

МЕЛОДИЯ

М. ТАРИВЕРДИЕВ

Adagio cantabile

V-ni I

Violin I part, first system. Treble clef, 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a triplet of eighth notes B4, C5, D5. A fermata covers the final two measures, which contain a whole note G4.

Piano

Piano accompaniment, first system. Treble and bass clefs, 2/4 time signature. The right hand plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a whole note G3 in the first measure, followed by a whole rest, and then a whole note G3 in the final measure.

Violin I part, second system. Treble clef, 2/4 time signature. The melody continues with a triplet of eighth notes B4, C5, D5, followed by a quarter note E5, a half note F5, and a quarter note G5. A fermata covers the final two measures, which contain a whole note G5.

Piano accompaniment, second system. Treble and bass clefs, 2/4 time signature. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a whole note G3 in the first measure, followed by a whole rest, and then a whole note G3 in the final measure.

Violin I part, third system. Treble clef, 2/4 time signature. The melody continues with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Piano accompaniment, third system. Treble and bass clefs, 2/4 time signature. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a whole note G3 in the first measure, followed by a whole rest, and then a whole note G3 in the final measure.

Violin I part, fourth system. Treble clef, 2/4 time signature. The melody continues with a triplet of eighth notes B4, C5, D5, followed by a quarter note E5, a half note F5, and a quarter note G5. A fermata covers the final two measures, which contain a whole note G5.

Piano accompaniment, fourth system. Treble and bass clefs, 2/4 time signature. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a whole note G3 in the first measure, followed by a whole rest, and then a whole note G3 in the final measure.

System 1: Treble clef, 7/4 time signature. The melody features eighth-note triplets and sixteenth-note runs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a 2/4 time signature change.

System 2: Treble clef, common time (C). The melody continues with eighth-note triplets. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a 3/4 time signature change.

System 3: Treble clef, 3/4 time signature. The melody features eighth-note triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 4: Treble clef, 2/4 time signature. The melody features eighth-note triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a 5/4 time signature change. The tempo marking "rit." is placed above the piano part, and "a tempo" is placed above the treble part.

First system of musical notation. Treble clef staff with a melodic line. Grand staff with piano accompaniment. Time signature: 2/4. Includes triplet markings.

Second system of musical notation. Treble clef staff with a melodic line. Grand staff with piano accompaniment. Time signature: 3/4. Includes triplet markings.

Third system of musical notation. Treble clef staff with a melodic line. Grand staff with piano accompaniment. Time signature: 3/4.

Fourth system of musical notation. Treble clef staff with a melodic line. Grand staff with piano accompaniment. Time signature: 4/4. Includes quintuplet and triplet markings, and a 'div.' marking.

System 1: Four staves of music in 4/4 time. The top two staves are treble clef, and the bottom two are grand staff (treble and bass clef). The music features melodic lines with slurs and triplets, and a piano accompaniment with chords and rhythmic patterns.

System 2: Four staves of music. The top two staves are treble clef, and the bottom two are grand staff. The time signature changes to 2/4. The music includes melodic lines with slurs and triplets, and a piano accompaniment with chords and rhythmic patterns.

System 3: Four staves of music. The top two staves are treble clef, and the bottom two are grand staff. The time signature changes to 4/4. The music includes melodic lines with slurs and triplets, and a piano accompaniment with chords and rhythmic patterns.

System 1: Two staves of music. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in treble clef with a key signature of one flat and a 2/4 time signature. A fermata is placed over a measure in the bottom staff, with a '3' written below it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 2: Two staves of music. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 3: Two staves of music. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in treble clef with a key signature of one flat and a 2/4 time signature. A fermata is placed over a measure in the bottom staff, with a '5' written below it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

First system of musical notation. It consists of two treble clef staves and a grand staff (treble and bass clefs). The first two staves are marked with a forte *f* dynamic. The first measure of each staff contains a triplet of eighth notes. The time signature is 3/4. The system concludes with a common time signature *C*.

Second system of musical notation. It consists of two treble clef staves and a grand staff. The first two staves feature triplet markings over eighth notes. The grand staff continues with chords and single notes. The system concludes with a common time signature *C*.

Third system of musical notation. It consists of two treble clef staves and a grand staff. The first two staves feature triplet markings and conclude with a *ppp* (pianissimo) dynamic marking. The grand staff continues with chords and concludes with a *ppp* dynamic marking. The system concludes with a common time signature *C*.

MARCO

5

3

3

3

5

f

3

3

3

3

3

3

3

ppp

МЕЛОДИЯ
V-ni II

М. ТАРИВЕРДИЕВ

Adagio cantabile

The musical score for Violin II consists of 12 staves. The first five staves are primarily whole notes with rests, with time signatures changing from 3/4 to 2/4 and back to 3/4. The sixth staff begins a more active melodic line in 4/4 time, featuring eighth and sixteenth notes. The seventh and eighth staves continue this melodic line with triplets and slurs. The ninth staff shows a change to 2/4 time with a five-measure rest. The tenth staff returns to 4/4 time with a dynamic marking of *f* and includes triplets. The eleventh staff continues the melodic line with slurs. The final staff concludes with a dynamic marking of *ppp* and a fermata over the final note.