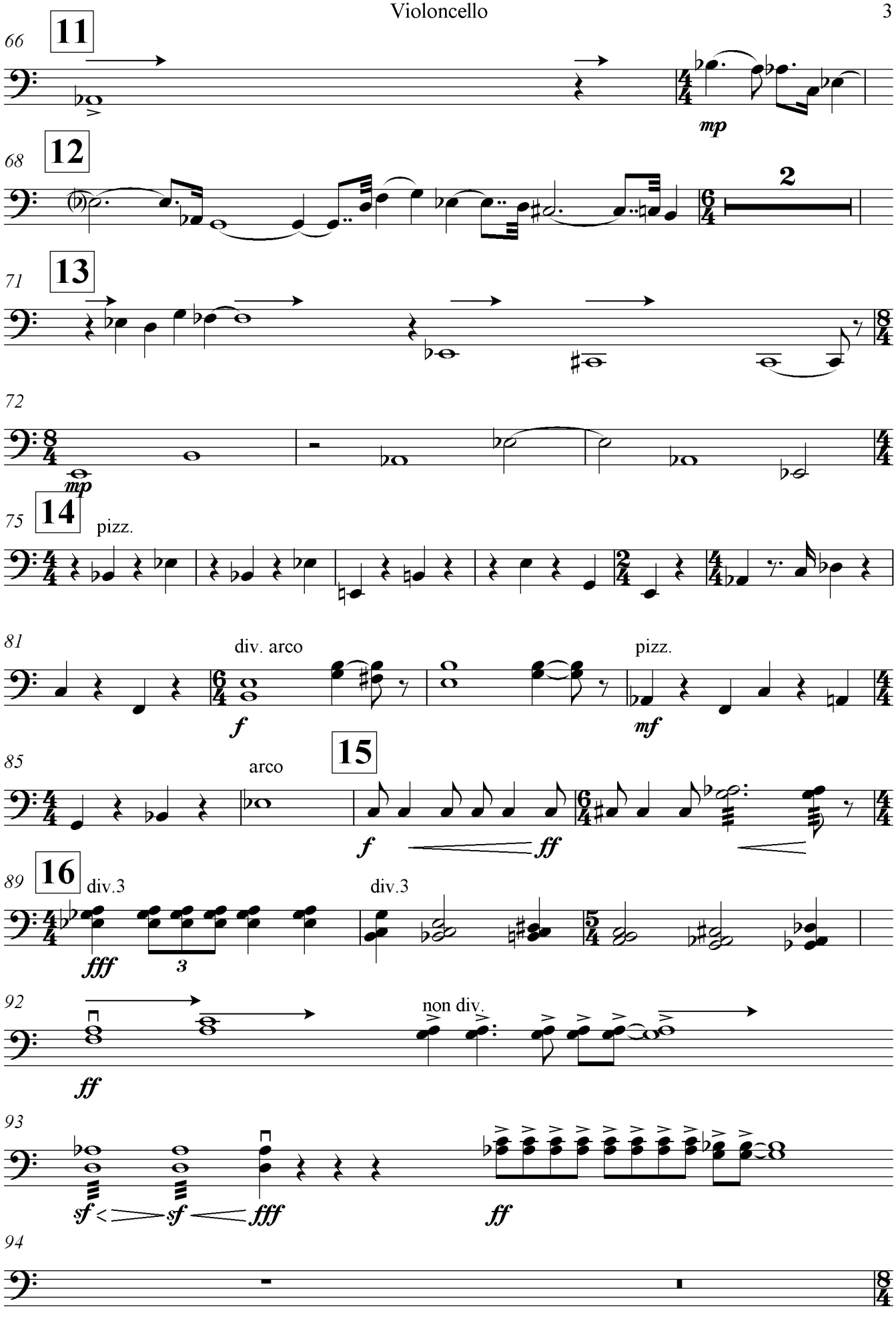
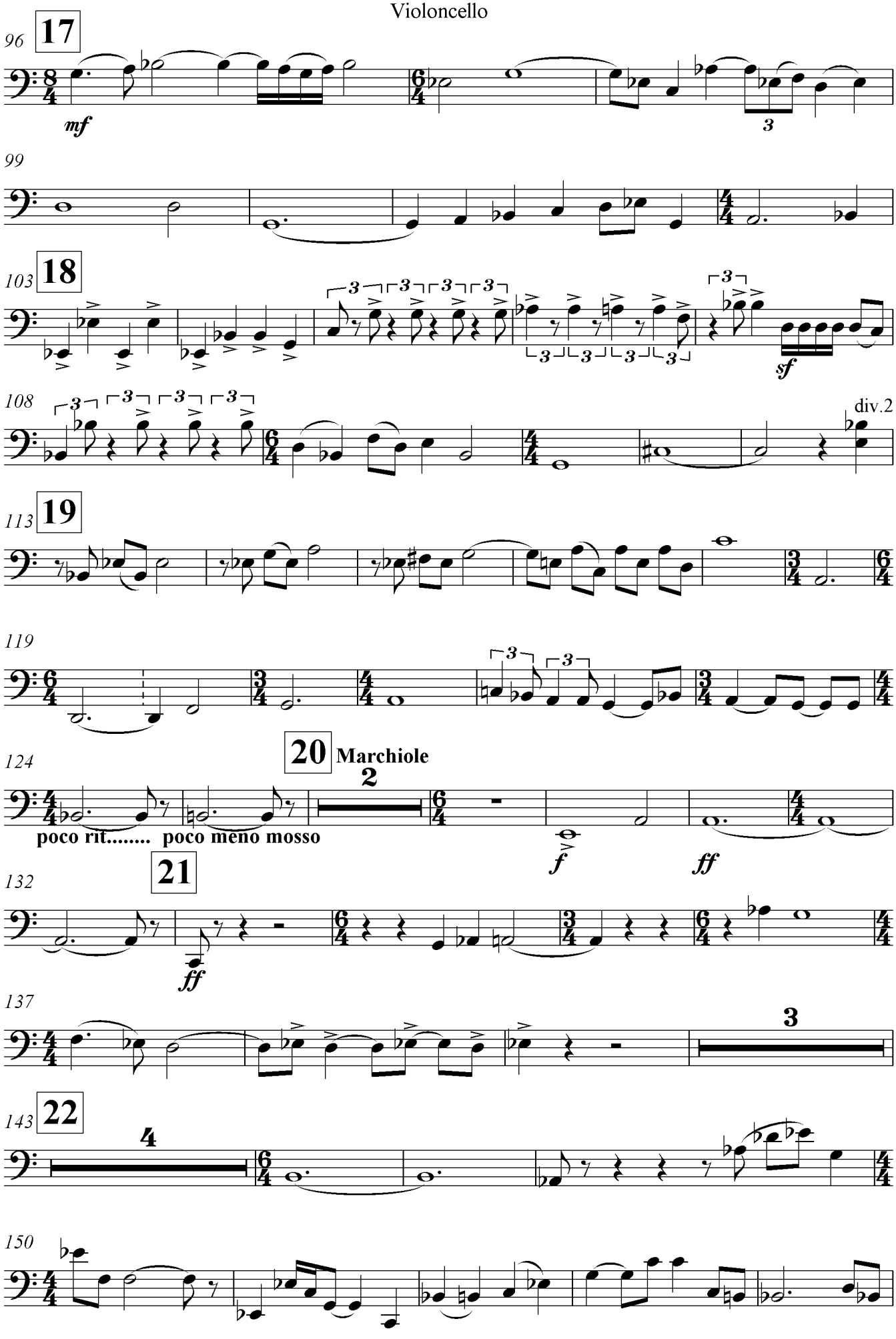
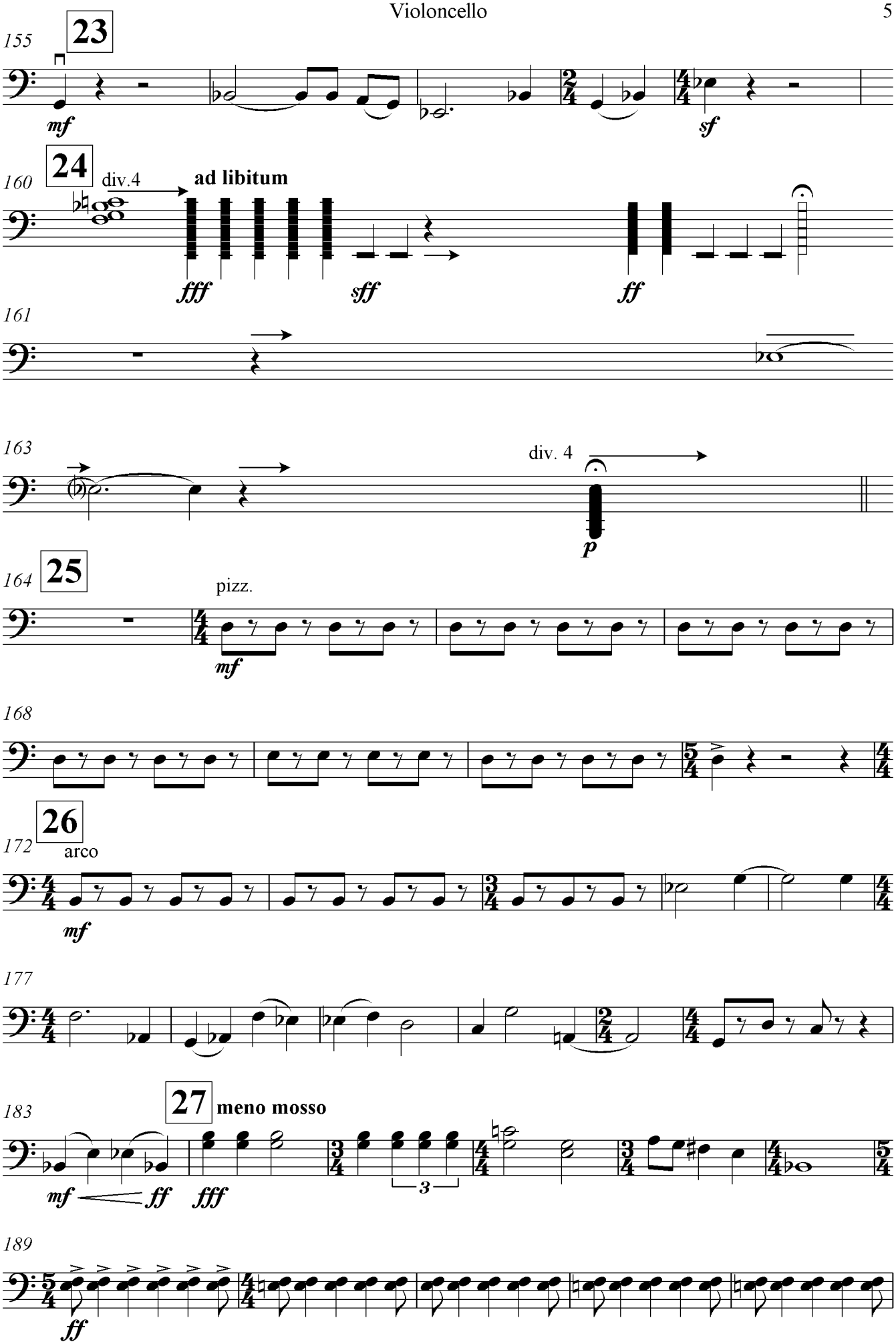

19
4
ff
sf
21
Affetuoso (poco piu mosso)
ff
5
27
sf
6
poco meno mosso
32
mp
35
mp
f
37
f
41
7
8
45
f
9
49
mf
10
56
61


66
11
mp
68
12
2
71
13
72
mp
75
14
pizz.
81
div. arco
f
pizz.
mf
85
arco
15
f
ff
89
16
div.3
fff
3
div.3
92
ff
non div.
93
sf
sf
fff
ff
94


96
17
mf
3
99
103
18
3
sf
108
div.2
113
19
119
20
Marchiole
2
124
poco rit..... poco meno mosso
f
ff
21
132
ff
137
3
143
22
4
150


155
23
mf
sf
160
24
div.4
ad libitum
fff
sff
ff
161
163
div. 4
p
164
25
pizz.
mf
168
172
26
arco
mf
177
183
27
meno mosso
mf
ff
fff
3
189
ff

194 **28**

199

204 **29** uniss.

f

211

ff

216 **30**

30a **poco meno mosso**
Dolce, expressivo

218 div.2

p

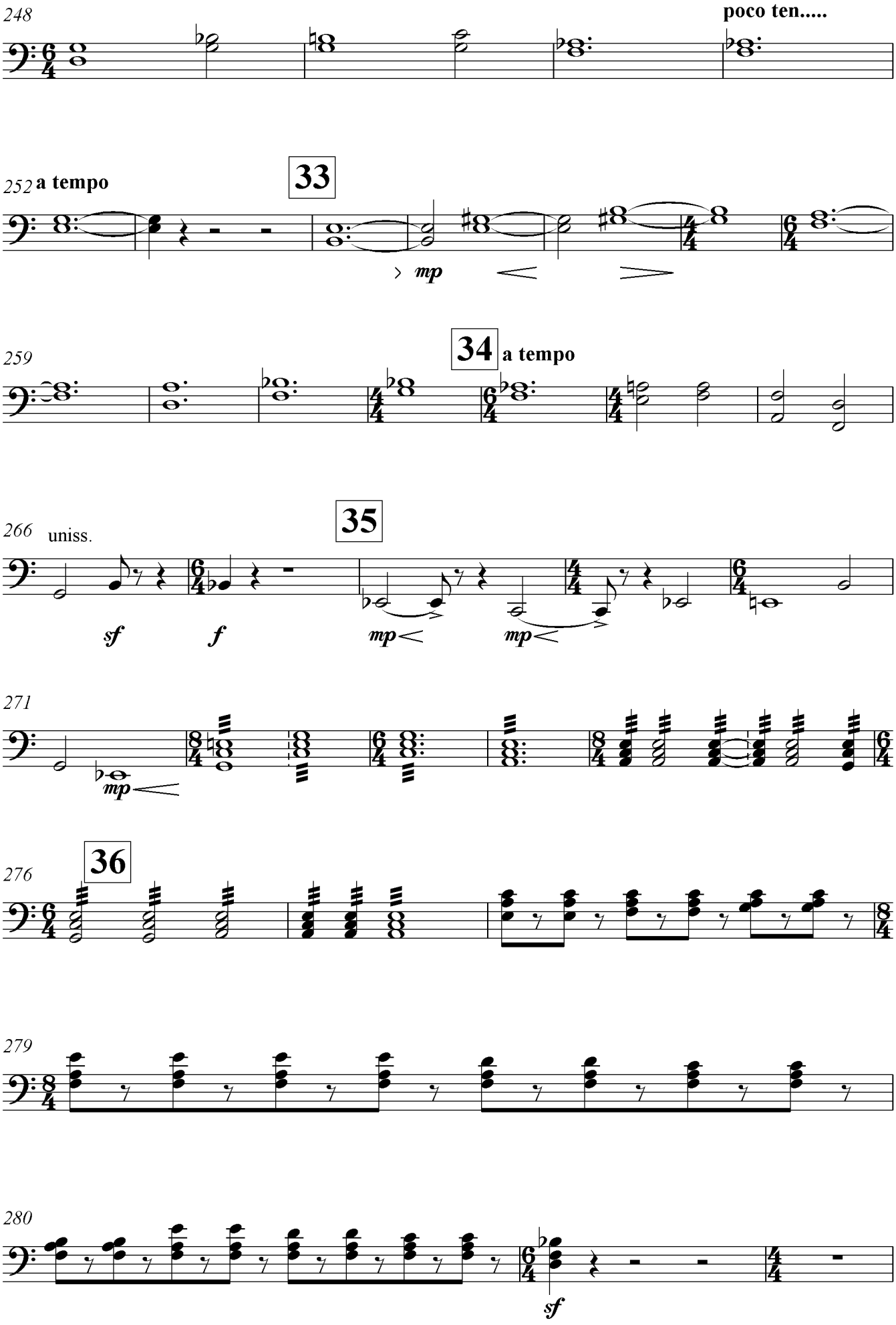
223 **31**

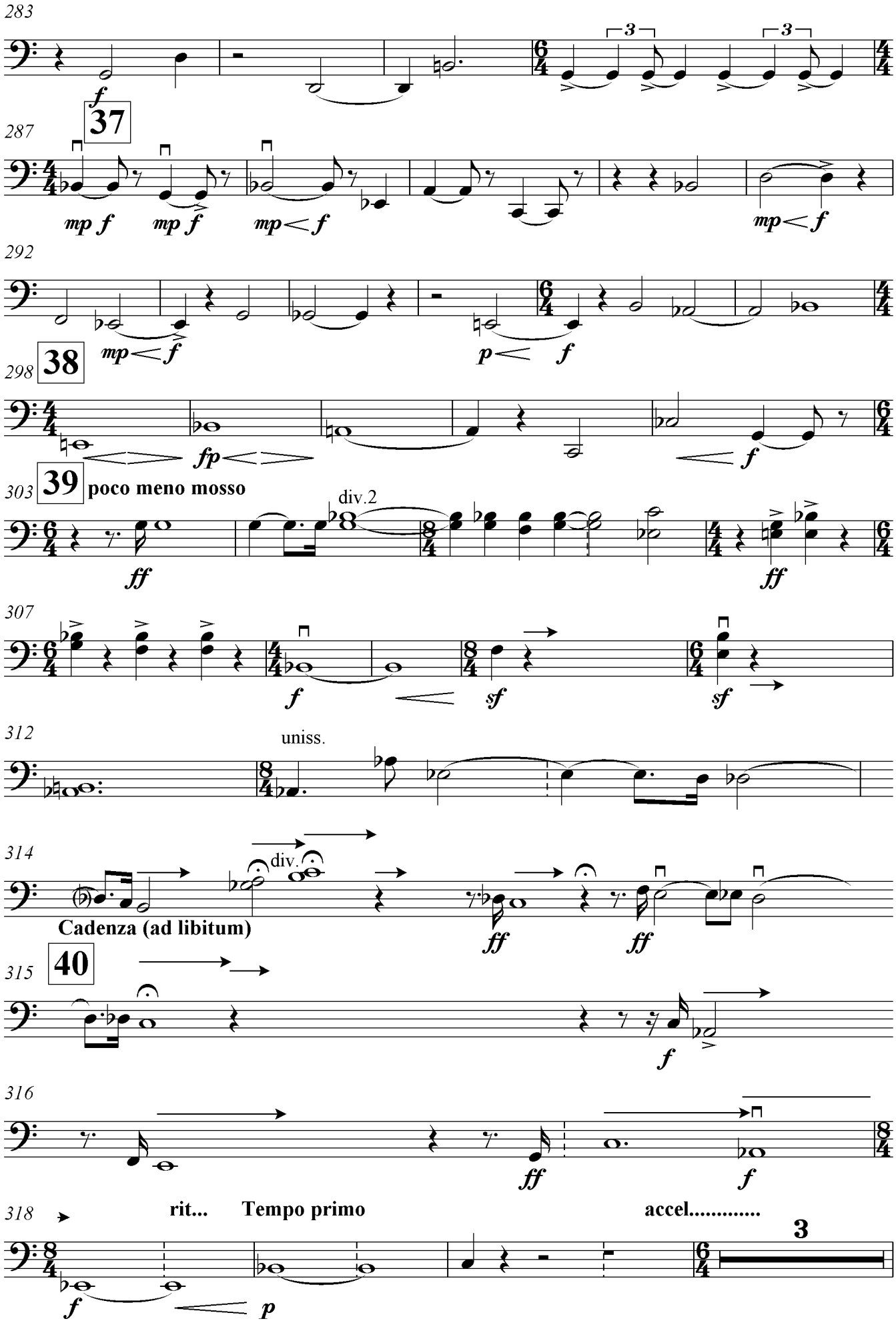
229

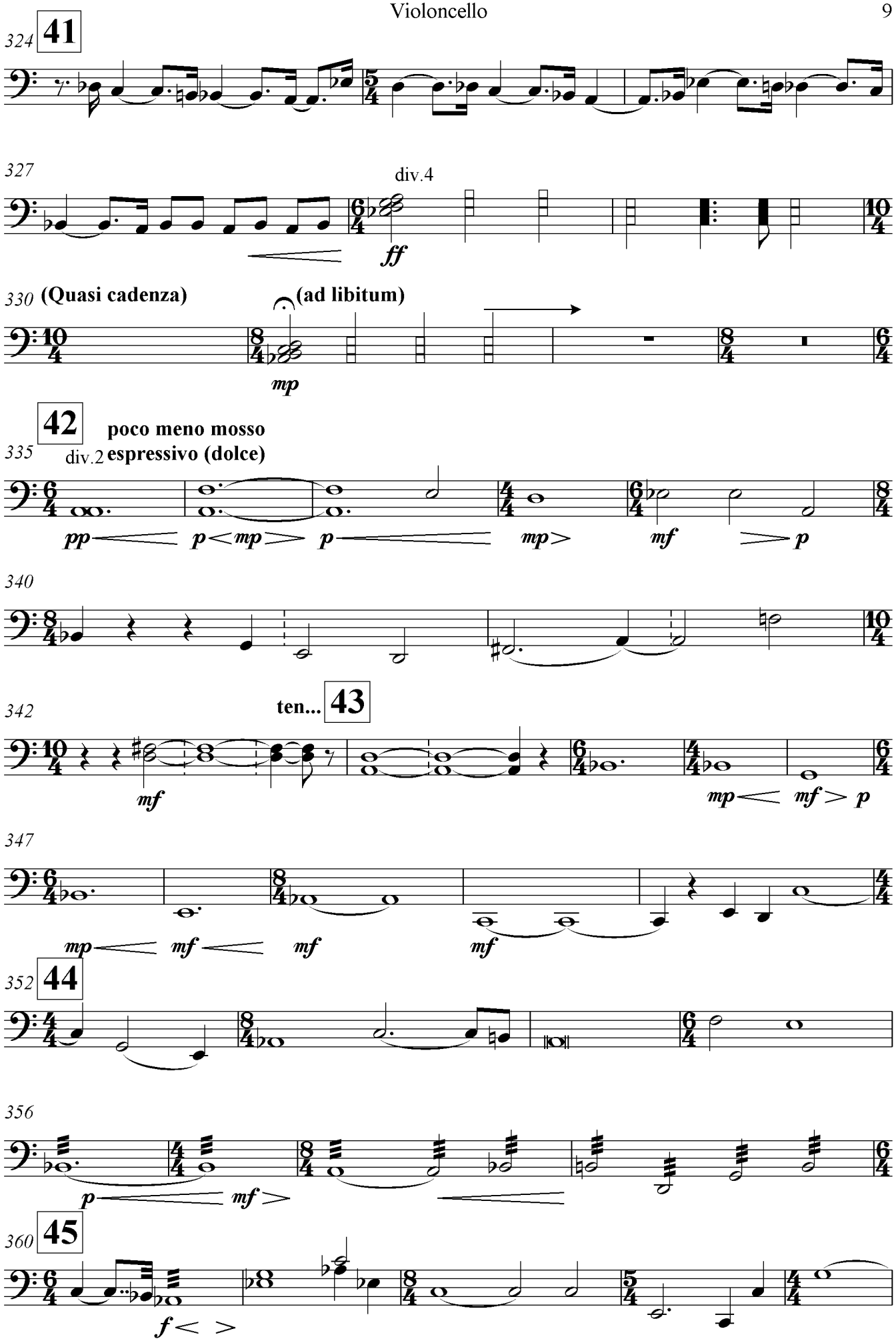
f

236

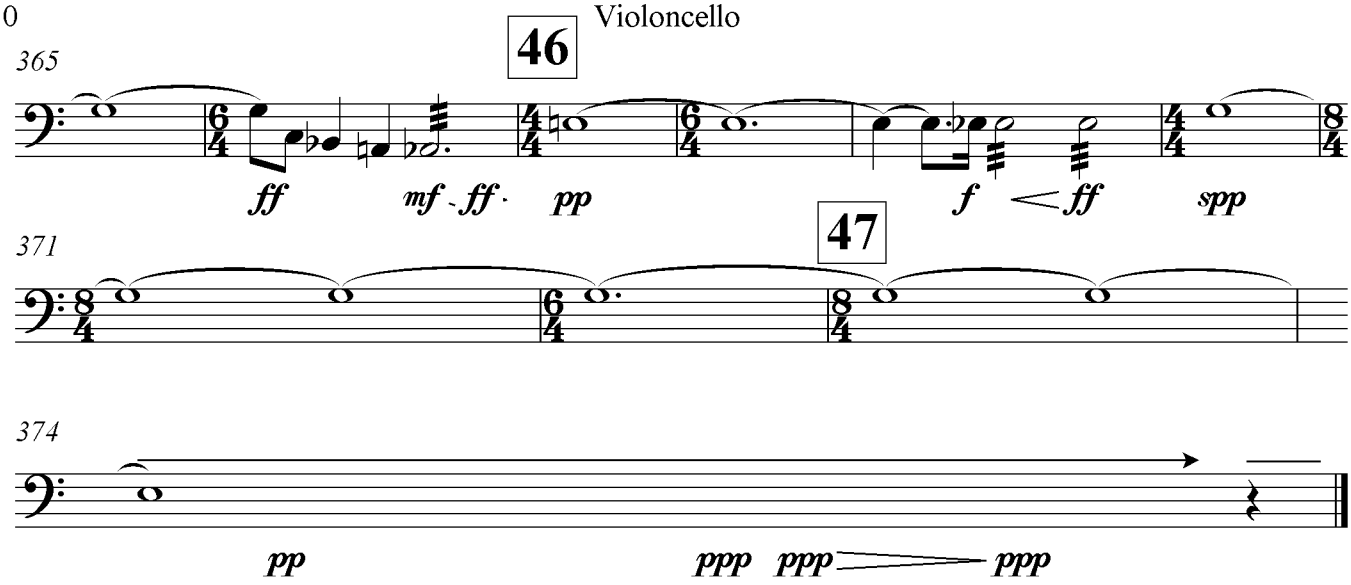
242 **32**


248
poco ten.....
252 a tempo
33
mp
259
34 a tempo
266 uniss.
35
sf
f
mp
mp
271
mp
276
36
279
280
sf


283
f
37
287
mp f
mp f
mp < f
mp < f
292
mp < f
p < f
298
38
fp <
f
303
39
poco meno mosso
div.2
ff
ff
307
f
sf
sf
312
uniss.
314
div.
Cadenza (ad libitum)
ff
ff
315
40
f
316
ff
f
318
rit...
Tempo primo
accel.....
3
f
p


324
41
327
div.4
ff
330
(Quasi cadenza)
(ad libitum)
mp
42
poco meno mosso
335
div.2
espressivo (dolce)
pp
p
mp
p
mp
mf
p
340
342
ten...
43
mf
mp
mf
p
347
mp
mf
mf
mf
352
44
356
p
mf
360
45
f

V.S.


46
365
ff
mf
ff
pp
f
ff
spp

47
371

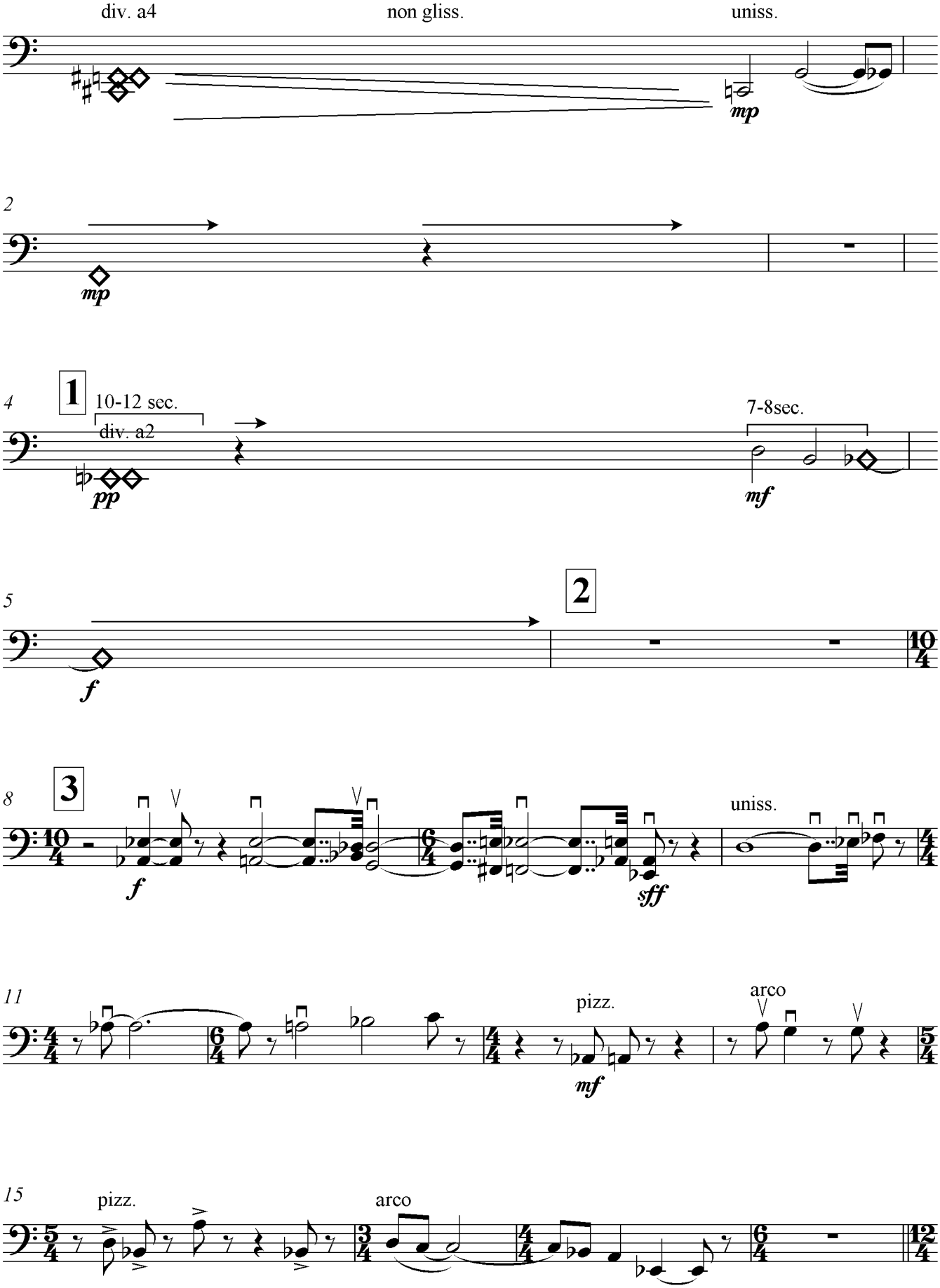
374
pp
ppp
ppp
ppp

Contrabass

Концерт для скрипки и оркестра №2

М.Л.Таривердиев

op.107



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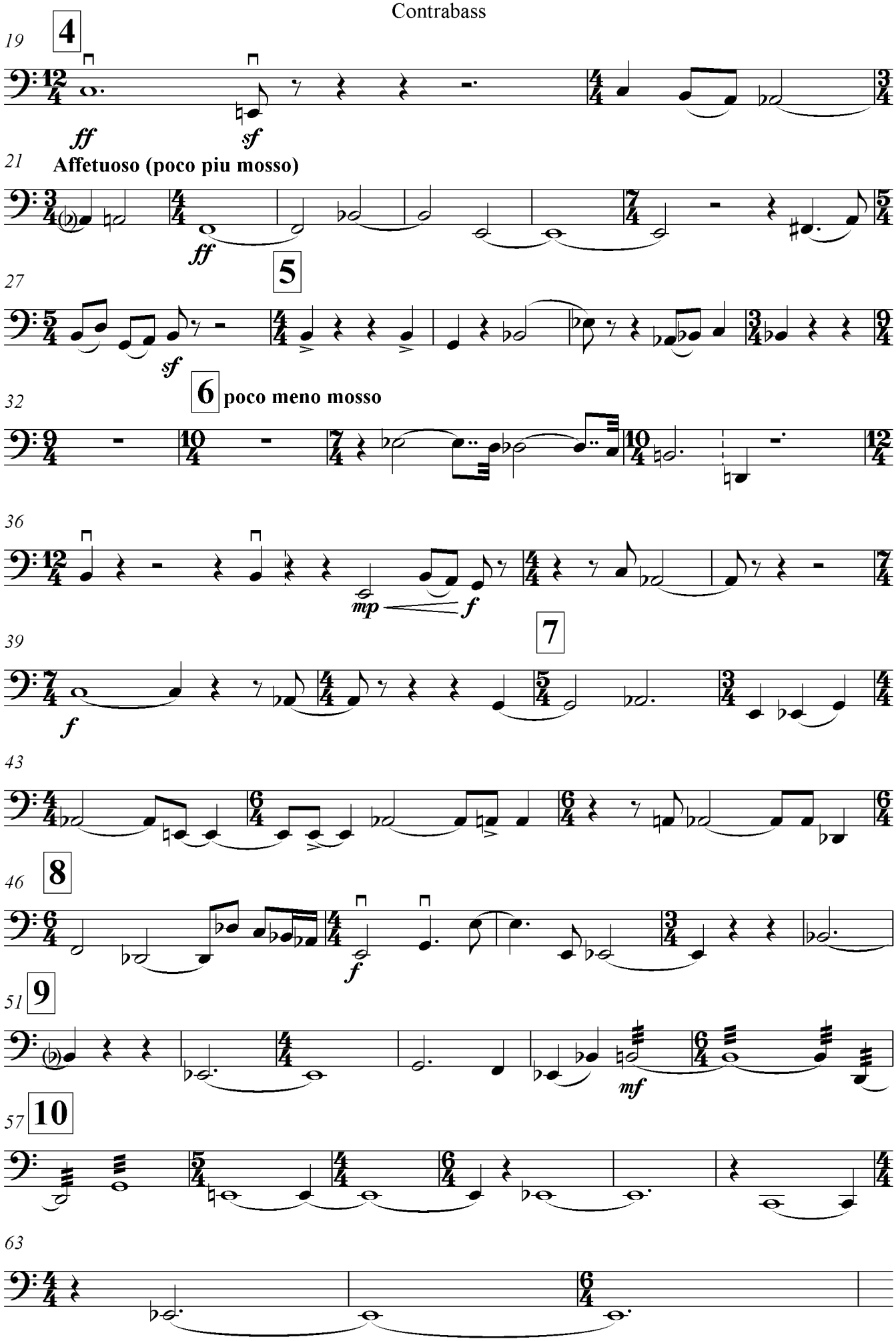
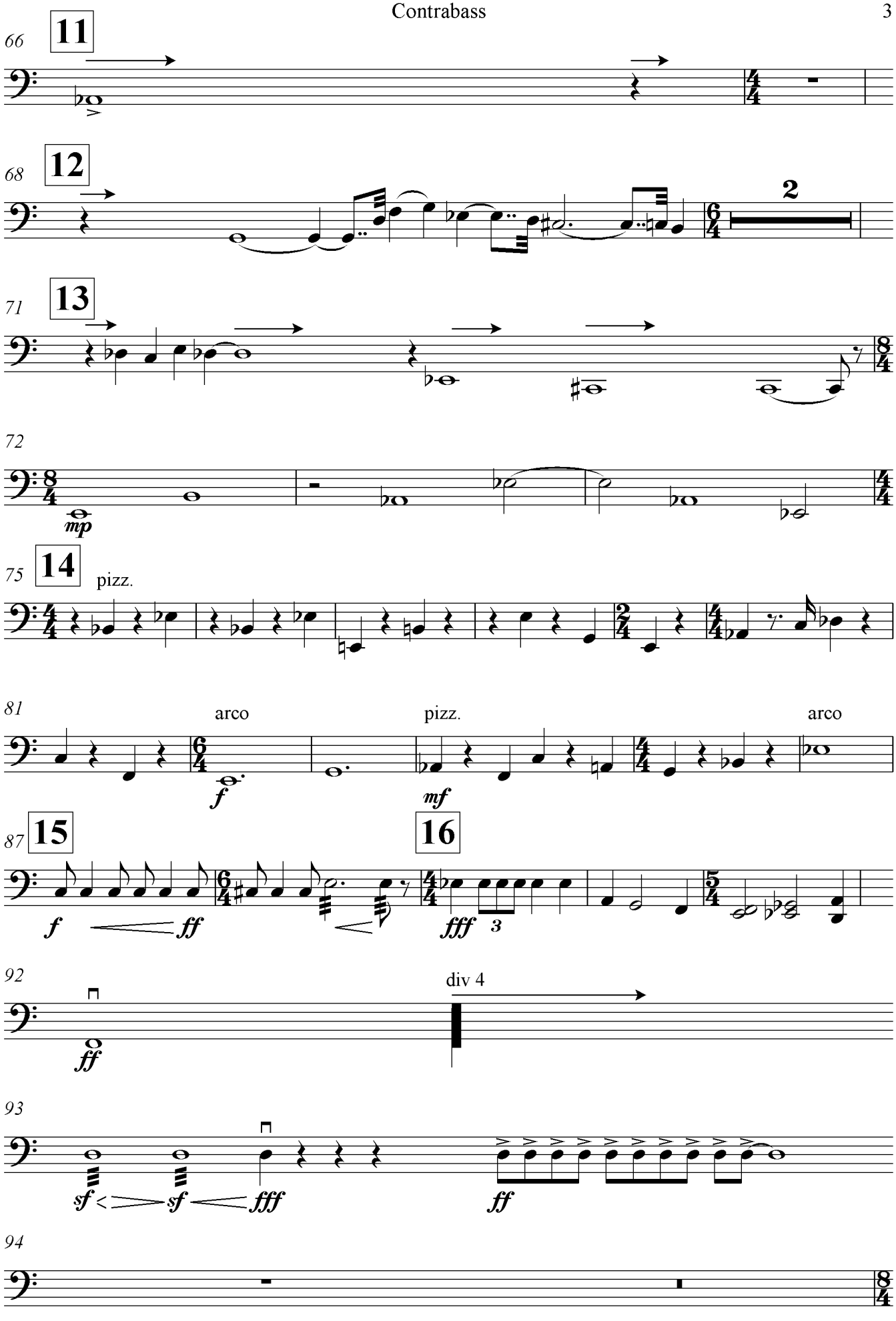
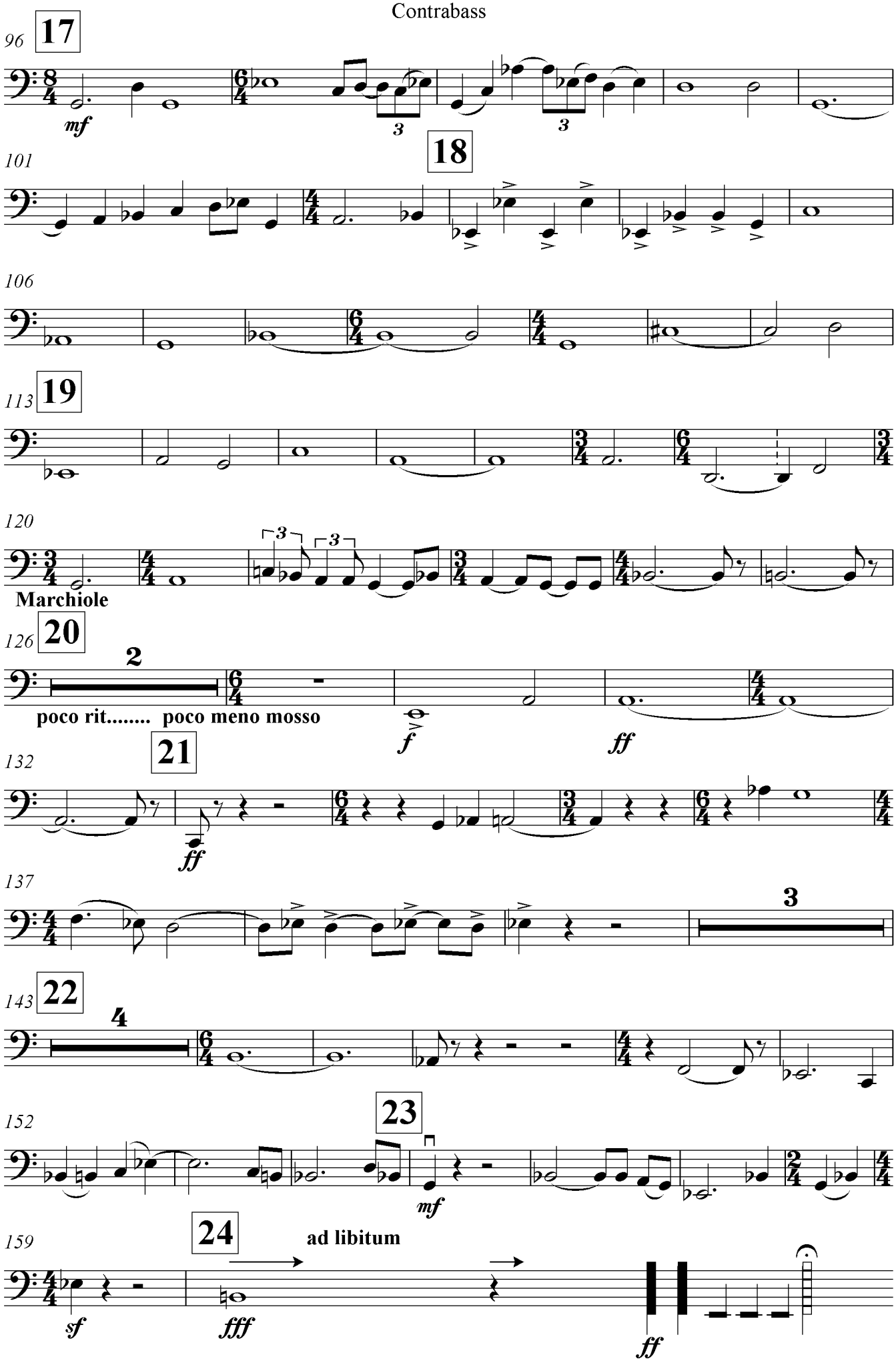
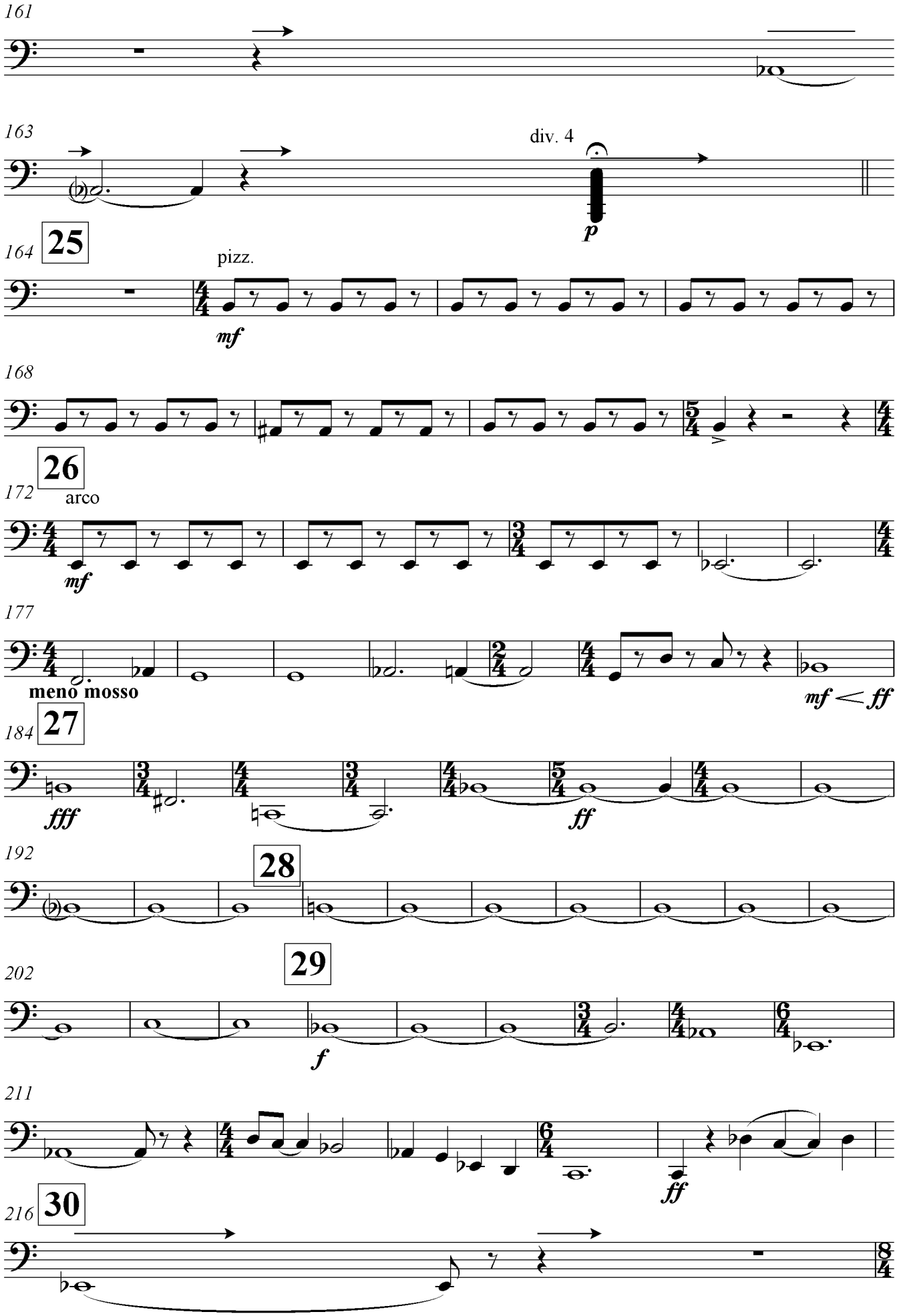

19
4
ff
sf
21
Affetuoso (poco piu mosso)
ff
27
5
sf
32
6
poco meno mosso
36
mp
f
39
7
f
43
46
8
f
51
9
mf
57
10
63


66
11
68
12
2
71
13
72
mp
75
14
pizz.
81
arco
f
pizz.
mf
arco
87
15
16
f
ff
fff
3
92
ff
div 4
93
sf
sf
fff
ff
94


96
17
mf
3
3
18
101
106
113
19
120
3
3
Marchiole
126
20
2
poco rit..... poco meno mosso
f
ff
21
132
ff
137
3
143
22
4
23
152
mf
24
159
ad libitum
sf
fff
ff


161
163
div. 4
p
164
25
pizz.
mf
168
172
26
arco
mf
177
meno mosso
mf < ff
184
27
fff
ff
192
28
202
29
f
211
ff
216
30

30a

Contrabass

218 **poco meno mosso**
Dolce, expressivo

p

225 **31**

233

238

244 **32**

250 **poco ten.....** **a tempo**

254 **33**

mp

261 **34** **a tempo**

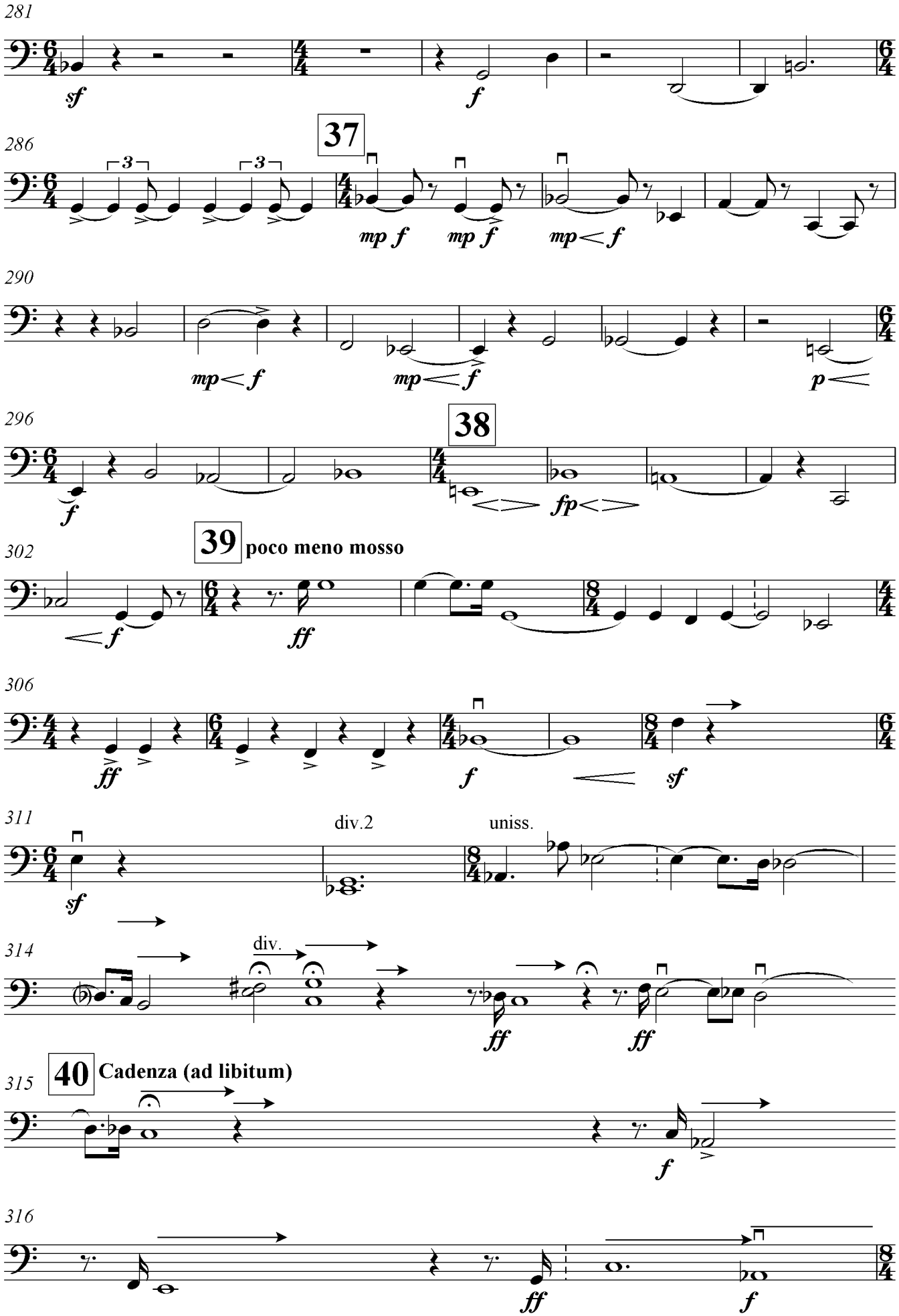
sf

267 **35**

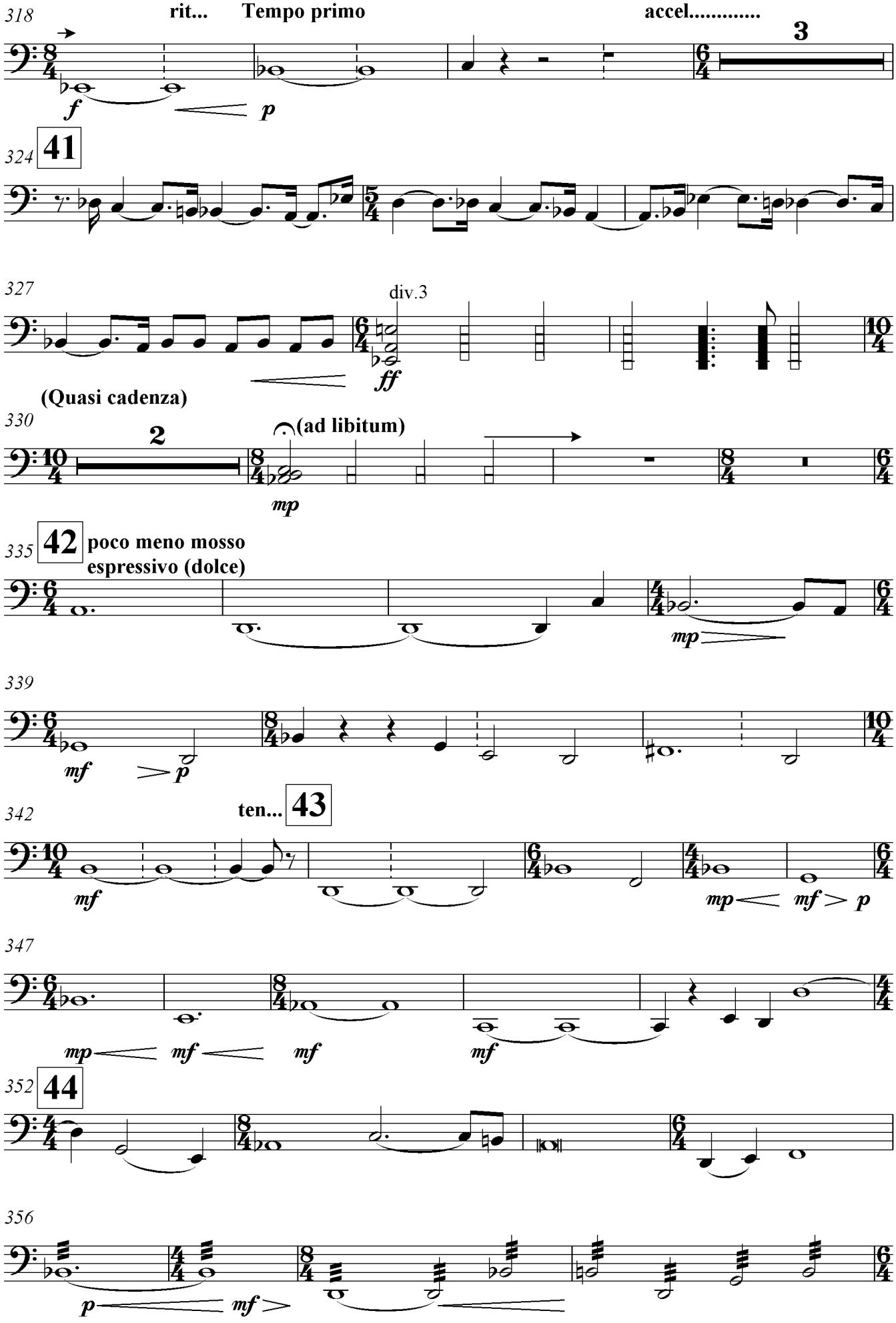
f *mp* *mp* *mp*

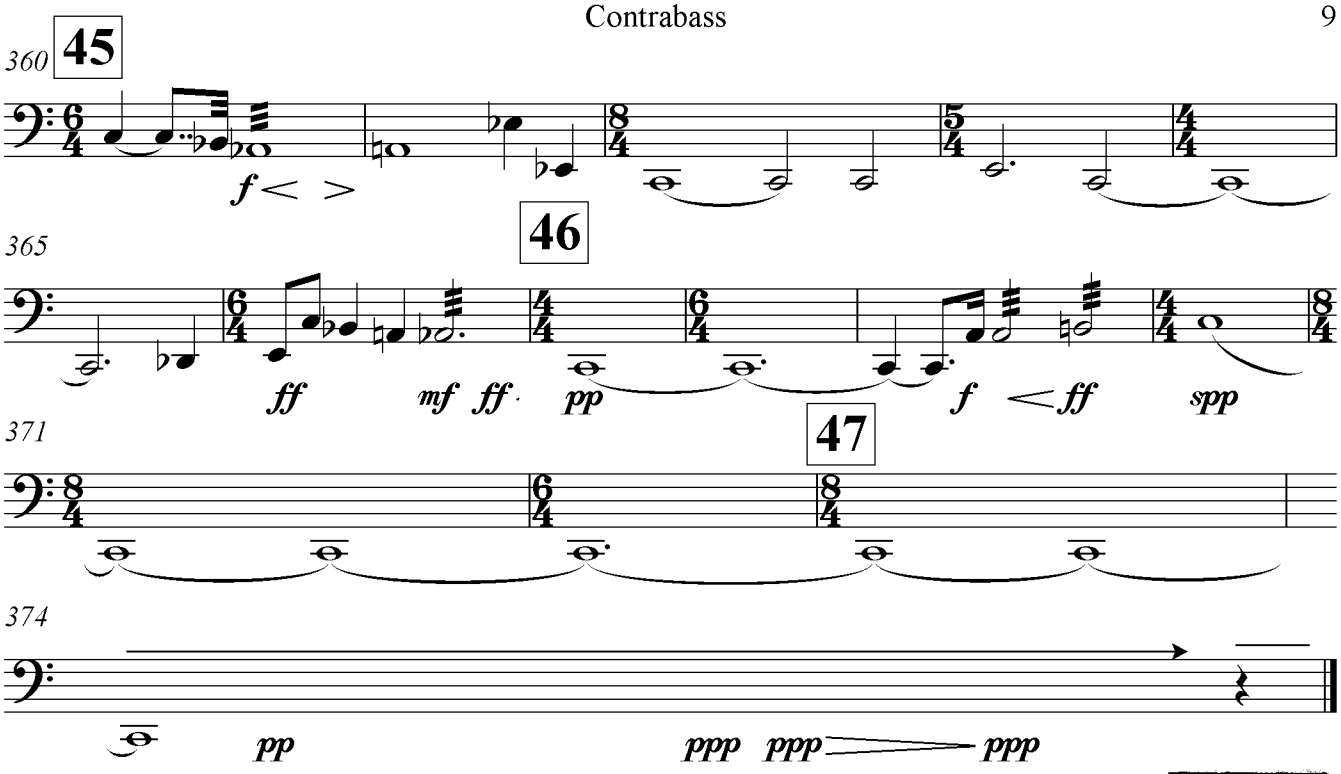
272

276 **36**


281
sf
f
37
286
mp f
mp f
mp < f
290
mp < f
mp < f
p <
296
38
f
fp < >
39 poco meno mosso
302
< f
ff
306
ff
f
sf
311
div.2
uniss.
sf
314
div.
ff
ff
40 Cadenza (ad libitum)
315
f
316
ff
f

V.S.


318
rit...
Tempo primo
accel.....
3
f
p
324
41
327
div.3
ff
(Quasi cadenza)
330
2
(ad libitum)
mp
335
42
poco meno mosso
espressivo (dolce)
mp
339
mf
p
342
ten...
43
mf
mp
mf
p
347
mp
mf
mf
mf
352
44
356
p
mf



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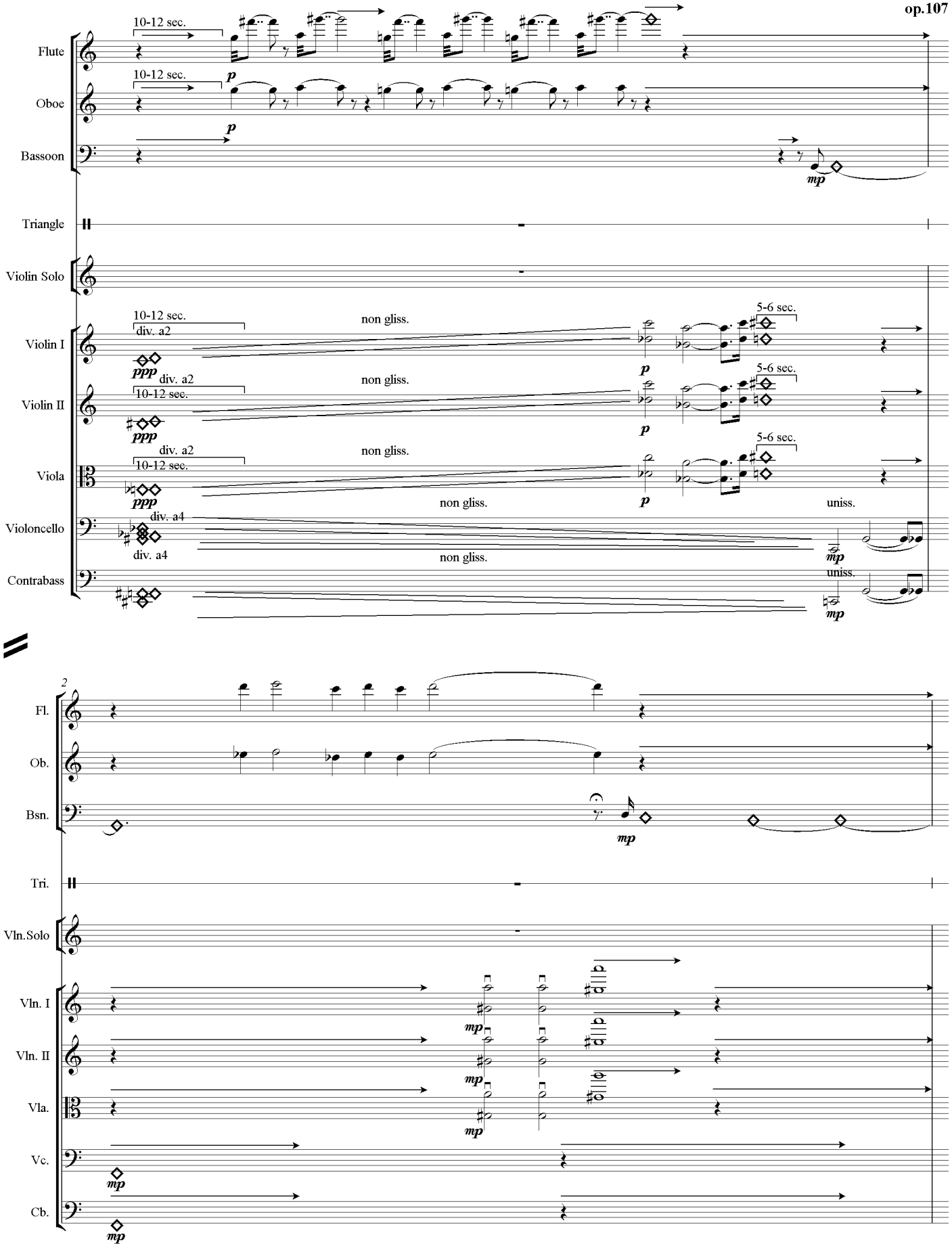
Концерт для скрипки и оркестра №2

М.Л.Таривердиев
op.107



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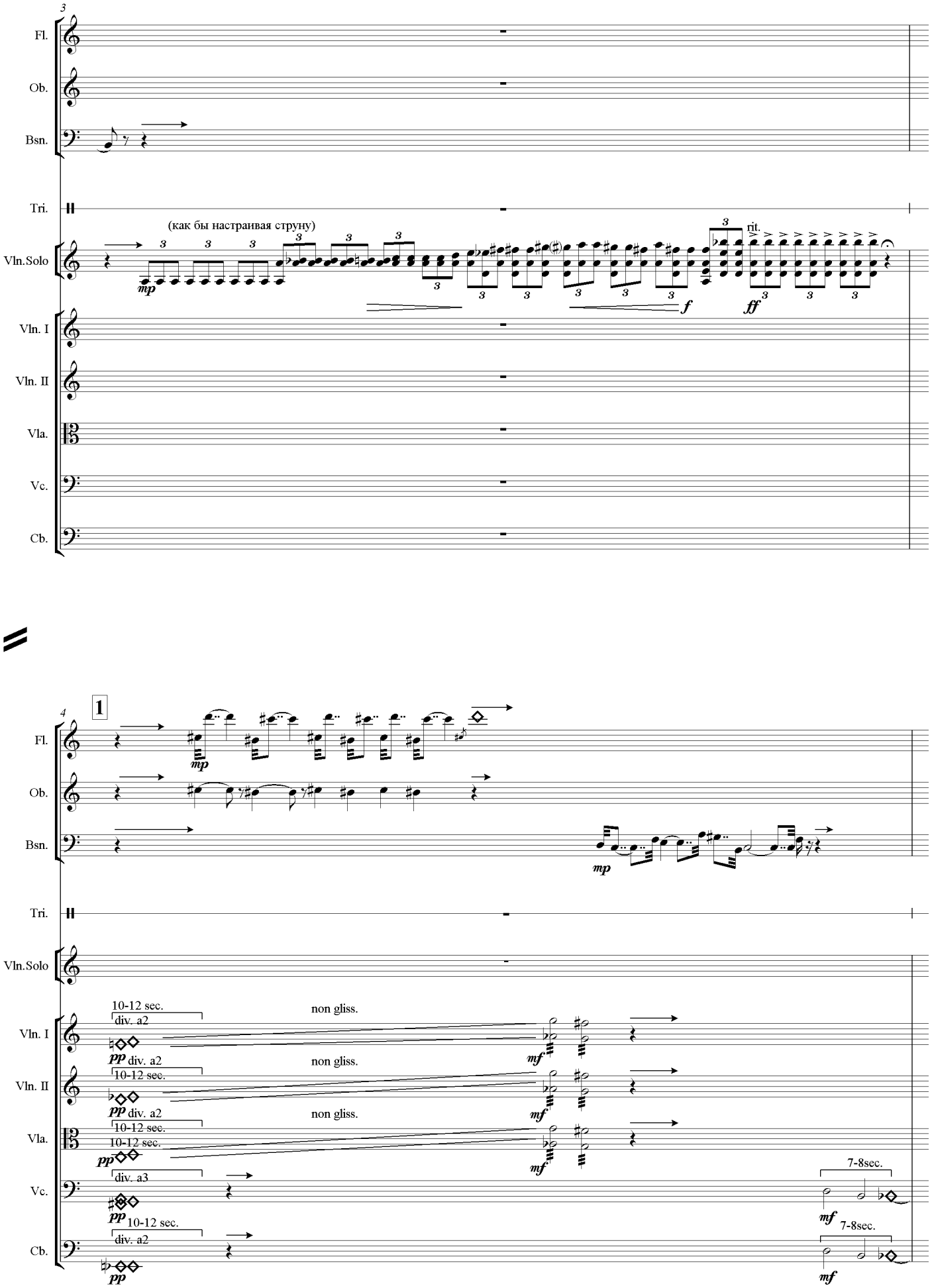
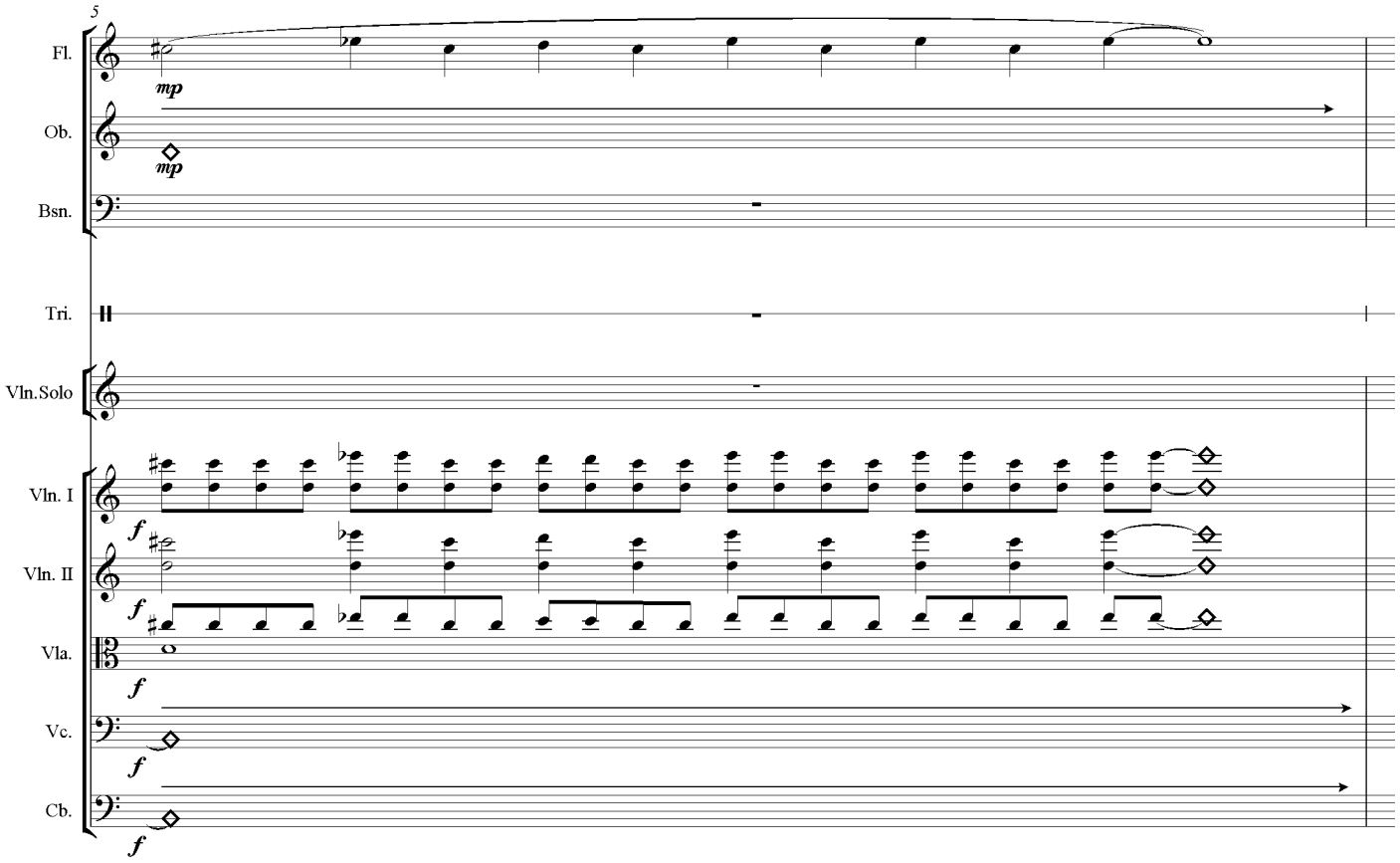
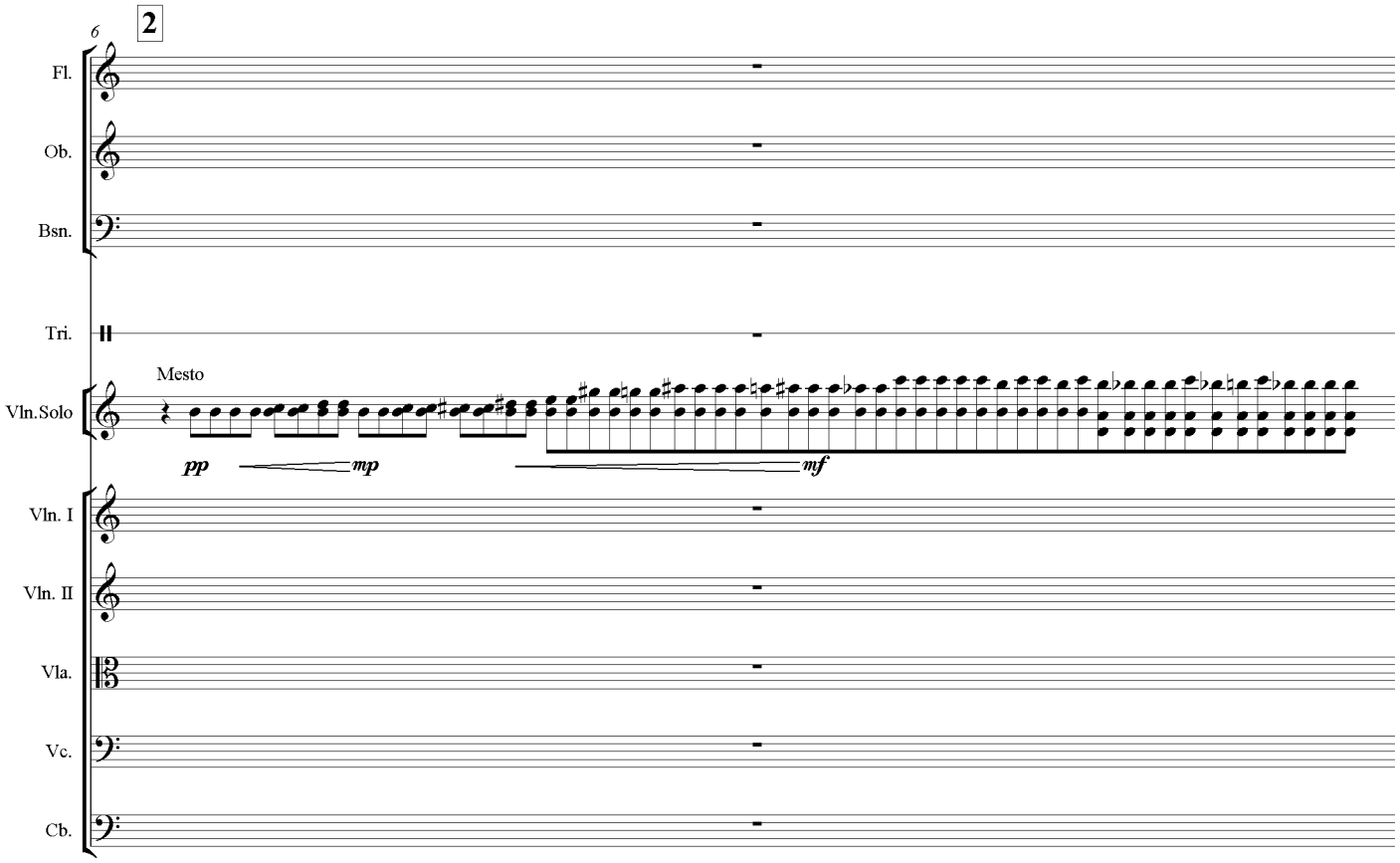
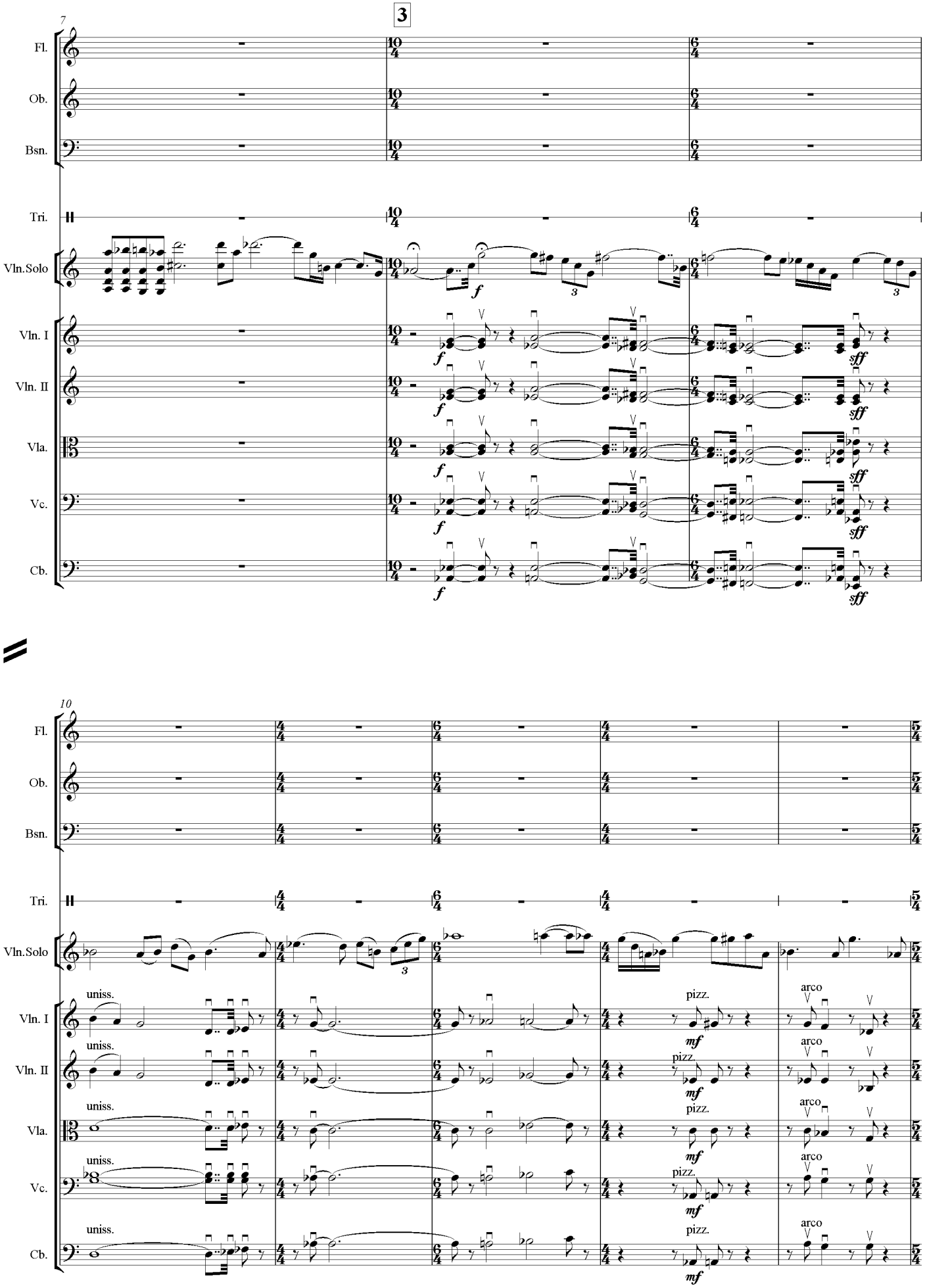
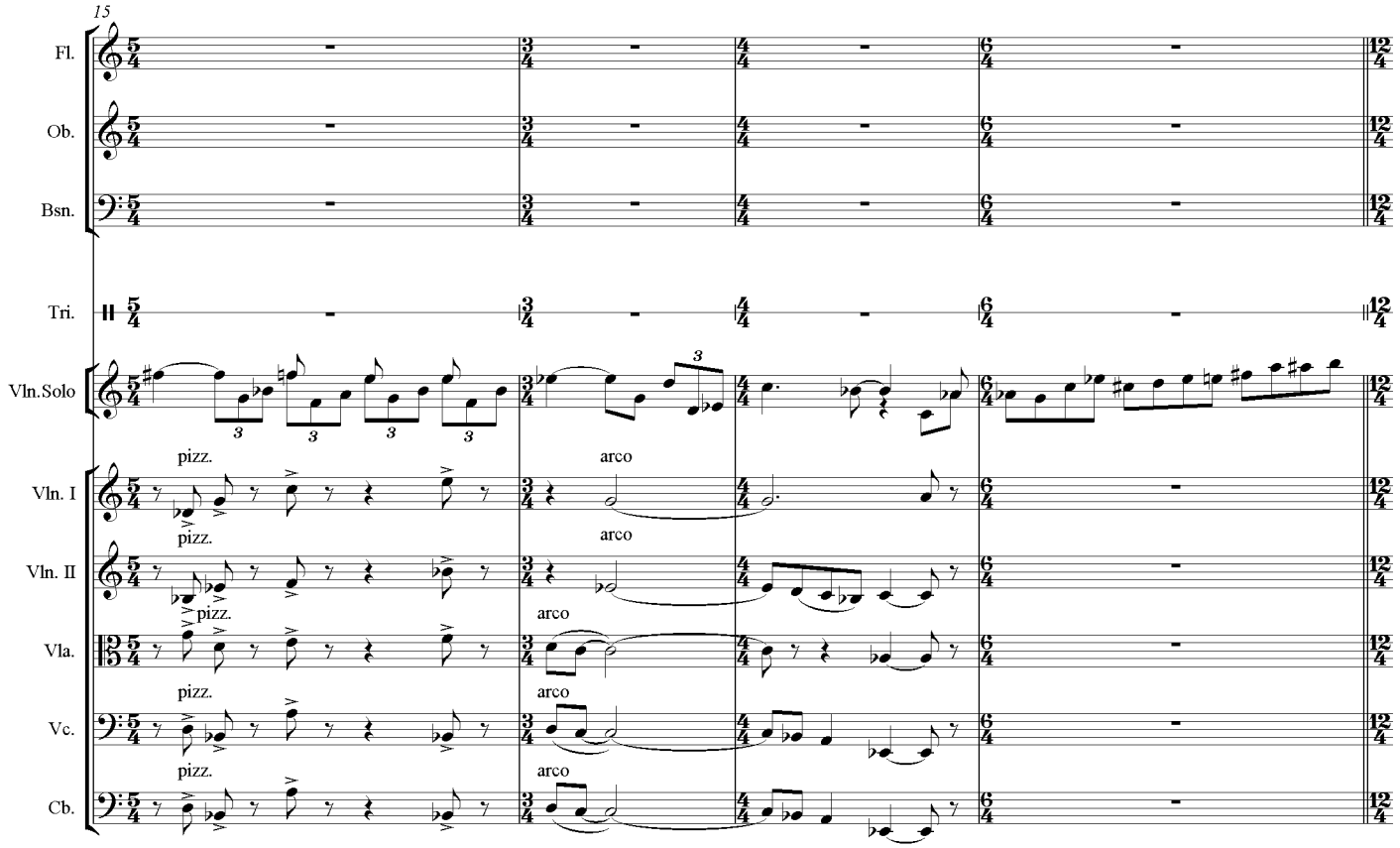
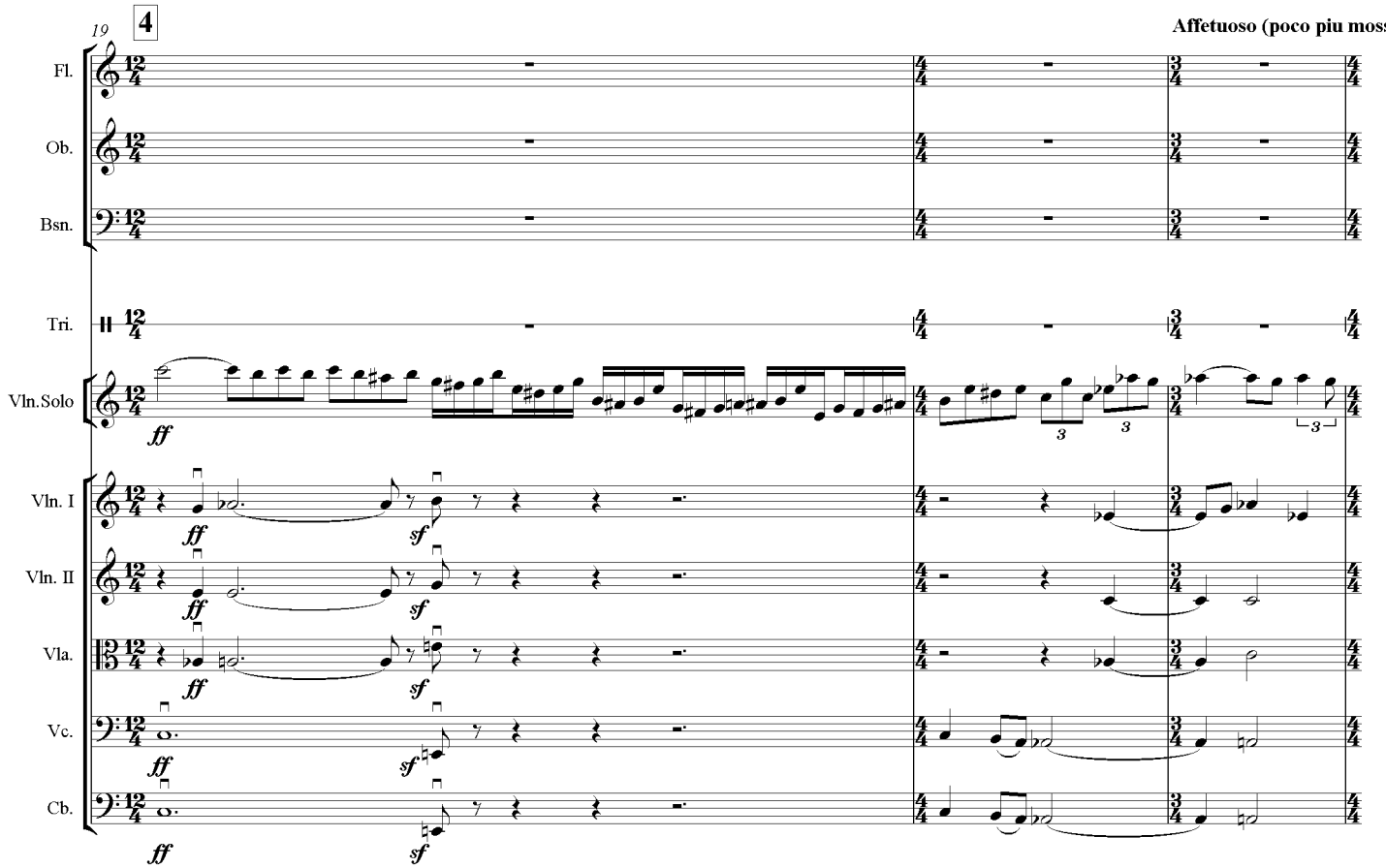

3
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
(как бы настраивая струну)
mp
rit.
f
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
4
1
mp
10-12 sec.
div. a2
non gliss.
pp
mf
div. a3
7-8sec.

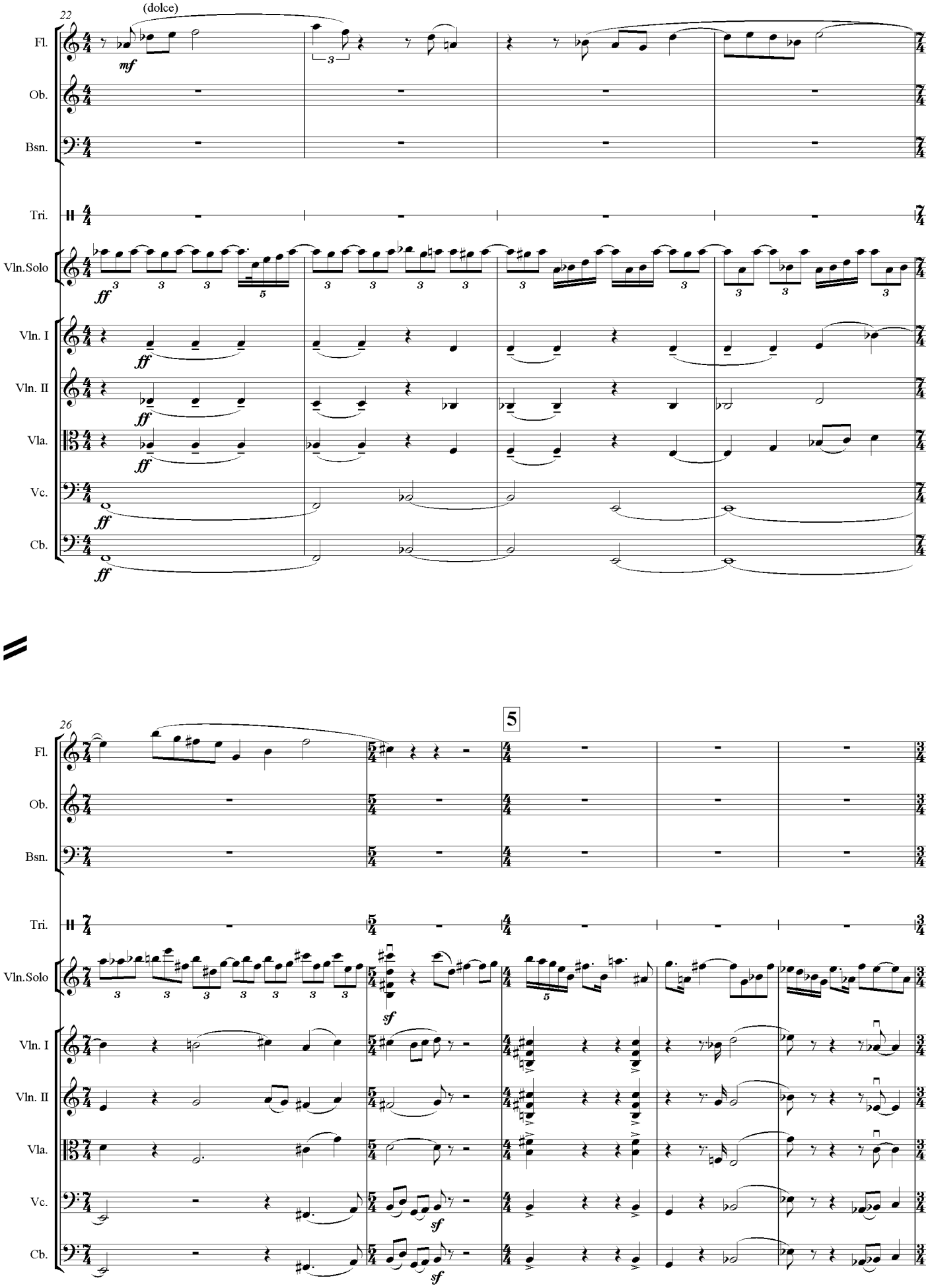

5
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
f
f
f
f
f

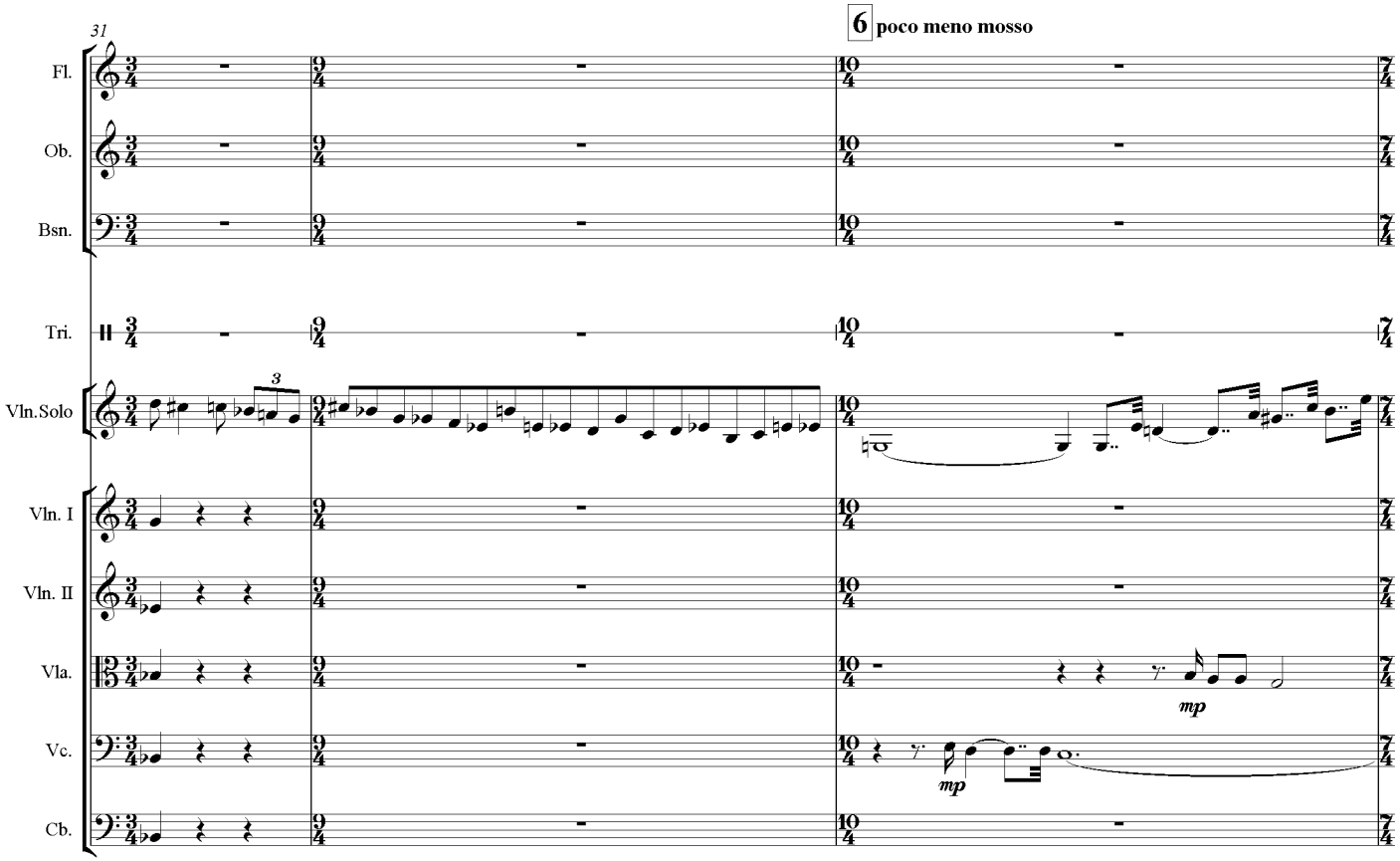

6
2
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Mesto
pp
mp
mf

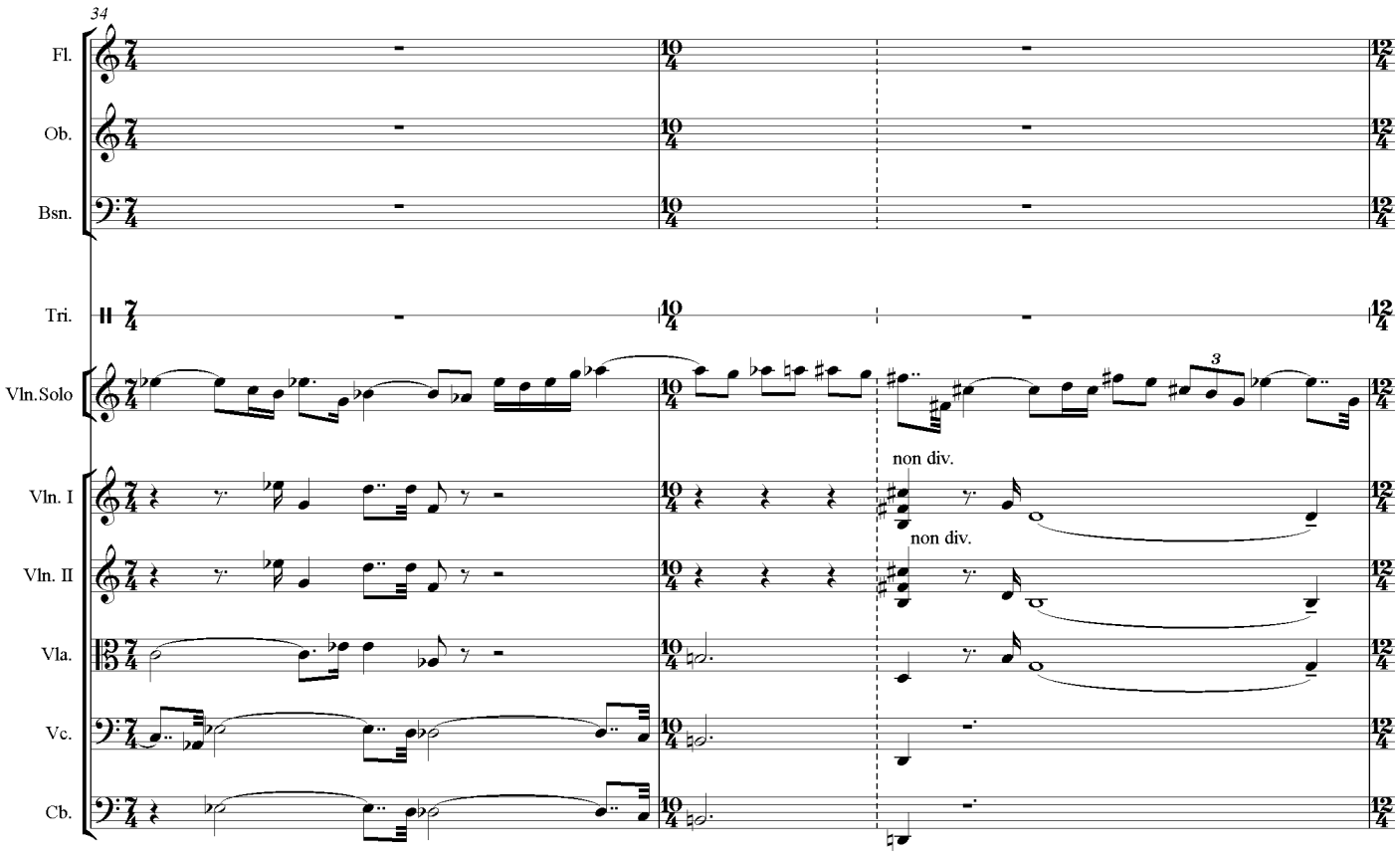

3
7
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sff
10
4
6
4
10
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
uniss.
pizz.
arco
mf
4
4
6
4
5
4

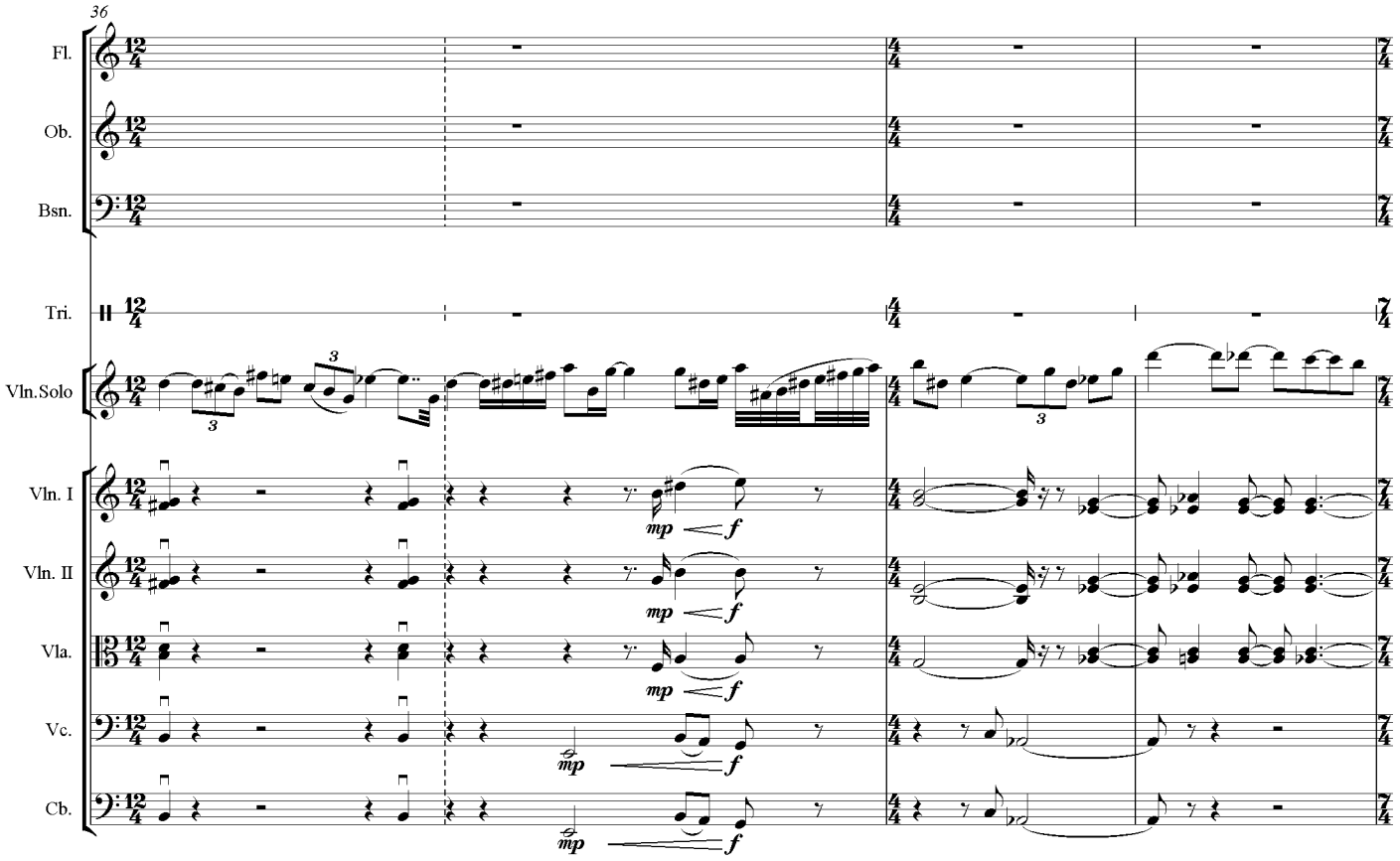

15
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

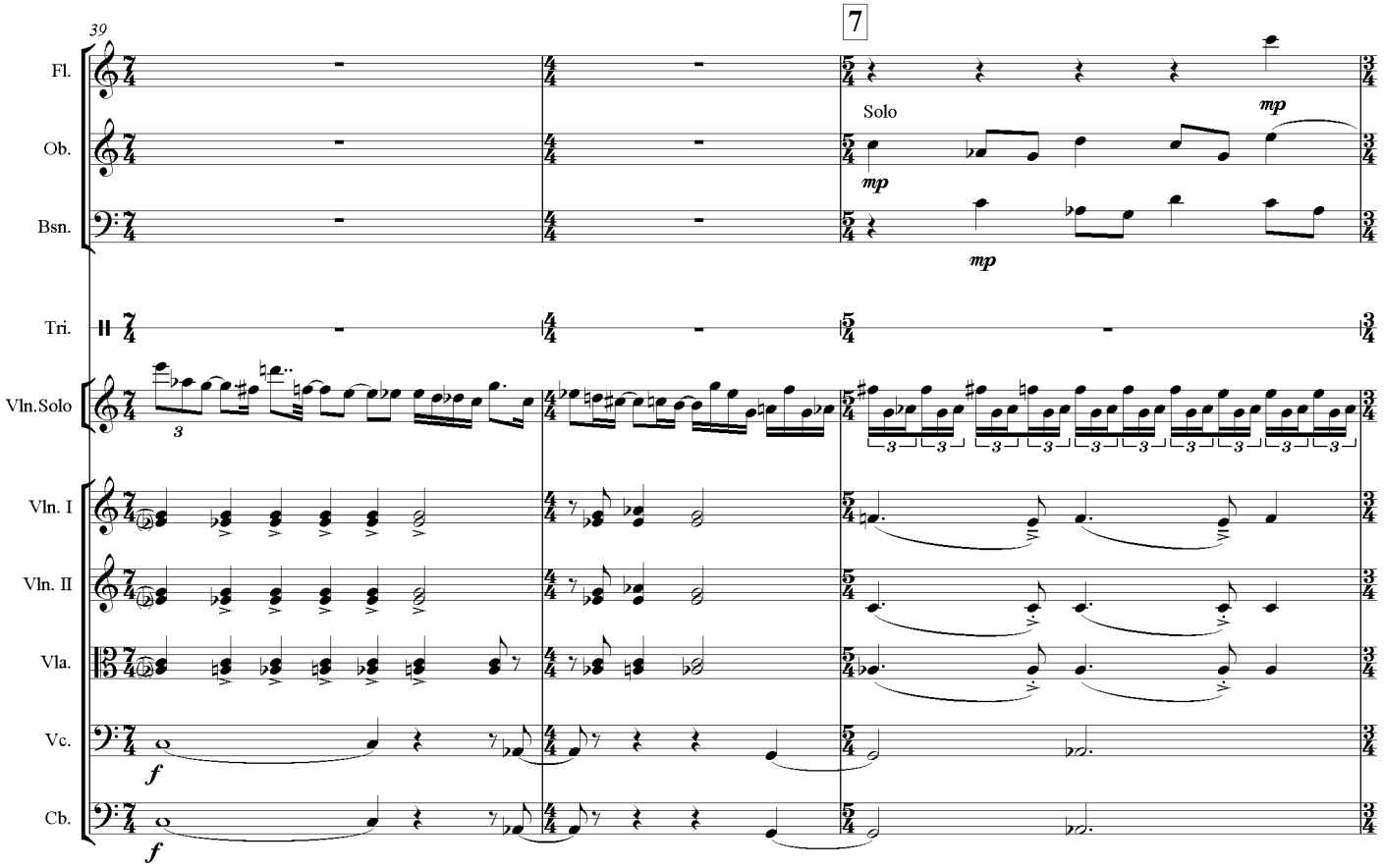

19
4
Affetuoso (poco piu mosso)
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sf

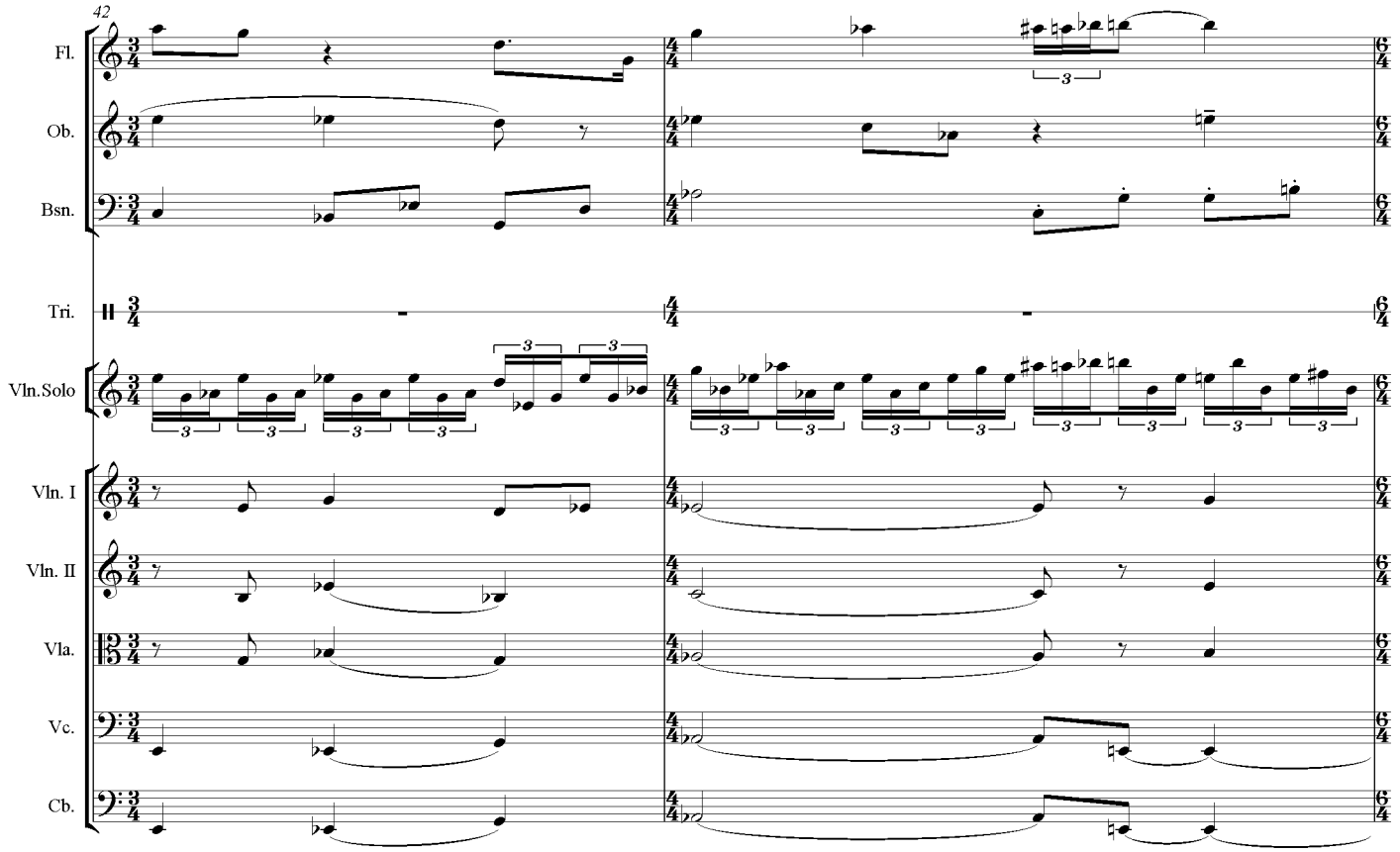

22
(dolce)
mf
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
26
5
sf

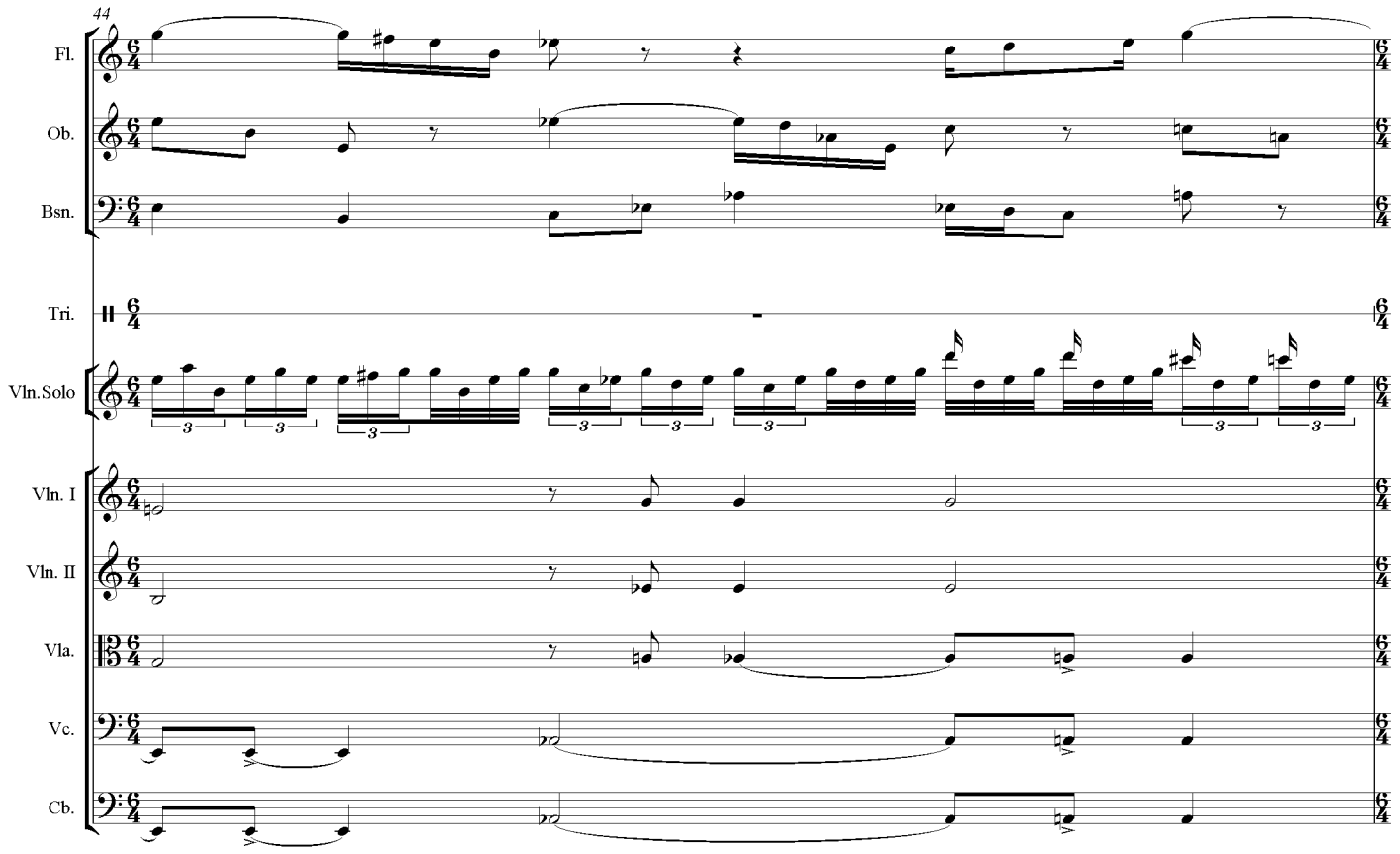

31
6 poco meno mosso
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp

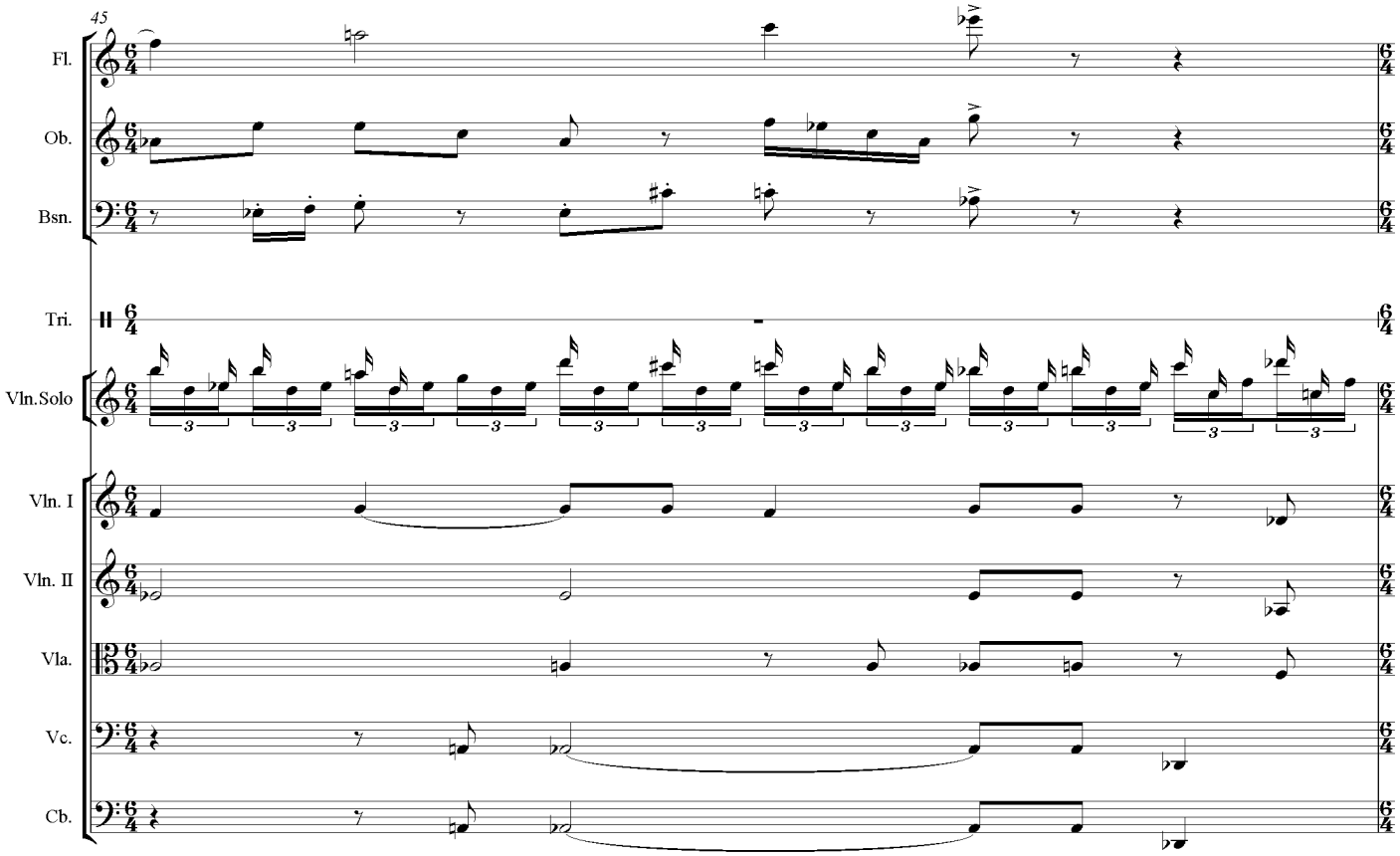

34
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
non div.

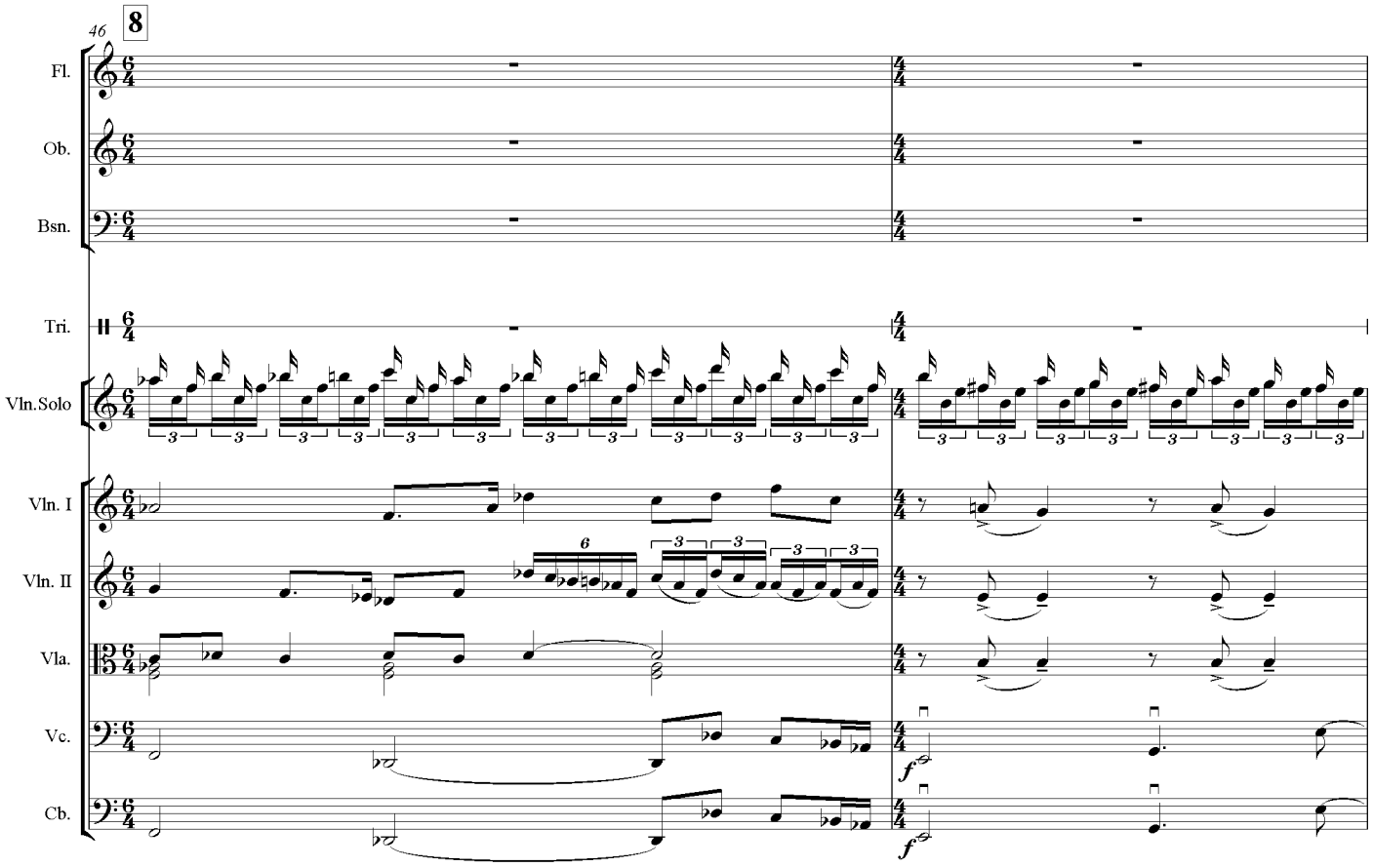

36
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f

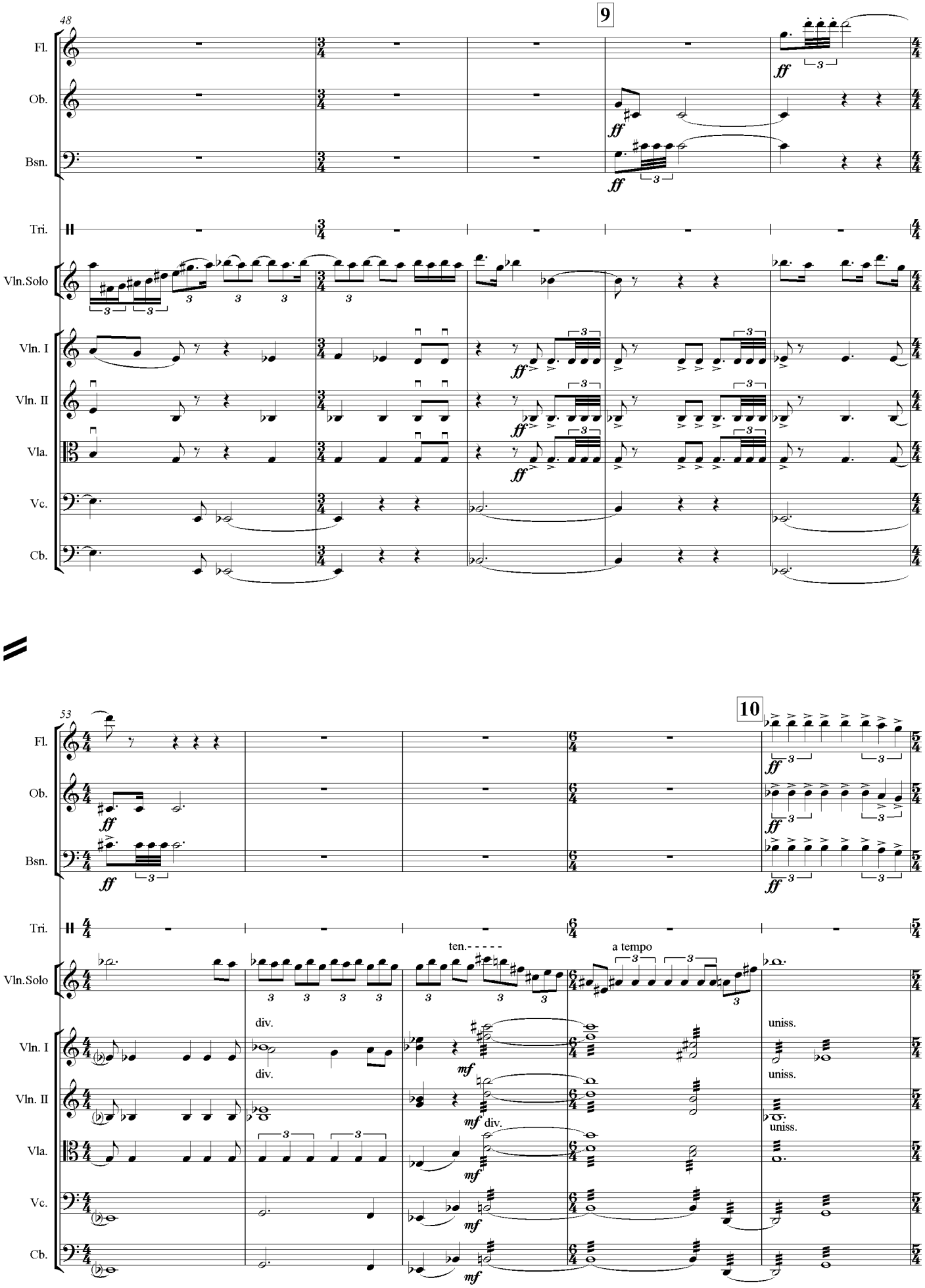

39
7
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
mp
f

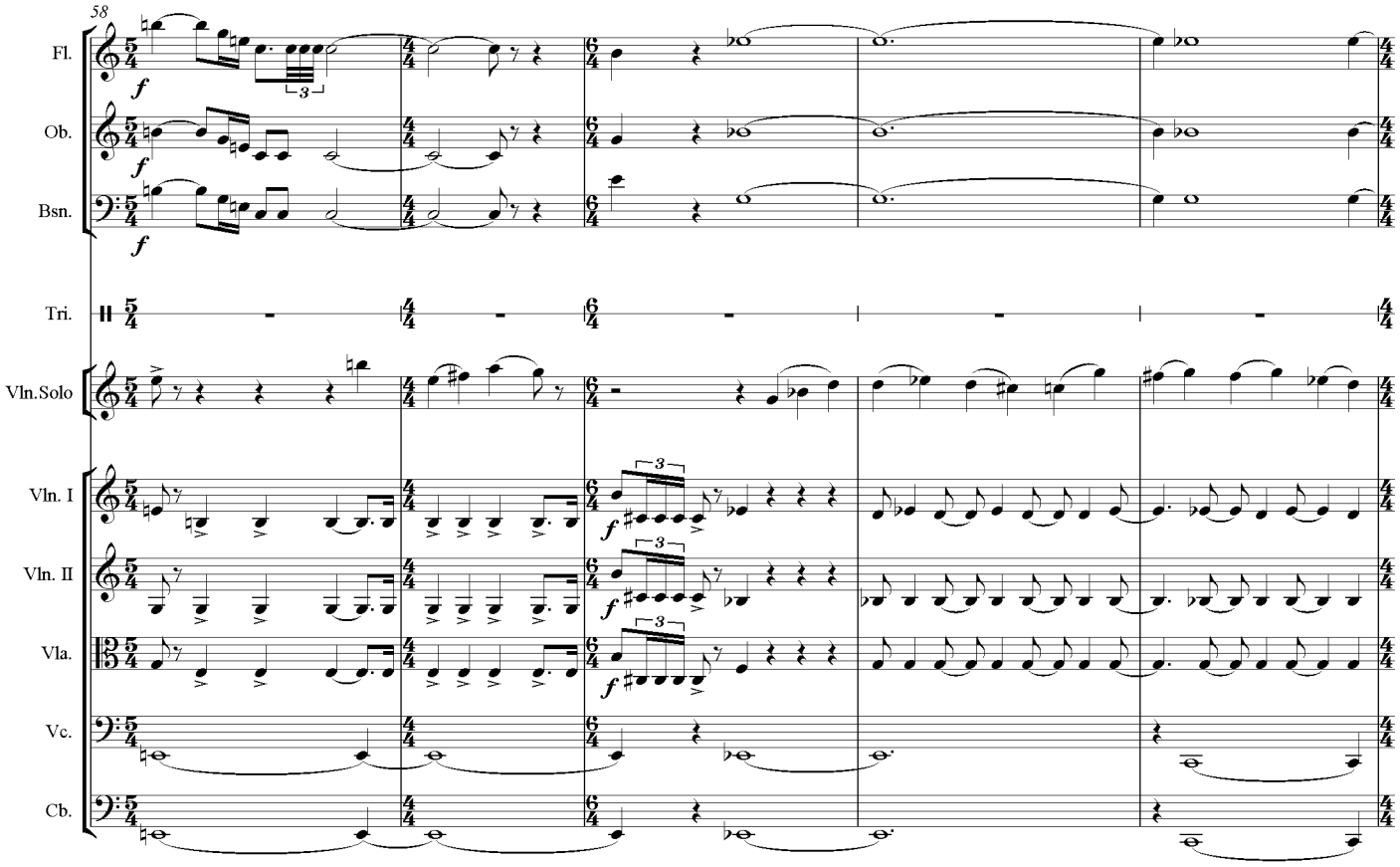

42
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

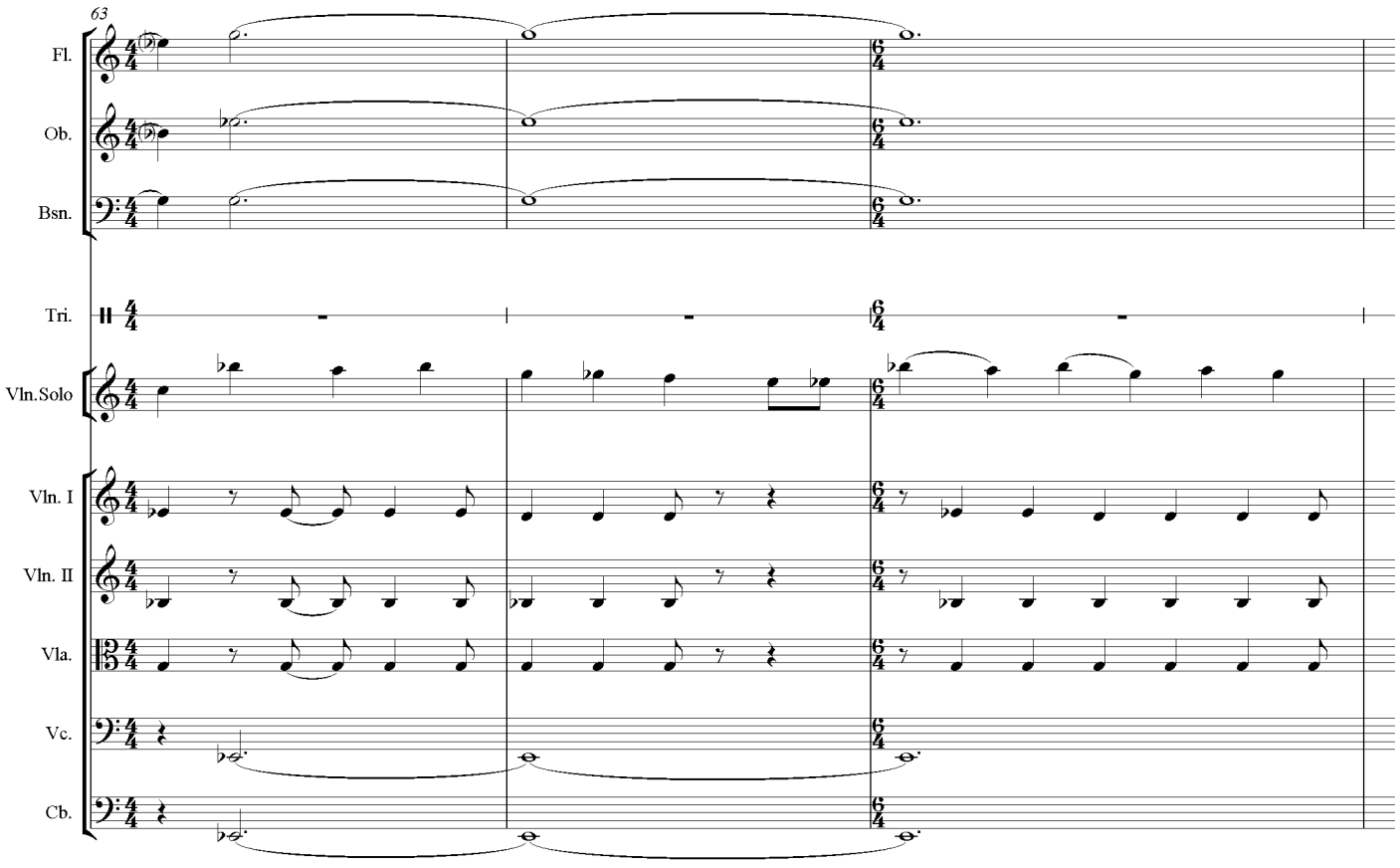

44
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

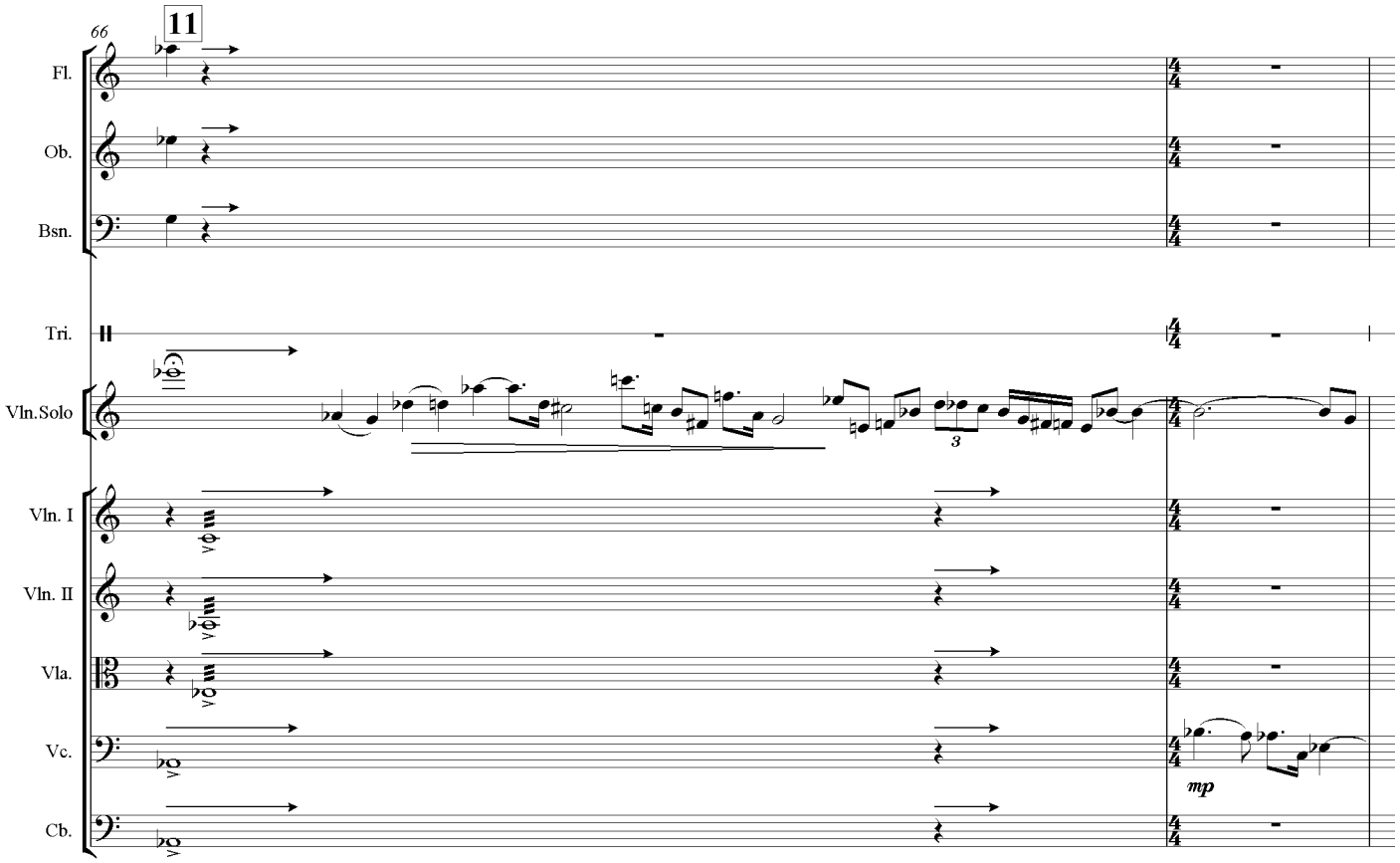

45
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

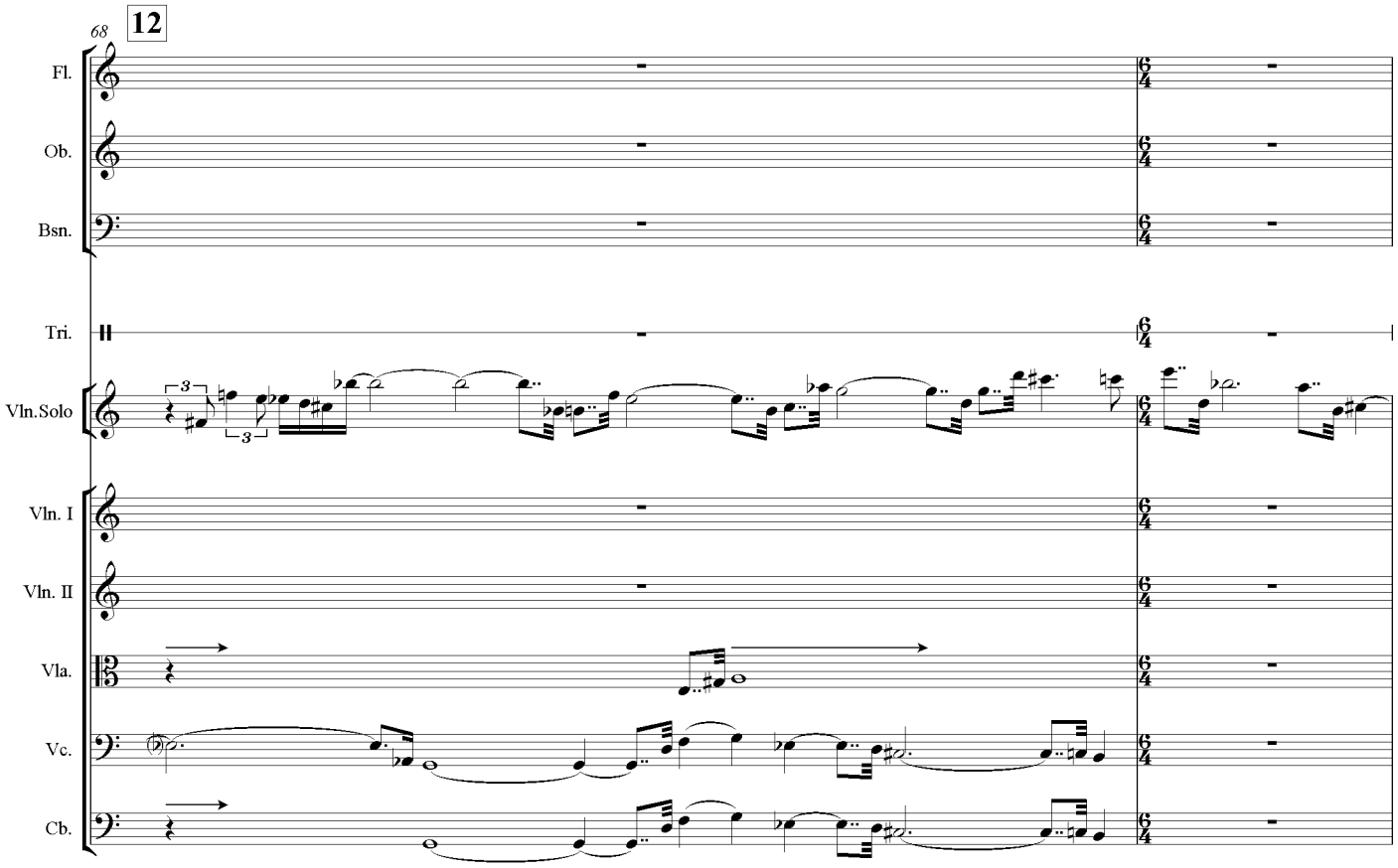

46
8
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f

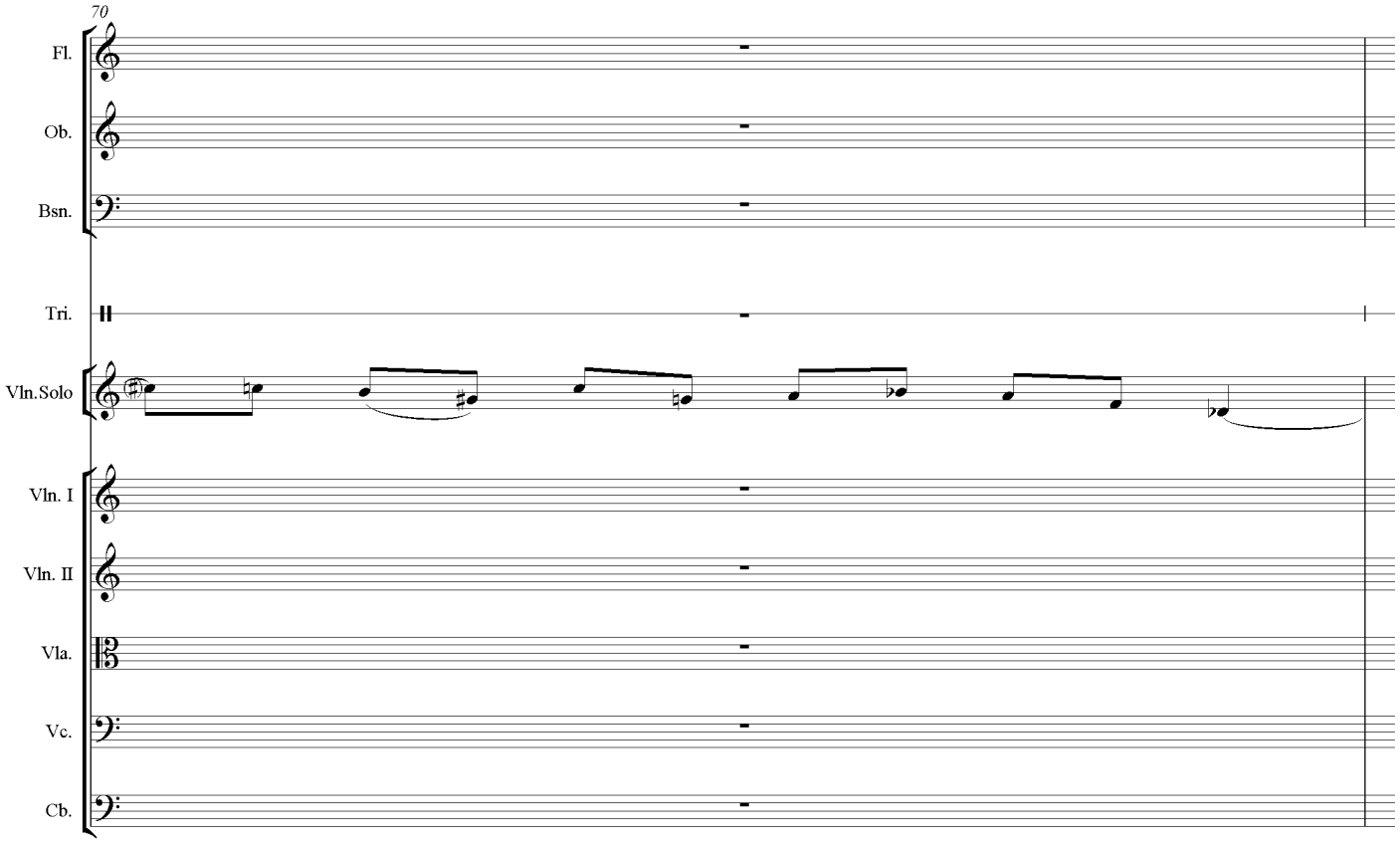

48
9
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
53
10
ten.
a tempo
div.
uniss.
mf

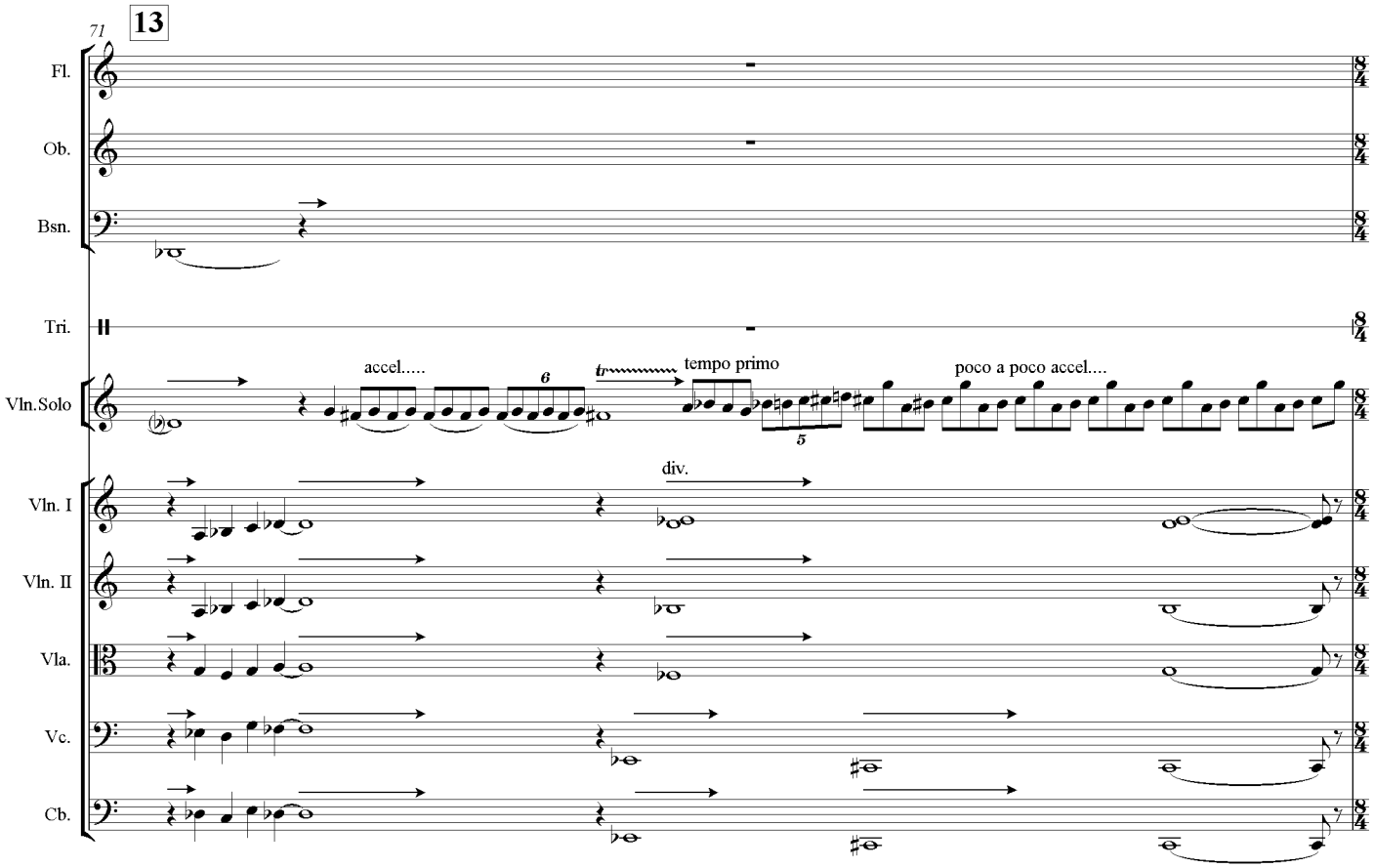

58
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

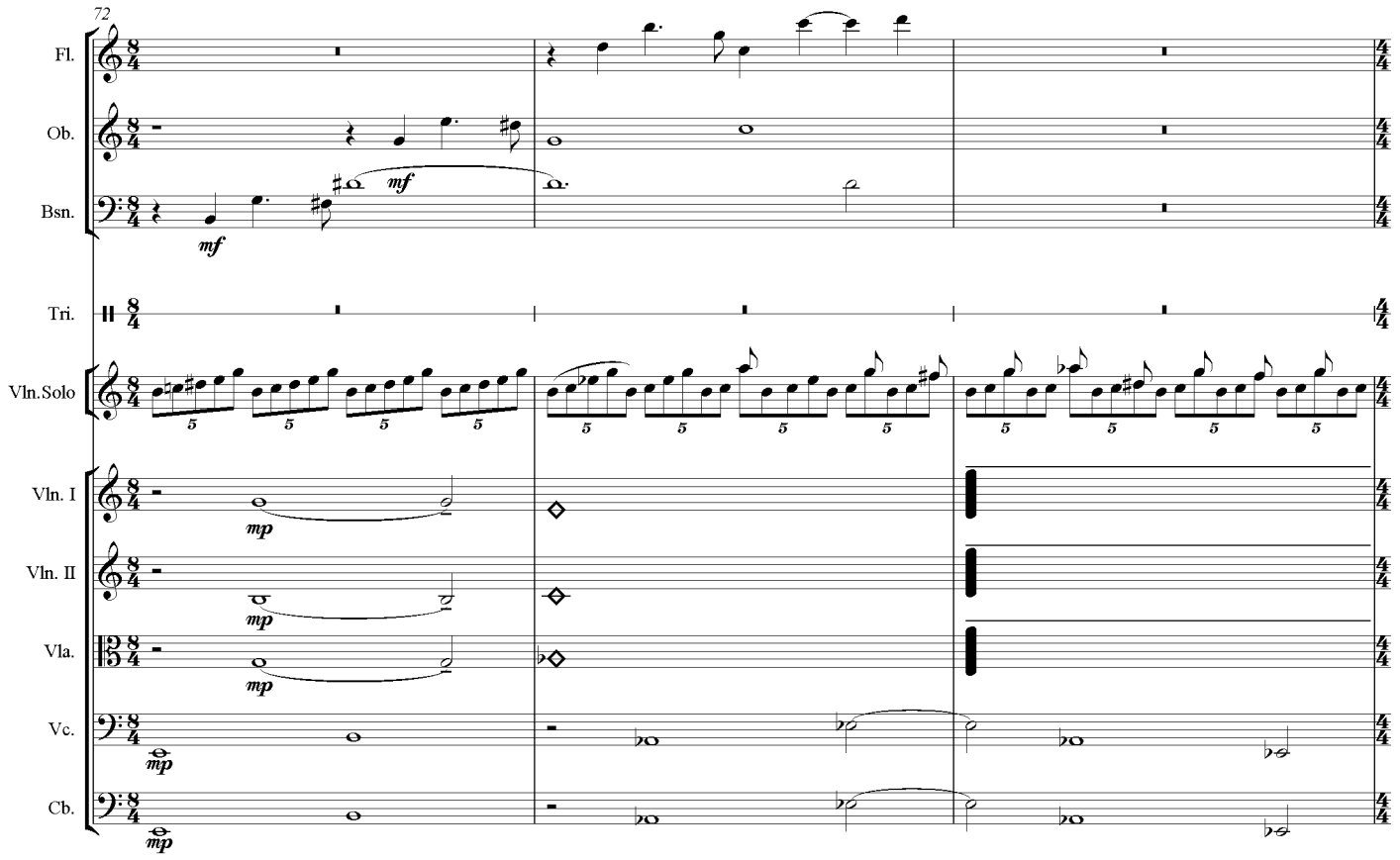

63
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

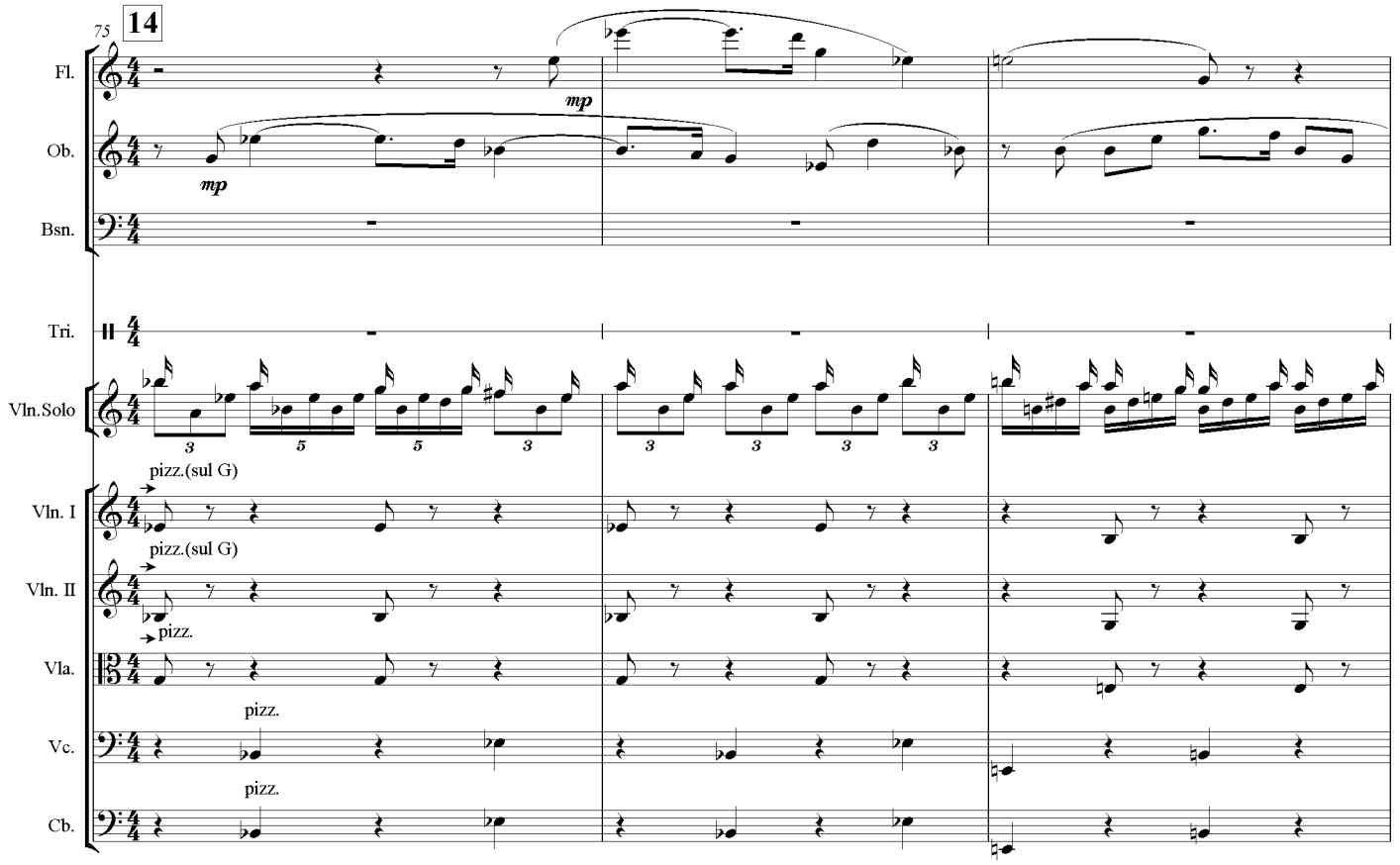

66
11
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

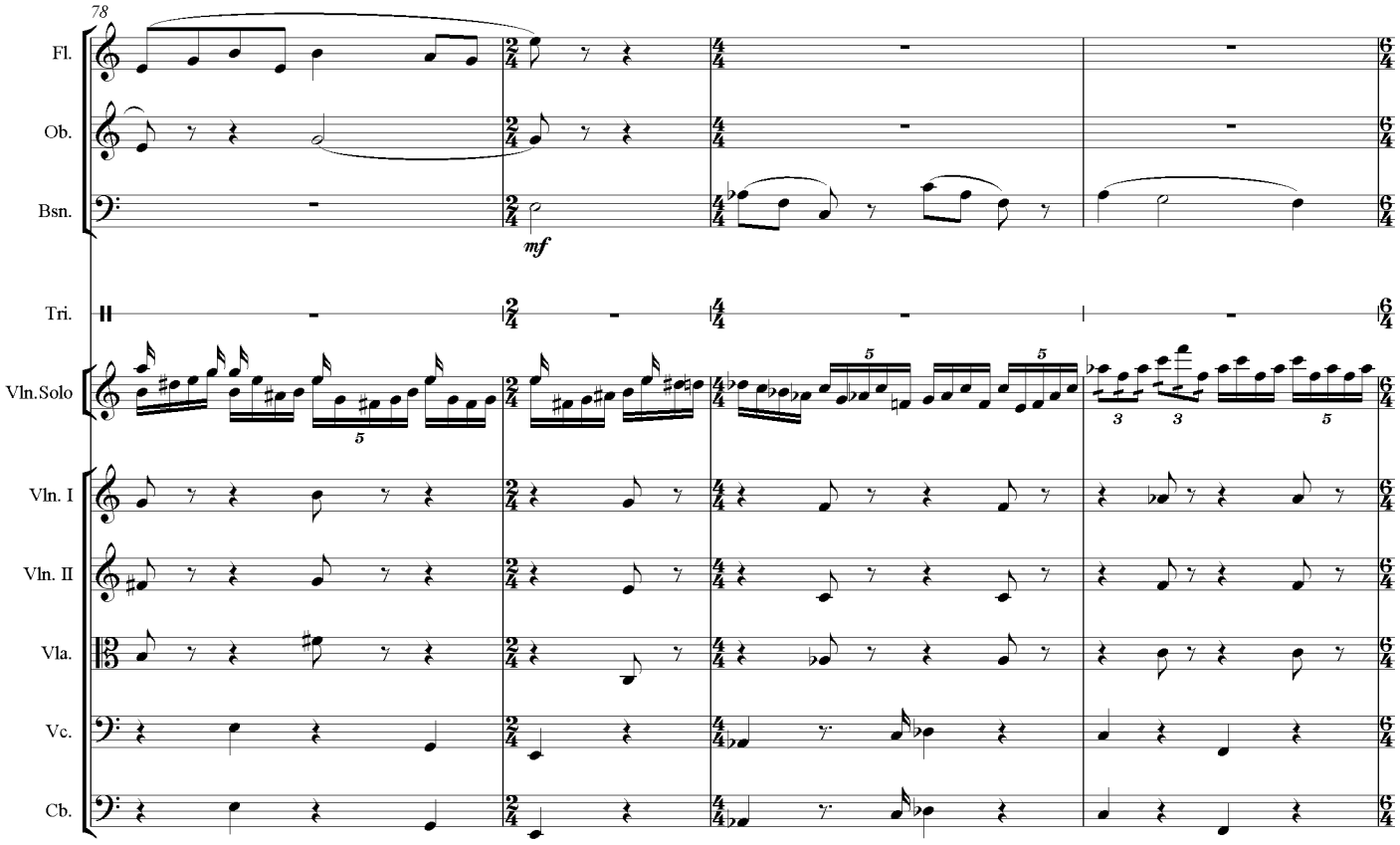

68
12
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

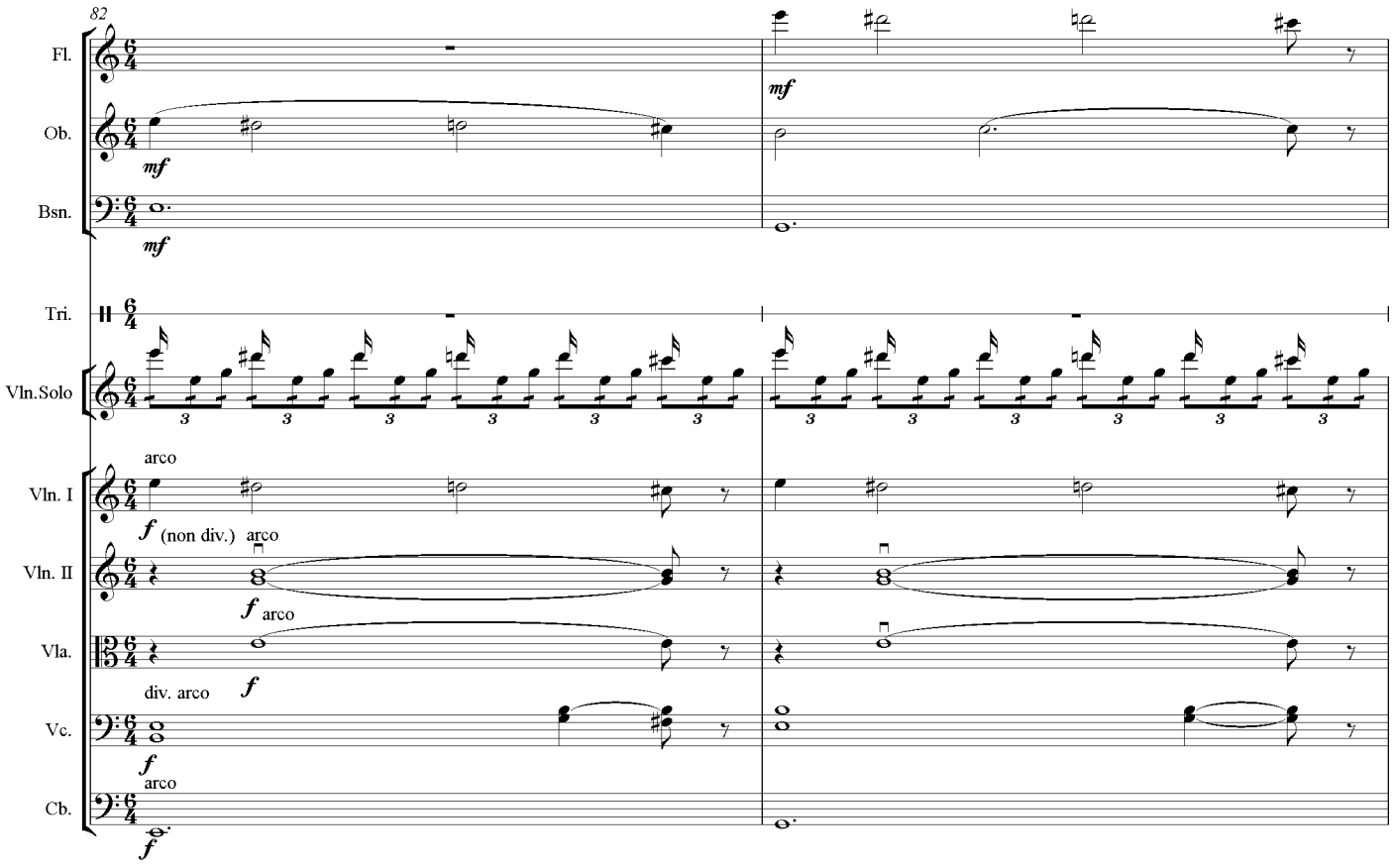

70
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

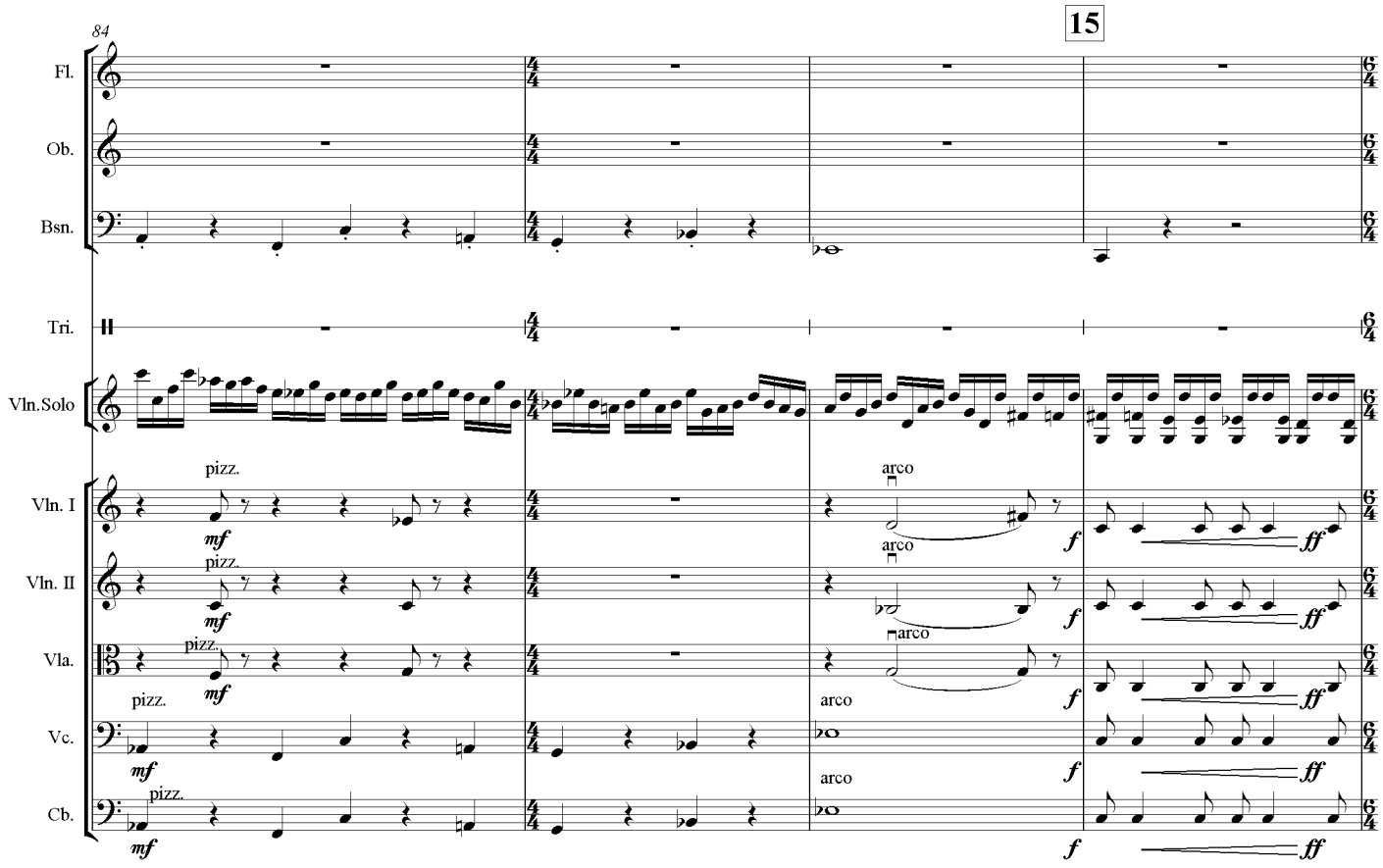

71
13
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
accel.....
tempo primo
poco a poco accel....
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.

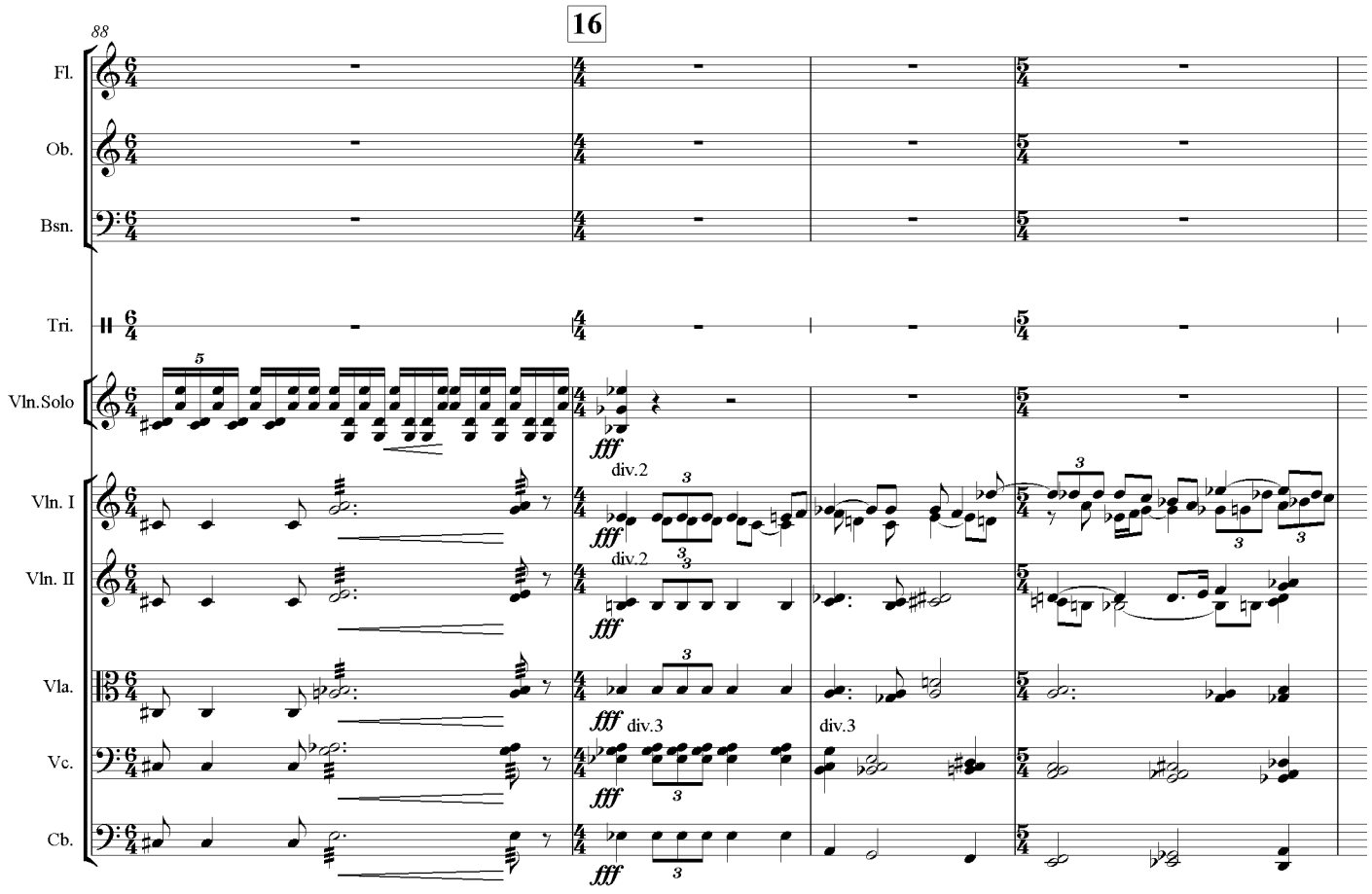

72
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

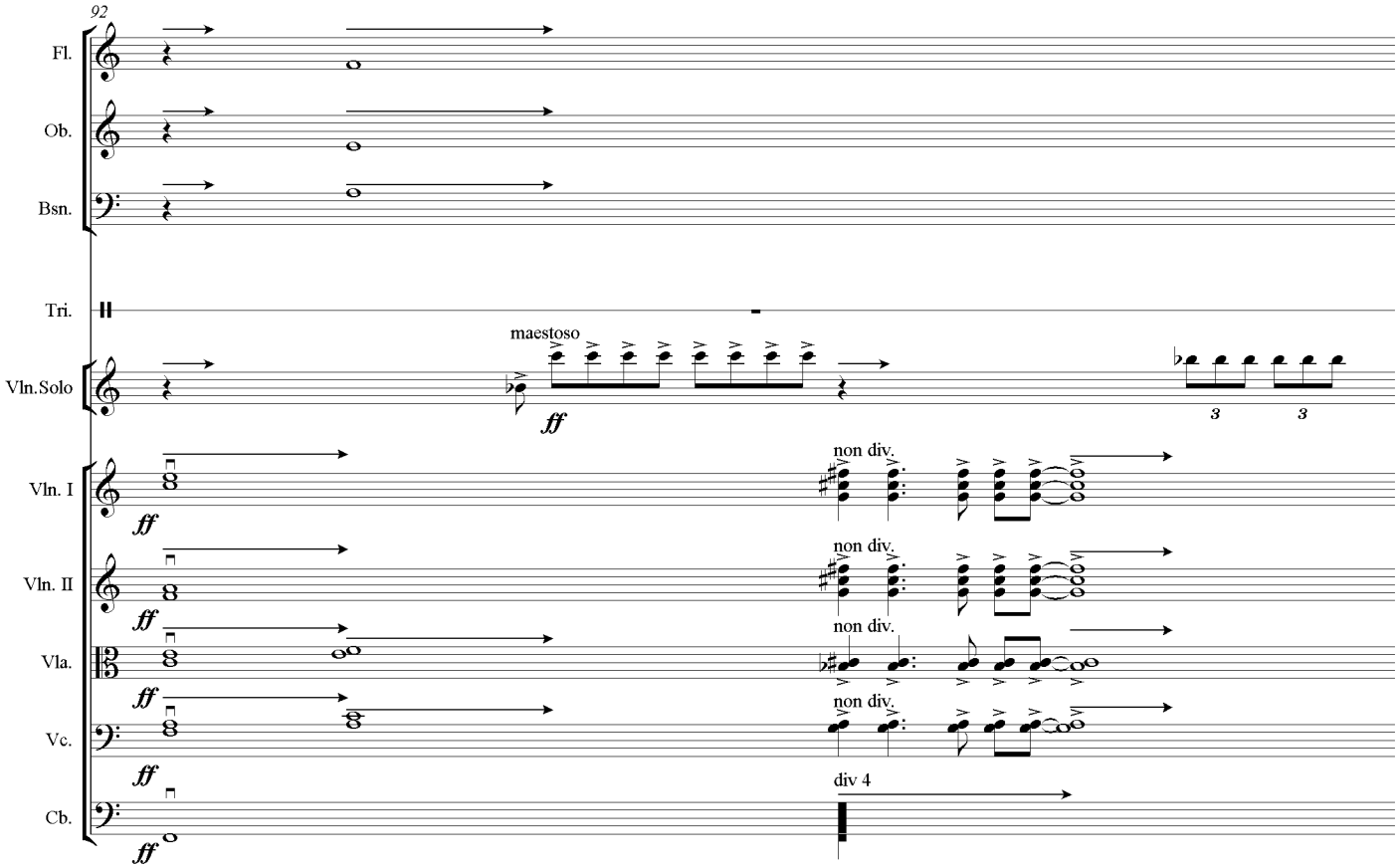

75
14
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.(sul G)
pizz.
pizz.
pizz.

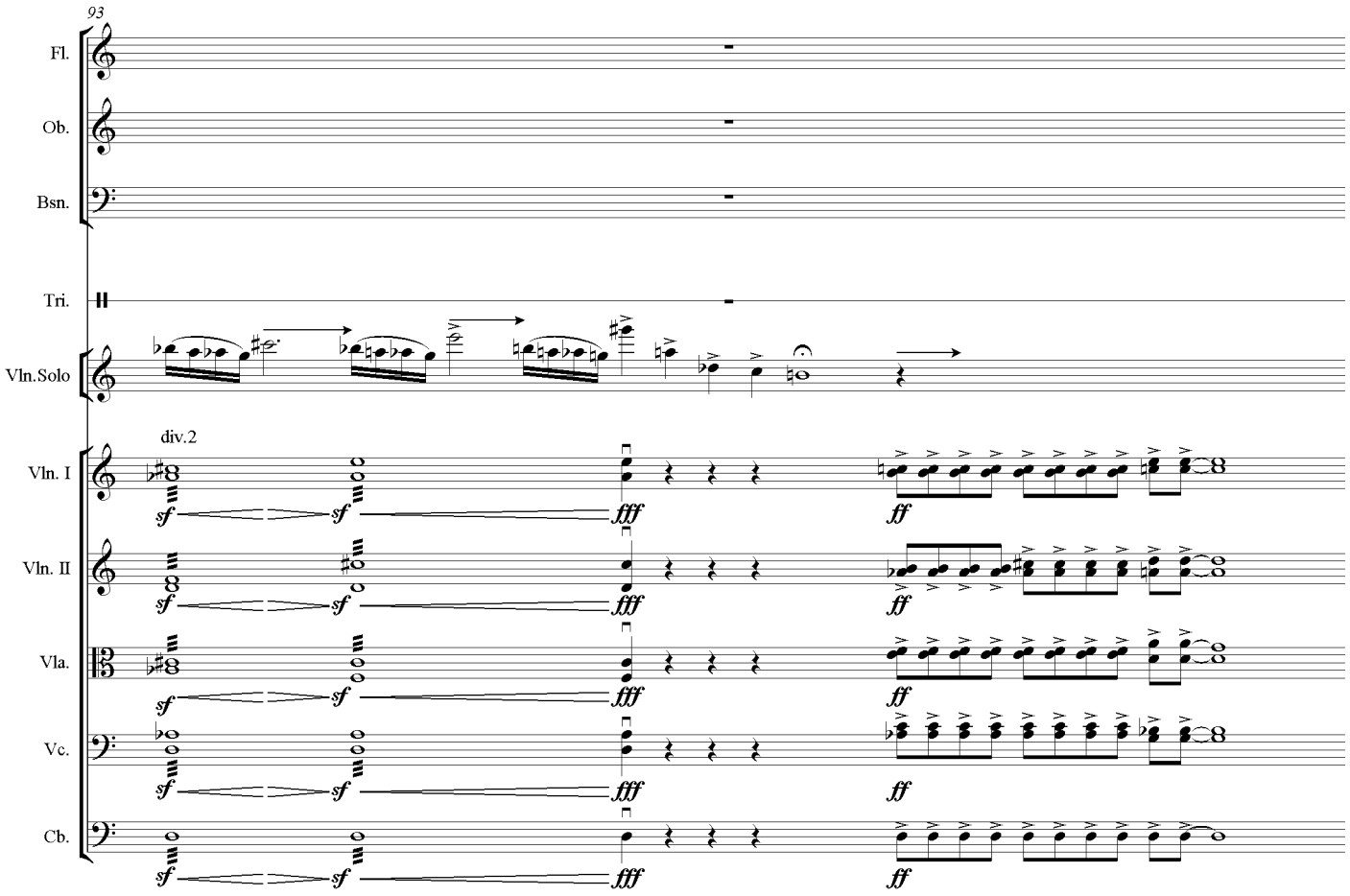

78
Fl.
Ob.
Bsn.
mf
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

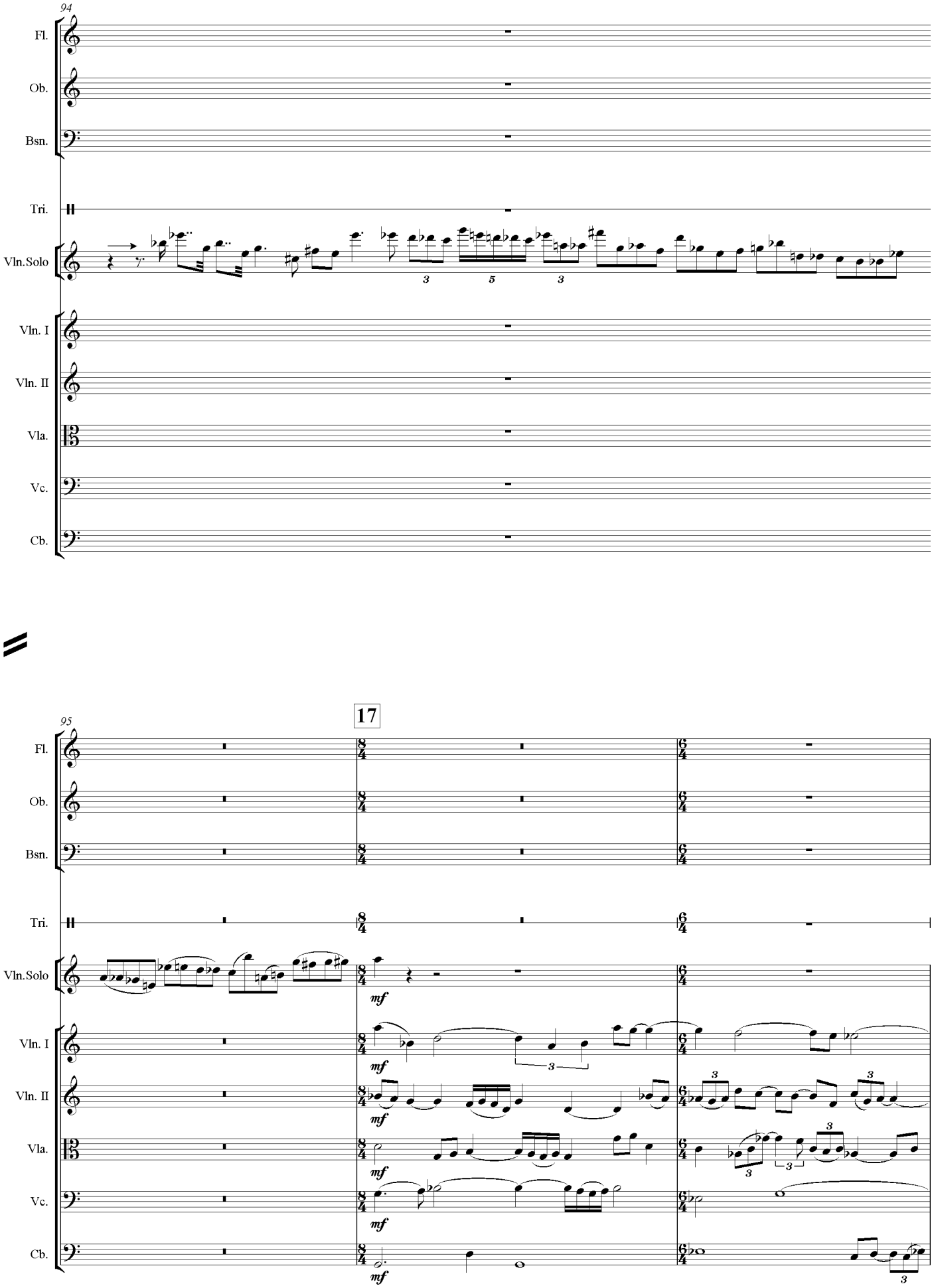

82
Fl.
Ob.
Bsn.
mf
Tri.
Vln.Solo
Vln. I
arco
f (non div.) arco
Vln. II
f arco
Vla.
div. arco
f
Vc.
f
arco
Cb.
f


84
15
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
mf
f
ff

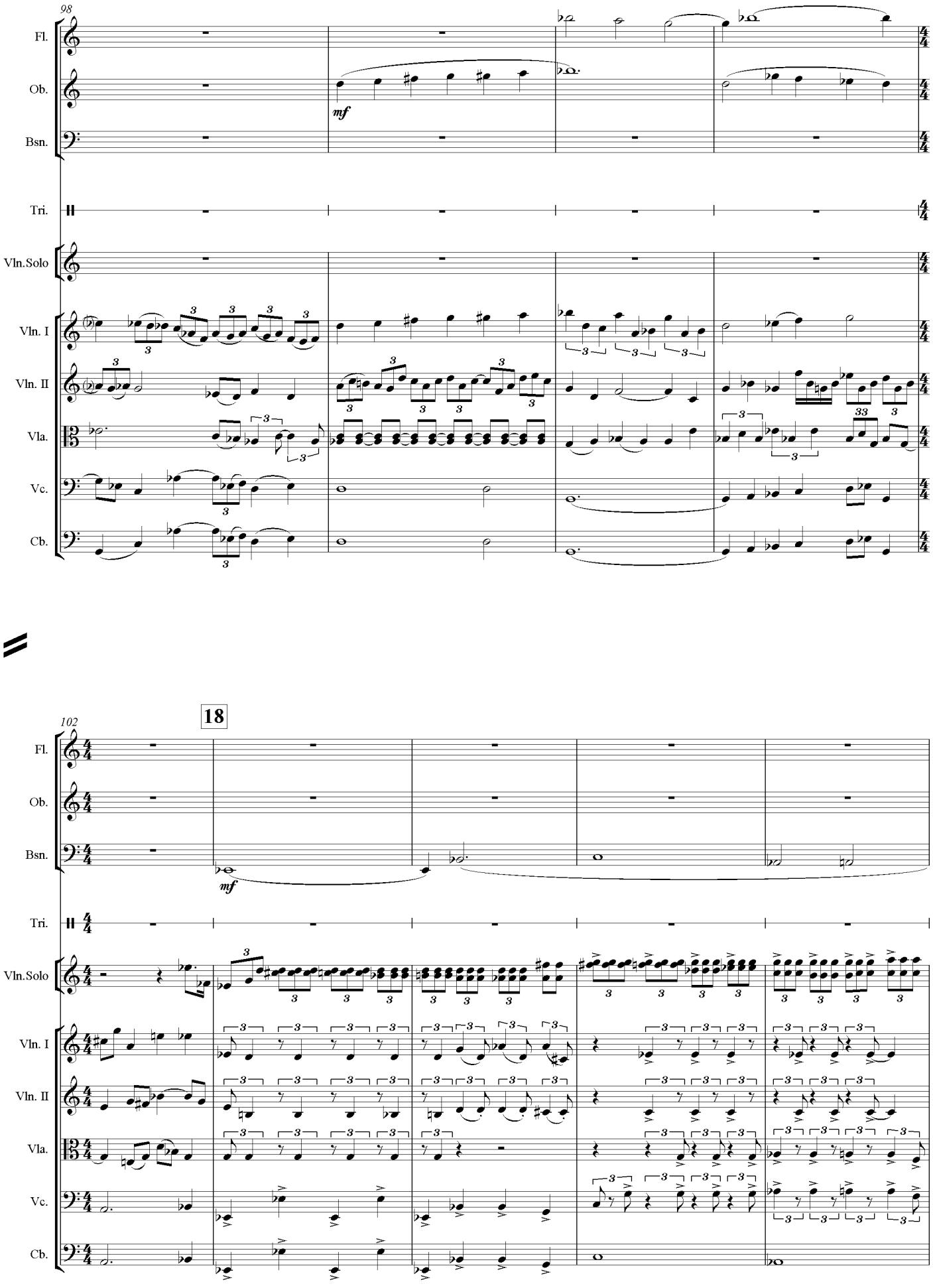

88
16
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
div.2
div.3

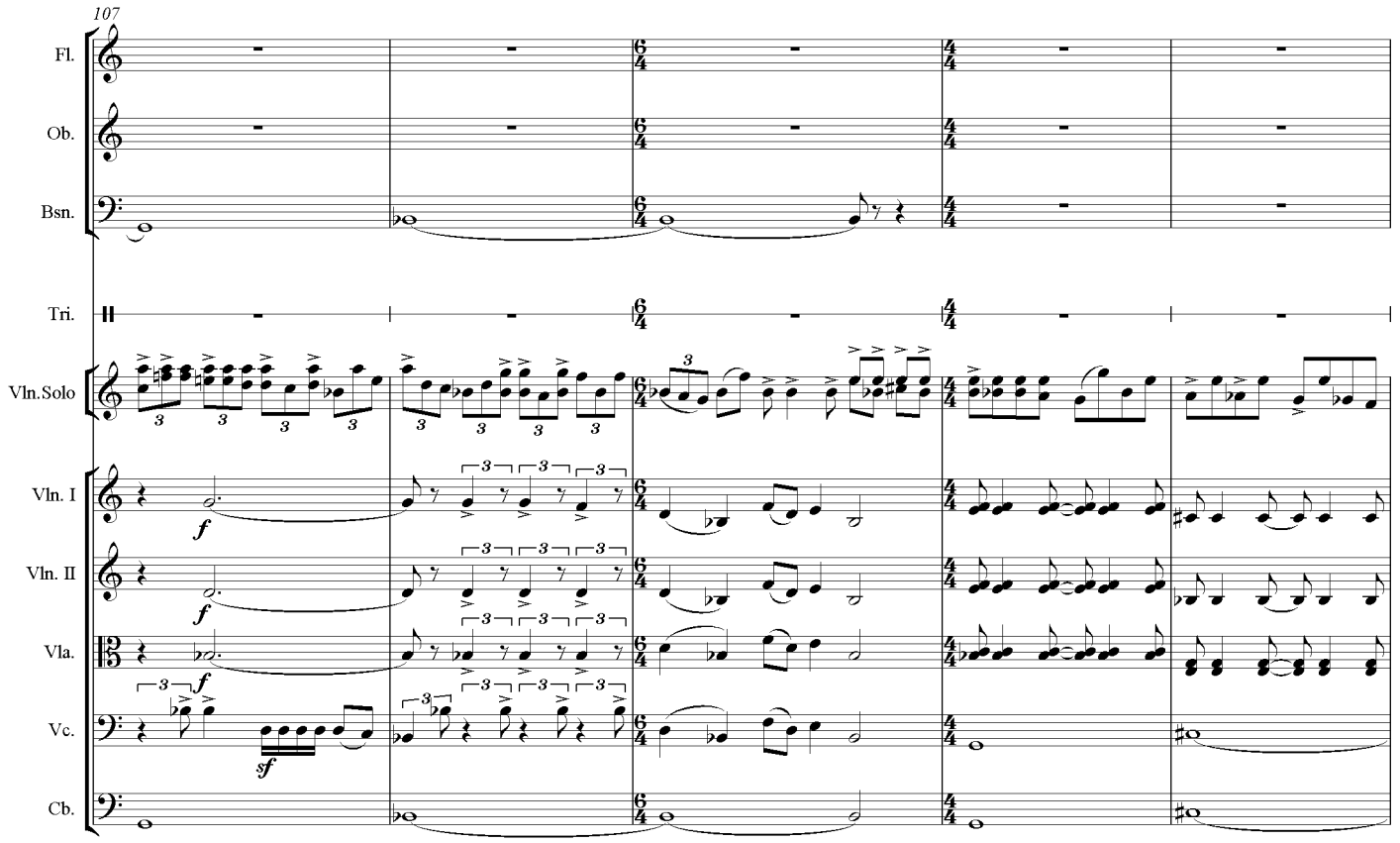

92
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
maestoso
ff
3
3
Vln. I
non div.
Vln. II
non div.
Vla.
non div.
Vc.
non div.
Cb.
div 4

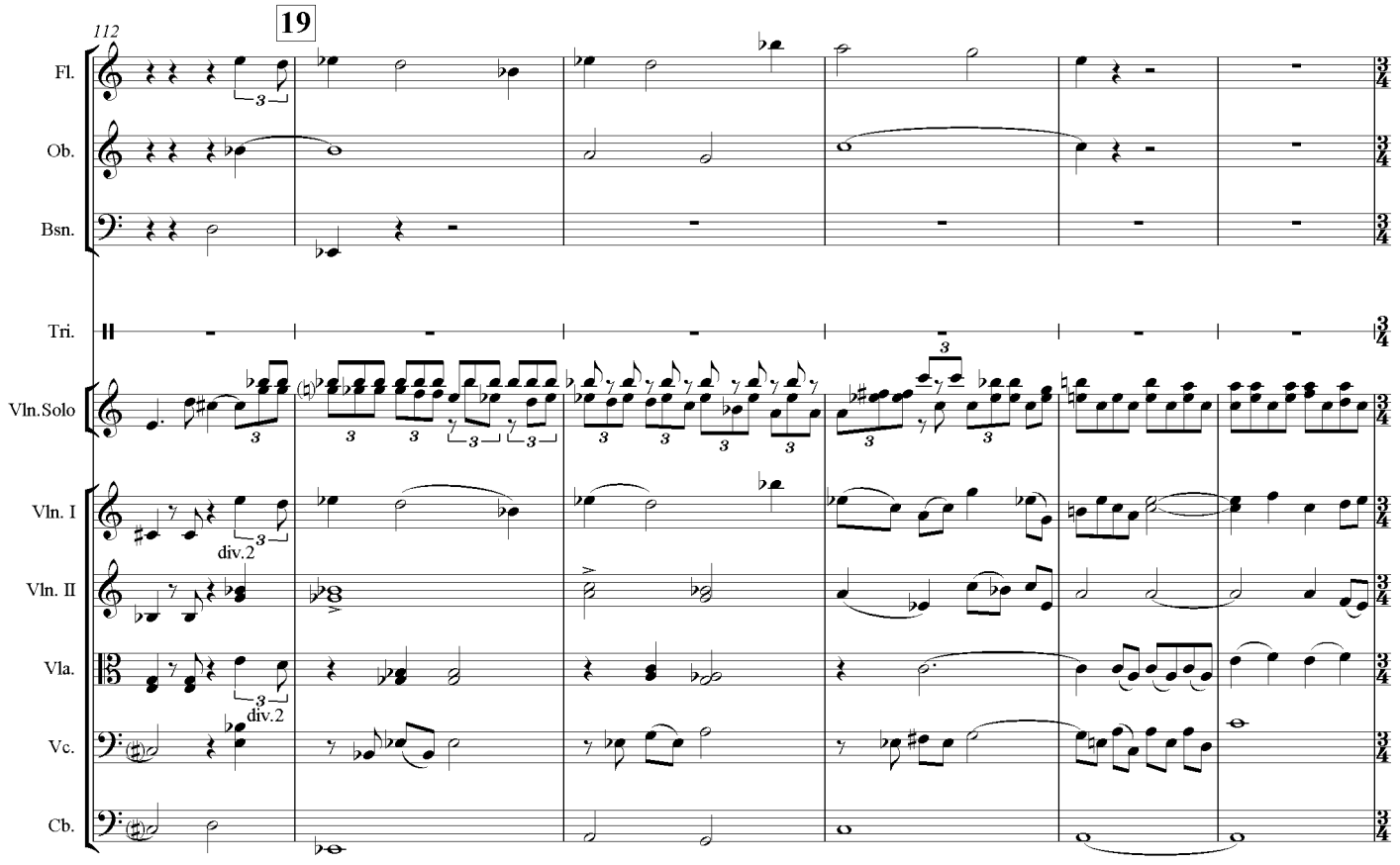

93
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
div.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
fff
ff

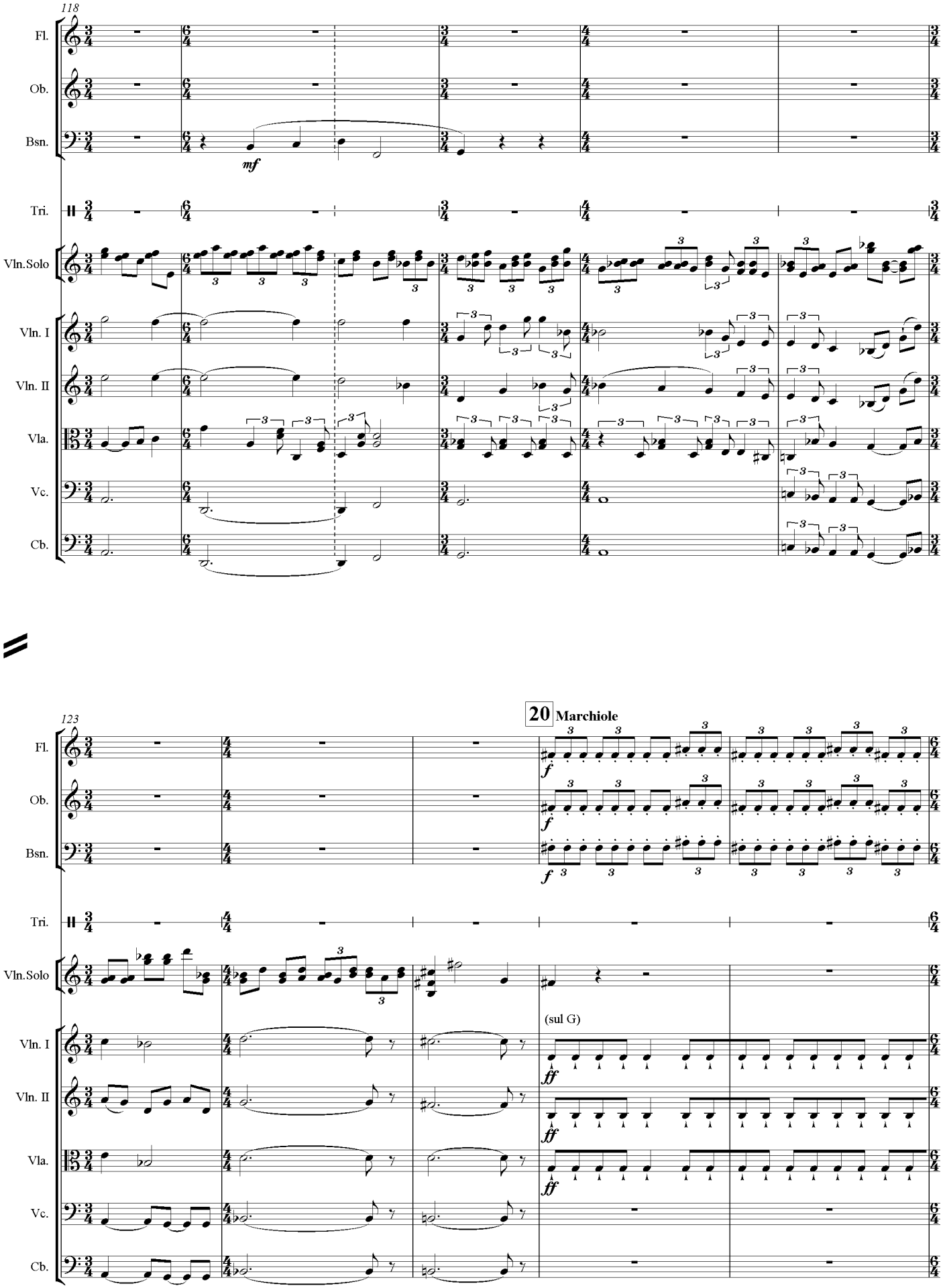

94
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
5
3

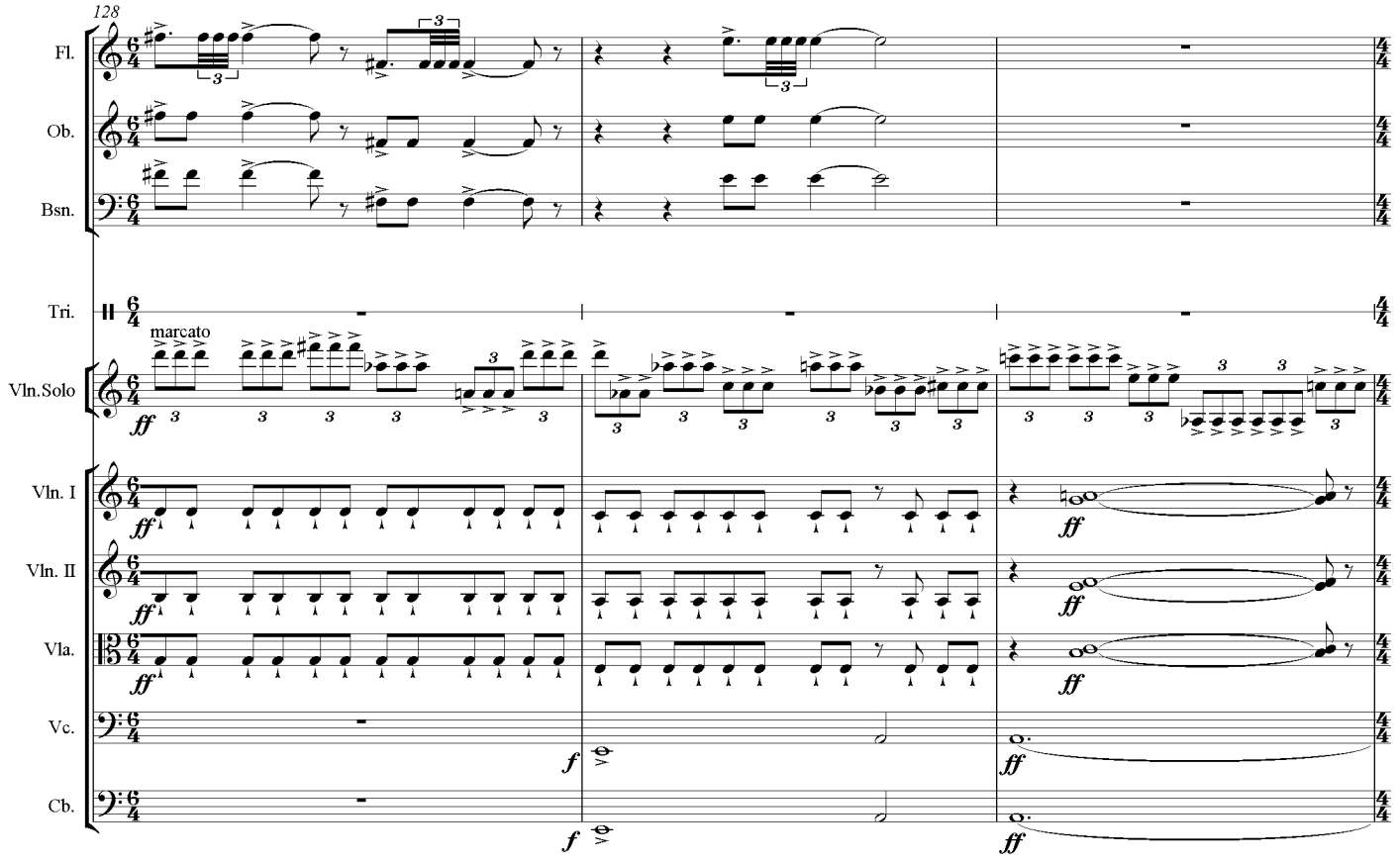
95
17
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3

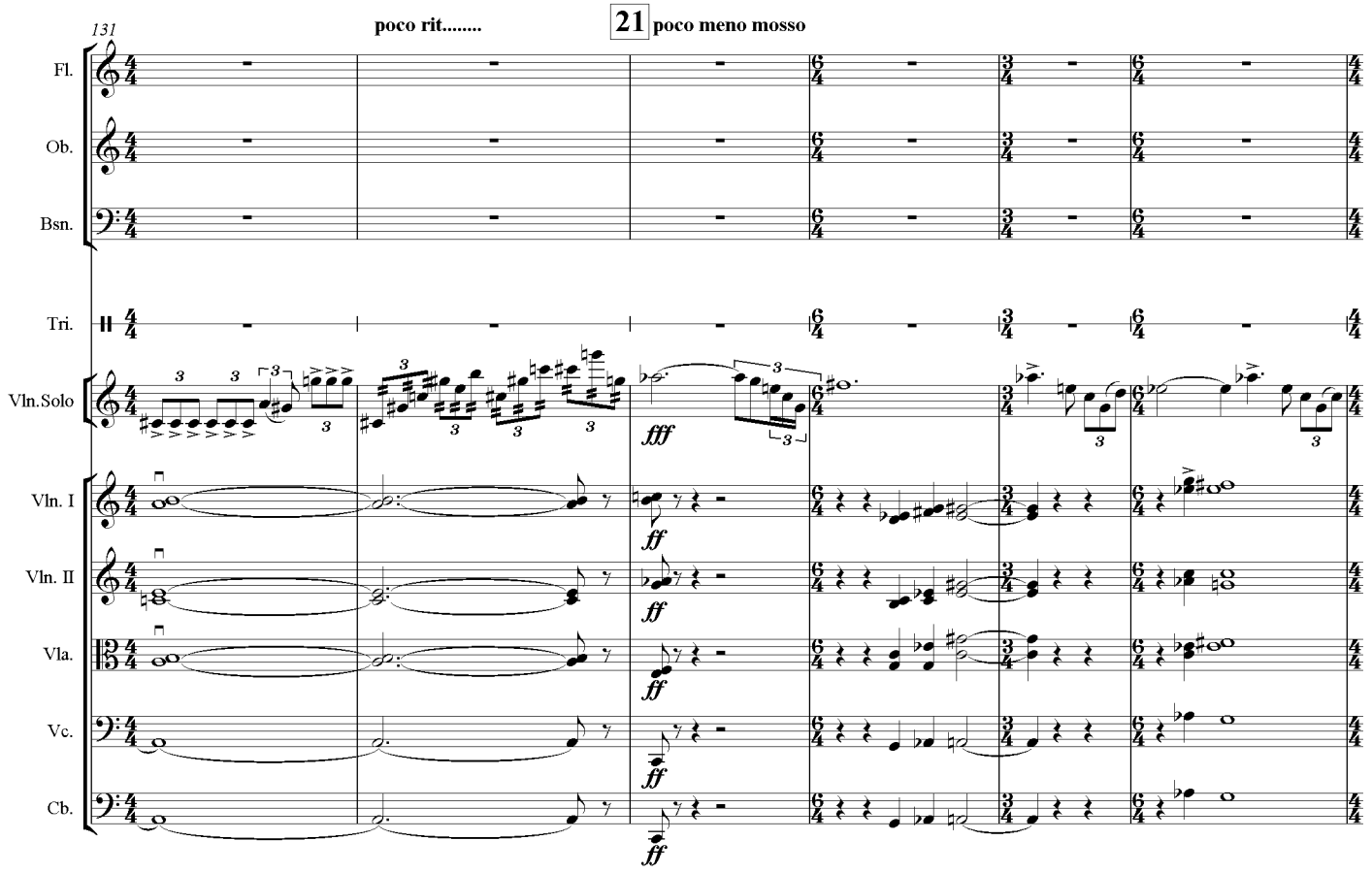

98
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
102
18
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

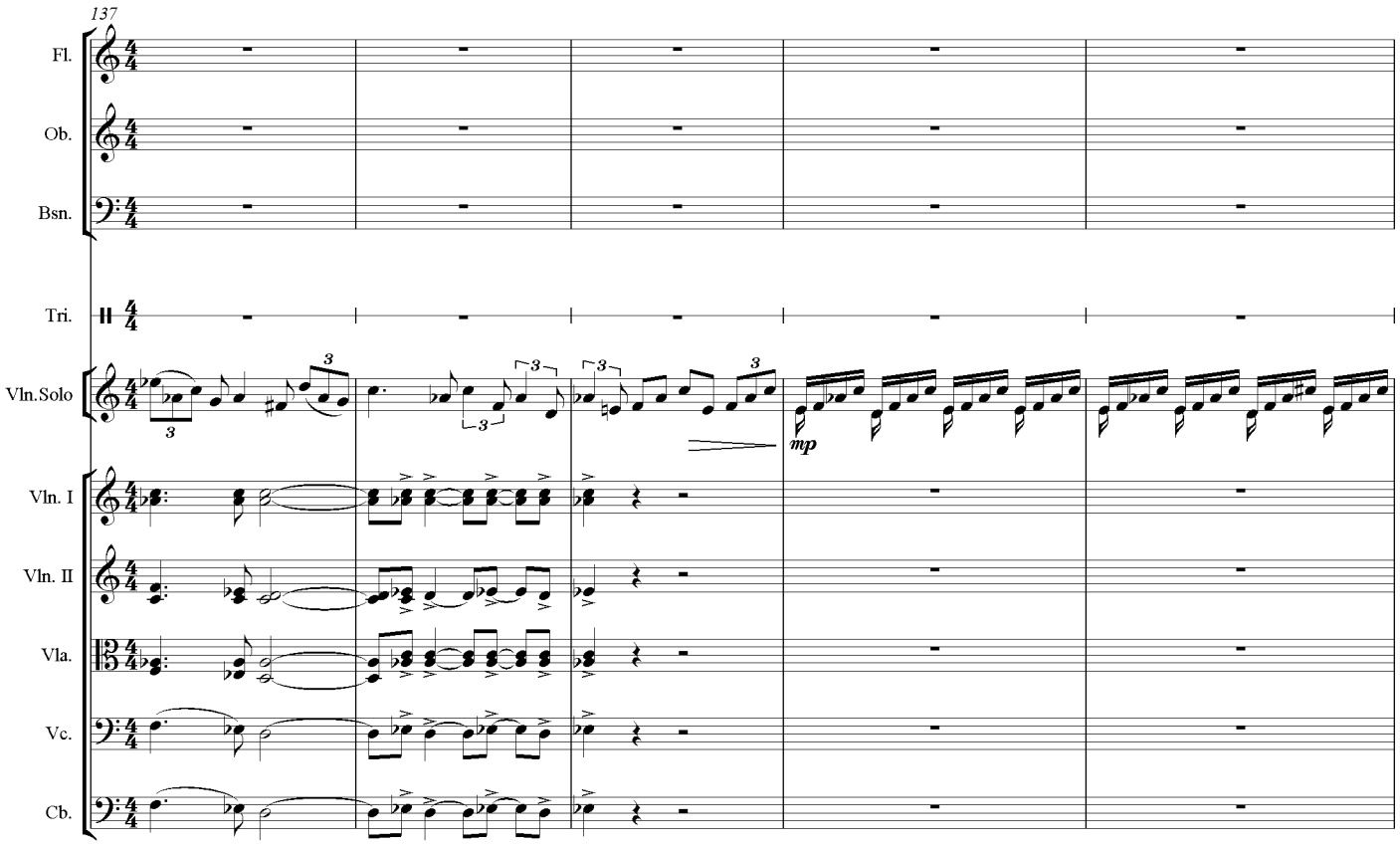

107
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

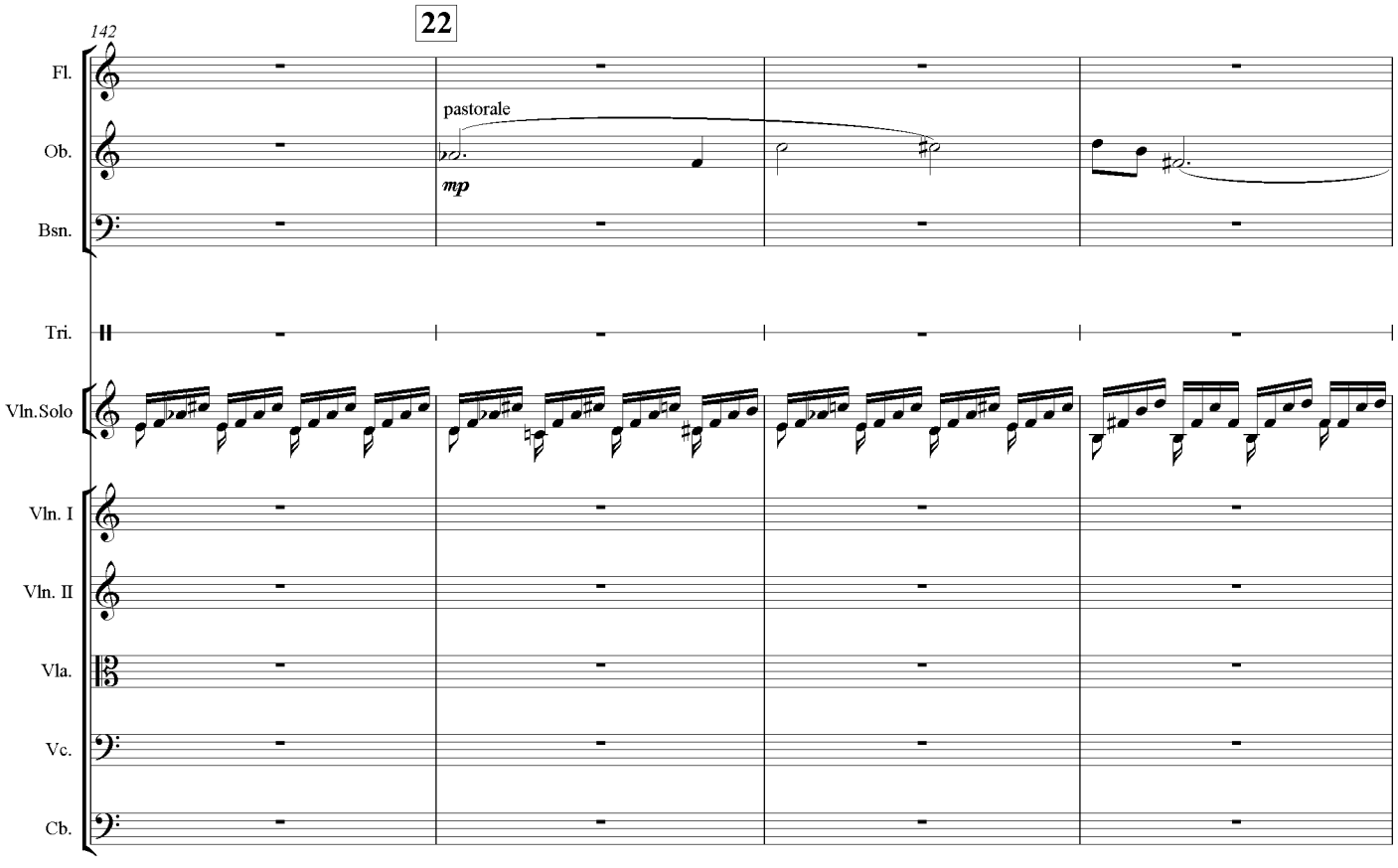

112
19
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.2
div.2

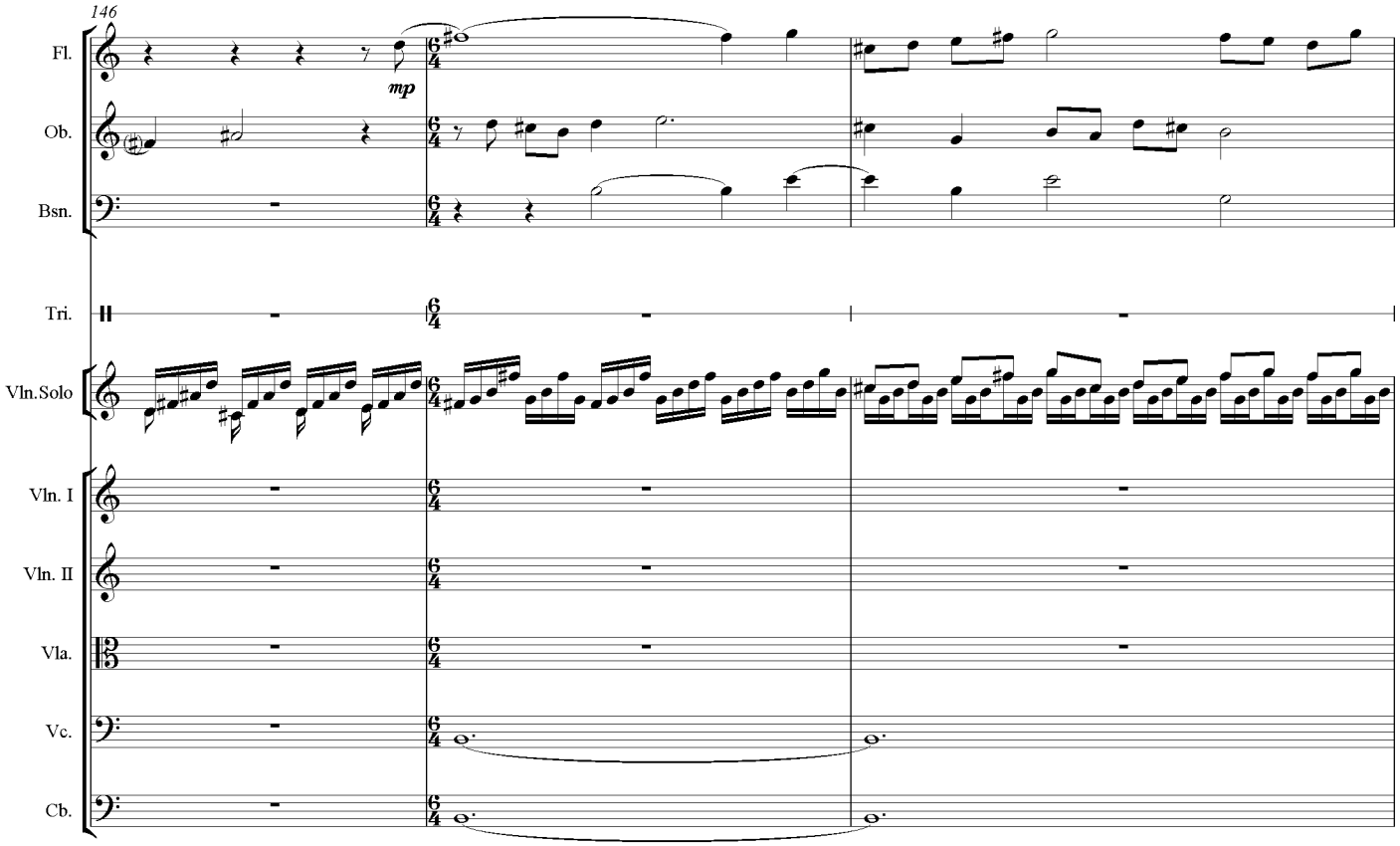

118
Fl.
Ob.
Bsn.
mf
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
123
20 Marchiole
f
ff
(sul G)

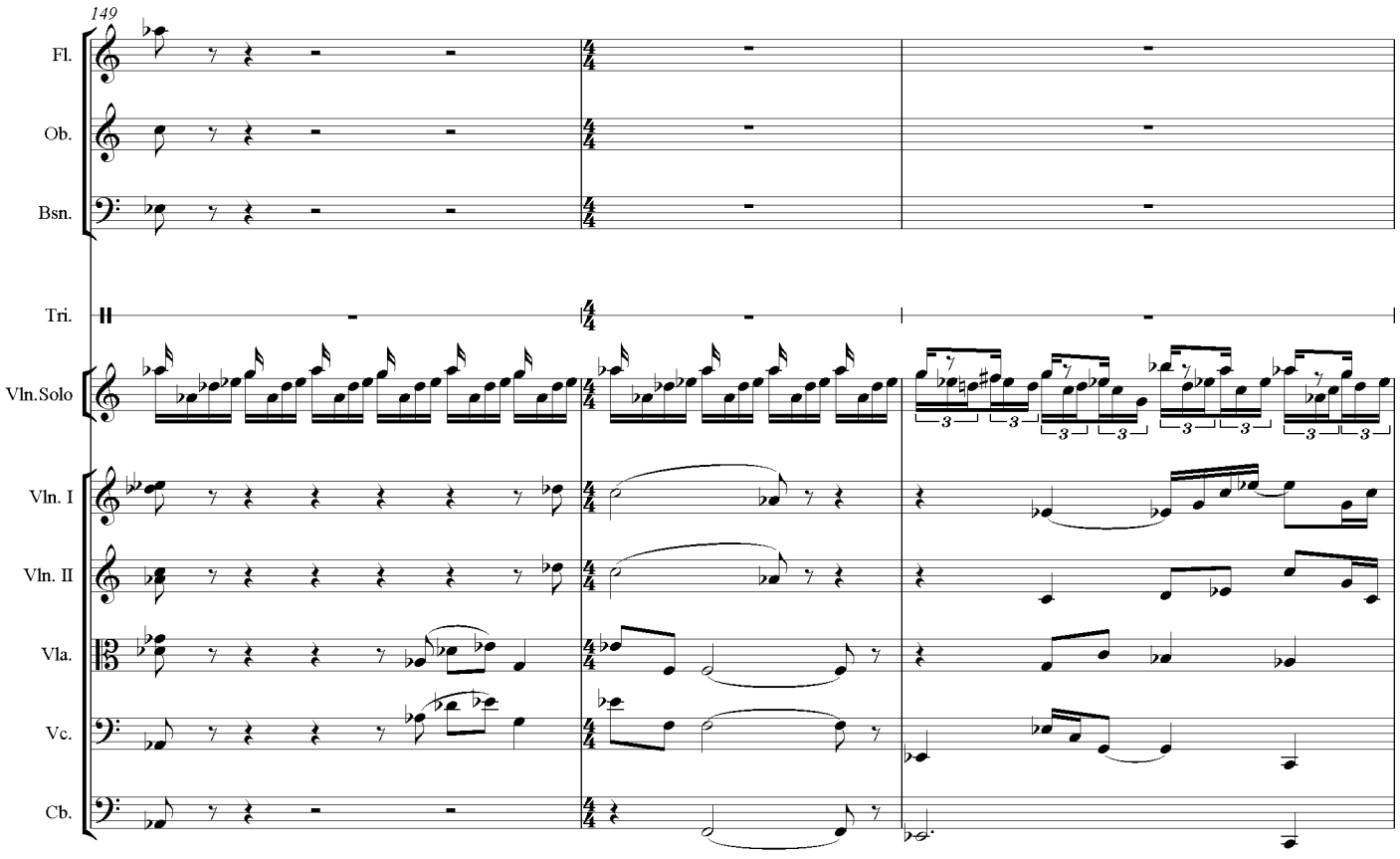

128
Fl.
Ob.
Bsn.
Tri.
marcato
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

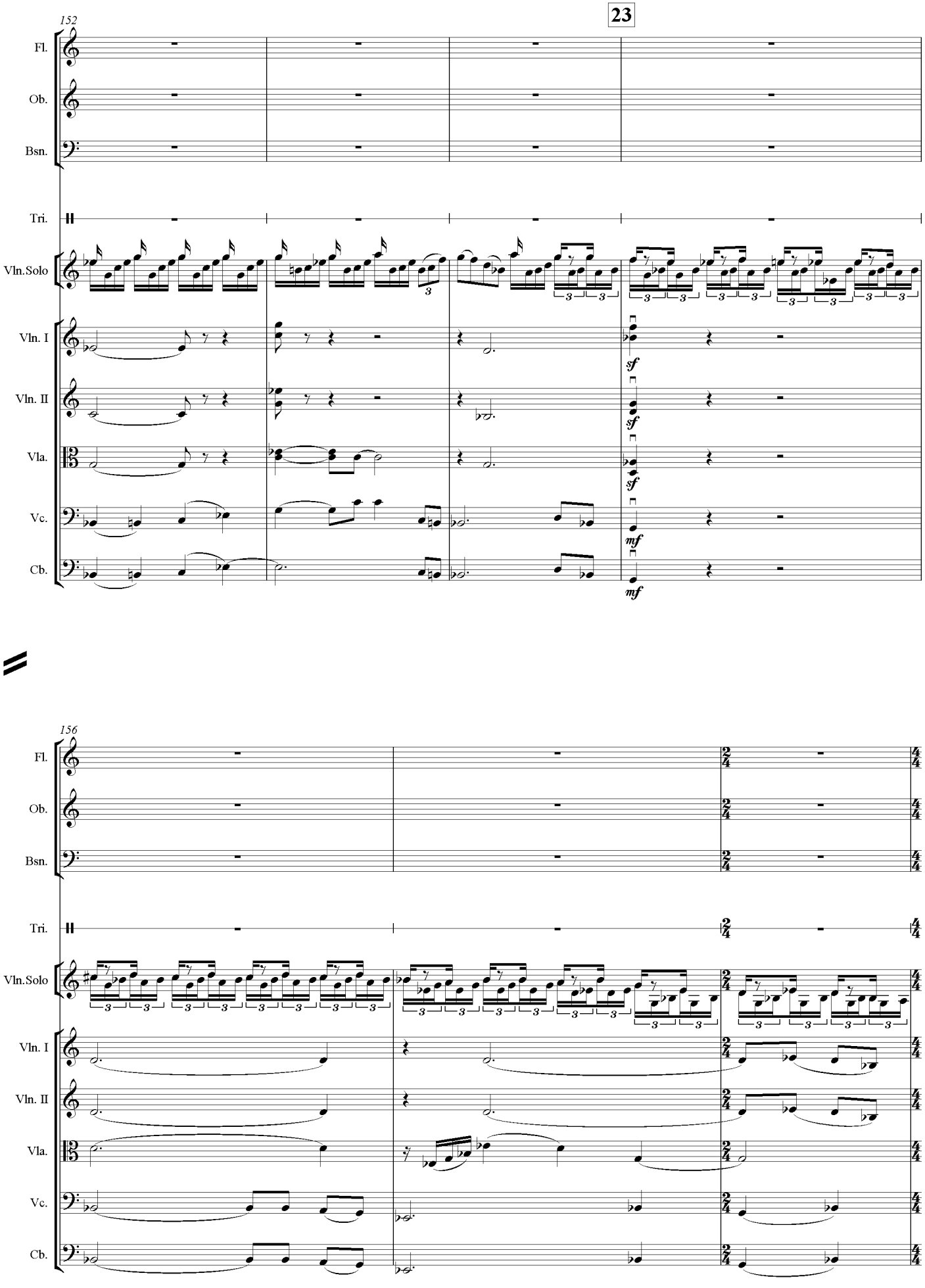

131
poco rit.....
21 poco meno mosso
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

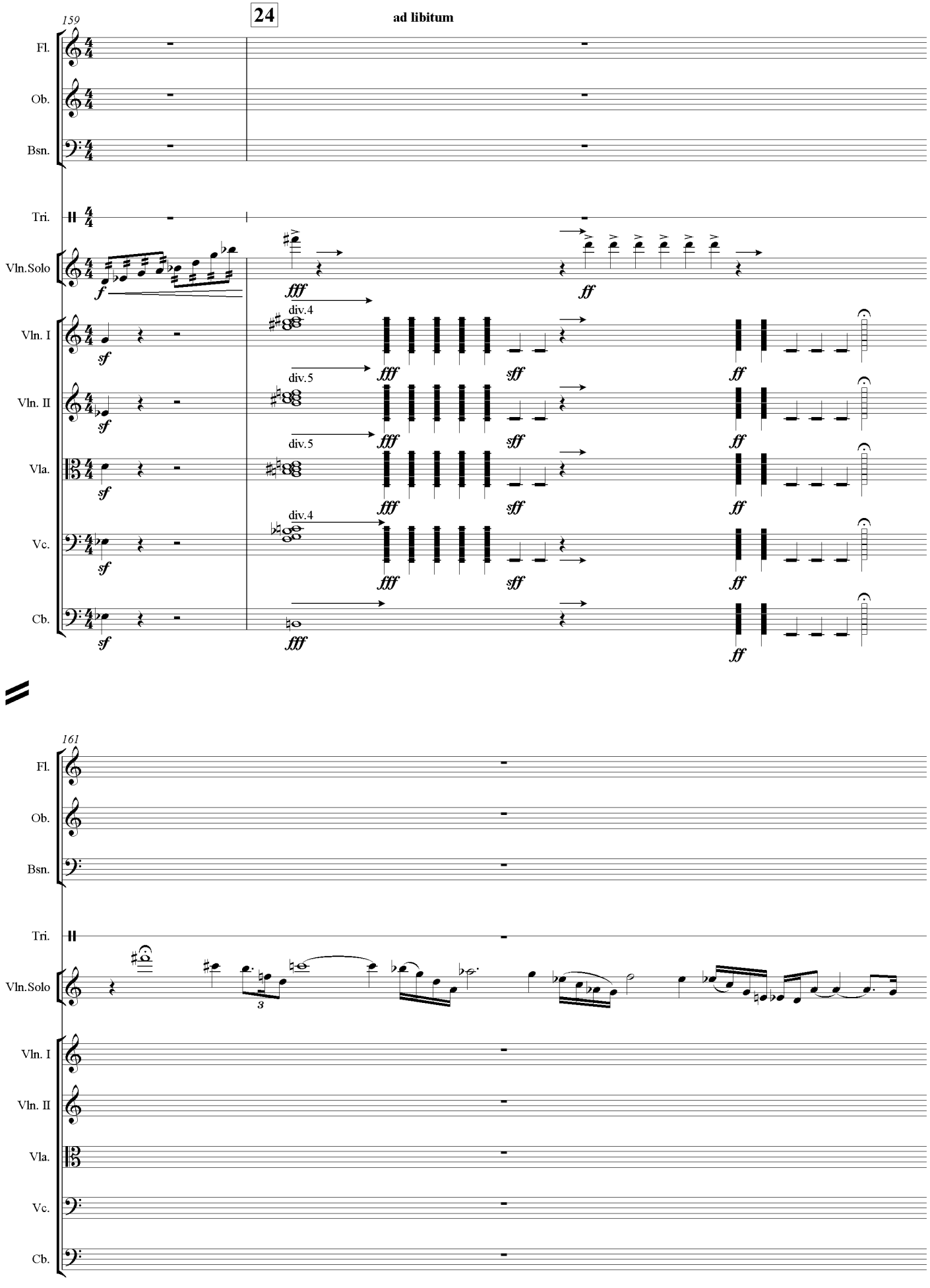

137
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

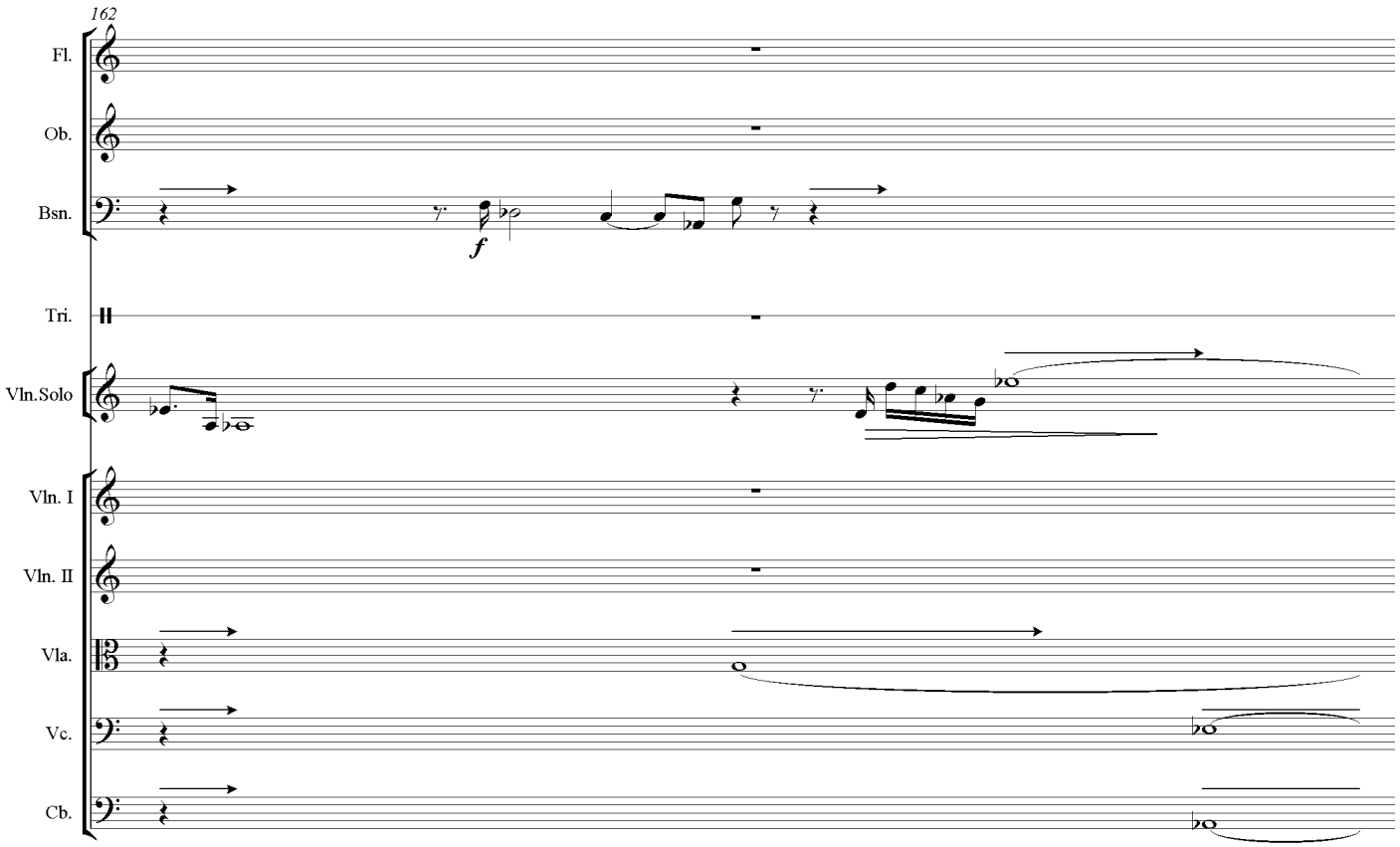

142
22
Fl.
Ob.
Bsn.
pastorale
mp
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

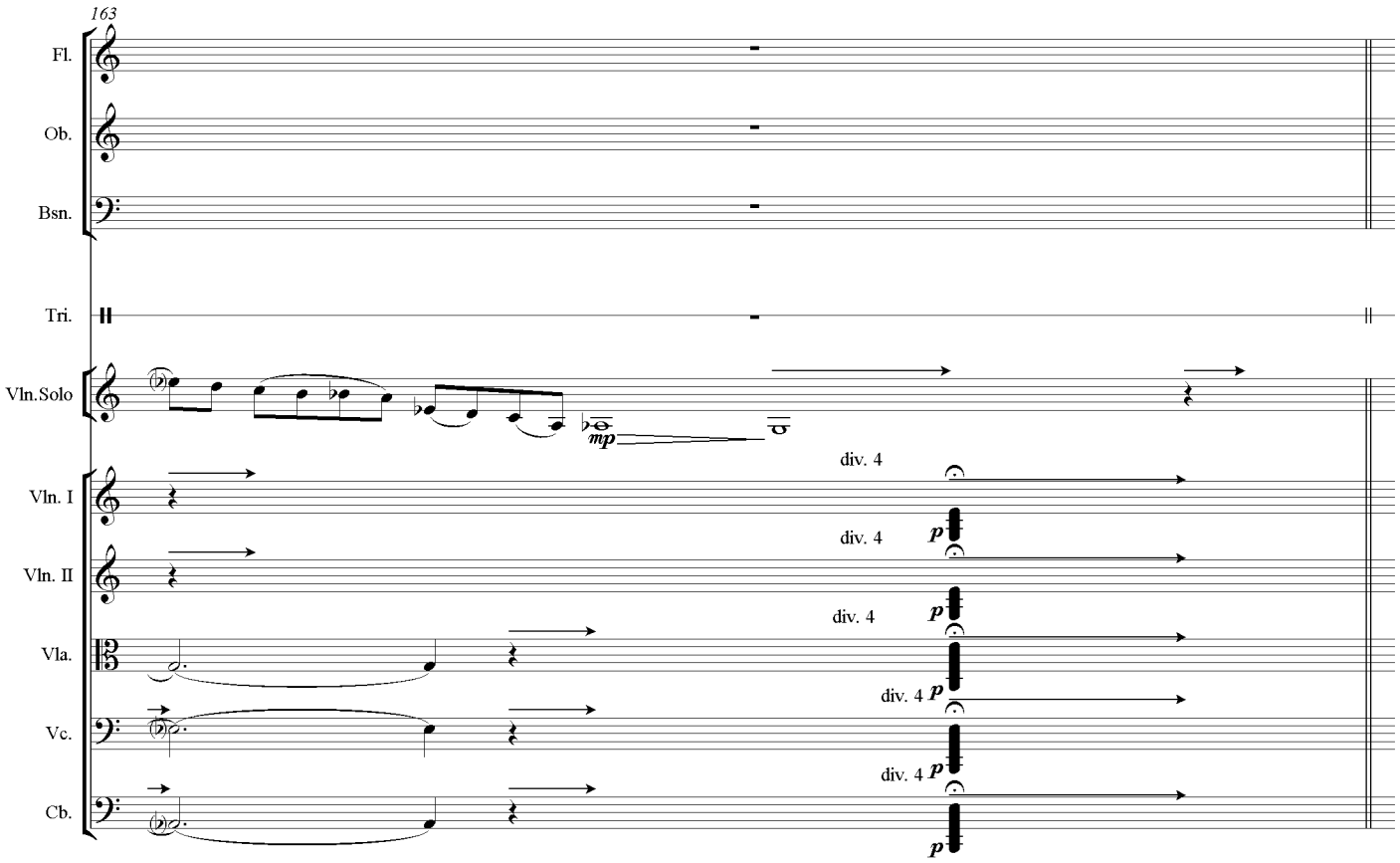

146
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

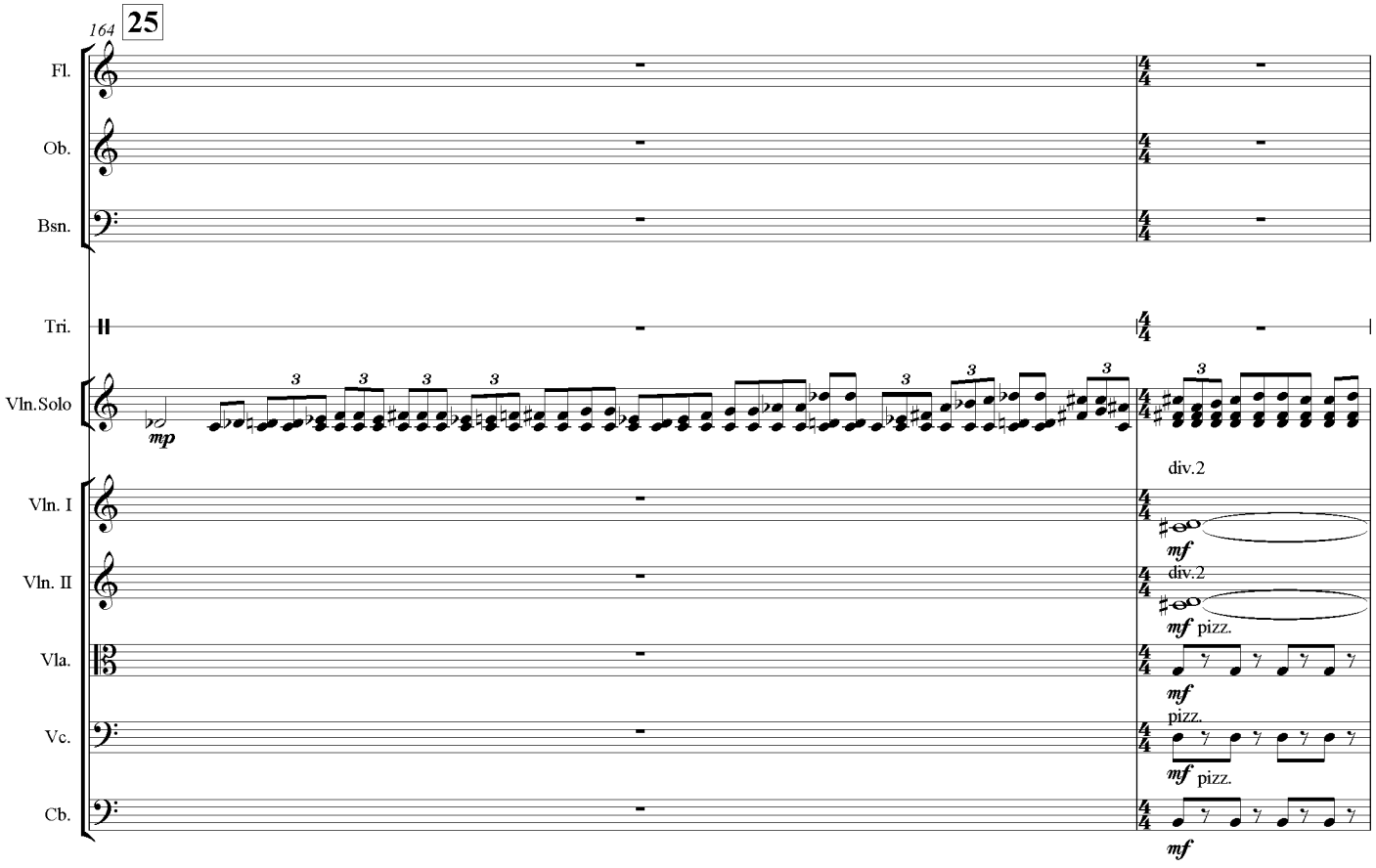

149
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

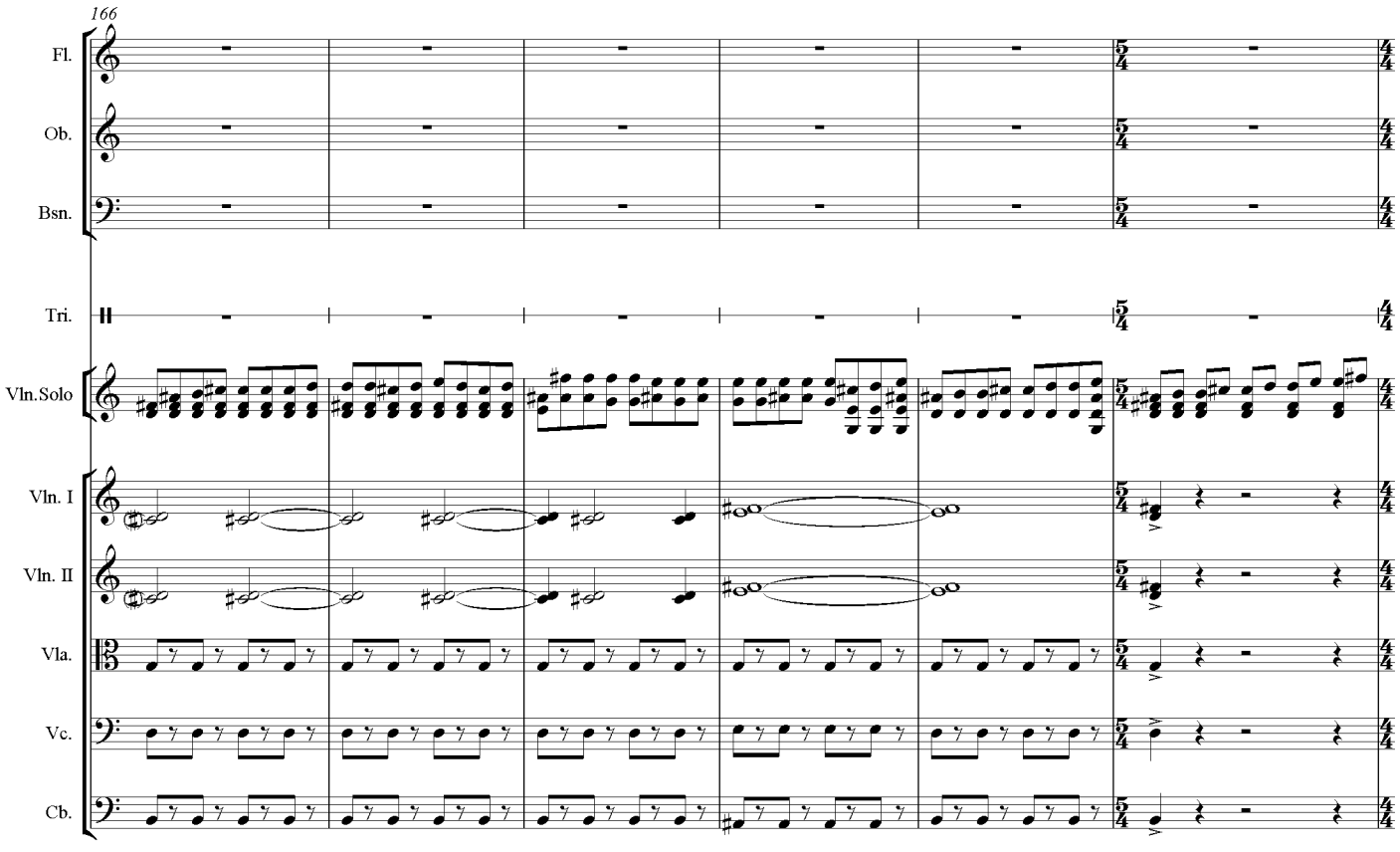

152
23
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
sf
sf
mf
mf
156
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

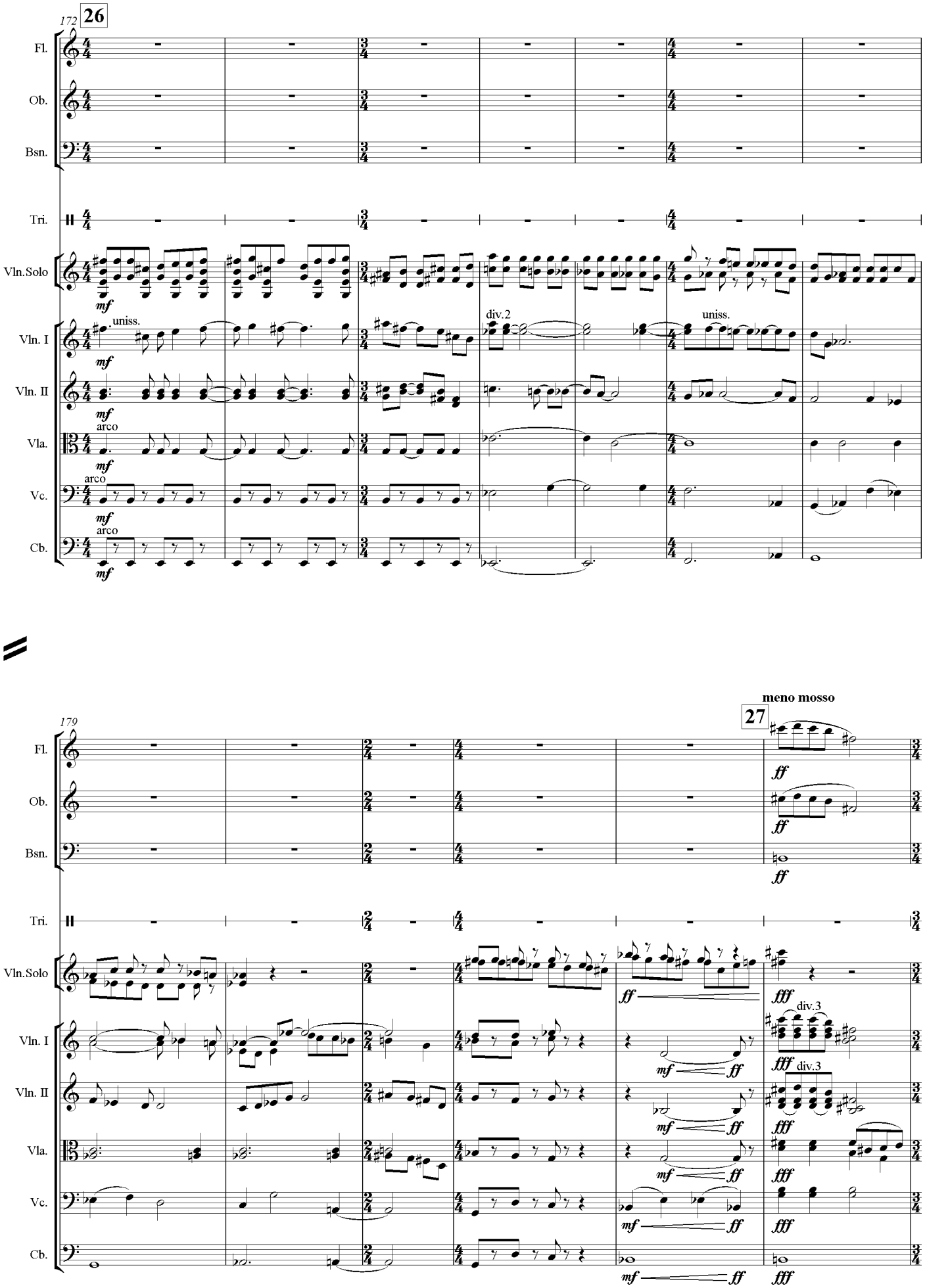

159
24
ad libitum
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.4
div.5
div.5
div.4
161

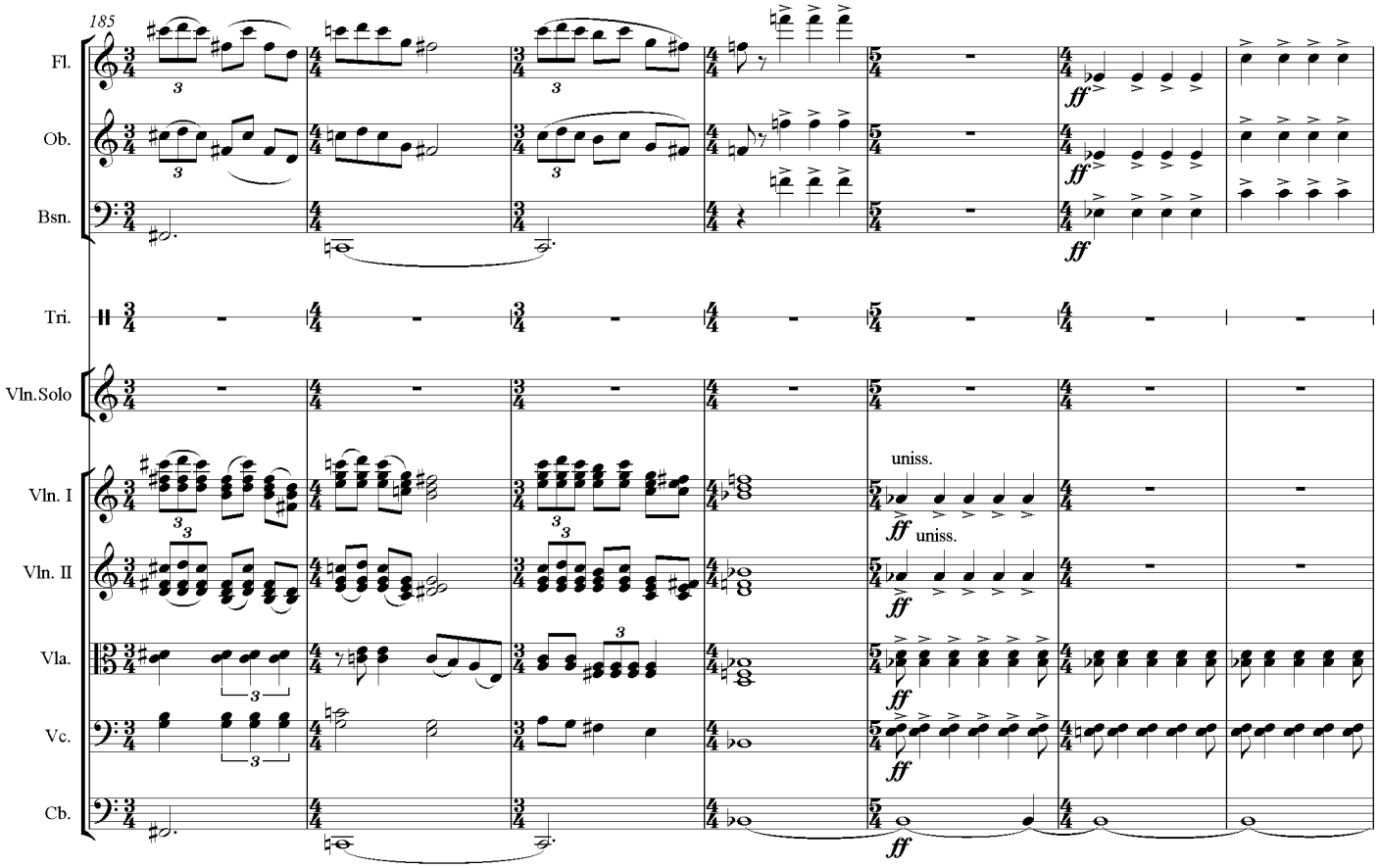

162
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

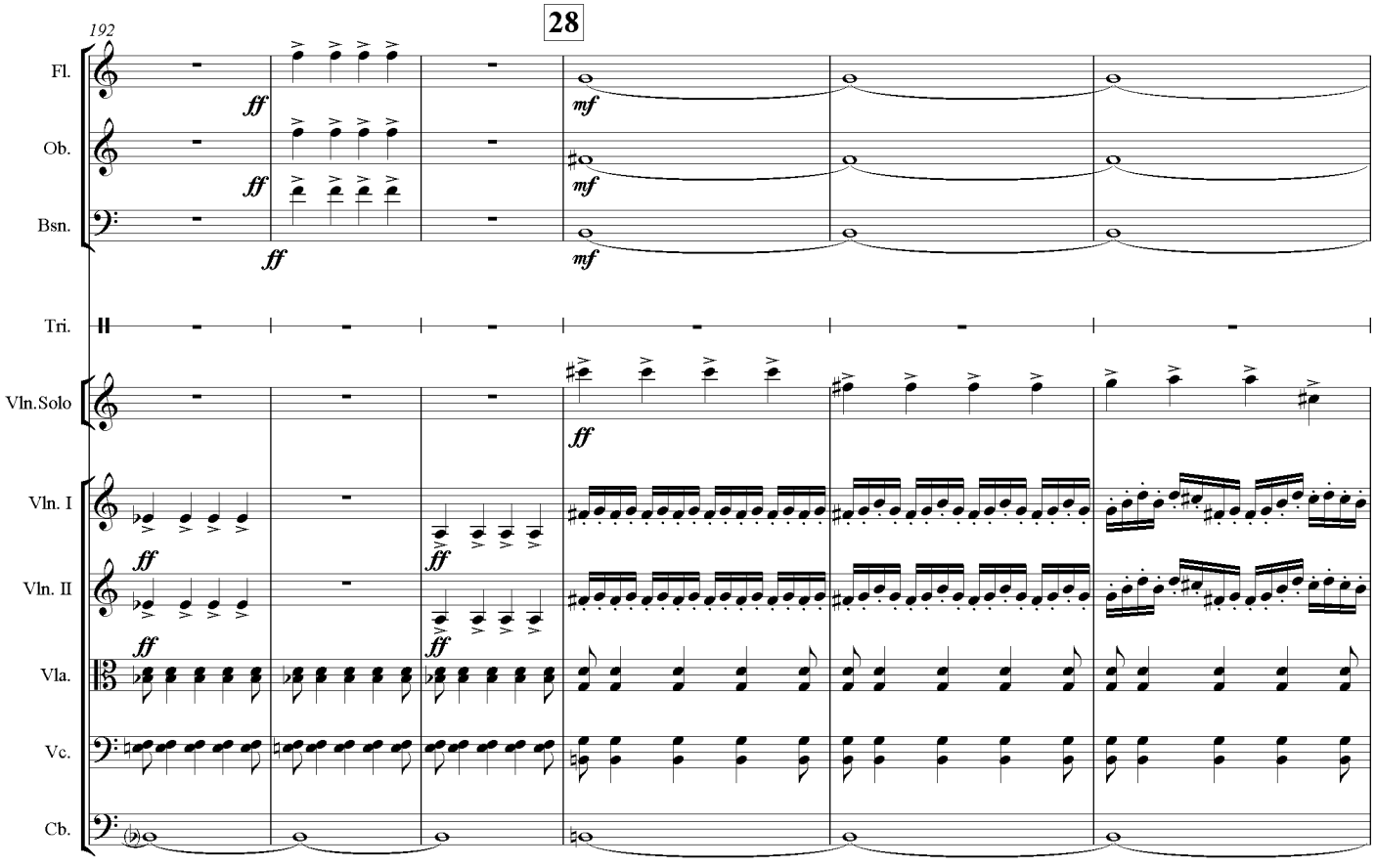

163
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
div. 4
p
div. 4
p
div. 4
p
div. 4
p
div. 4
p
p

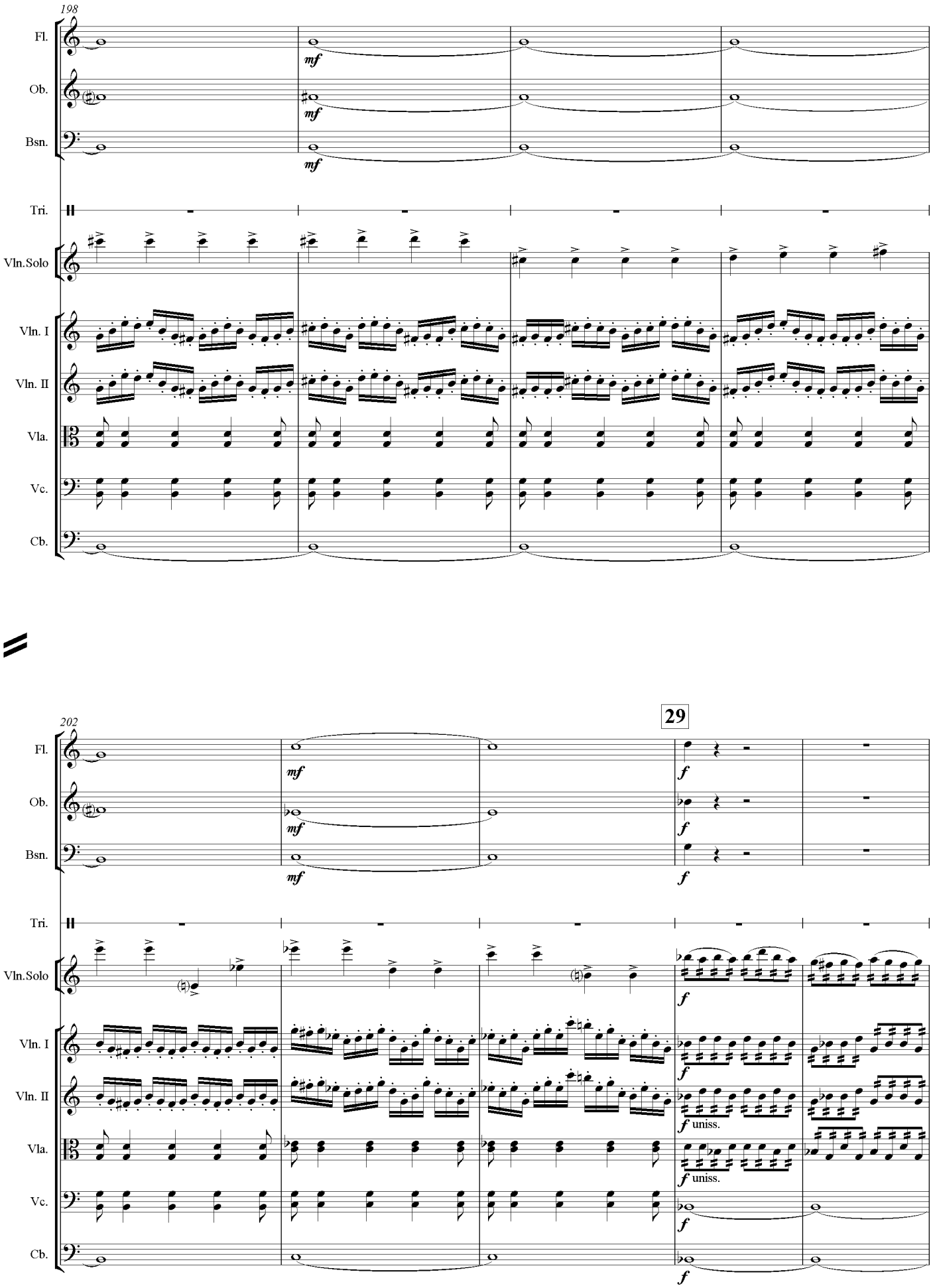

164
25
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.2
mf
pizz.

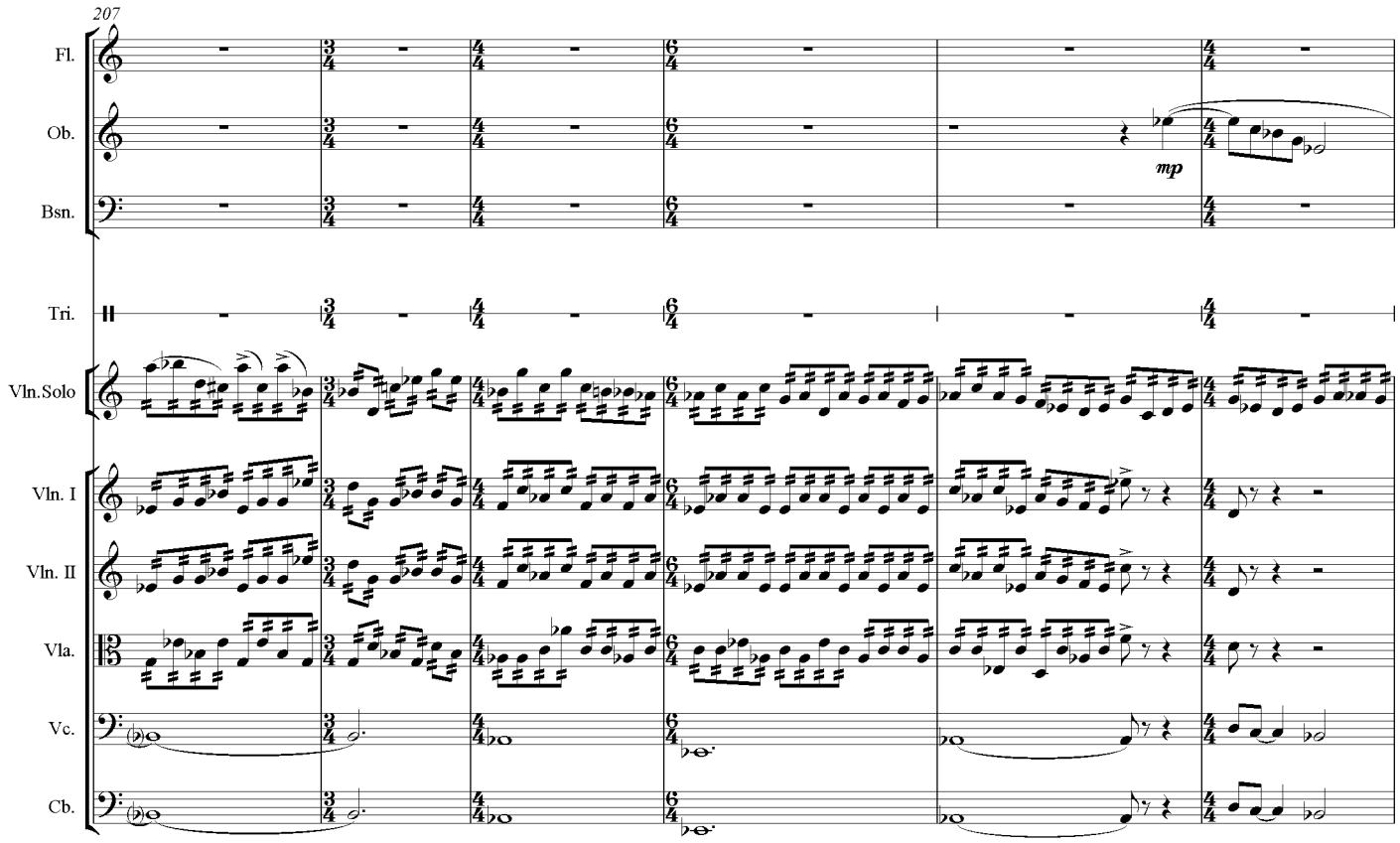

166
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

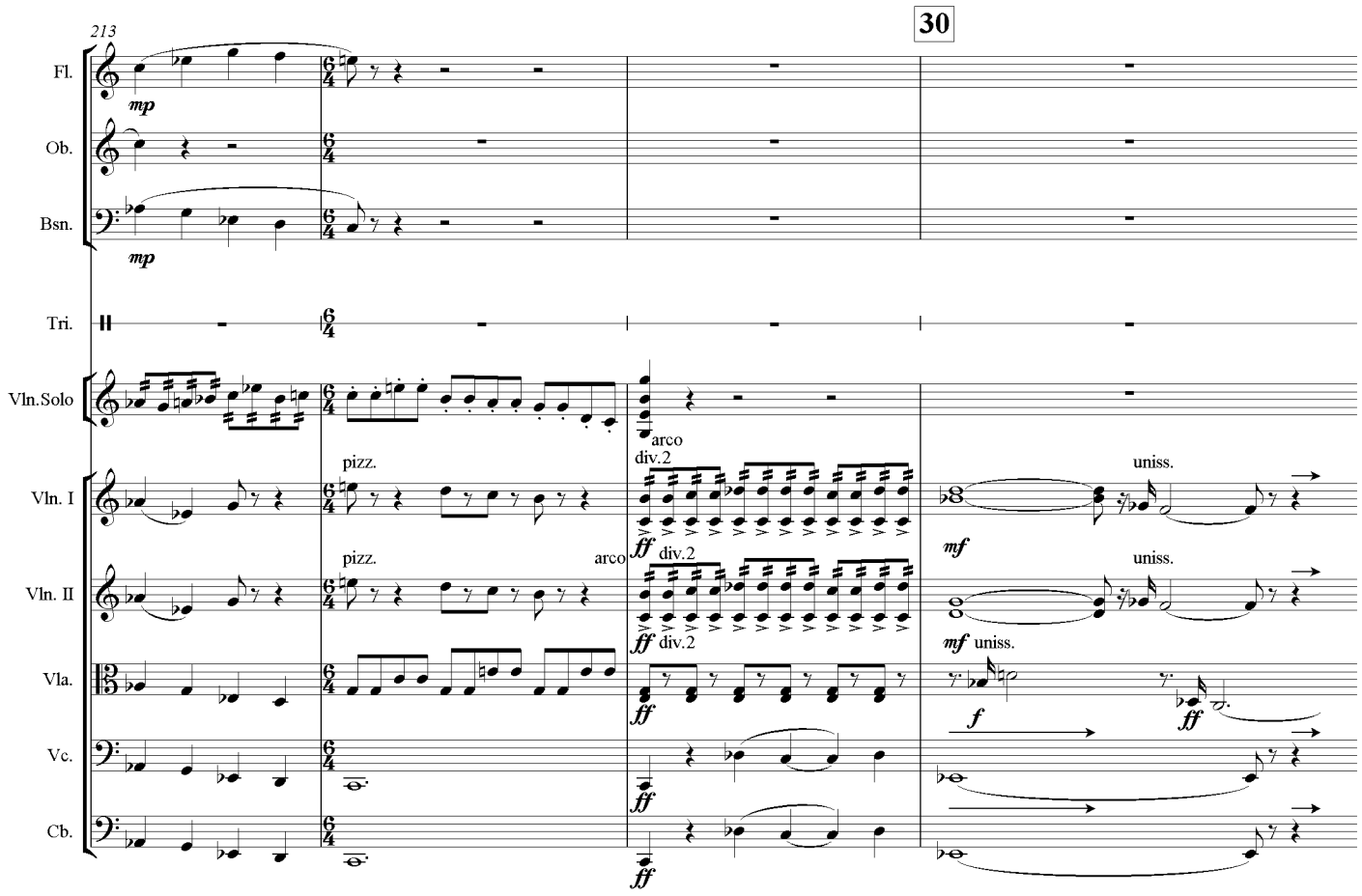

172
26
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
uniss.
arco
div.2
uniss.
179
meno mosso
27
ff
fff
div.3
mf

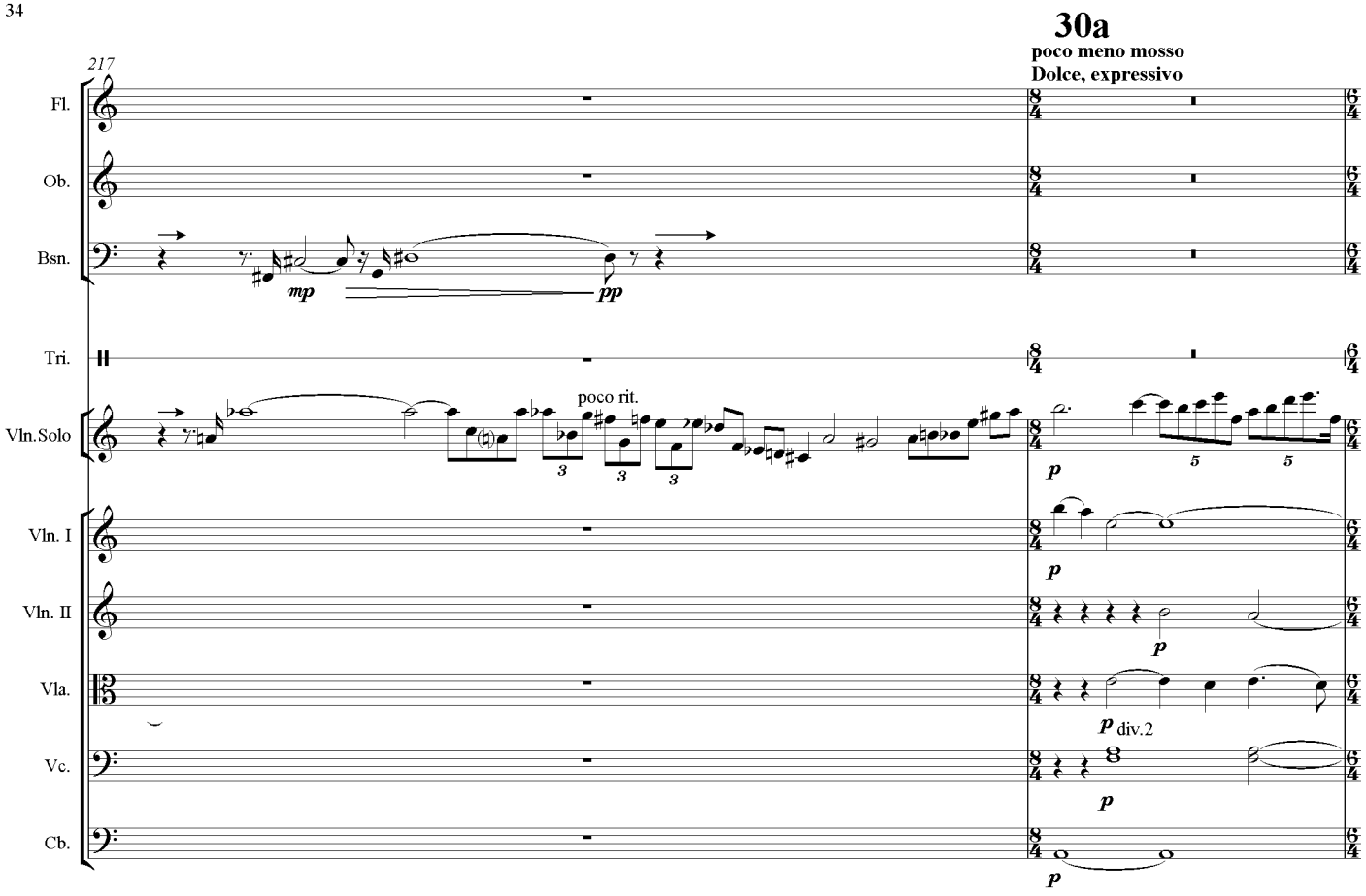

185
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
uniss.
uniss.

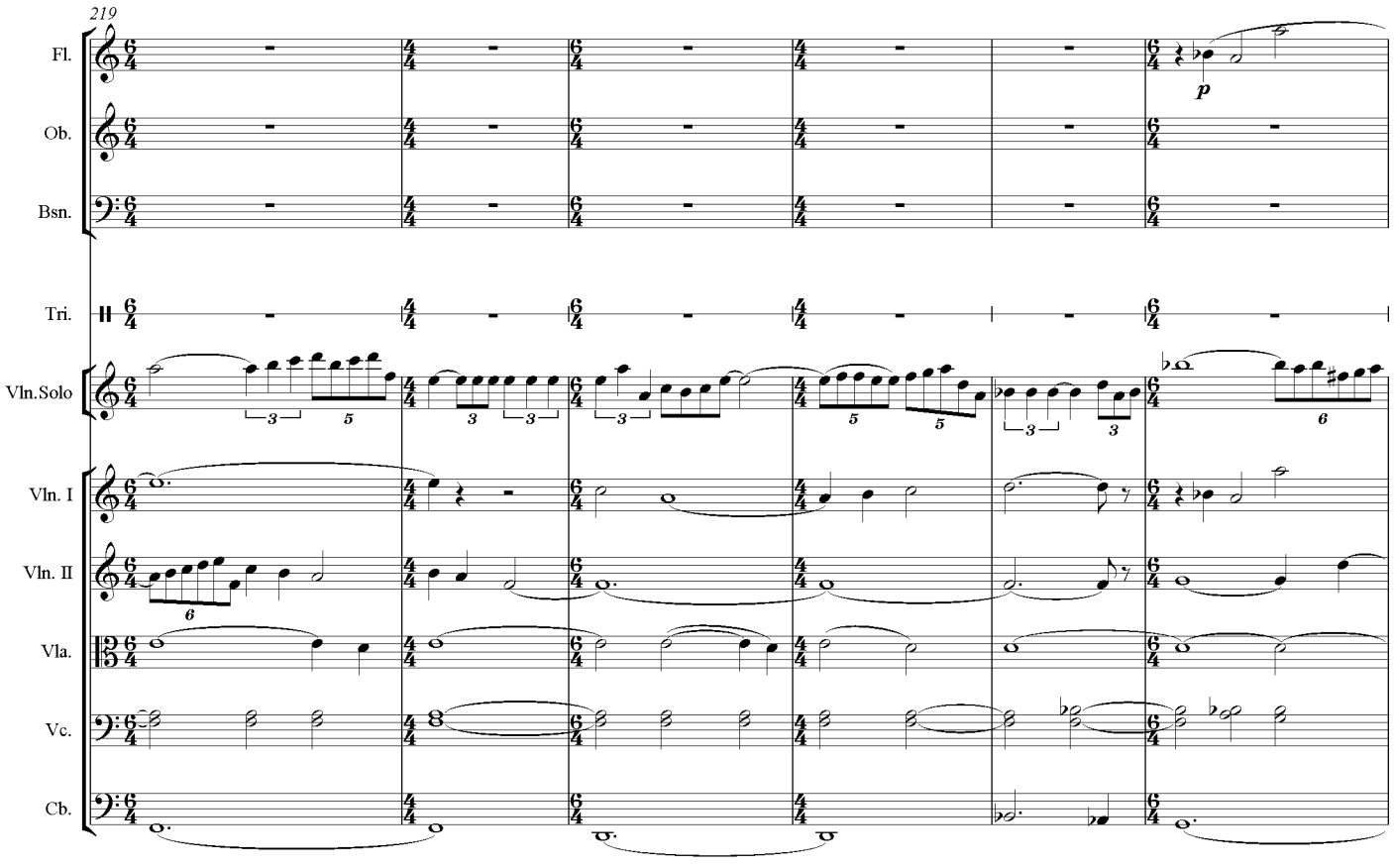

192
28
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

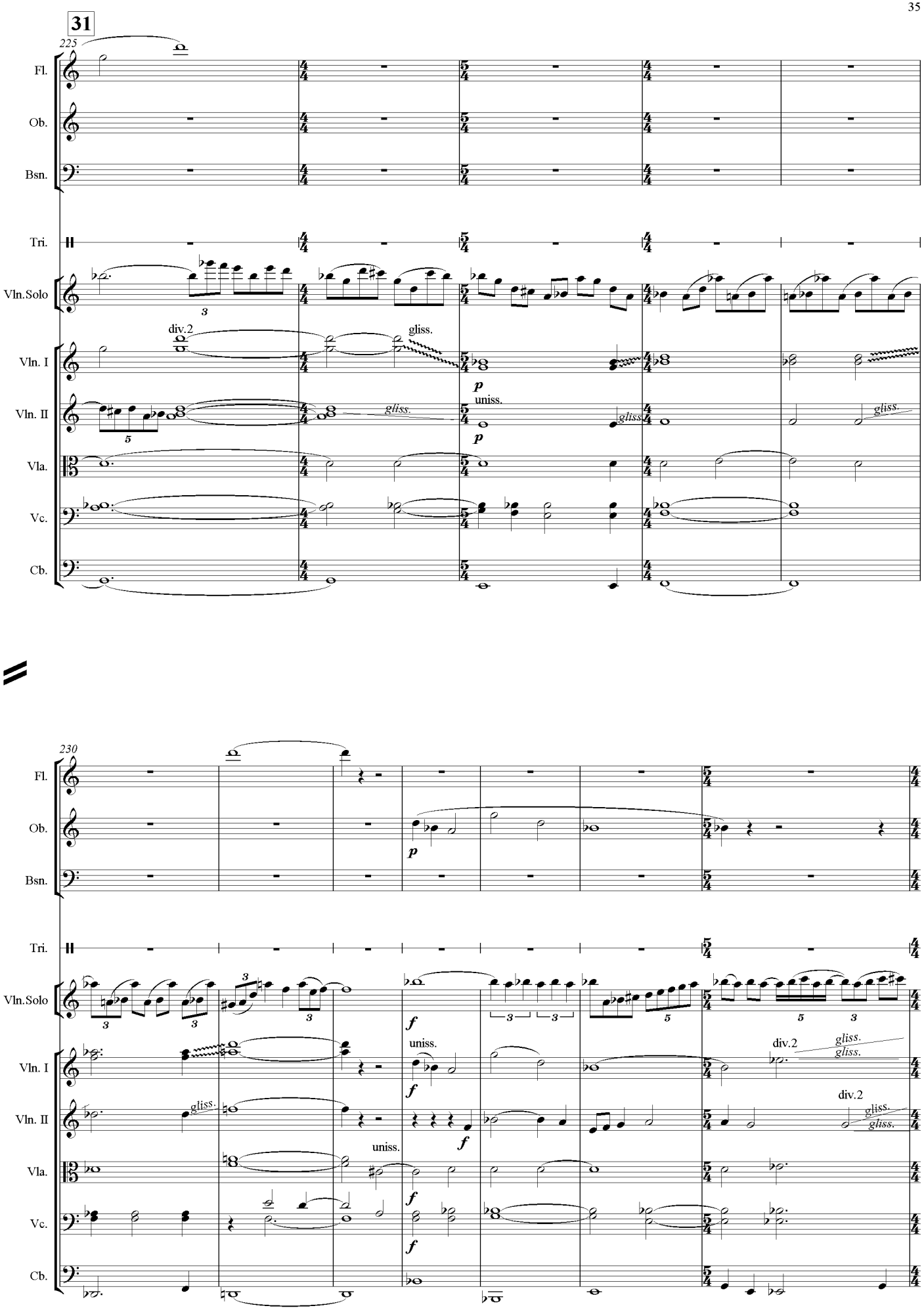

198
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
202
29
f
uniss.

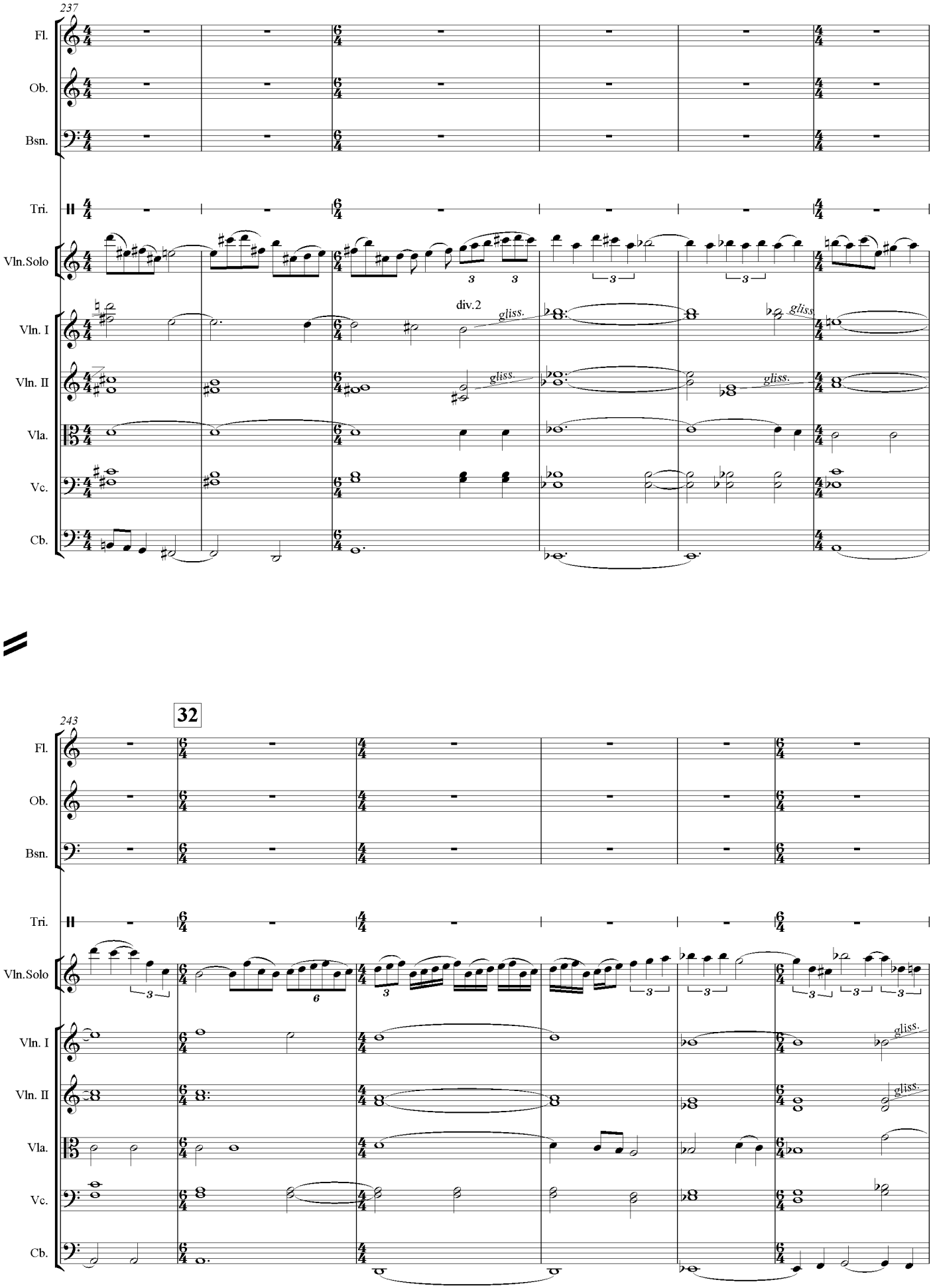

207
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

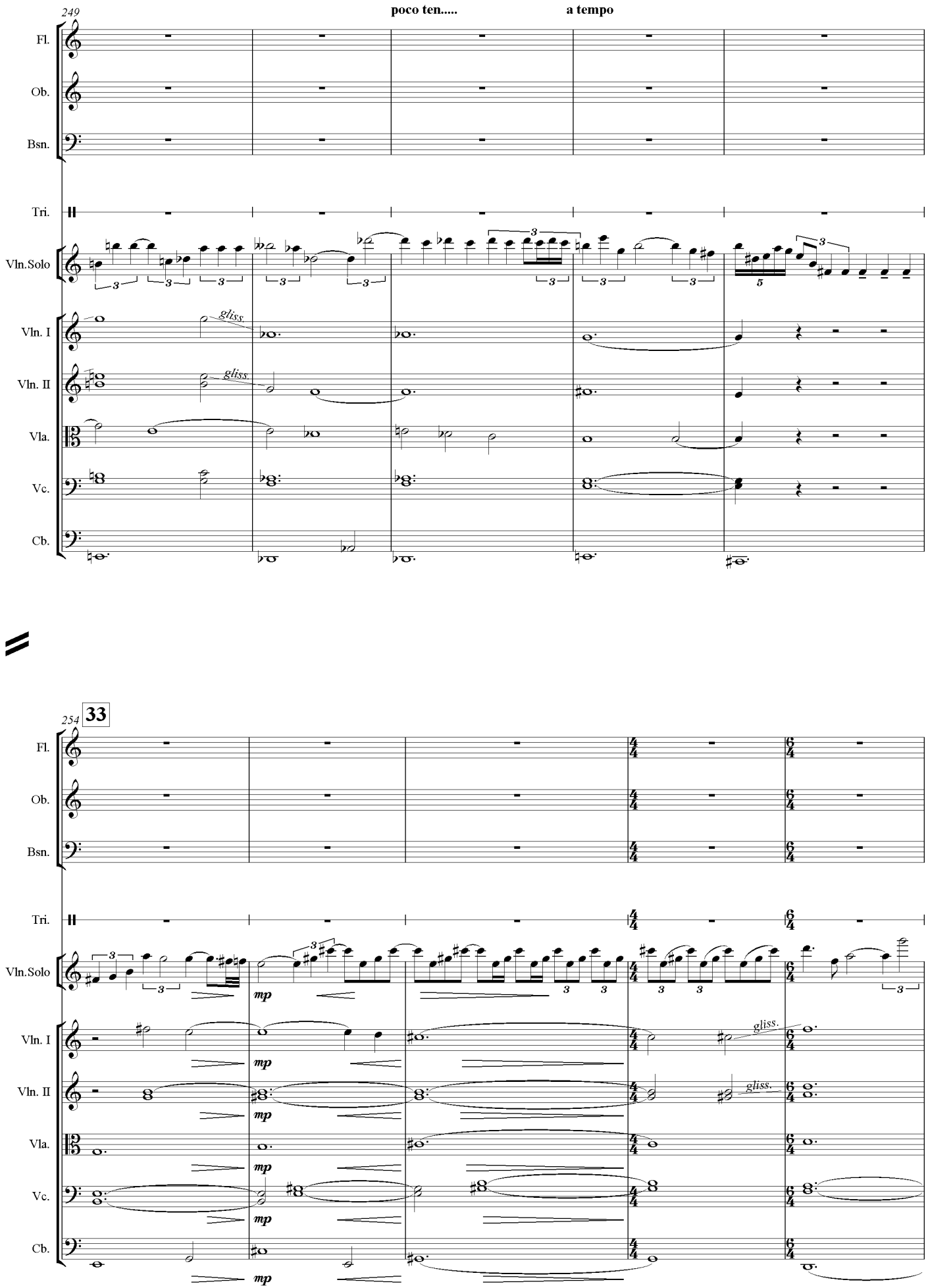

213
30
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.
arco
div.2
ff
mf
f
uniss.

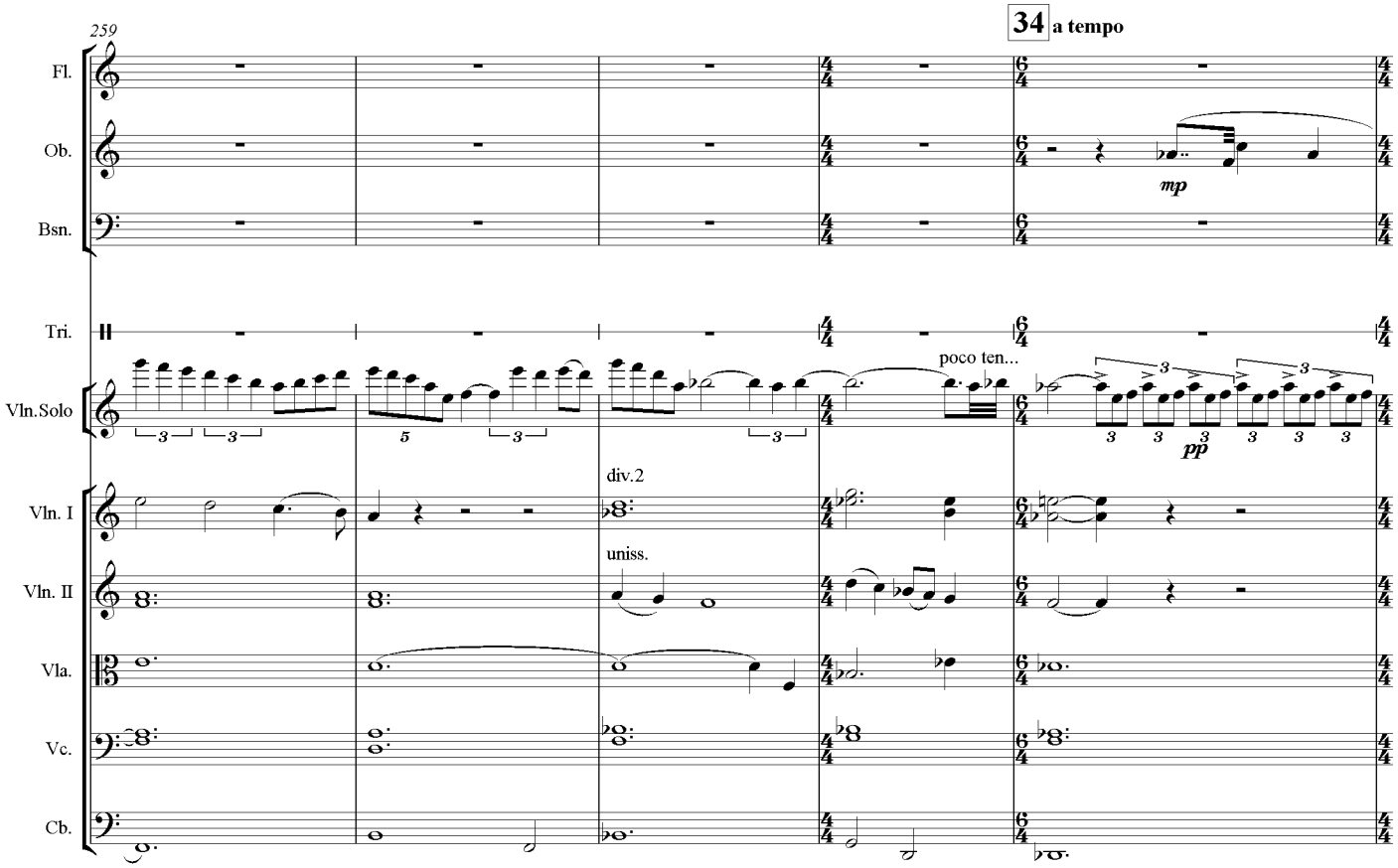

30a
poco meno mosso
Dolce, expressivo
217
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
poco rit.
p
div.2

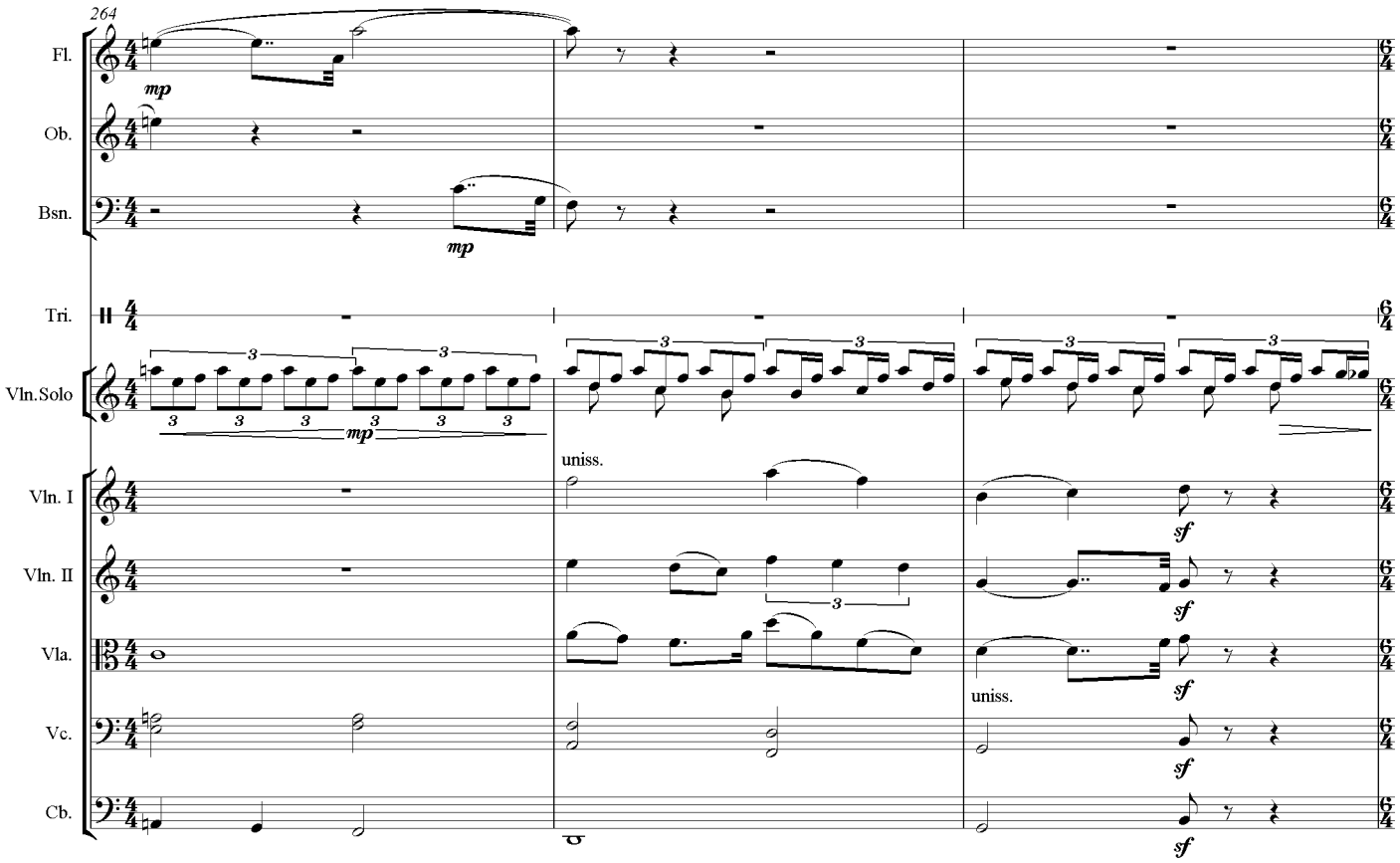

219
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

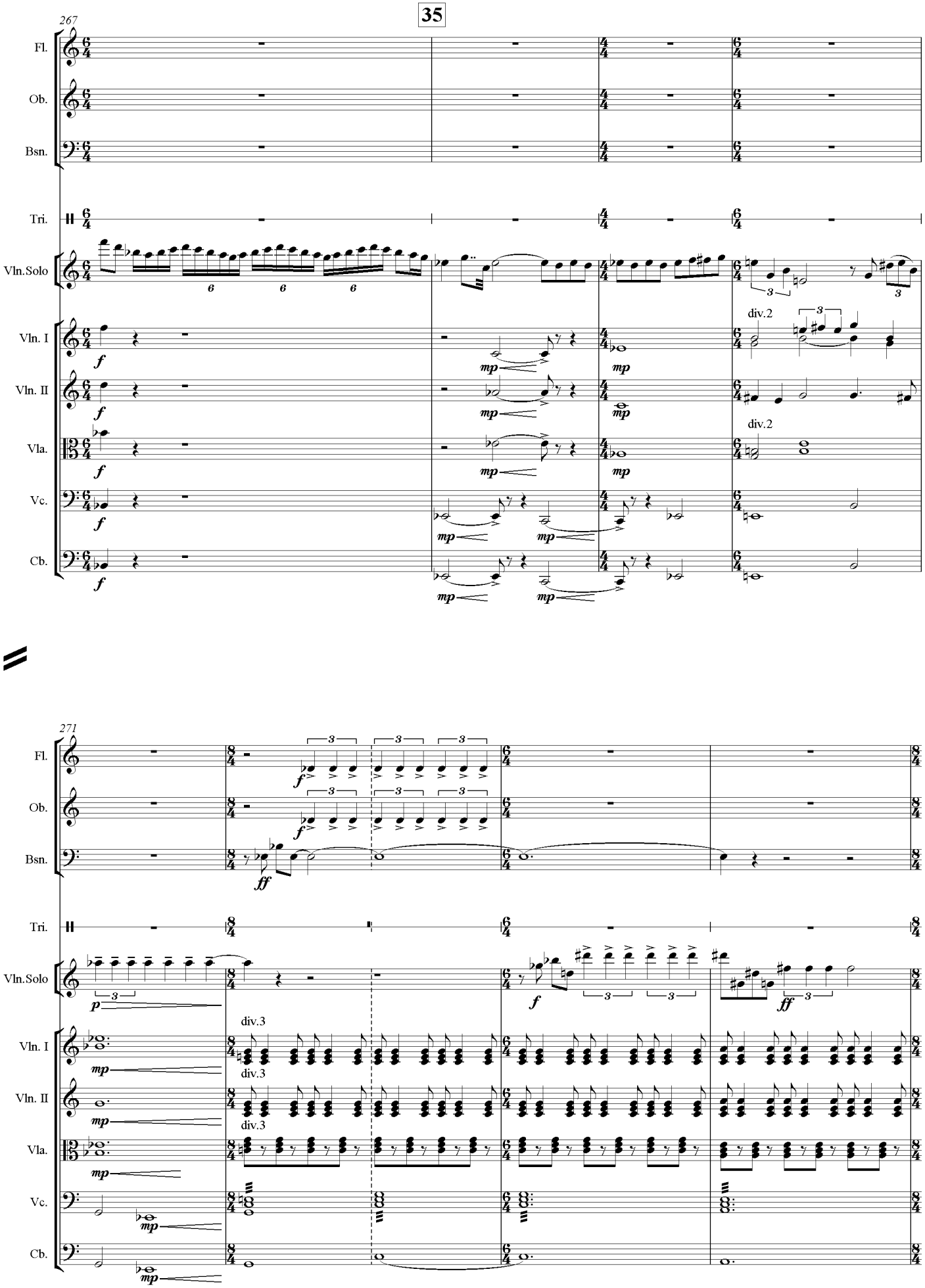

31
225
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.2
gliss.
uniss.
p
230
f

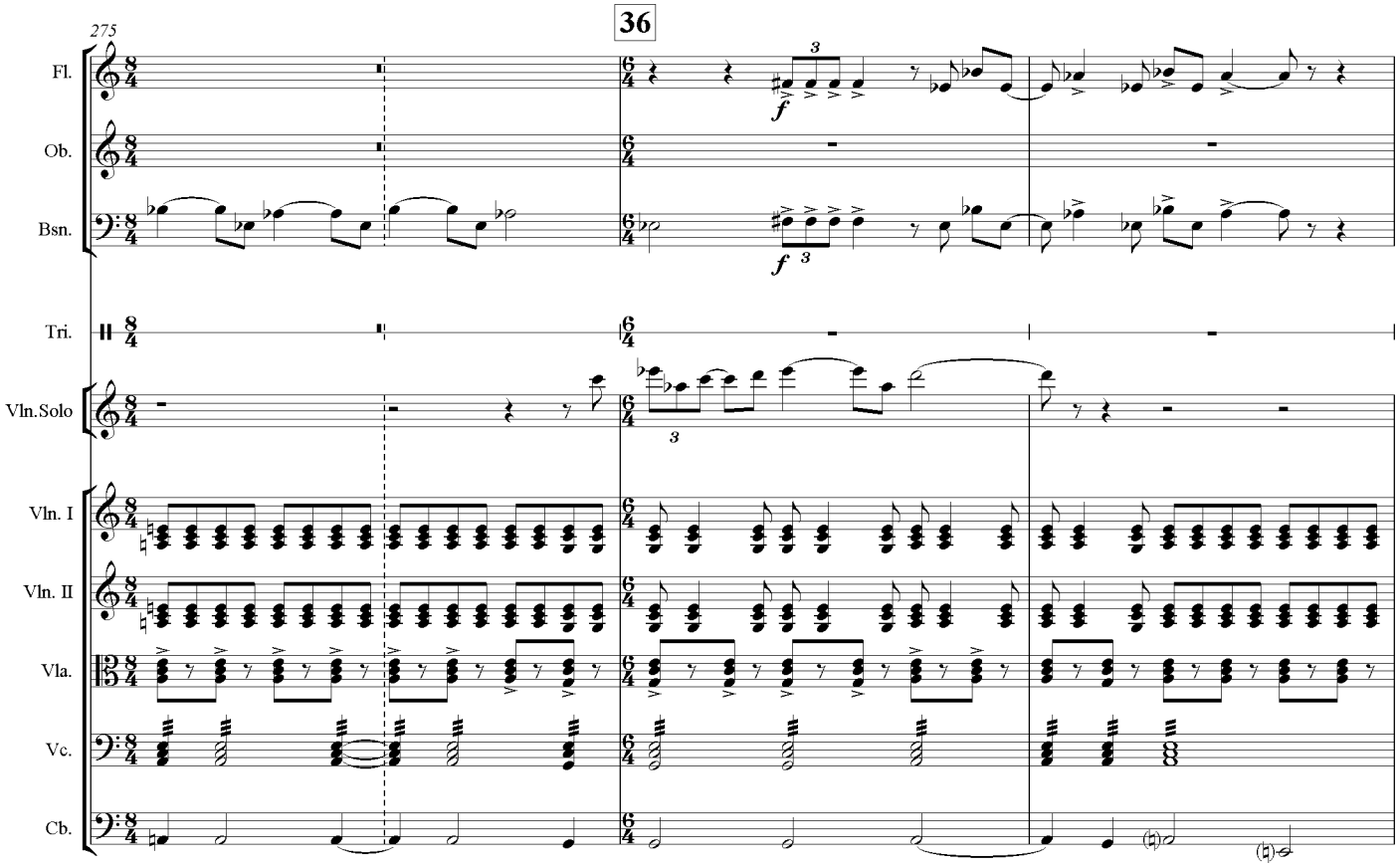

237
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.2
gliss.
gliss.
gliss.
gliss.
243
32
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.

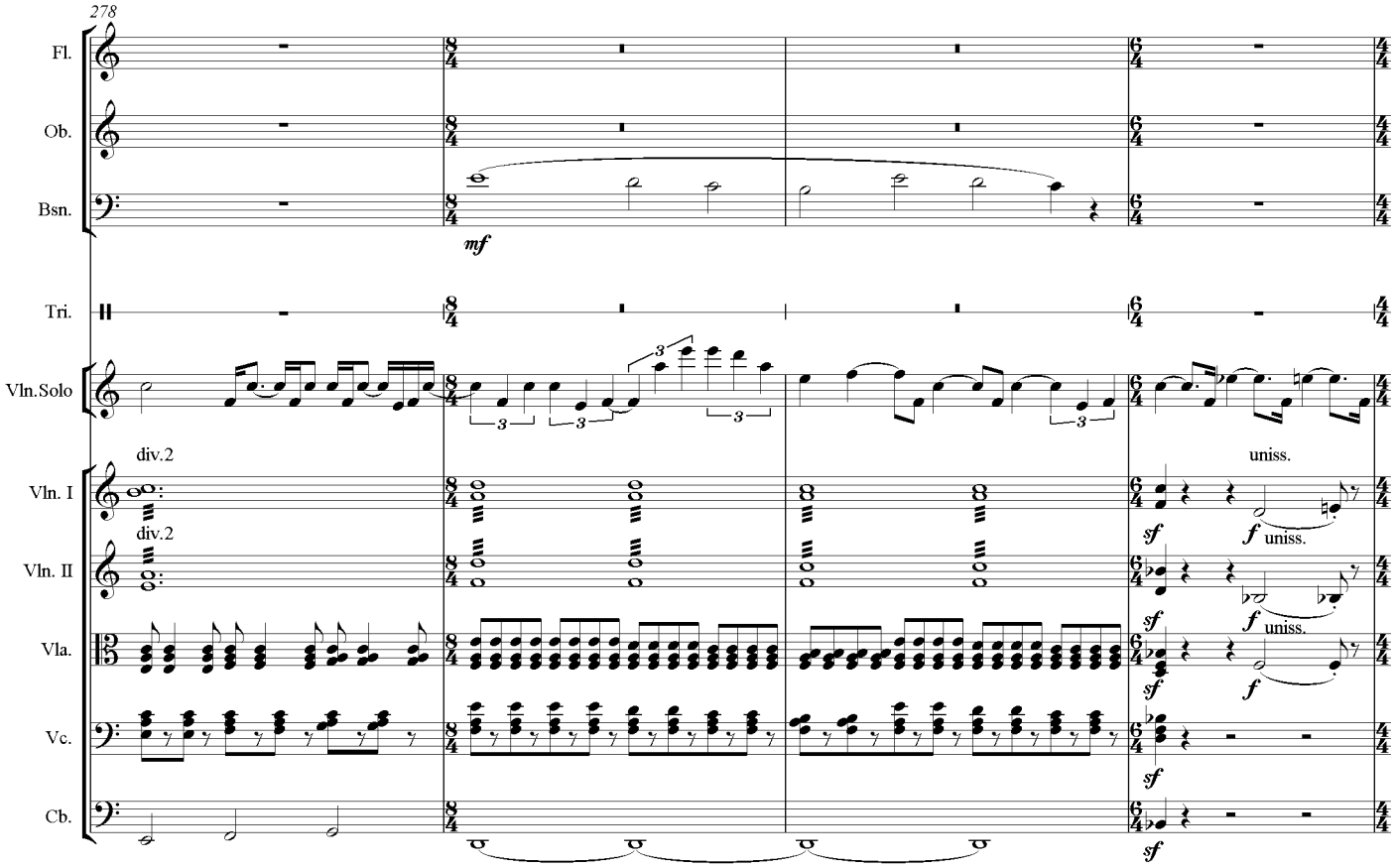

249
poco ten.....
a tempo
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
254
33
mp
gliss.

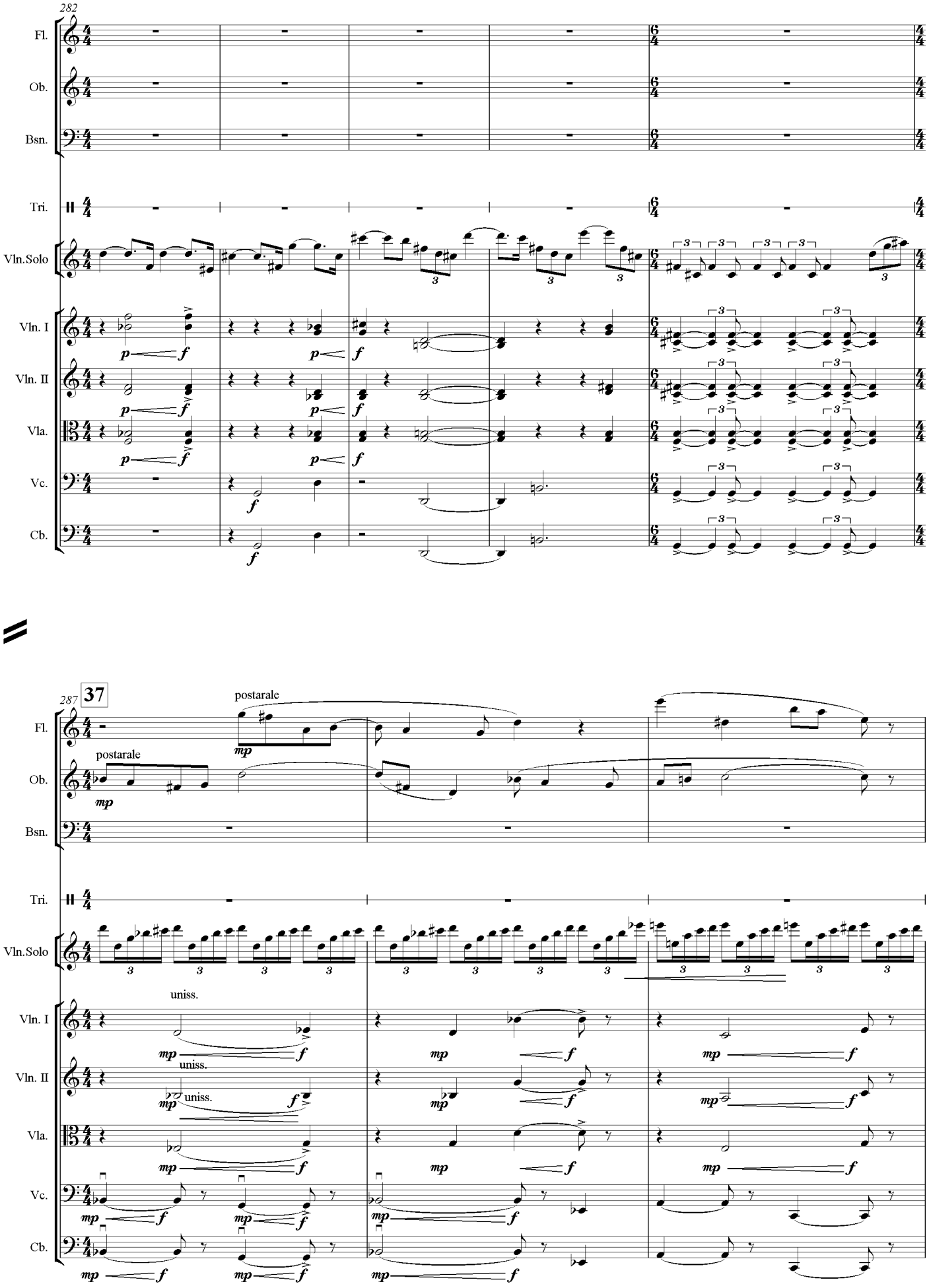

259
34 a tempo
Fl.
Ob.
Bsn.
mp
Tri.
Vln.Solo
poco ten...
pp
Vln. I
div.2
Vln. II
uniss.
Vla.
Vc.
Cb.

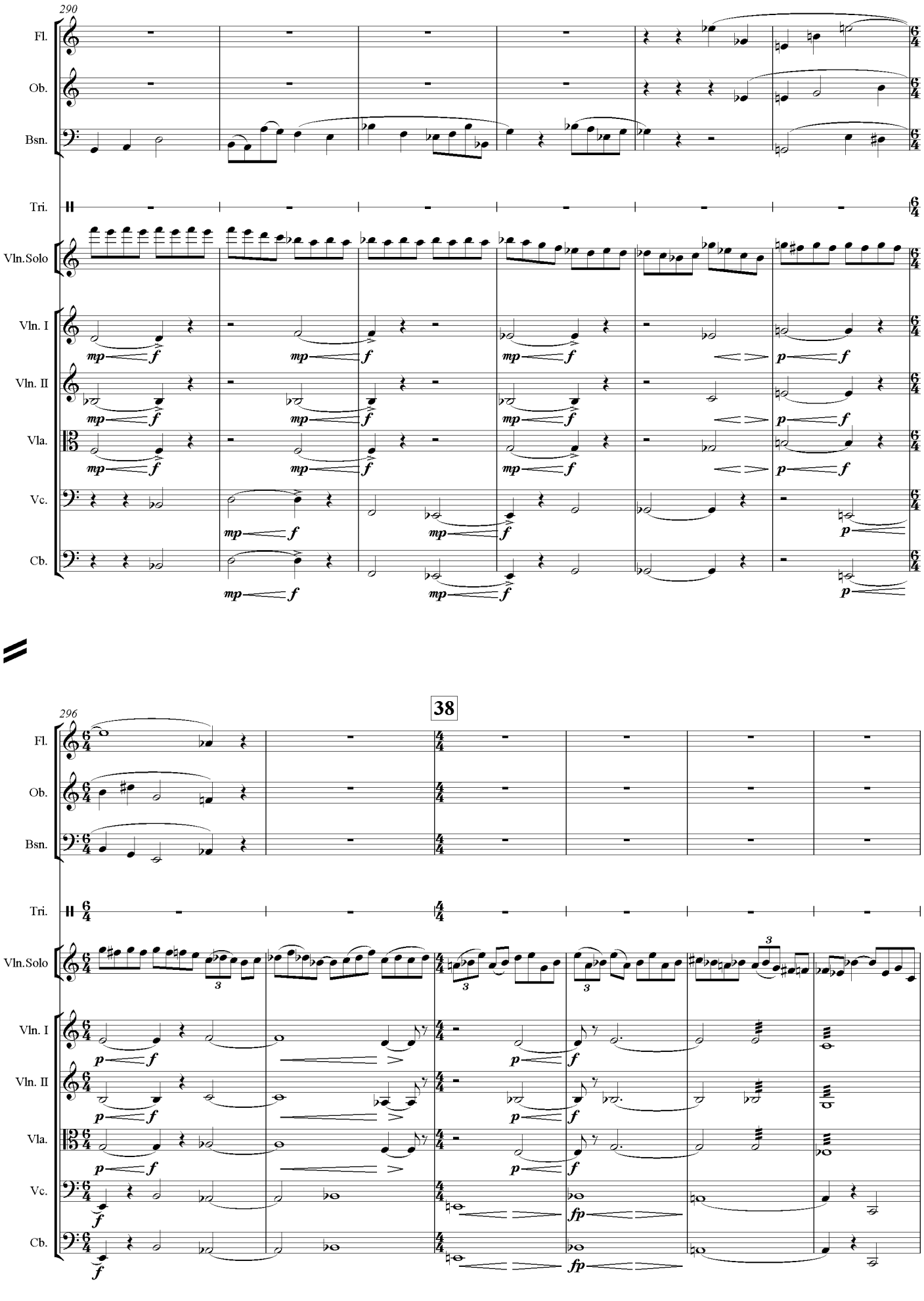

264
Fl.
mp
Ob.
Bsn.
mp
Tri.
Vln.Solo
mp
Vln. I
uniss.
sf
Vln. II
sf
Vla.
sf
uniss.
Vc.
sf
Cb.
sf

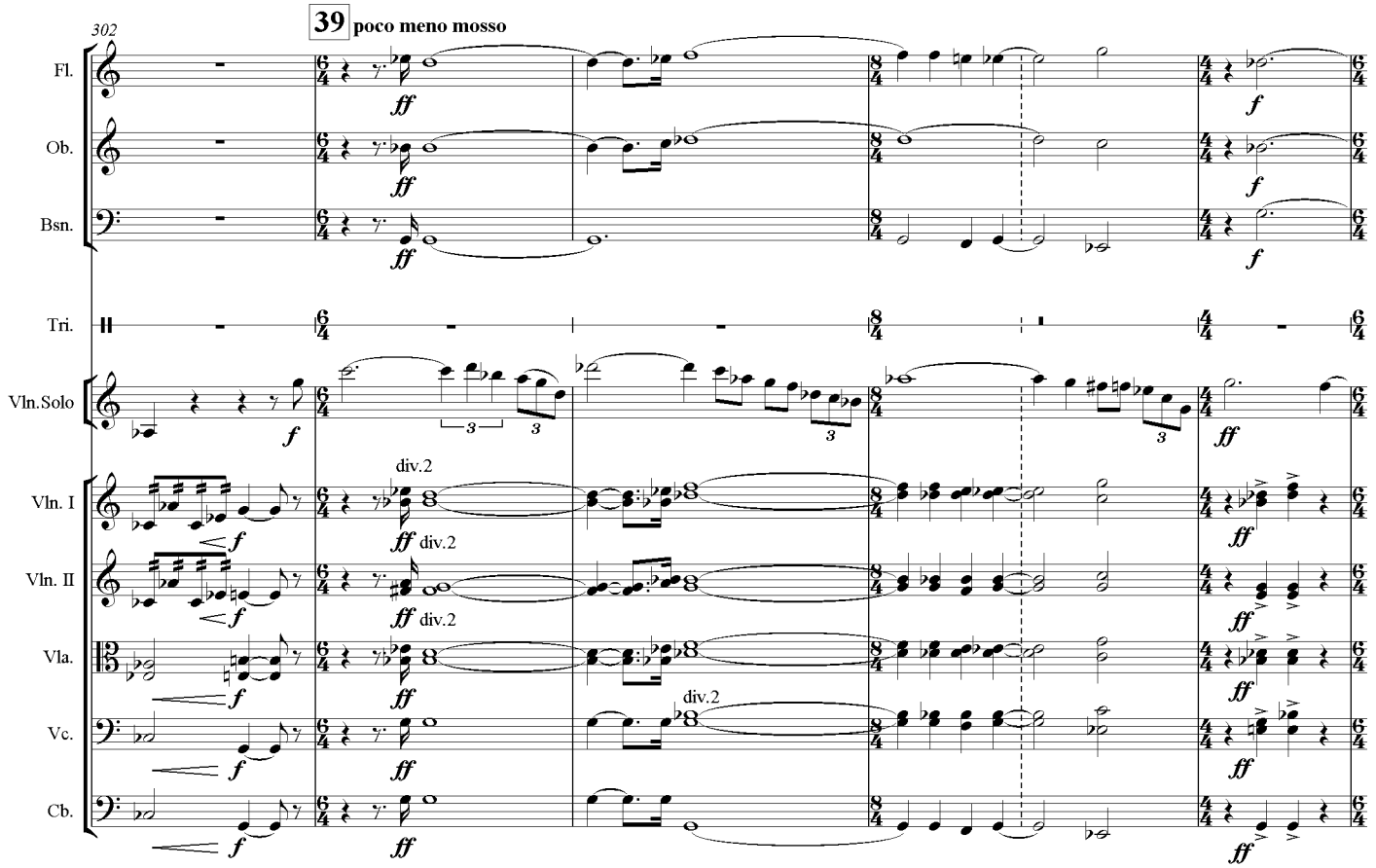

35
267
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.2
271
div.3

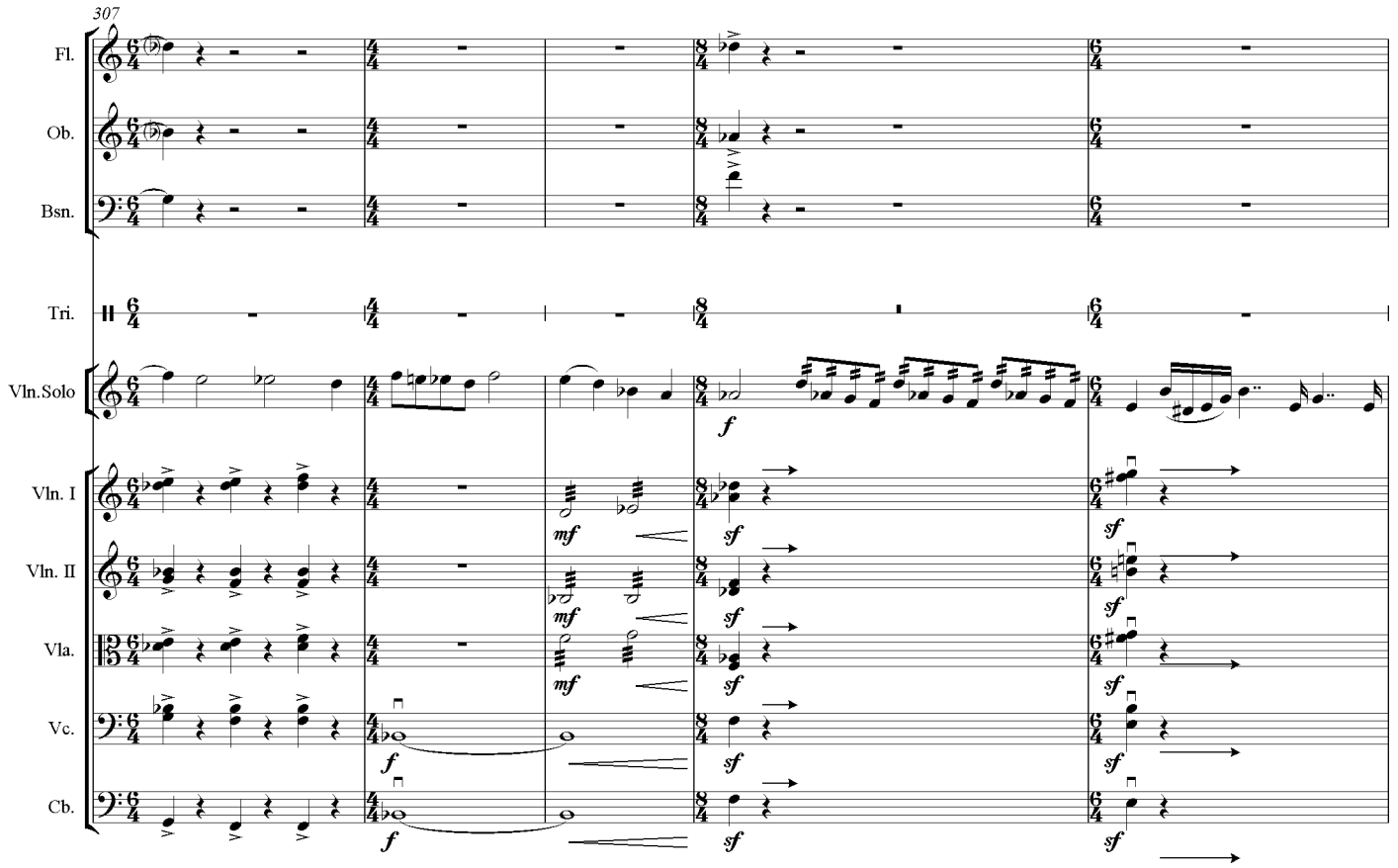

36
275
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3

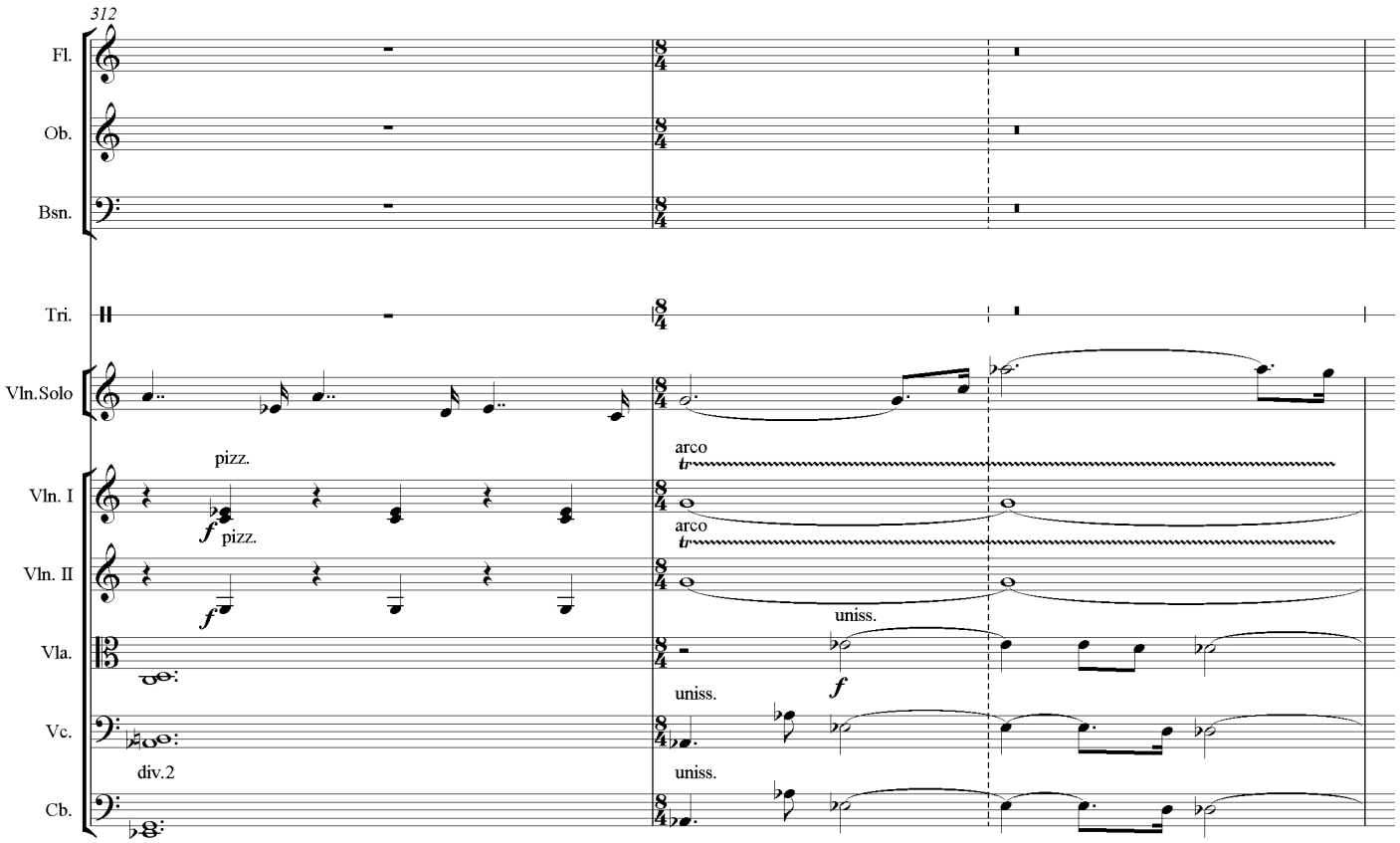

278
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
div.2
div.2
uniss.
uniss.
uniss.
f
sf
3

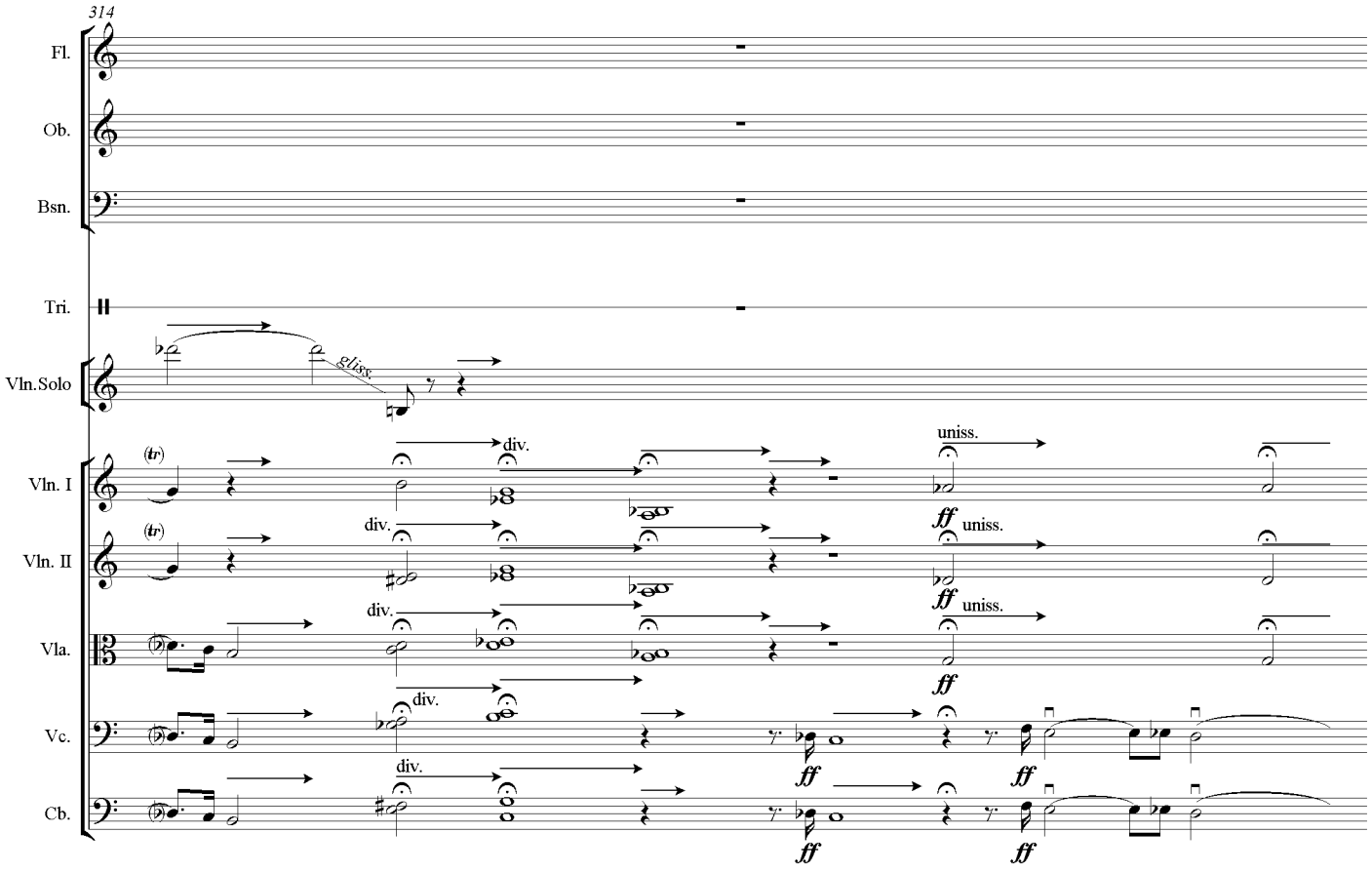

282
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
287
37
postarale
postarale
uniss.
uniss.
uniss.

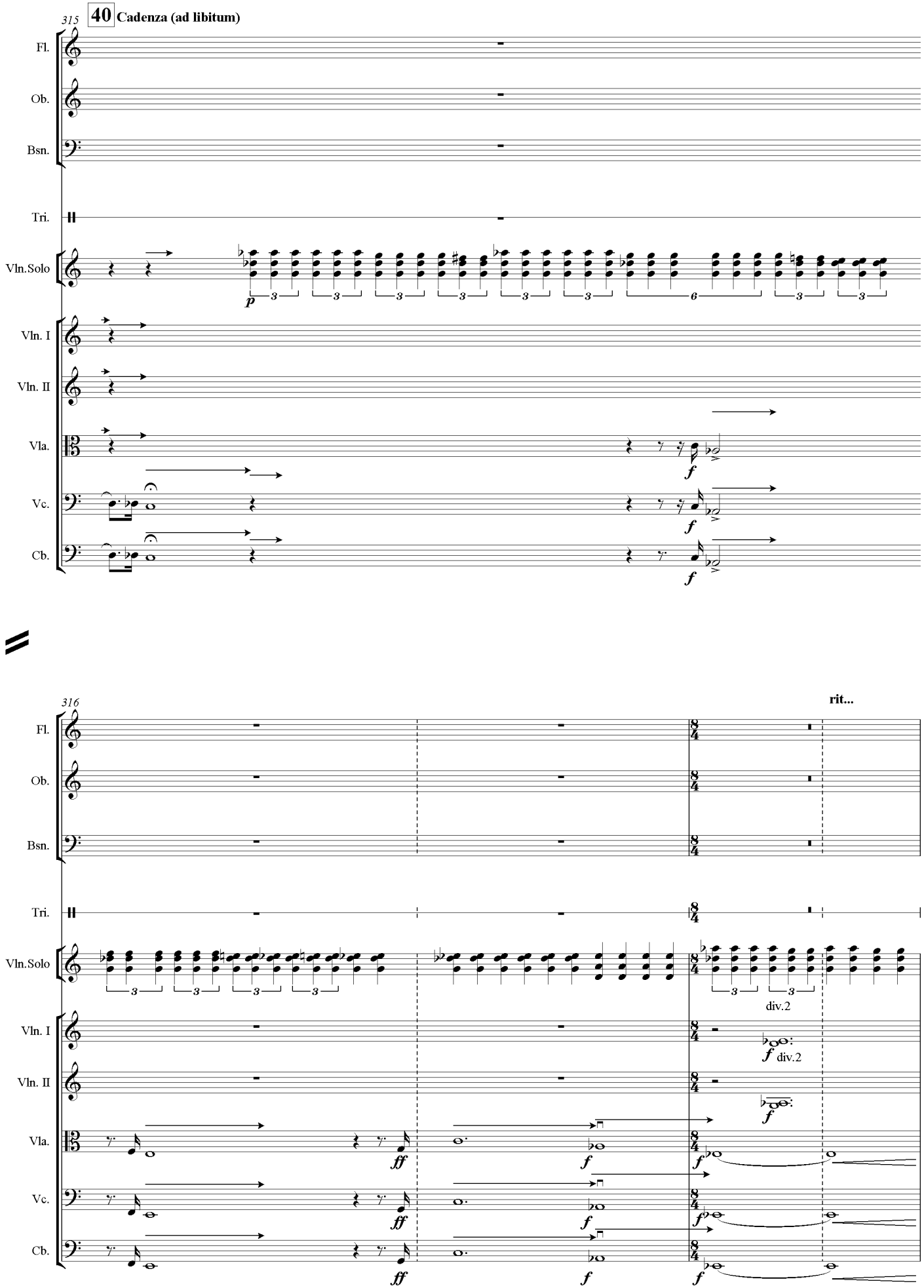

290
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
38
296
fp

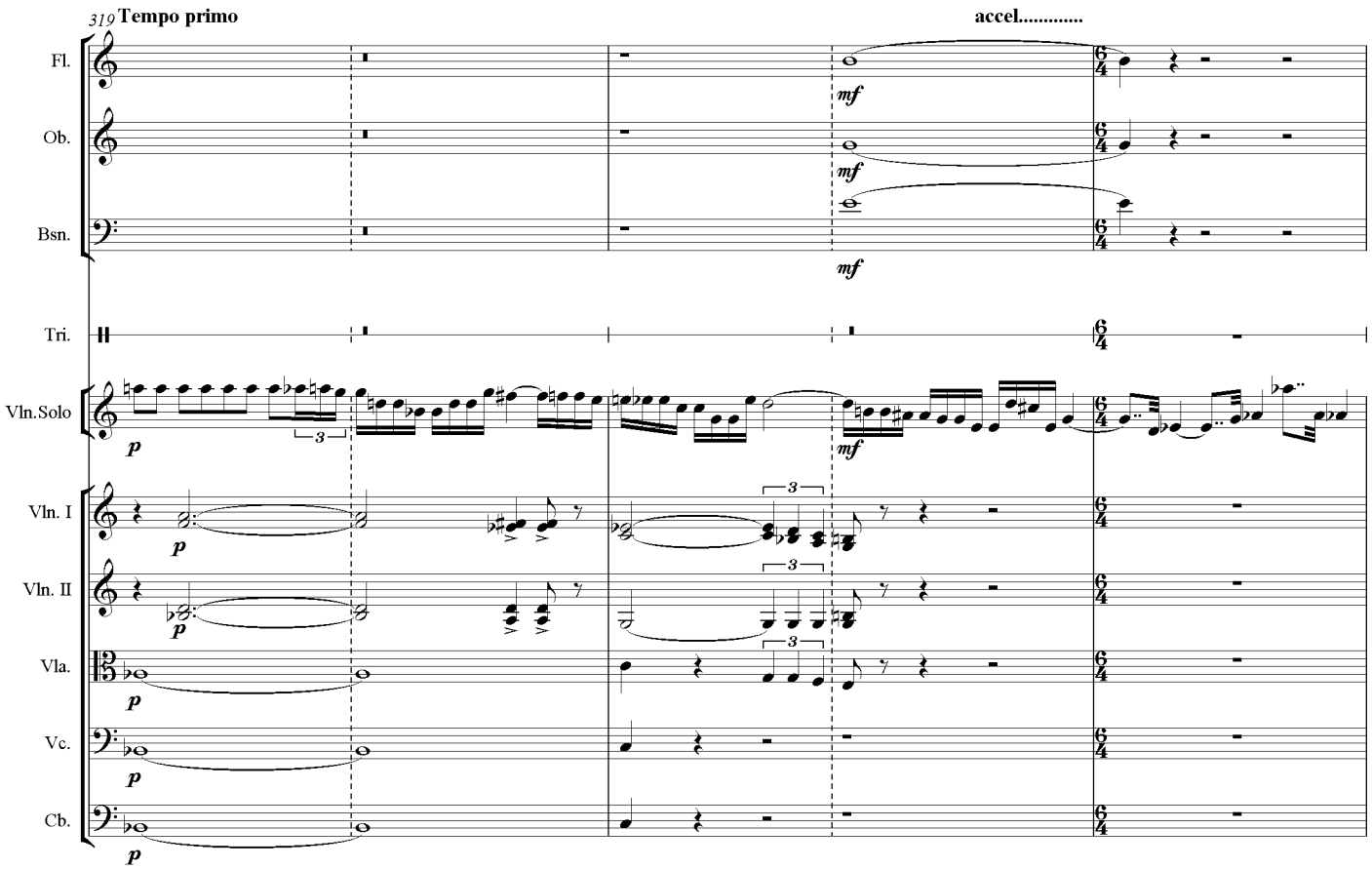

302
39 poco meno mosso
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.2

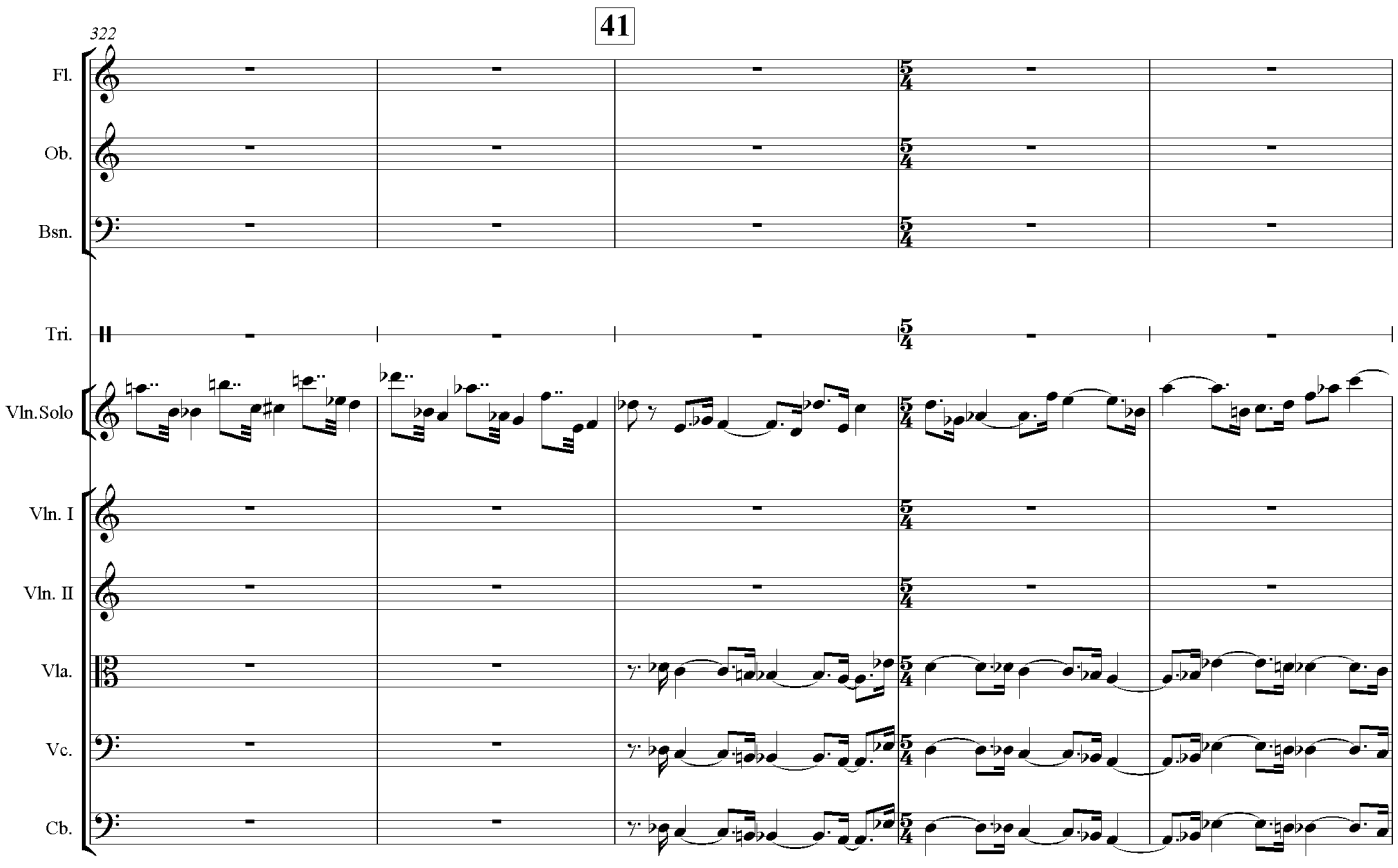

307
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

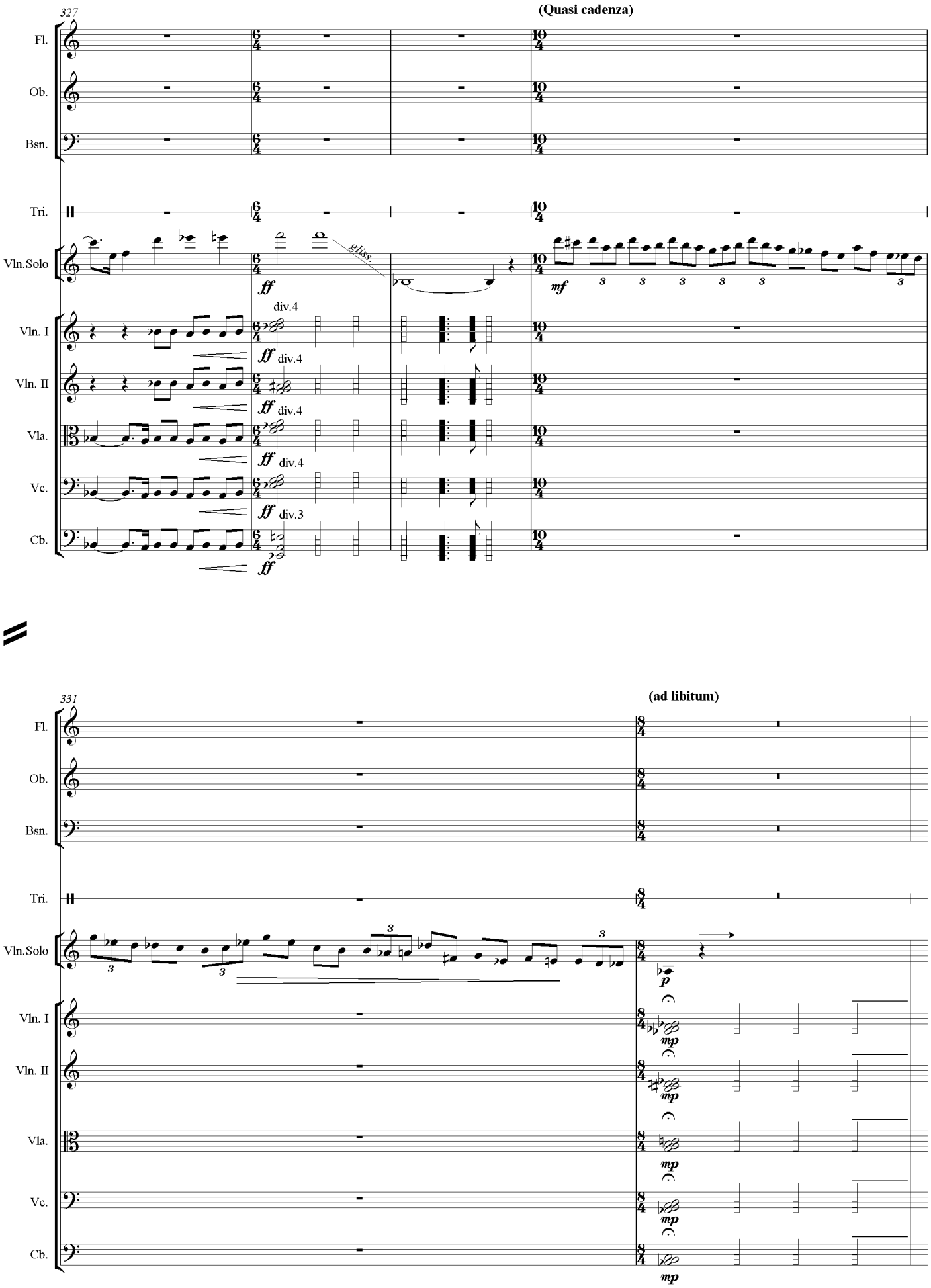

312
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
pizz.
f
arco
tr
arco
tr
uniss.
f
uniss.
uniss.
div.2

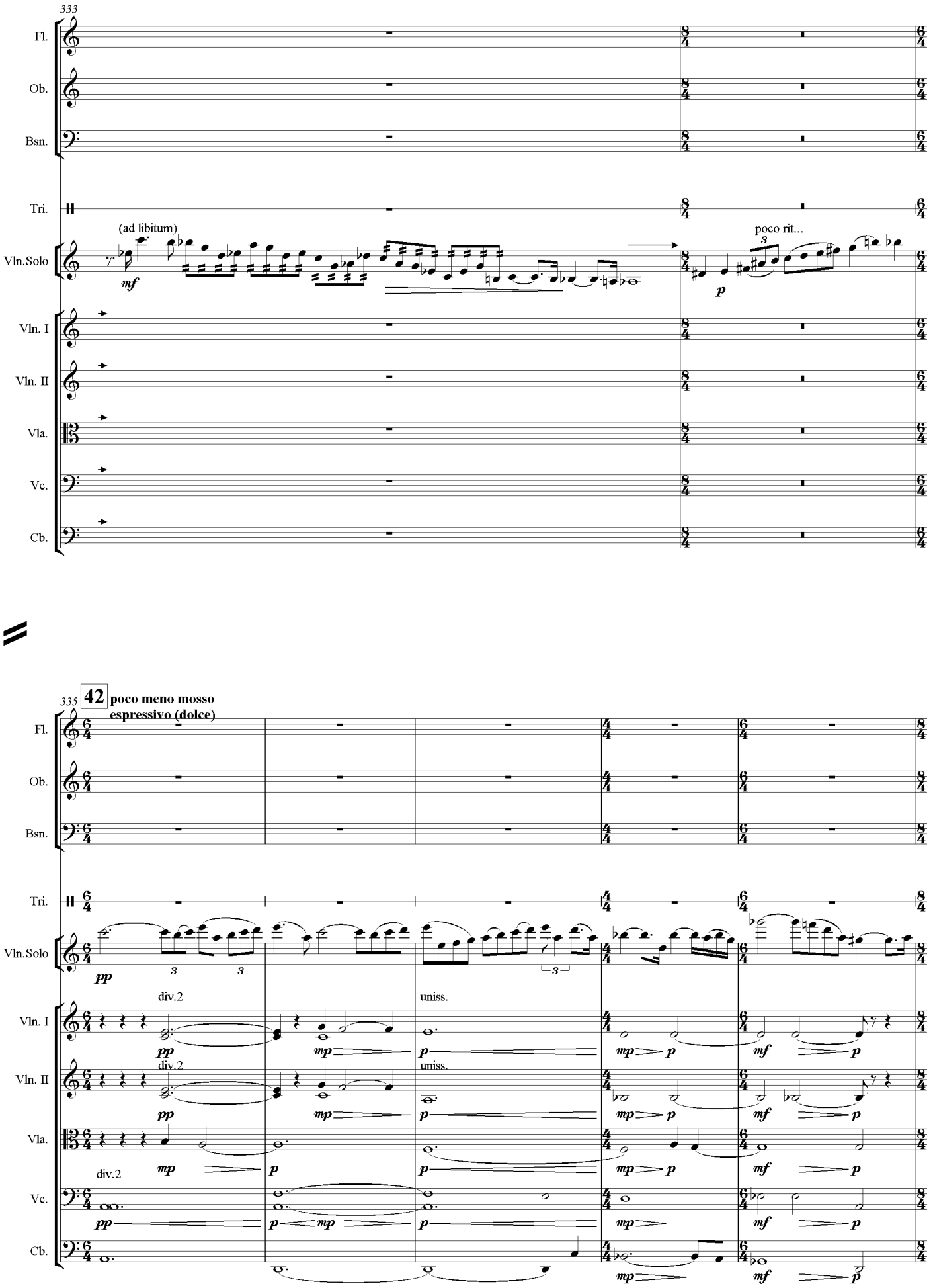

314
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
div.
uniss.
ff
uniss.
ff
uniss.
ff
ff
ff
ff

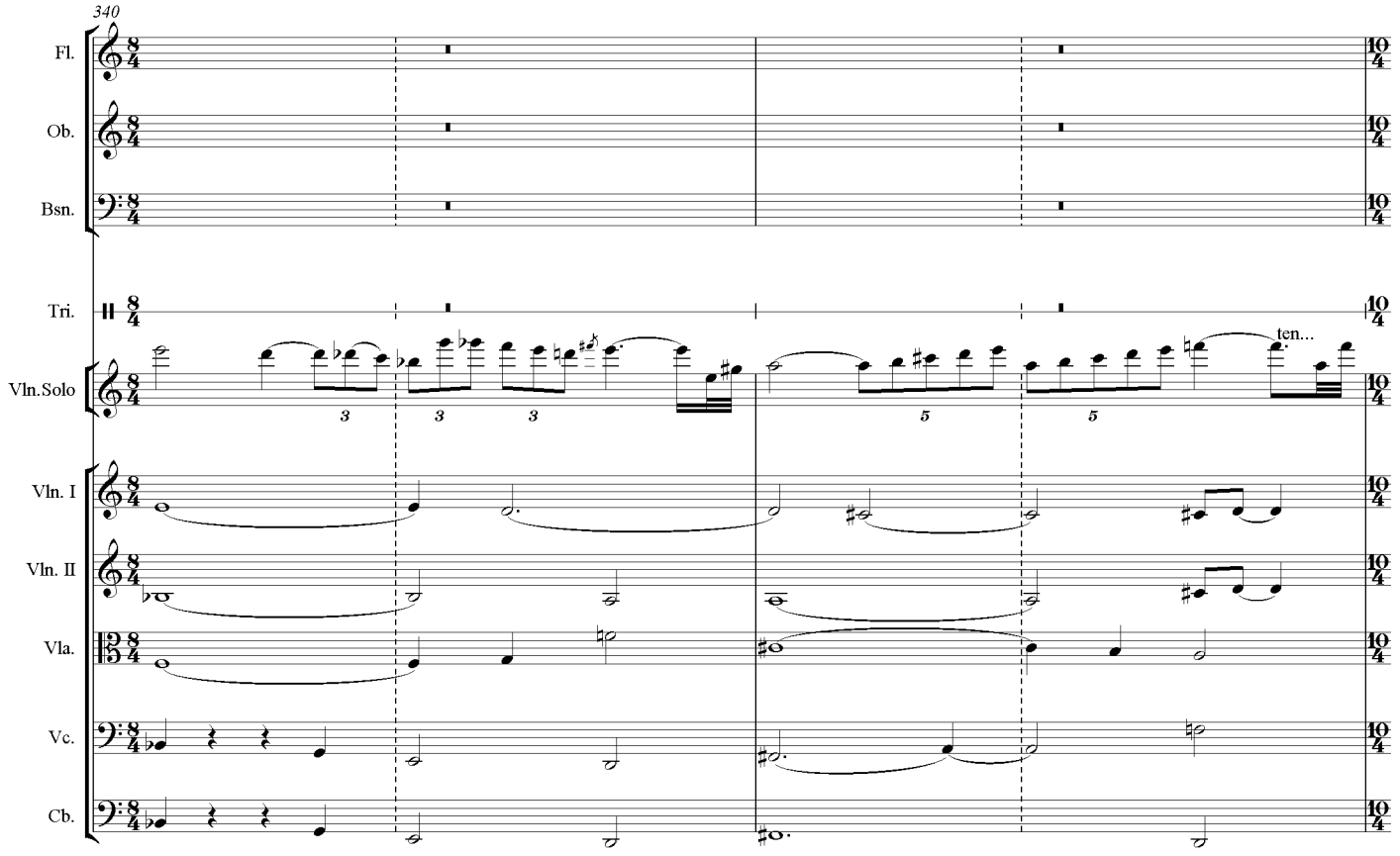

315
40 Cadenza (ad libitum)
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
316
rit...
div.2
div.2

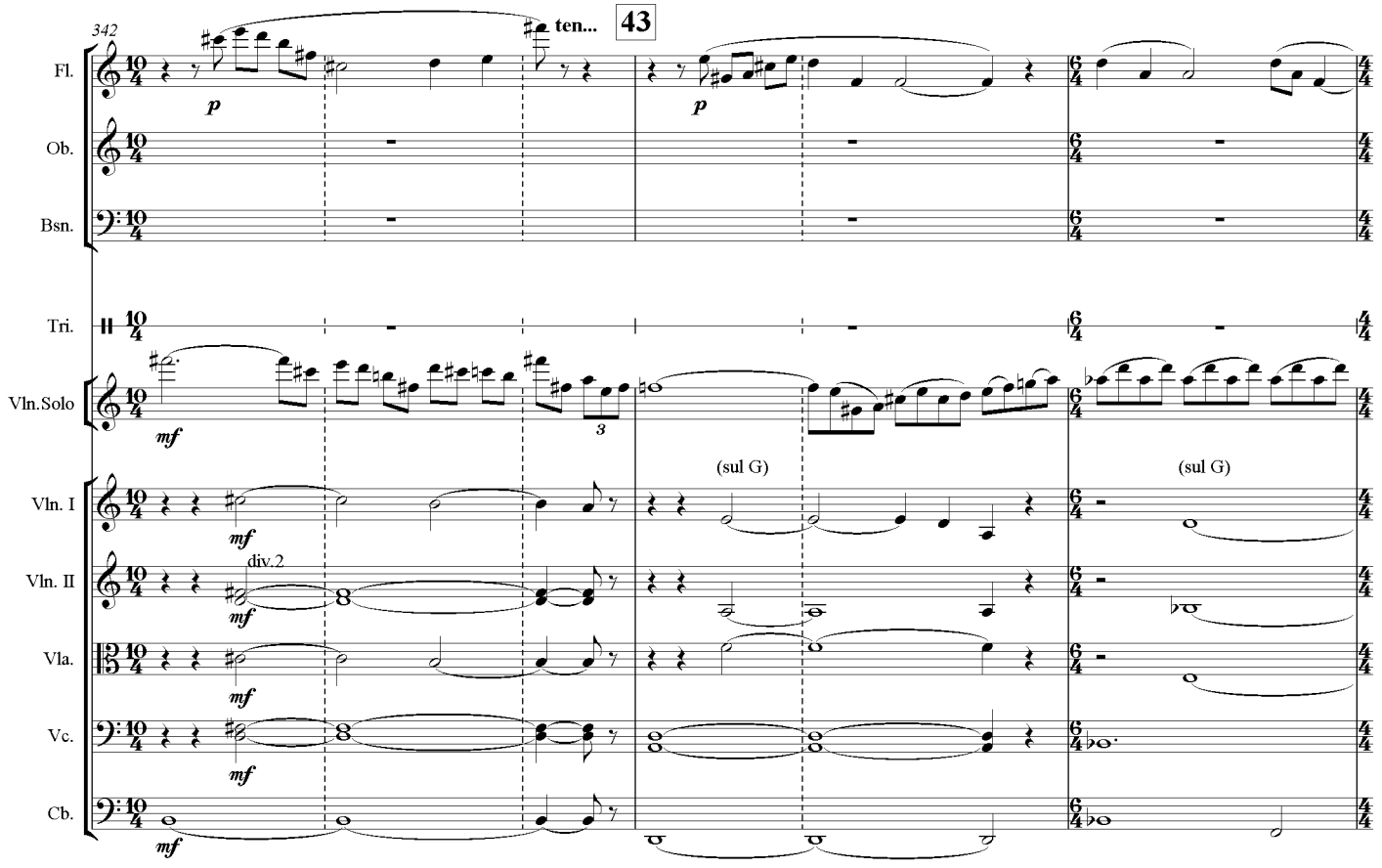

319
Tempo primo
accel.....
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
3

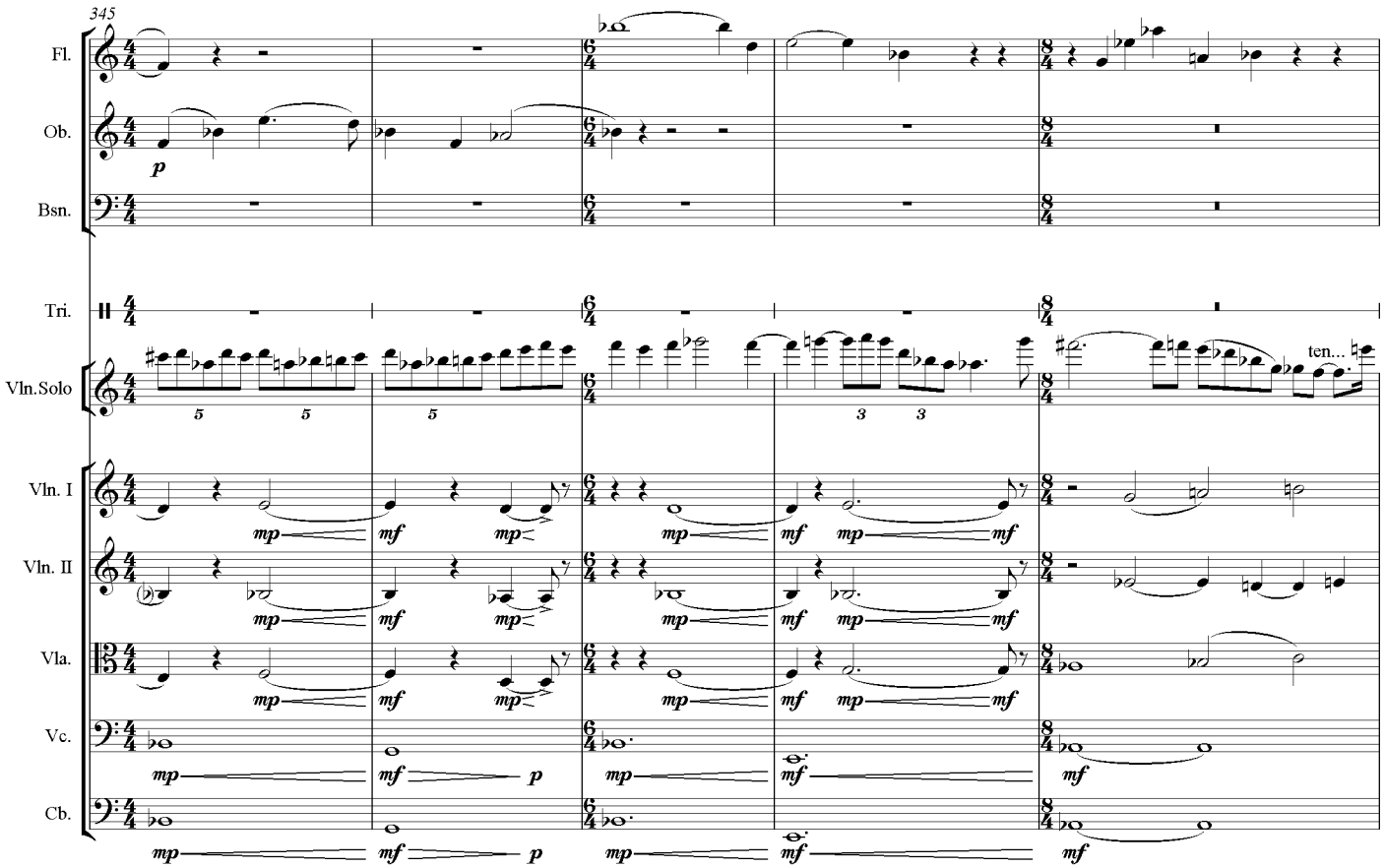

322
41
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

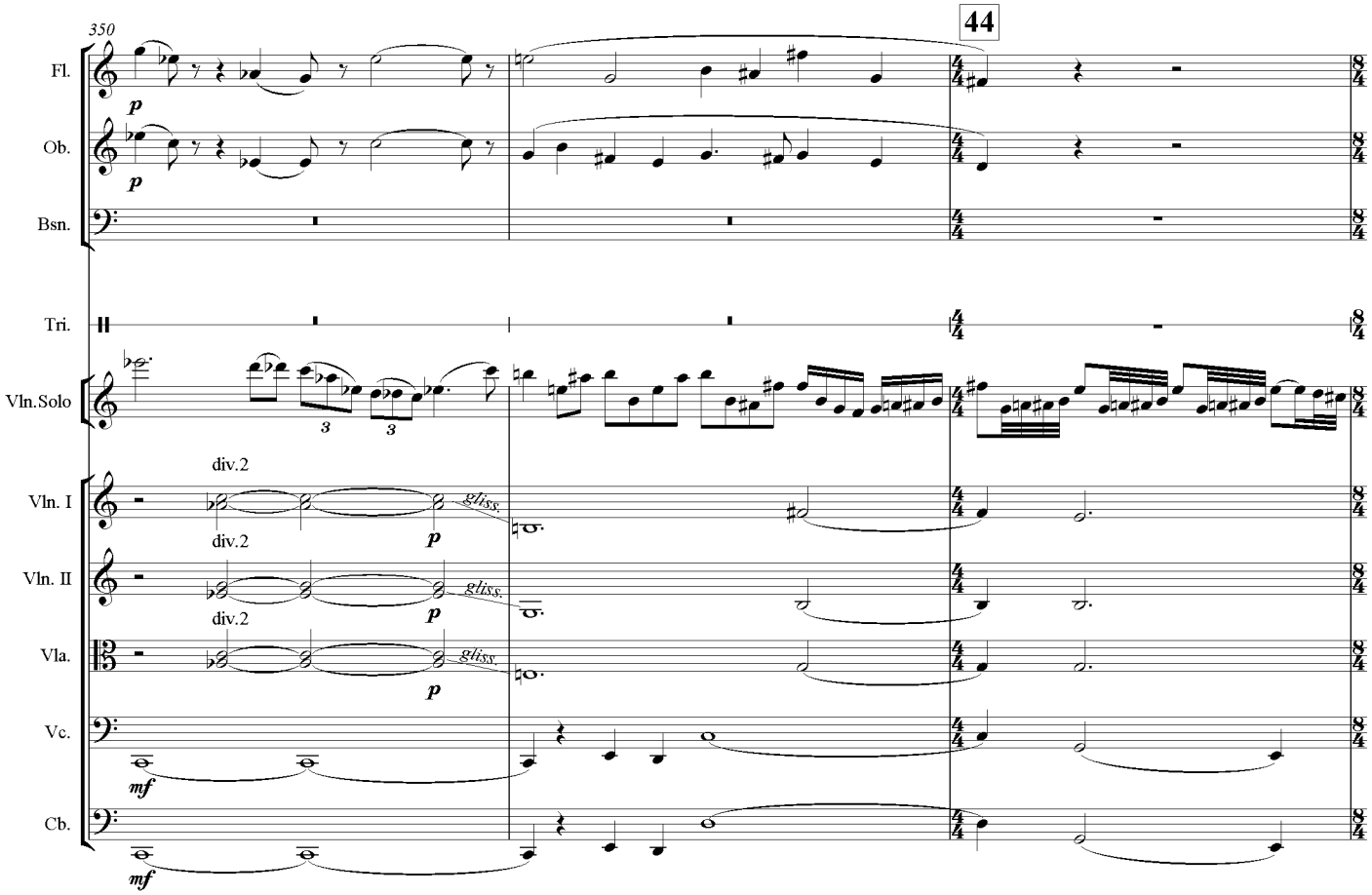

327
(Quasi cadenza)
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
ff
mf
div.4
div.3
331
(ad libitum)
p
mp

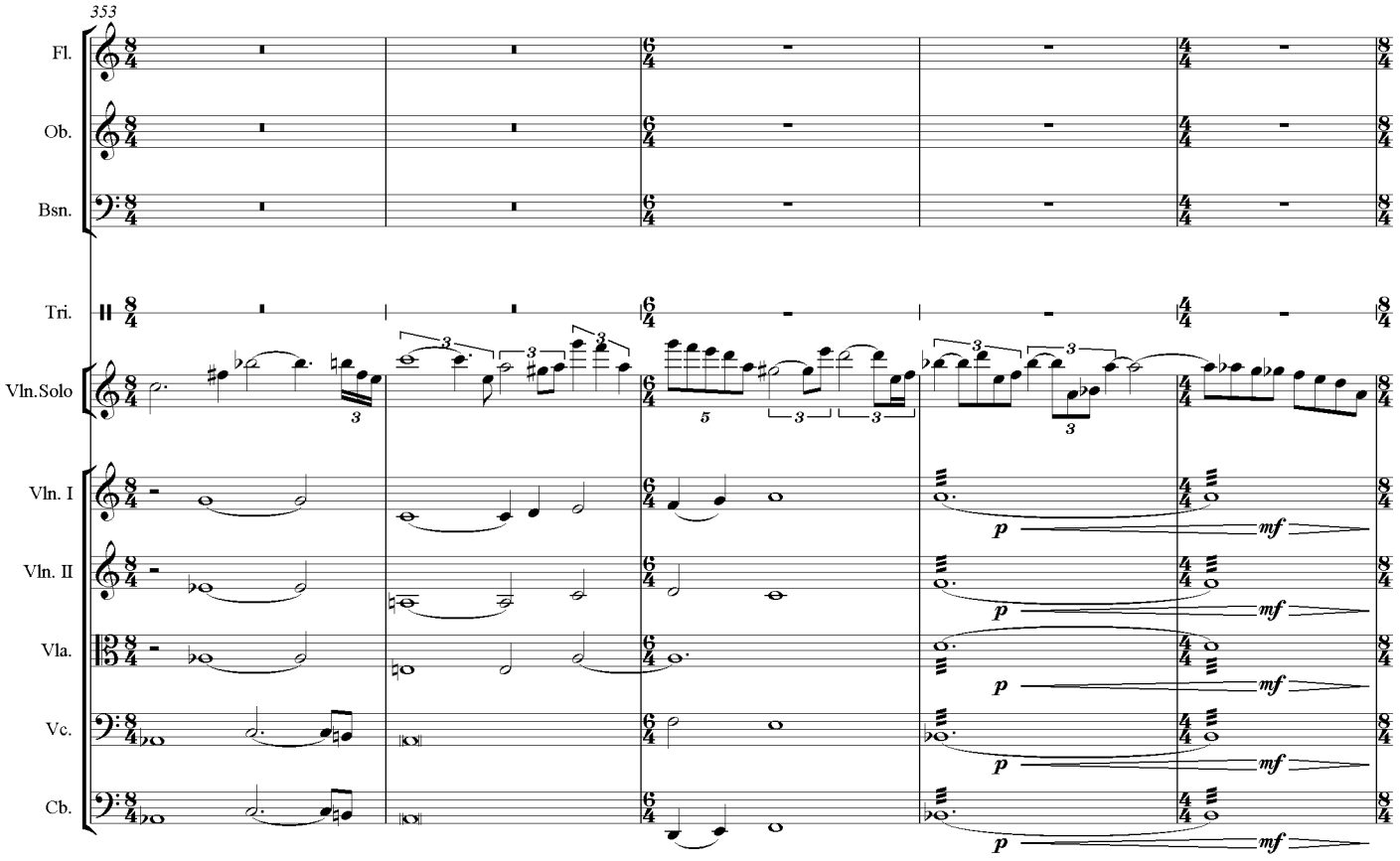

333
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
(ad libitum)
mf
poco rit...
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
335
42
poco meno mosso
espressivo (dolce)
pp
div.2
uniss.
mp
mf

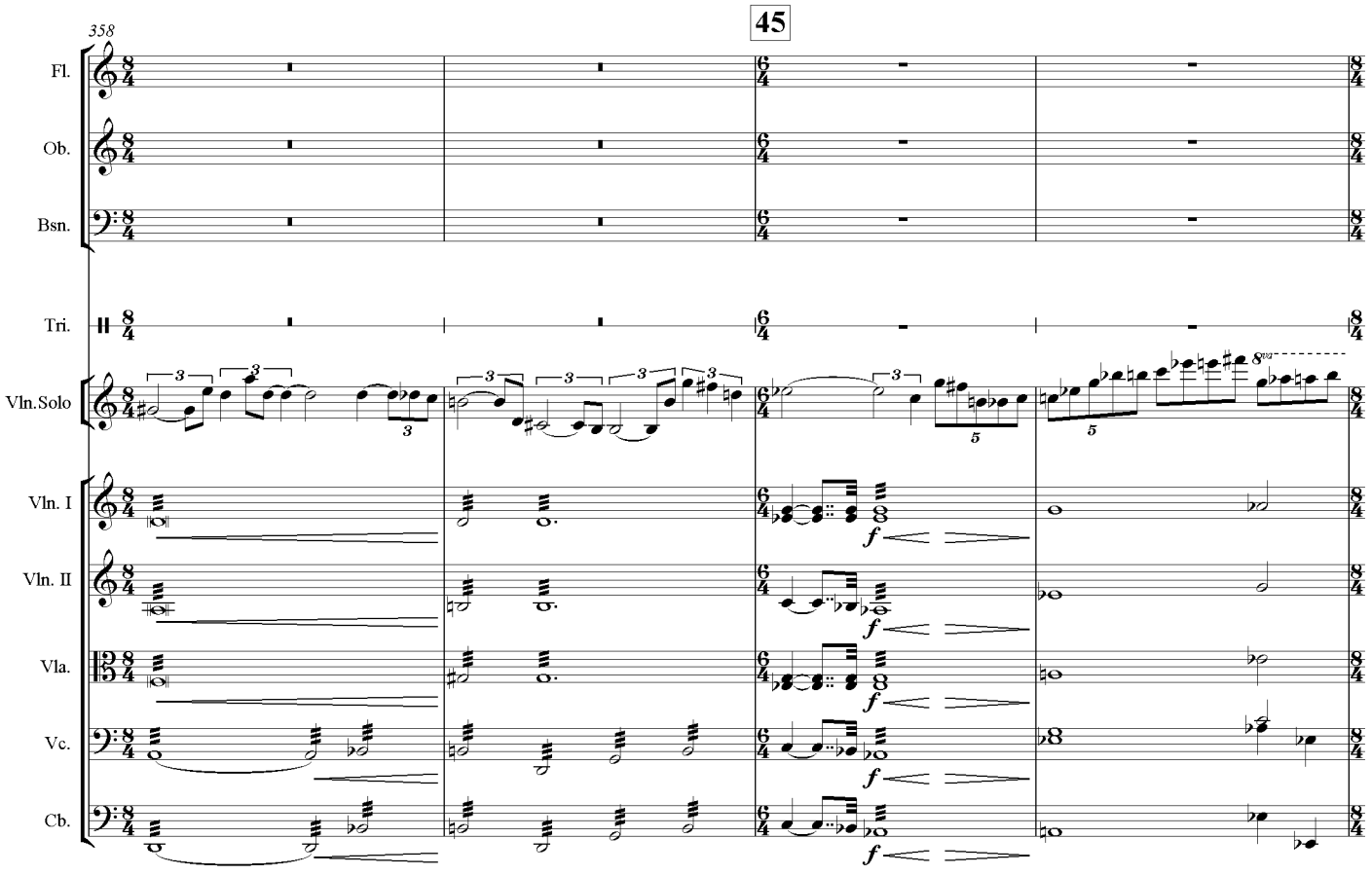

340
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
ten...
Vln. I
Vln. II
Vla.
Vc.
Cb.

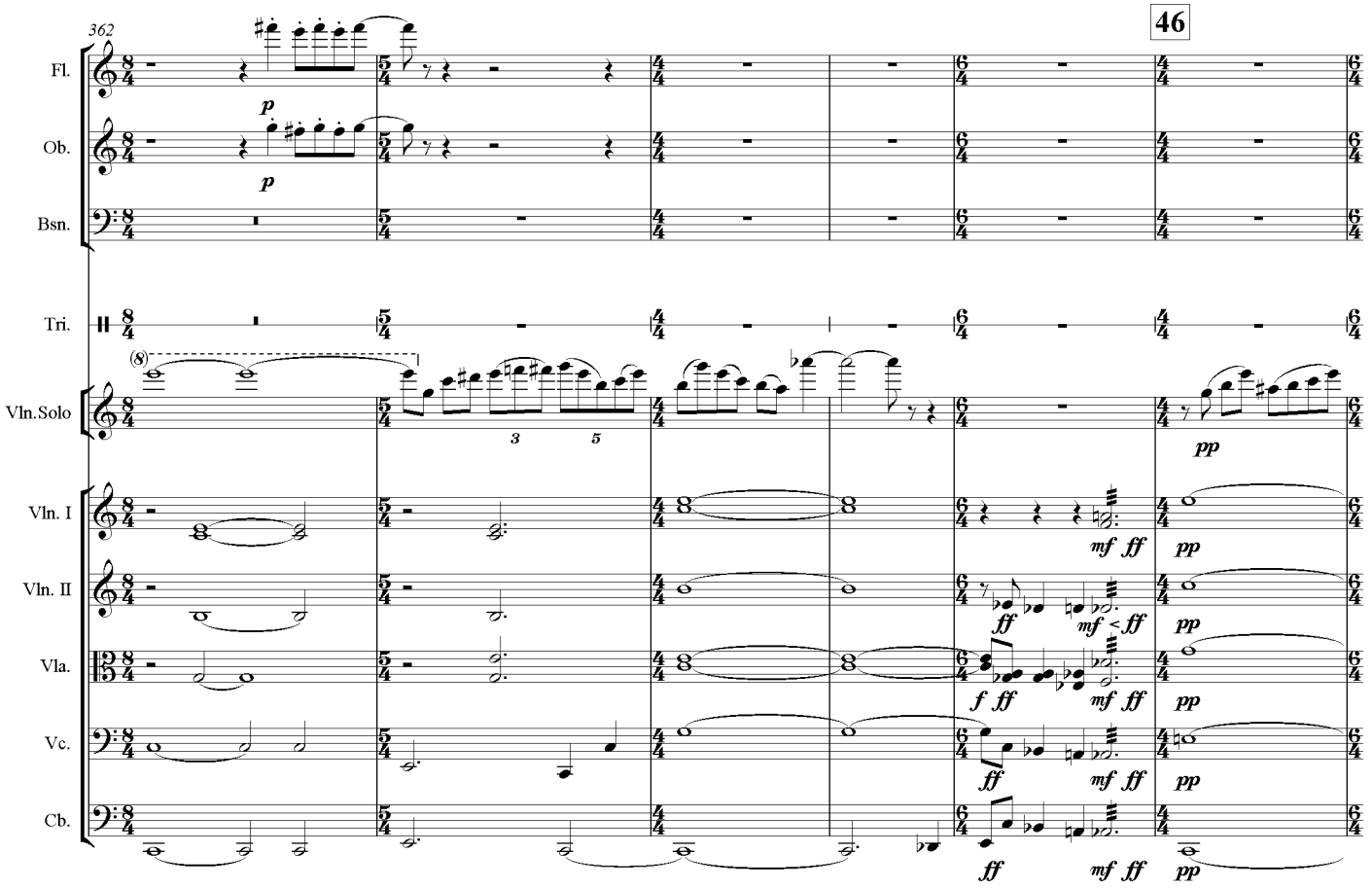

342
ten...
43
Fl.
p
Ob.
Bsn.
Tri.
Vln.Solo
mf
(sul G)
(sul G)
Vln. I
Vln. II
div.2
Vla.
Vc.
Cb.

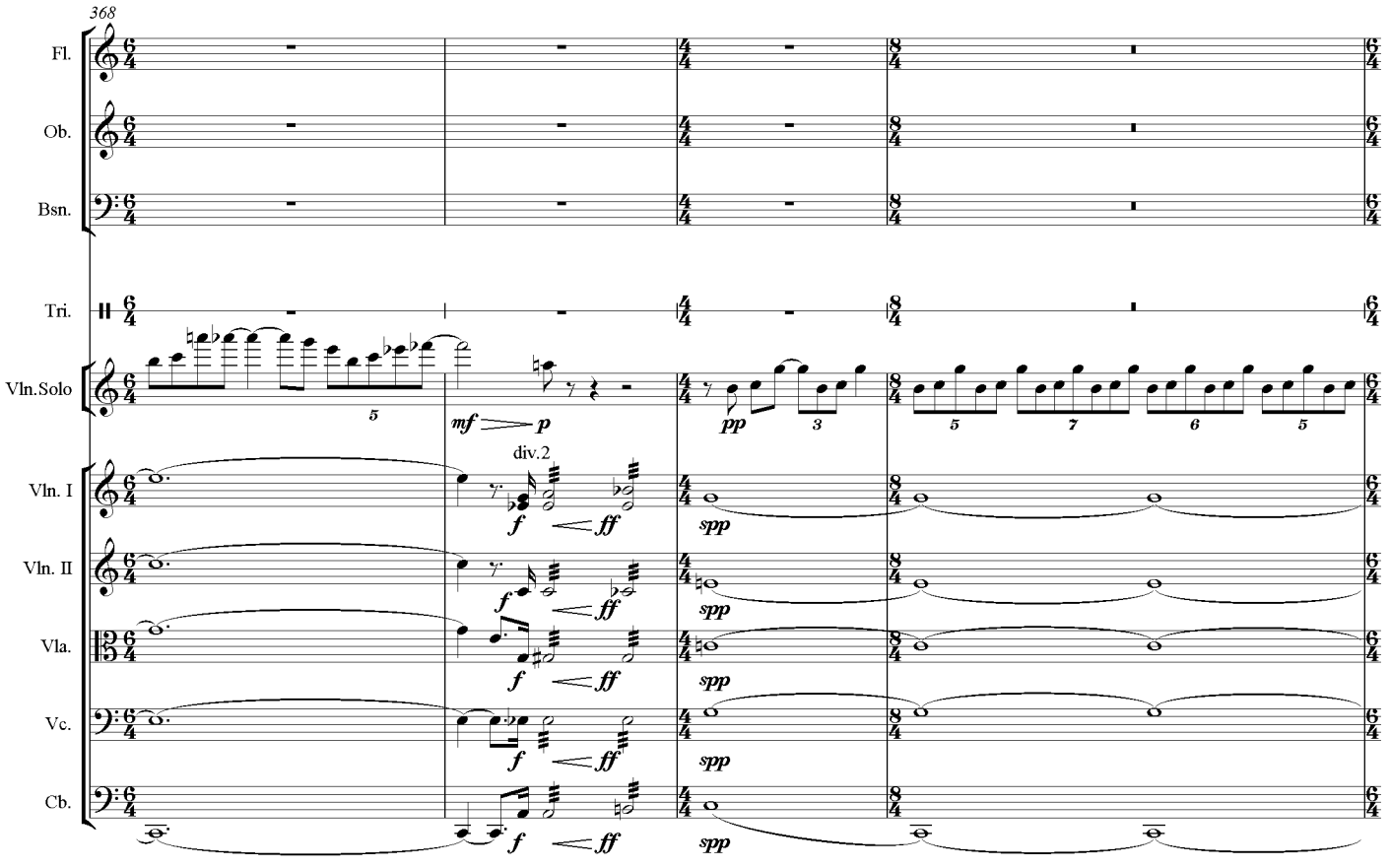

345
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
ten...
Vln. I
Vln. II
Vla.
Vc.
Cb.

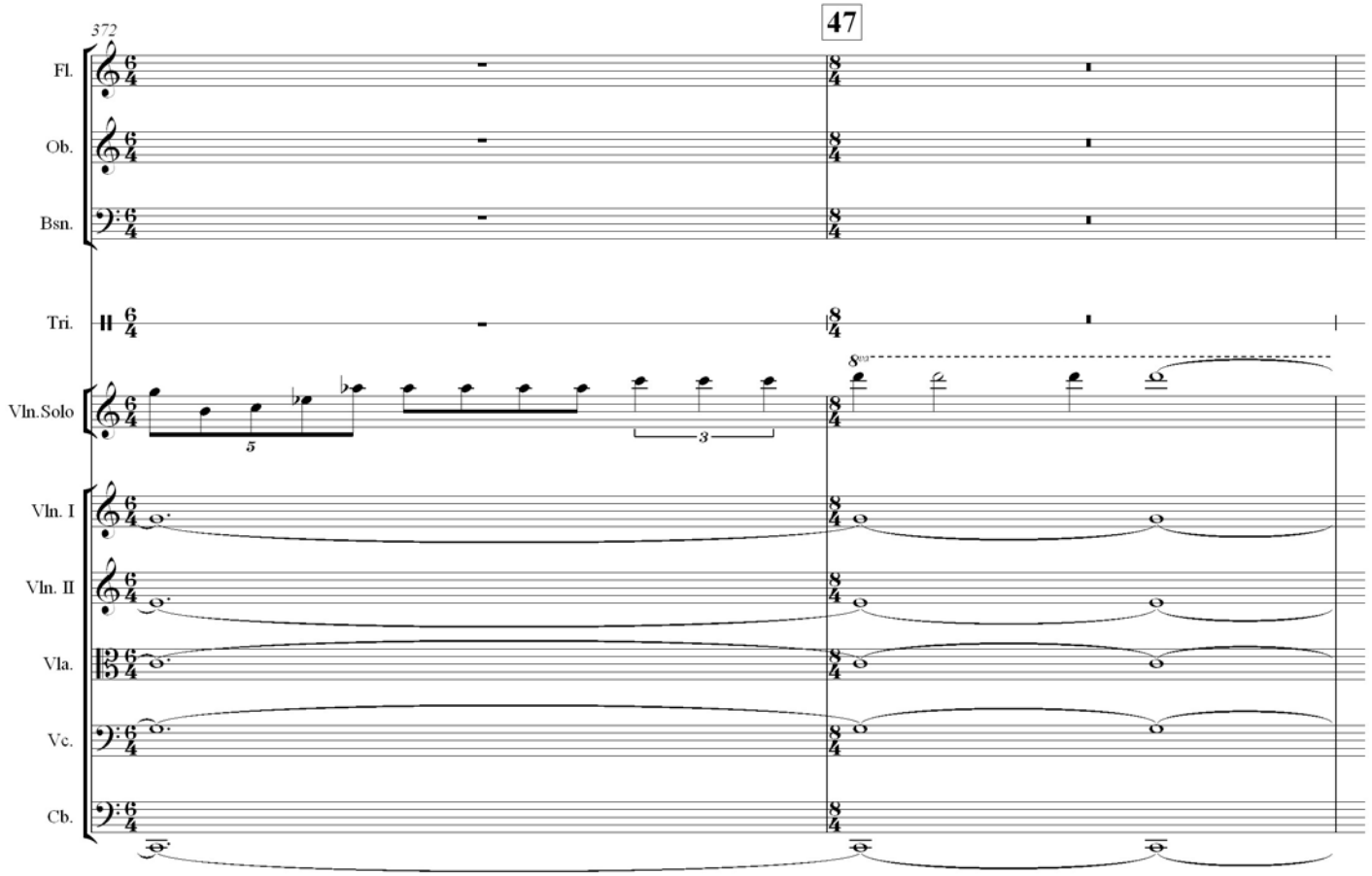

350
44
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
div.2
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.

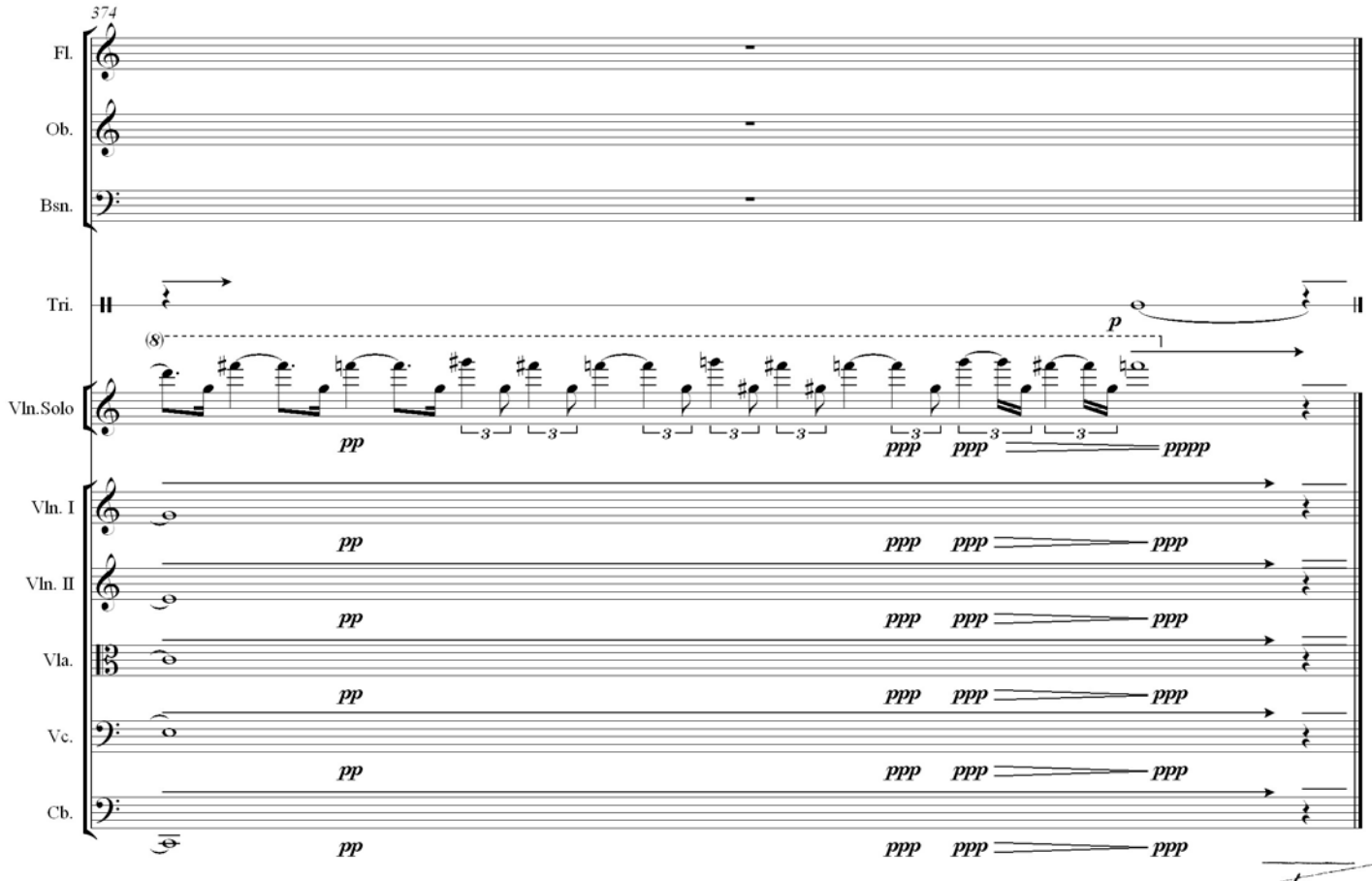

353
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf


45
358
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


362
46
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.


368
Fl.
Ob.
Bsn.
Tri.
Vln.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.2





17 августа - 12 сентября 1991