

ТИТАНИК Марш

Обр. В.ВОРОБЬЕВА

♩ = 120

f 1

2

3

f *p*

f 4 *tr*

(tr) 5

6 *p* 1. *tr*

(tr) 7 *f* *tr*

(tr) 8

1. *tr* 2.

f

ТИТАНИК Марш

Обр. В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *f* *p*

2 *f* *p* *trill*

3 *f* *p*

4 *f* *trill*

5 *p*

6 *f* *p* *trill*

7 *f* *trill*

8 *p*

f *trill*

1. **2.**

ТИТАНИК Марш

Обр. В.ВОРОБЬЕВА

♩ = 120

1. 2.

3. 4. 5. 6. 7. 8.

f *p* *f* *p* *f*

ТИТАНИК Марш

Обр. В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *f* *p* **2**

3 *f*

4 *f* **1.**

5 **2.** *p* **6**

1. **2.** *p*

7 *f*

8 *p*

1. **2.** *f*

ТИТАНИК Марш

Обр. В.ВОРОБЬЕВА

$\text{♩} = 120$

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1. 2. 1. 2. 1. 2. 1. 2.

1. 2. 1. 2. 1. 2.

ТИТАНИК Марш

Обр. В.ВОРОБЬЕВА

$\text{♩} = 120$

1

f *p*

2

f *p*

1. 2.

f *f*

3

4

1. 2.

f

5

p *f*

6

1.

p *f*

2.

7

f 3 3 3 3

8

p

1. 2.

f

ТИТАНИК Марш

Обр. В. ВОРОБЬЕВА

$\text{♩} = 120$

f *p* *f* *p* *f* *p* *f* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2.

ТИТАНИК Марш

Обр. В. ВОРОБЬЕВА

♩ = 120

f *p*

f *p*

f

f

f *p*

f *p*

f

p

f

ТИТАНИК Марш

Обр. В. ВОРОБЬЕВА

$\text{♩} = 120$

1 *f* *p*

2 *f* *p*

3 *f*

4

5 *p*

6 *f* *p*

7 *f*

8 *p* *f*

The score is written for a large drum in 2/4 time, with a tempo of 120. It consists of 8 numbered measures. Measure 1 starts with a dynamic of *f* and includes accents. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *p*. Measure 6 has dynamics of *f* and *p*. Measure 7 has a dynamic of *f*. Measure 8 has dynamics of *p* and *f*. The score includes various musical notations such as slurs, repeat signs, and first/second endings.

ТИТАНИК Марш

Корнет Б I

Обр. В, ВОРОБЬЕВА

$\text{♩} = 120$

f *p*

1

f *p*

2

1. 2.

f *p*

3

f

4

1.

2.

5

p

6

f *p* *f*

1.

7

f

8

p

1. 2.

f

ТИТАНИК Марш

Корнет Б II

Обр. В, ВОРОБЬЕВА

♩ = 120

1

2

1. 2.

3

4 1.

2. 5

6 1.

2. 7

8

1. 2.

Detailed description of the musical score: The score is for a single instrument, Cornet B II. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat major). The piece is divided into eight measures, each starting with a boxed number (1-8). Measure 1 starts with a forte (f) dynamic and includes an accent. Measure 2 has a piano (p) dynamic. Measure 3 has a forte (f) dynamic and includes a first and second ending. Measure 4 has a piano (p) dynamic and includes a first ending. Measure 5 has a piano (p) dynamic and includes a second ending. Measure 6 has a forte (f) dynamic and includes a first ending. Measure 7 has a forte (f) dynamic and includes a second ending. Measure 8 has a piano (p) dynamic. The score concludes with a first and second ending.

ТИТАНИК Марш

Альт Эс I

Обр. В. ВОРОБЬЕВА

♩ = 120

1

f *p*

2

f *p*

1. 2.

3

f

4

f

1.

5

2.

p

6

p

1. 2.

f

7

8

p

1. 2.

f

ТИТАНИК Марш

Альт Эс II

Обр. В. ВОРОБЬЕВА

♩ = 120

1

f *p*

2

f *p*

3

f

4

f

5

p

6

p

7

8

p

f

9

f

ТИТАНИК Марш

Тенор Б I

Обр. В. ВОРОБЬЕВА

$\text{♩} = 120$

1

f *p*

2

f *p* *f*

3

1. 2. *f*

4

1.

5

2. *f* *p*

6

f *p* *f*

7

2. *f* 3 3

8

3 3 *p*

1. 2. *f*

ТИТАНИК Марш

Тенор Б II

Обр. В. ВОРОБЬЕВА

$\text{♩} = 120$

1. *f* *p*

2. *f* *p*

1. *f* *f*

3. *f*

4. 1. *f* 2.

5. *p*

6. *p* 1.

7. 2. *f* 3

8. *p*

1. *f* 2.

ТИТАНИК Марш

Баритон Б

Обр. В, ВОРОБЬЕВА

$\text{♩} = 120$

1 *f* *p*

2 *f* *p* *f*

3 1. 2. *f*

4 1.

5 1. 2. *f* *p*

6 *f* *p* *f*

7 1. 2. *f* 3 3

8 3 3 *p*

9 1. 2. *f*

ТИТАНИК Марш

Бас Эс I

Обр. В. ВОРОБЬЕВА

♩ = 120

1

2

1. 2.

3

4 1. 2.

5

6 1.

2. 7 3 3

8

1. 2.

ТИТАНИК Марш

Бас Б II

Обр. В, ВОРОБЬЕВА

♩ = 120

1

First staff of music, bass clef, 2/4 time signature, key signature of three flats. It begins with a forte (*f*) dynamic and a first ending bracket.

2

Second staff of music, continuing the melody with a first ending bracket.

2.

3

Third staff of music, featuring a piano (*p*) dynamic and a first ending bracket.

4

1.

Fourth staff of music, featuring a forte (*f*) dynamic and a first ending bracket.

2.

5

Fifth staff of music, featuring a forte (*f*) dynamic and a first ending bracket.

6

Sixth staff of music, featuring a piano (*p*) dynamic.

f

p

1.

2.

Seventh staff of music, featuring a forte (*f*) dynamic and a first ending bracket.

7

Eighth staff of music, featuring a forte (*f*) dynamic.

3

3

3

3

8

Ninth staff of music, featuring triplet markings (3).

p

1.

2.

Tenth staff of music, featuring a piano (*p*) dynamic and a first ending bracket.

f

Eleventh staff of music, featuring a forte (*f*) dynamic.