

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

Double Bass

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio $\text{♩} = 65$



Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

I

Harpsichord

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio $\text{♩} = 65$

Harpsichord

Musical notation for the Harpsichord part, measures 1-4. The score is in D major (two sharps) and common time (C). The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line.

5

Musical notation for the Harpsichord part, measures 5-8. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains its rhythmic foundation.

10

Musical notation for the Harpsichord part, measures 9-13. The right hand shows a more active melodic line with some sixteenth-note passages, and the left hand continues with a simple bass line.

14

Musical notation for the Harpsichord part, measures 14-17. The right hand features a dense texture with many sixteenth notes, and the left hand concludes with a few final notes.

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Score

Adagio $\text{♩} = 65$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

This system contains the first five measures of the piece. The Trumpet in C part features a melodic line with trills and grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Harpsichord part consists of chords and arpeggiated figures.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains measures 6 through 11. The Trumpet part continues its melodic line. The Violin I and II parts maintain their rhythmic pattern. The Viola, Cello, and Double Bass parts continue their harmonic support. The Harpsichord part continues with its chords and arpeggiated figures.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

Trumpet in C

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio $\text{♩} = 65$

4

7

11

15

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

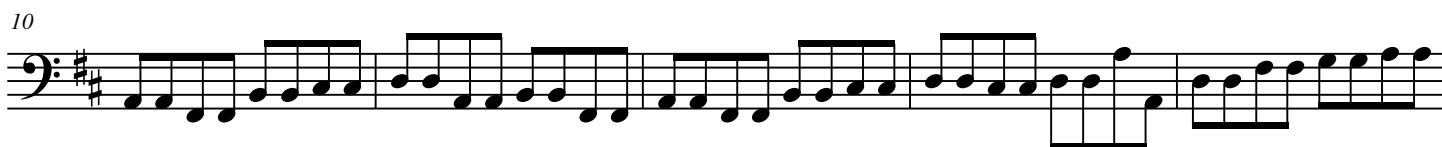
Cello

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio $\text{♩} = 65$



Concerto in D (51:D7)

for Trumpet, Strings & Continuo

I

Violin I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 65

5

10

15

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

Violin II

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 65

5

10

15

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

Viola

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 65



5



10



15



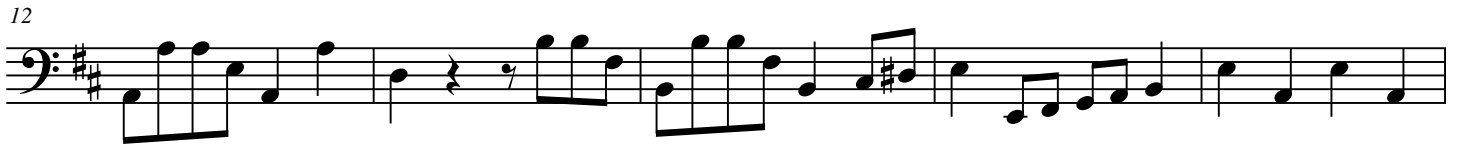
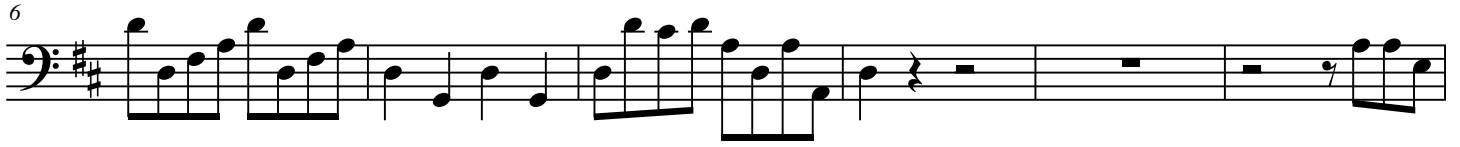
Double Bass

II

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 100



II

Harpsichord

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100

Harpsichord

The first system of the Harpsichord part consists of five measures. The treble clef staff contains a series of chords and a descending eighth-note line. The bass clef staff contains a steady eighth-note accompaniment.

6

The second system of the Harpsichord part consists of six measures. The treble clef staff features a more active melodic line with eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

12

The third system of the Harpsichord part consists of five measures. The treble clef staff has a complex texture with many sixteenth notes. The bass clef staff continues with the eighth-note accompaniment.

17

The fourth system of the Harpsichord part consists of five measures. The treble clef staff has a complex texture with many sixteenth notes. The bass clef staff continues with the eighth-note accompaniment.

22

The fifth system of the Harpsichord part consists of five measures. The treble clef staff has a complex texture with many sixteenth notes. The bass clef staff continues with the eighth-note accompaniment.

II Harpsichord

28

schd.

Measures 28-32: Treble clef contains chords and eighth-note patterns. Bass clef contains a walking bass line with eighth notes and rests.

33

schd.

Measures 33-38: Treble clef contains chords and eighth-note patterns. Bass clef contains a walking bass line with eighth notes and rests.

39

schd.

Measures 39-43: Treble clef contains chords and eighth-note patterns. Bass clef contains a walking bass line with eighth notes and rests.

44

schd.

Measures 44-49: Treble clef contains chords and eighth-note patterns. Bass clef contains a walking bass line with eighth notes and rests.

50

schd.

Measures 50-54: Treble clef contains chords and eighth-note patterns. Bass clef contains a walking bass line with eighth notes and rests.

II

Score

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The Trumpet in C part is mostly silent, indicated by rests. The Violin I and Violin II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern. The Harpsichord part provides harmonic support with chords and a bass line.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

8

9

tr

tr

Detailed description: This is a page of a musical score, labeled 'II' and '3'. It contains seven staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into three measures, numbered 7, 8, and 9. Measure 7 shows the beginning of the piece with various rhythmic patterns. Measure 8 continues the patterns, with some trills marked 'tr'. Measure 9 concludes the section with a final chord and rests. The key signature has two sharps (F# and C#), and the time signature is 2/4. The Hpschd. part is written in grand staff notation.

This musical score page contains seven staves for different instruments, all starting at measure 10. The key signature is two sharps (F# and C#). The C Tpt. staff features a melodic line with eighth-note patterns and a long note in the second measure. Vln. I and Vln. II play complementary parts, with Vln. II having a more active eighth-note line. Vla., Vc., and D.B. provide harmonic support with sustained notes and rhythmic patterns. The Hpschd. part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

Detailed description: This is a page of a musical score, page 5 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 13 with a melodic line that includes a trill (tr.) in the final measure. The next three staves are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola), all starting at measure 13 with rhythmic patterns. The next two staves are for Vc. (Violoncello) and D.B. (Double Bass), also starting at measure 13. The bottom two staves are for Hpschd. (Harp), starting at measure 13 with a chordal accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

This musical score page, labeled '6' and 'II', contains six staves of music starting at measure 16. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 2/4. The C Tpt. staff features a melodic line with a trill in the final measure. The Vln. I and Vln. II staves play a rhythmic eighth-note pattern. The Vla. staff plays a similar eighth-note pattern. The Vc. and D.B. staves provide a harmonic foundation with quarter notes. The Hpschd. part consists of chords in the right hand and a bass line in the left hand.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 19 through 21. The key signature is D major (two sharps). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is mostly silent, with a few notes in measure 19. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Harpsichord part features chords and a melodic line in the right hand.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 8, section II, starting at measure 22. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (D major or F# minor). The C Trumpet part has a whole rest in the first two measures, followed by a melodic line in the third measure. Violin I and II play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass provide a harmonic foundation with quarter and eighth notes. The Harpsichord provides a chordal accompaniment. A trill (tr) is marked above a note in the Violin I part in the second measure.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 9 of section II, starting at measure 25. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The C Trumpet part features a melodic line with eighth-note patterns. The Violin I and II parts have similar rhythmic patterns, with the Violin II part playing a more active role. The Viola part provides a steady accompaniment. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The Harpsichord part consists of chords and single notes, providing a rhythmic and harmonic foundation.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 10, section II. It contains seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 28 with a melodic line featuring a trill (tr) in the final measure. The next five staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom staff is for Hpschd. (Harp). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The string parts have rests in the first two measures, while the C Tpt. part has continuous eighth-note patterns. The harp part provides harmonic support with chords and arpeggios.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'II' and '11', contains measures 31 through 34. The score is for a chamber ensemble consisting of a Cornet in Treble Clef (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 31 begins with a first ending bracket. The C Tpt. part features a rhythmic pattern of eighth notes. The Vln. I part has a melodic line with some rests. The Vln. II part has a melodic line with rests. The Vla. part has a melodic line with rests. The Vc. part has a melodic line with rests. The D.B. part has a melodic line with rests. The Hpschd. part has a melodic line with rests. Measure 32 continues the patterns. Measure 33 continues the patterns. Measure 34 continues the patterns.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for measures 34, 35, and 36. The score is in D major (two sharps) and 4/4 time. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a simple bass line. The Harpsichord part plays chords and single notes.

This musical score page, labeled 'II' and '13', contains six staves of music starting at measure 37. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. part features a complex rhythmic pattern of eighth notes. The Vln. I and Vln. II parts have a similar eighth-note pattern. The Vla. and Vc. parts are mostly silent with some rests. The D.B. part has a simple eighth-note bass line. The Hpschd. part consists of chords and single notes in both hands.

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, numbered 14 and marked 'II', begins at measure 40. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 2/2. The C Tpt. part starts with a quarter rest followed by a melodic line. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part plays a steady eighth-note accompaniment. The Vc. and D.B. parts play a similar eighth-note accompaniment. The Hpschd. part consists of chords in the right hand and a melodic line in the left hand.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43

43

Detailed description: This page of a musical score, labeled 'II' and '15', contains measures 43 through 45. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 2/2. Measure 43 begins with a treble clef and a key signature of two sharps. The C Tpt. part features a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a similar eighth-note pattern. The Vla. part has a more rhythmic eighth-note pattern. The Vc. and D.B. parts play a simple eighth-note pattern. The Hpschd. part consists of chords in the right hand and a simple eighth-note pattern in the left hand. Measures 44 and 45 continue these patterns, with some rests and changes in dynamics.

49

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'II' and '17', contains measures 49 through 52. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one sharp (F#) and the time signature is 2/4. Measure 49 is marked with a '49' and a 'tr' (trill) above the first note. The C Tpt. and Vln. I parts feature a trill in measure 49. The Vln. II part has a melodic line. The Vla. part has a rhythmic pattern. The Vc. and D.B. parts have a simple harmonic accompaniment. The Hpschd. part has a chordal accompaniment. The score ends with a double bar line at the end of measure 52.

II

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4

9

13

18

25

29

33

41

45

49

Movt. III - Tacet

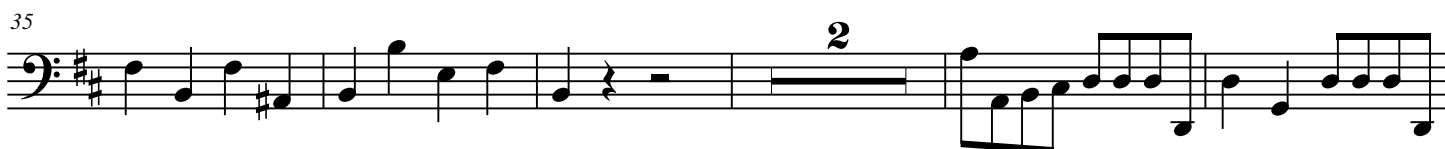
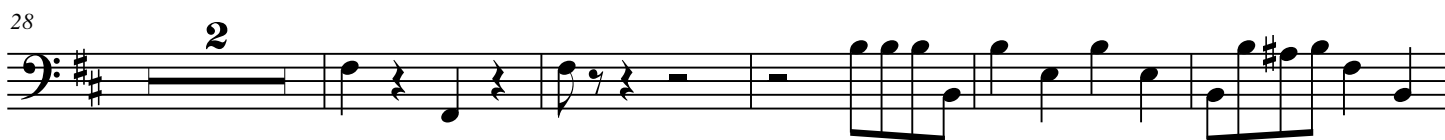
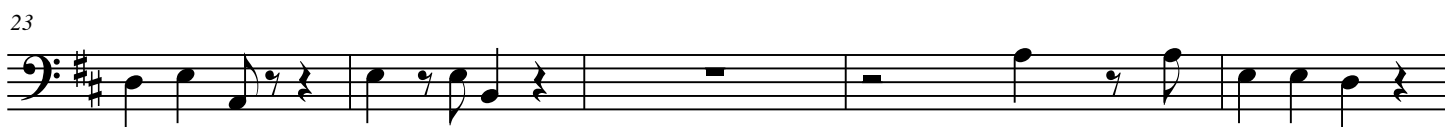
© 2007 - The Cathedral Brass

Cello

II

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100



Violin I

II

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100

The image displays a single-staff musical score for Violin I, Part II, consisting of ten lines of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first line contains measures 1 through 3. The second line starts at measure 4 and includes a trill (tr) in measure 7. The third line starts at measure 8 and includes a trill in measure 10. The fourth line starts at measure 13 and includes a trill in measure 15. The fifth line starts at measure 19. The sixth line starts at measure 22 and includes a trill in measure 24. The seventh line starts at measure 27. The eighth line starts at measure 32. The ninth line starts at measure 36 and includes a trill in measure 38. The tenth line starts at measure 41 and includes a trill in measure 43. The score concludes with a double bar line at the end of measure 50.

II

Violin II

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 100

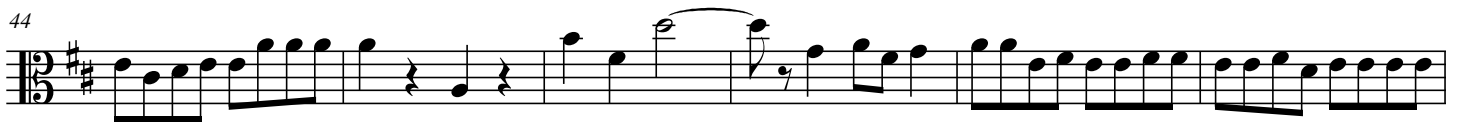
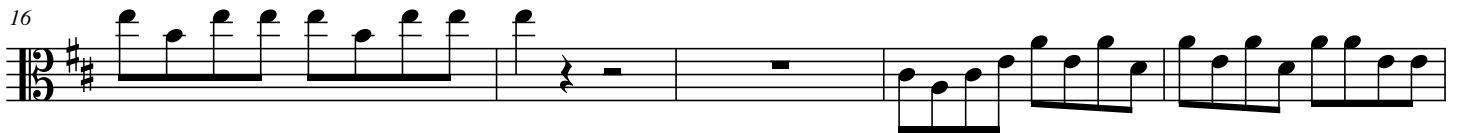
The musical score for Violin II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff starts at measure 5 and includes trill markings (tr) above the first and last notes. The third staff starts at measure 11 and features a mix of eighth and sixteenth notes. The fourth staff starts at measure 16 and continues with eighth and sixteenth notes. The fifth staff starts at measure 20 and includes a key signature change to A major (two sharps) at measure 22. The sixth staff starts at measure 24 and continues with eighth and sixteenth notes. The seventh staff starts at measure 30 and includes a key signature change to B major (three sharps) at measure 32. The eighth staff starts at measure 34 and includes a trill marking (tr) above the final note. The ninth staff starts at measure 38 and continues with eighth and sixteenth notes. The tenth staff starts at measure 43 and concludes the piece with a final cadence.

II

Viola

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100

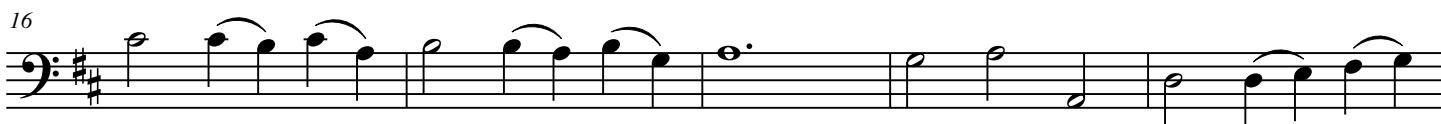
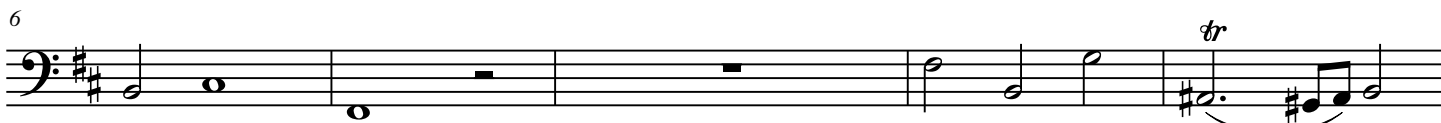


III

Double Bass

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Grave $\text{♩} = 60$



III

Harpsichord

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Harpsichord

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The tempo is Grave with a quarter note equal to 60 beats per minute. The music features a steady bass line in the left hand and a more active melody in the right hand.

pschd.

Musical notation for measures 6-11. Measure 6 begins with a treble clef. The right hand has a melodic line with some grace notes, while the left hand provides a simple accompaniment. A trill is marked in measure 10.

pschd.

Musical notation for measures 12-17. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. A trill is marked in measure 15.

pschd.

Musical notation for measures 18-23. The right hand has a melodic line with a trill in measure 18. The left hand continues with a steady accompaniment.

pschd.

Musical notation for measures 24-28. The right hand has a melodic line with a trill in measure 24. The left hand continues with a steady accompaniment.

pschd.

Musical notation for measures 29-34. The right hand has a melodic line with a trill in measure 29. The left hand continues with a steady accompaniment. The piece concludes with a final chord in measure 34.

III

Score

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

The image displays a musical score for a piece titled "III" by Georg Philipp Telemann, arranged by Michel Rondeau. The score is in 3/4 time, marked "Grave" with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The second system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The score features various musical notations, including notes, rests, and trills. The Harpsichord part is written in a grand staff (treble and bass clefs). The Violin I part has trills marked above the notes. The Cello and Double Bass parts have trills marked above the notes. The Viola part has a trill marked above the notes. The Violin II part has a trill marked above the notes. The Harpsichord part has a trill marked above the notes. The score is arranged in a standard orchestral layout.

III

2

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

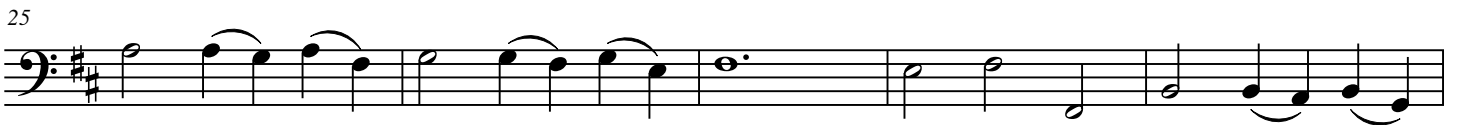
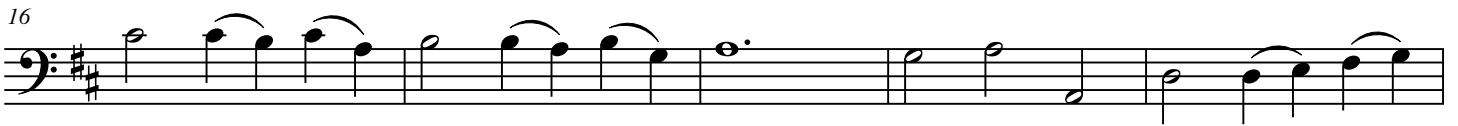
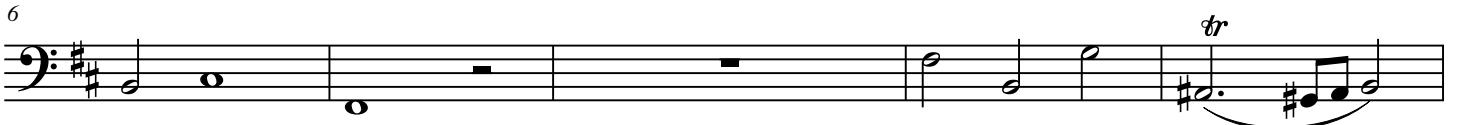
Hpschd.

III

Cello

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Grave $\text{♩} = 60$



III

Violin I

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Grave $\text{♩} = 60$

5

9

14

18

23

27

31

III

Viola

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Grave $\text{♩} = 60$

8



IV

Double Bass

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100



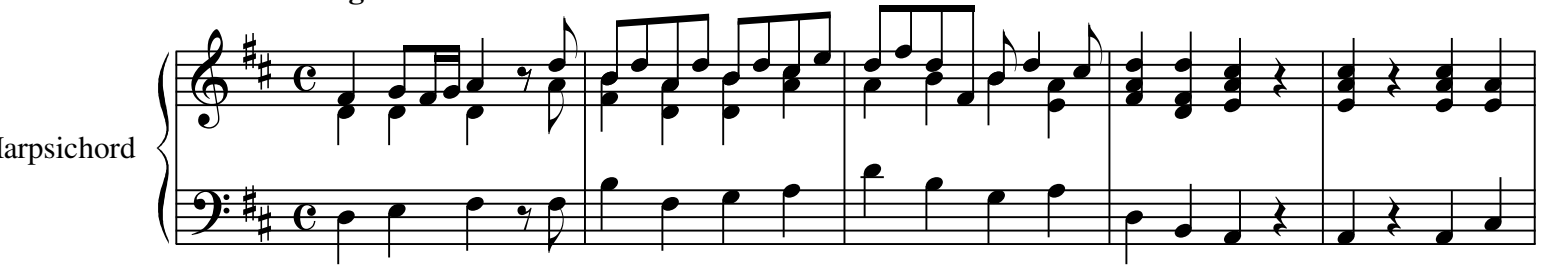
IV

Harpsichord

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100

Harpsichord



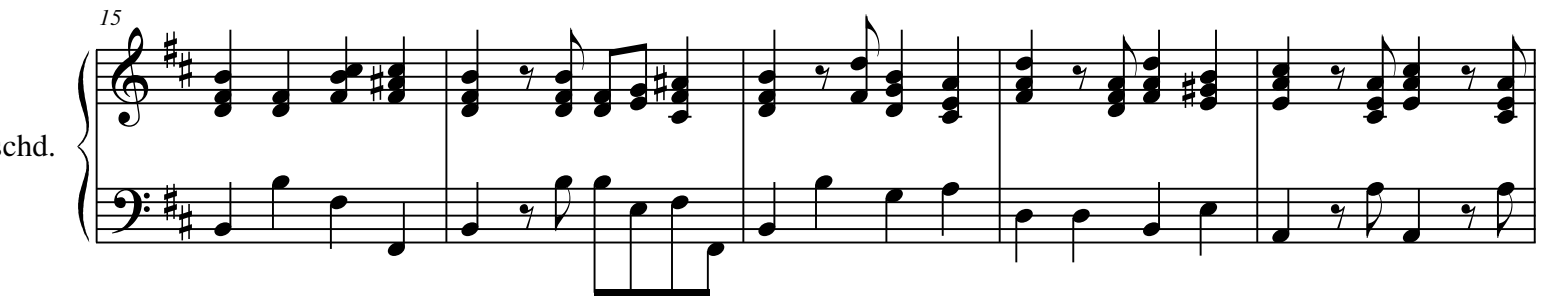
chd.



chd.



chd.



chd.



26

chd.

31

chd.

35

chd.

40

chd.

44

chd.

IV

Score

Allegro ♩ = 100

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three measures. The Trumpet in C part features a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts are currently silent, indicated by a horizontal bar across the staves. The Viola and Cello parts are also silent. The Double Bass part provides a rhythmic foundation with a pattern of quarter and eighth notes. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line similar to the Double Bass.

IV

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a musical score for a section labeled 'IV'. The score consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff begins with a four-measure repeat sign (a '4' above the staff and a bracketed repeat). The Vln. I and Vln. II staves also begin with a four-measure repeat sign. The Vla., Vc., and D.B. staves begin with a four-measure repeat sign. The Hpschd. staff begins with a four-measure repeat sign. The music is written in a common time signature (C). The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts feature melodic lines with eighth and sixteenth notes. The Vla., Vc., and D.B. parts feature a rhythmic accompaniment of quarter and eighth notes. The Hpschd. part features a rhythmic accompaniment of quarter and eighth notes.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 7, 8, and 9. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The C Tpt. part is mostly silent, with rests in all three measures. Vln. I plays a rhythmic eighth-note pattern in measure 7, followed by a melodic line in measures 8 and 9. Vln. II plays a steady eighth-note accompaniment throughout. Vla. has a melodic line in measure 7 and rests in measures 8 and 9. Vc. and D.B. play a similar eighth-note accompaniment. Hpschd. provides harmonic support with chords in the right hand and a melodic line in the left hand.

This musical score page, labeled 'IV' and '4', contains measures 10 through 12. The instruments are arranged as follows:

- C Tpt.:** Measure 10 has a whole rest. Measure 11 begins with a 7-measure rest, followed by a melodic line. Measure 12 continues this line.
- Vln. I:** Measure 10 has a melodic line with a trill (*tr*) on the final note. Measure 11 has a whole rest. Measure 12 continues the melodic line.
- Vln. II:** Measure 10 has a melodic line with a trill (*tr*) on the final note. Measure 11 has a whole rest. Measure 12 continues the melodic line.
- Vla.:** Measure 10 has a whole note. Measure 11 has a whole rest. Measure 12 continues the melodic line.
- Vc.:** Measure 10 has a melodic line. Measure 11 has a whole rest. Measure 12 continues the melodic line.
- D.B.:** Measure 10 has a melodic line. Measure 11 has a whole rest. Measure 12 continues the melodic line.
- Hpschd.:** Measure 10 has a complex chordal texture. Measure 11 has a 7-measure rest followed by chords. Measure 12 continues with chords.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

13

Detailed description: This page of a musical score, labeled 'IV' and '5', contains measures 13 through 15. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 begins with a first-measure rest in all parts. In measure 14, the C Tpt. plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Vln. I part features a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth-note triplet (C5, B4, A4). The Vln. II part plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Vla. part plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Vc. and D.B. parts play a quarter note G4, followed by eighth notes A4, B4, and C5. The Hpschd. part plays a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 continues the patterns from measure 14. Measure 16 begins with a first-measure rest in all parts.

This musical score page, labeled 'IV' and '6', contains measures 16 through 19. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a whole rest, followed by eighth-note patterns in measures 17 and 19.
- Vln. I:** Treble clef, key signature of two sharps. Features a sixteenth-note tremolo in measure 16, followed by eighth-note patterns.
- Vln. II:** Treble clef, key signature of two sharps. Features a sixteenth-note tremolo in measure 16, followed by eighth-note patterns.
- Vla.:** Alto clef, key signature of two sharps. Features a sixteenth-note tremolo in measure 16, followed by eighth-note patterns.
- Vc.:** Bass clef, key signature of two sharps. Features a sixteenth-note tremolo in measure 16, followed by eighth-note patterns.
- D.B.:** Bass clef, key signature of two sharps. Features a sixteenth-note tremolo in measure 16, followed by eighth-note patterns.
- Hpschd.:** Grand staff (treble and bass clefs, key signature of two sharps). The right hand plays chords with sixteenth-note tremolos, while the left hand plays eighth-note patterns.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

Detailed description: This page of a musical score covers measures 20 and 21. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), which plays a melodic line with eighth notes and some slurs. The second staff is for Vln. I (Violin I), playing a similar melodic line with some slurs and a sharp sign above the notes. The third staff is for Vln. II (Violin II), playing a rhythmic accompaniment of eighth notes. The fourth staff is for Vla. (Viola), also playing eighth notes. The fifth and sixth staves are for Vc. (Violoncello) and D.B. (Double Bass), both playing a simple bass line of quarter notes. The seventh staff is for Hpschd. (Harp), which provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The measure numbers 20 and 21 are indicated at the beginning of their respective staves.

This musical score page, labeled 'IV' and '8', contains measures 22 through 24. The score is written for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The C Trumpet part (C Tpt.) is mostly silent, with a few notes in measure 22. The Violin I (Vln. I) and Violin II (Vln. II) parts feature intricate sixteenth-note patterns. The Viola (Vla.) part has a more rhythmic, dotted-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment. The Harpsichord (Hpschd.) part provides harmonic support with chords in the right hand and a simple bass line in the left hand.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'IV' at the top center and '9' at the top right. The score is for measures 25, 26, and 27. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is G major (one sharp, F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 25 starts with a rest for the C Tpt. and Vln. I, while Vln. II, Vla., Vc., and D.B. play quarter notes. Measure 26 continues with similar patterns, with Vln. I and II playing eighth-note patterns. Measure 27 features a more active C Tpt. part with eighth-note runs, while the other instruments continue their patterns. The Harp part consists of chords in the right hand and a simple bass line in the left hand.

This musical score page contains measures 34 through 37. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (F# and C#). The part consists of quarter notes with stems pointing up, alternating between the two notes of the key signature.
- Vln. I:** Treble clef, key signature of two sharps. Features a melodic line with eighth-note runs and quarter notes.
- Vln. II:** Treble clef, key signature of two sharps. Features a melodic line with eighth-note runs and quarter notes, often in parallel motion with the first violin.
- Vla.:** Alto clef, key signature of two sharps. Plays a simple harmonic line with quarter notes.
- Vc.:** Bass clef, key signature of two sharps. Plays a simple harmonic line with quarter notes.
- D.B.:** Bass clef, key signature of two sharps. Plays a simple harmonic line with quarter notes.
- Hpschd.:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a simple harmonic line with quarter notes.

Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'IV' and '13'. It contains seven staves of music, starting at measure 36. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is G major (one sharp). The C Tpt. part has a melodic line with some rests. The Vln. I and Vln. II parts have more active, rhythmic lines. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes and some movement. The Hpschd. part consists of chords and arpeggiated figures. The score is written in a standard musical notation style with a common time signature.

This musical score page contains measures 39 through 42. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The score is divided into four measures. Measure 39 is marked with a '39' above the staff. The C Tpt. part features a melodic line with eighth notes and a quarter note. Vln. I plays a rapid sixteenth-note pattern. Vln. II plays a similar eighth-note pattern. Vla. plays a steady eighth-note accompaniment. Vc. and D.B. play a simple bass line with quarter notes. Hpschd. provides harmonic support with chords in the right hand and a bass line in the left hand.

IV

Trumpet in C

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 100

4

6

14

19

22

4

29

33

tr

38

43

tr

IV

Cello

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100

4

9

13

18

24

30

34

39

43

IV

Viola

Allegro ♩ = 100

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



Concerto in D (FWV 51:D7)

for Trumpet, Strings and Continuo

Harpichord score after Mr. Michel Rondeau's arrangements transcribed by Sudjan Depolo

Georg Philipp Telemann (1681 - 1767)

The image displays a harpsichord score for the Concerto in D (FWV 51:D7) by Georg Philipp Telemann. The score is written in D major and common time (C). It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and trills. The first system starts with a measure number '1'. The fourth system starts with a measure number '4'. The seventh system starts with a measure number '7'. The eleventh system starts with a measure number '11'. The fourteenth system starts with a measure number '14'. The score concludes with a double bar line and repeat signs in the final measure.