

ТОПОЛЬ

Вальс-бостон

В темпе медленного вальса (♩ = 100)

Кларнет (В)

Труба (В)

Акордеон (Баян)

Колокольчики

Фортепиано

Guitar

Контрабас

The score is for a waltz in 3/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The piano part features a solo in the right hand with a triplet and a *tr* marking, and a *con ped.* marking in the left hand. The guitar part provides harmonic support with chords Dm, Fm, C, and A7. The double bass part provides a steady bass line.

1 *loco*
Solo **v**
mf
mp

Акк.
К-ки
Ф-но
Гит.
К-бас

Dm G7 C G7 C

3

Акк.
Ф-но
Гит.
К-бас

G7 C A7 Dm

Акс.

Ф-но

Гит.

К-бас

G7 C Dm G7 C

Detailed description: This system contains four staves. The top staff is for the Accordion (Акс.) in treble clef, featuring a melodic line with a slur over the first two measures and a triplet in the third measure. The second staff is for the Piano (Ф-но) in grand staff, showing a harmonic accompaniment. The third staff is for the Guitar (Гит.) in treble clef, with a rhythmic accompaniment and chord markings G7, C, Dm, G7, and C above it. The bottom staff is for the Bass (К-бас) in bass clef, providing a bass line.

Акс.

К-ки

Ф-но

Гит.

К-бас

A7 Dm A7 D7

Detailed description: This system contains five staves. The top staff is for the Accordion (Акс.) in treble clef, with a melodic line and a triplet in the second measure. The second staff is for the Keyboard (К-ки) in treble clef, which is mostly empty. The third staff is for the Piano (Ф-но) in grand staff, showing a harmonic accompaniment. The fourth staff is for the Guitar (Гит.) in treble clef, with a rhythmic accompaniment and chord markings A7, Dm, A7, and D7 above it. The bottom staff is for the Bass (К-бас) in bass clef, providing a bass line.

2

Solo

mf

Кл. (В)

Акк.

К-ки

Ф-но

Гит.

К-бас

Dm Bb7 G7⁺⁵ C

Кл. (В)

Ф-но

Гит.

К-бас

C Dm G7

Кл. (В)

Ф-но

Гит.

К-бас

C Dm G7 C

Кл. (В)

Ф-но

Гит.

К-бас

Dm A7 D7 G7

3

Музыкальный фрагмент с нотными записями для Кларнета (Кл.), Акустической гитары (Акк.), Фортепиано (Ф-но), Гитары (Гит.) и Контрабаса (К-бас). Кларнет играет мелодию с триолями. Акустическая гитара имеет динамический маркер **b**. Фортепиано играет аккордовую поддержку. Гитара и контрабас играют ритмическую основу с аккордами C, Em и Solo.

Музыкальный фрагмент с нотными записями для Акустической гитары (Акк.), Фортепиано (Ф-но), Гитары (Гит.) и Контрабаса (К-бас). Акустическая гитара играет мелодию с динамическим маркером *mp* и цифрой 5. Фортепиано играет аккордовую поддержку. Гитара и контрабас играют ритмическую основу с аккордами Em и B7.

Акс. *mf* *loco* **t**

Ф-но

Гит. Em Solo E7

К-бас

Акс. *f*

К-ки

Ф-но

Гит. A Am C A7 D G7 C7

К-бас

4

Акс.

К-ки

Ф-но *p*

Гит. *mp*

К-бас



Тр. (В)

Ф-но

Гит.

К-бас

5

Solo
con sord.

Тр. (B)

mf

Ф-но

Гит.

К-бас



Тр. (B)

Ф-но

Гит.

К-бас

A E7 A7

6 **b**

Акк. *mp legato* 3

К-ки

Ф-но

Гит. D Em

К-бас



Акк. 3

К-ки

Ф-но

Гит. A7 D A7

К-бас

Аkk. 

Ф-но 

Гит. 

К-бас 



Аkk. 

К-ки 

Ф-но 

Гит. 

К-бас 

7

Аkk. *p*

К-ки

Ф-но *pp*

Гит. Solo *mp*

К-бас



Аkk.

К-ки

Ф-но

Гит.

К-бас

Акс.

Ф-но

Гит.

К-бас

trem.

cresc.



Акс.

Ф-но

Гит.

К-бас

mf

rit.

p

D

p

Аkkордеон (Баян)

ТОПОЛЬ

Вальс-бостон

В темпе медленного вальса

Аkkордеон (Баян)

8 Solo **1** *loco* **v** *mf*

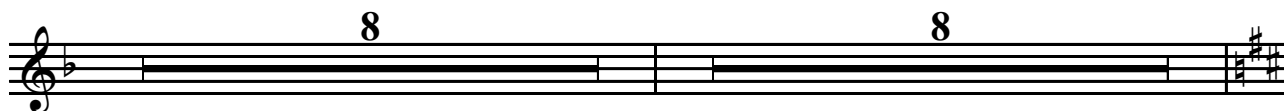
2 15 **b** **3** *mp*

loco **t** *f*

Акордеон (Баян)

4

5

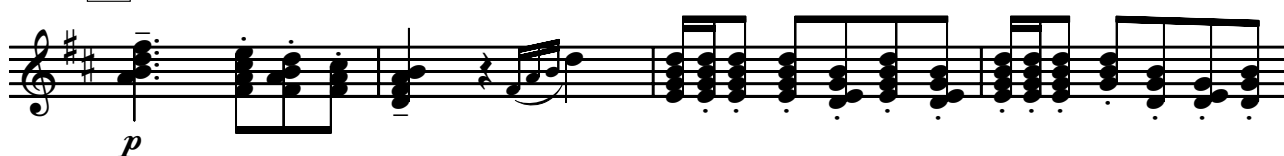


6

b



7



rit.



mf

p

Гитара

ТОПОЛЬ

Вальс-бостон

В темпе медленного вальса (♩ = 100)

Гитара

Dm Fm C A7 Dm G7

1

C G7 C G7 C A7 Dm

G7 C Dm G7 C A7 Dm A7

2

D7 Dm B \flat 7 G7⁺⁵ C

C Dm G7 C

Dm G7 C Dm A7

3

D7 G7 C Em Solo Em

B7 Em B7 Em Solo

E7 A Am C A7 D G7 C7

Гитара

4

mp

5

A E7 A7

6

D Em A7 D A7

D D7 G Gm D E⁹7 A7

7

Solo

mp

rit.

trem.

cresc.

D

p

Колокольчики
ТОПОЛЬ
Вальс-бостон

В темпе медленного вальса

Колокольчики

mp

7 11 3

2 3 16 15

4 5 7 8

6 3 6 7

2 11

Контрабас

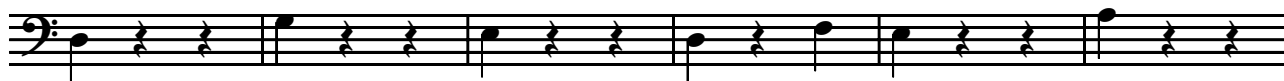
ТОПОЛЬ

Вальс-бостон

В темпе медленного вальса (♩ = 100)



1



2



3



Контрабас

4



5



6



7



rit.



Труба (В)

ТОПОЛЬ

Вальс-бостон

В темпе медленного вальса

Труба (В)

8 1 16 2 16 3 16 4 8

5

Solo
con sord.

mf

3

6 7

16 16

Фортепиано

ТОПОЛЬ

Вальс-бостон

В темпе медленного вальса (♩ = 100)

Фортепиано

Solo

mp

con Ad.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a 'Solo' marking above it. It features a triplet of eighth notes and a fermata over the final measure. The lower staff is in bass clef and contains a harmonic accompaniment of chords. The dynamic marking 'mp' is placed between the staves, and 'con Ad.' is written below the bass staff.

1

The second system continues the musical score with two staves. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A box containing the number '1' is positioned above the right side of the system.

The third system consists of two staves showing the continuation of the melodic and harmonic parts.

The fourth system consists of two staves showing the continuation of the melodic and harmonic parts.

Фортепиано

2

The first system of exercise 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, primarily consisting of chords and dyads. The lower staff is in bass clef and contains six measures of music, primarily consisting of single notes and dyads.

The second system of exercise 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, primarily consisting of chords and dyads. The lower staff is in bass clef and contains six measures of music, primarily consisting of single notes and dyads.

The third system of exercise 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, primarily consisting of chords and dyads. The lower staff is in bass clef and contains six measures of music, primarily consisting of single notes and dyads.

3

The first system of exercise 3 consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains six measures of music, primarily consisting of chords and dyads. The lower staff is in bass clef and contains six measures of music, primarily consisting of single notes and dyads.

The second system of exercise 3 consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains six measures of music, primarily consisting of chords and dyads. The lower staff is in bass clef and contains six measures of music, primarily consisting of single notes and dyads.

Фортепиано

Musical score for exercise 4, consisting of two staves (treble and bass clef). The key signature has one sharp (F#). The piece features a sequence of chords in the right hand and a simple bass line in the left hand.

4

Musical score for exercise 5, consisting of two staves (treble and bass clef). The key signature has one flat (Bb). The piece features a sequence of chords in the right hand and a simple bass line in the left hand. A dynamic marking *p* (piano) is present at the beginning.

5

Musical score for exercise 6, consisting of two staves (treble and bass clef). The key signature has one flat (Bb). The piece features a sequence of chords in the right hand and a simple bass line in the left hand.

6

Musical score for exercise 7, consisting of two staves (treble and bass clef). The key signature has one flat (Bb). The piece features a sequence of chords in the right hand and a simple bass line in the left hand.

Musical score for exercise 8, consisting of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The piece features a sequence of chords in the right hand and a simple bass line in the left hand.

Фортпиано

The first system of music consists of six measures. The treble clef staff contains chords in the right hand, and the bass clef staff contains a steady eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#).

7

The second system of music consists of six measures. The treble clef staff contains chords in the right hand, and the bass clef staff contains a steady eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#). The dynamic marking *pp* is present in the second measure.

The third system of music consists of six measures. The treble clef staff contains chords in the right hand, and the bass clef staff contains a steady eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#).

rit.

The fourth system of music consists of six measures. The treble clef staff contains chords in the right hand, and the bass clef staff contains a steady eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#). The dynamic marking *p* is present in the sixth measure. The system concludes with a double bar line.

