

# TINA

Score

GAITA (Marching Band)

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$\text{♩} = 105$

**Instrument List:**

- Piccolo
- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax. 1 y 2
- Tenor Sax. 1 y 2
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2 y 3
- Cornet in B $\flat$
- Horn in F
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Tuba
- Bells
- Snareline
- Tenorline
- Bass Drums
- Bass Drums
- Cymbal Line

**Key Signature Change:**

B $\flat$ 6	C minor/B $\flat$	$\text{Z}$	B $\flat$ 6	$\text{Z}$	C minor/B $\flat$	$\text{Z}$
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9 A

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$ Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

B $\flat$  C minor/B $\flat$  B $\flat$  C minor/B $\flat$



25

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$ Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Cmin6/B $\flat$    B $\flat$ 6   B $\flat$ 6   Cmin6/B $\flat$    Cmin6/B $\flat$    B $\flat$ 6

Bls.

S.Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.



This page of a musical score, titled "TINA", contains the orchestral and woodwind parts for measures 41 through 44. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. A key signature change to B-flat major occurs at measure 42, indicated by a "D" in a box above the Piccolo staff. The woodwinds (Piccolo, Flute, Clarinets, Saxophones, Oboe, Horns, Trombones, Baritone, and Tuba) play melodic and harmonic lines, with dynamic markings such as *f*, *mp*, and *mf*. The brass section (Trumpets, Trombones, Baritone, and Tuba) provides harmonic support with various rhythmic patterns and dynamics. The percussion section (Bass Drum, Snare Drum, and Cymbals) features a complex, driving rhythmic pattern throughout the measures. A chord chart at the bottom of the page shows the harmonic progression: B<sup>b</sup>6, B<sup>b</sup>6, F7/B<sup>b</sup>, and F7/B<sup>b</sup>.

This musical score is for page 7 of the piece "TINA". It features a variety of instruments and includes dynamic markings such as *mp*, *f*, and *mf*. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, Baritone, Horns, Trombones (Tenor, Bass), Baritone 1 and 2, and Tuba. The second system includes Basses, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. A chord chart is provided below the second system, showing the following progression: B<sup>b</sup>6, B<sup>b</sup>6, F7/B<sup>b</sup>, F7/B<sup>b</sup>, B<sup>b</sup>6, B<sup>b</sup>6, F7/B<sup>b</sup>, F7/B<sup>b</sup>.

This page of the musical score for 'TINA' (page 8) features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, and Trombones (Tenor, Bass, and Baritone). The brass section consists of Trumpets 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Cymbal. The score begins at measure 57. The woodwinds and brass play melodic lines, often with accents and dynamic markings such as *mp* and *f*. The percussion provides a rhythmic foundation with patterns of eighth and sixteenth notes. A key signature change to B-flat major is indicated at the bottom of the page.

57

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

B♭6 B♭6 F7/B♭ F7/B♭ B♭6 B/B♭

E

65

Picc. *f*

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭Cnt. *f*

Hn.

Tbn. *f*

T. Tbn. *f*

B. Tbn.

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Voz B♭6 F7/B♭ Coro

Quien es la mu jer mas lin da Ti na Ti na Ti na Ti na B♭6 Quien tie ne los no jos ver des Ti na

Bls.

S.Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

73

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

Ti na Ti na Ti na Be llay dul ce co mo miel\_\_ Ti na Ti na Ti na Ti na De la ca be zaa los pies\_\_ Ti na

B $\flat$ 6

F7/B $\flat$

F7/B $\flat$



This page of a musical score for the piece "TINA" contains 12 staves of music. The instruments are listed on the left side of the page: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Cnt., Hn., Tbn., T. Tbn., B. Tbn., Bar. 1, Bar. 2, Tuba, Bls., S. Dr., T. Dr., B. Dr., B. Dr., and Cym. The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *pp*, *ppp*). A key signature change to one flat is indicated at the beginning of the score. A guitar chord symbol 'G' is present above the Piccolo staff. The bottom of the page includes a chord progression for guitar: F7/B♭, B♭6, B♭6, F7/B♭, F7/B♭, B♭6, B♭6, F7/B♭.

This page of the musical score, titled "TINA", is page 13. It features a full orchestral and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Contrabass (B♭Cnt.), Horn (Hn.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bassoon (Bls.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score begins at measure 97. The Piccolo and Flute parts feature a melodic line with a wavy hairpin. The Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. The Saxophone parts (Alto, Tenor, Baritone) play a similar eighth-note pattern. The Trombone and Baritone parts play a steady eighth-note accompaniment. The Trumpet parts play a rhythmic eighth-note pattern. The Horn part plays a steady eighth-note accompaniment. The Tuba part plays a steady eighth-note accompaniment. The Bassoon part plays a melodic line. The Snare Drum, Tom Drum, Bass Drum, and Cymbal parts play a complex rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) for Piccolo and Flute, *mf* (mezzo-forte) for Clarinet 1, Clarinet 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn, Trombone, Baritone 1, Baritone 2, and Tuba, and *f* (forte) for Baritone 1 and Baritone 2. The score also includes a key signature of one flat (B♭) and a time signature of 4/4.

The harmonic progression is indicated by a chord chart below the main score:

F7/B♭	B♭6	B♭6	F7/B♭	F7/B♭	B♭6	B♭6	F7/B♭
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105

Picc. *f* *mf*

Fl. *f* *mf*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

B♭Cnt. *f* *f*

Hn. *f* *mp*

Tbn. *f* *f*

T. Tbn. *f* *f*

B. Tbn. *f* *f*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

Tuba *f* *mf*

Voz *mf* B♭6 F 7/B♭ Coro B♭6 Voz B♭6

Quien es la mu jer mas lin da Ti na Ti na Ti ha Ti na B♭6 Quien tie ne losn o jos ver

Bls. *f*

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

B. Dr. *f*

Cym. *f*

113

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

F7/B $\flat$  Coro B $\flat$ 6 F7/B $\flat$

des Ti na Ti na Ti na Ti na Be llay dul ce co mo miel Ti na Ti na Ti na Ti na De la ca be zaa los pies

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.



129

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Cmin6/B♭

B♭6

B♭6

Cmin6/B♭

Cmin6/B♭

B♭7

B♭7

Cmin6/B♭

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.



145

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$ Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

*f*

B $\flat$ 7 E $\flat$ 6 E $\flat$ 6 B $\flat$ 7 B $\flat$ 7 E $\flat$ 6 E $\flat$ 6 B $\flat$ 7

153

Picc.  
Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$ Cnt.  
Hn.  
Tbn.  
T. Tbn.  
B. Tbn.  
Bar. 1  
Bar. 2  
Tuba  
Bls.  
S. Dr.  
T. Dr.  
B. Dr.  
B. Dr.  
Cym.

B $\flat$ 7 E $\flat$ 6 E $\flat$ 6 B $\flat$ 7 B $\flat$ 7 E $\flat$ 6 E $\flat$ 6/E $\flat$  E $\flat$ 6/E $\flat$





177

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

E♭6 B♭7 B♭7 E♭6 E♭6 B♭7 B♭7 E♭6

185

Picc.  
Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$ Cnt.  
Hn.  
Tbn.  
T. Tbn.  
B. Tbn.  
Bar. 1  
Bar. 2  
Tuba  
E $\flat$ 6 B $\flat$ 7 B $\flat$ 7 E $\flat$ 6 E $\flat$ 6/E $\flat$  E $\flat$ 6/E $\flat$   
Bls.  
S. Dr.  
T. Dr.  
B. Dr.  
B. Dr.  
Cym.

*Fine*