

Toy Contento

Score

(Joropo)

Billo Frómata
Adaptación y Arreglo
Juan José Ramírez Gómez

This musical score is for the piece "Toy Contento" in the style of Joropo. It is arranged for a large ensemble and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Soprano Sax.
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1
- Horn in F 2-3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2-3
- Baritone (T.C.)
- Tuba
- Timpani
- Maracas
- Snare Drum
- Percussion (Platos - Bombo)

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion section. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Toy Contento

2

Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Mrcs.
S.Dr.
Perc.

Detailed description of the musical score: The score is for a piece titled "Toy Contento". It is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system contains staves for Flute 1 and 2, Oboe, three Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Horn 1 and 2, three Trumpets (B-flat 1, B-flat 2, B-flat 3), two Trombones (Tbn. 1, Tbn. 2), Baritone, Tuba, Timpani, Maracas, Snare Drum, and Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The score is well-organized and clearly labeled for each instrument.

Toy Contento

This page of the musical score for "Toy Contento" features 24 staves for various instruments. The score is written in 3/4 time and includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 17. The dynamic marking *mp* (mezzo-piano) is consistently used throughout the piece. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and rests.
- Ob.:** Oboe part with a sustained melodic line.
- E♭ Cl. & B♭ Cl. 1 & 2 & 3:** Clarinet parts with rhythmic patterns and melodic fragments.
- B. Cl.:** Bass Clarinet part with a steady melodic line.
- S. Sax. & A. Sax.:** Saxophone parts with melodic and harmonic contributions.
- T. Sax. & B. Sax.:** Tenor and Baritone Saxophone parts.
- Hn. 1 & 2:** Horn parts with sustained notes and chords.
- B♭ Tpt. 1 & 2 & 3:** Trumpet parts with rhythmic patterns.
- Tbn. 1 & 2:** Trombone parts with melodic lines.
- Bar.:** Baritone part with a melodic line.
- Tuba:** Tuba part with a steady rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Mrcs.:** Maracas part with a rhythmic pattern.
- S. Dr.:** Snare Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.

Toy Contento

This musical score is for the piece "Toy Contento" and is written in 4/4 time. The score is divided into two systems, with the second system starting at measure 25. The instruments included are:

- Fl. 1 and Fl. 2: Flutes, both in G major.
- Ob.: Oboe, in G major.
- E♭ Cl.: E-flat Clarinet, in G major.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3: B-flat Clarinets, all in G major.
- B. Cl.: Bass Clarinet, in G major.
- S. Sx.: Soprano Saxophone, in G major.
- A. Sx.: Alto Saxophone, in G major.
- T. Sx.: Tenor Saxophone, in G major.
- B. Sx.: Baritone Saxophone, in G major.
- Hn. 1 and Hn. 2: Horns, both in G major.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3: B-flat Trumpets, all in G major.
- Tbn. 1 and Tbn. 2: Trombones, both in G major.
- Bar.: Baritone, in G major.
- Tuba: Tuba, in G major.
- Timp.: Timpani, in G major.
- Mrcs.: Maracas, in G major.
- S. Dr.: Snare Drum, in G major.
- Perc.: Percussion, in G major.

The score features various musical notations, including rests, notes, beams, slurs, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4. The piece concludes with a first ending bracket in the final measure of each system.

49

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

49

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

49

Timp.

49

Mrcs.

49

S. Dr.

49

Perc.

This page of the musical score for "Toy Contento" features 25 staves, each representing a different instrument or section. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments included are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Es. Cl. (English Horn)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mrcs. (Maracas)
- S. Dr. (Snare Drum)
- Perc. (Percussion)

The score begins at measure 57. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes maracas, snare drum, and various unpitched percussion instruments. The page concludes with a double bar line at the end of the final measure.

| | | | |
|-----------|--|---------------------|--|
| Fl. 1 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| Fl. 2 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| Ob. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| E♭ Cl. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| B♭ Cl. 1 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| B♭ Cl. 2 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| B♭ Cl. 3 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| B. Cl. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| S. Sx. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| A. Sx. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| T. Sx. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| B. Sx. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| <hr/> | | | |
| Hn. 1 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| Hn. 2 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| B♭ Tpt. 1 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) |
| B♭ Tpt. 2 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) |
| B♭ Tpt. 3 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) |
| Tbn. 1 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| Tbn. 2 | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| Bar. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>f</i> Lay lay lay la ray la ray la ray la ra la |
| Tuba | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| Timp. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| Mrcs. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| S.Dr. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |
| Perc. | | <i>D.S. al Coda</i> | Coro(Fl-Ob Cls-S.Sx-Tbn Bar) <i>mp</i> |

73

Fl. 1
Lay lay lay la ray la ray la ray la ra la

Fl. 2
Lay lay lay la ray la ray la ray la ra la

Ob.
Lay lay lay la ray la ray la ray la ra la

E♭ Cl.
Lay lay lay la ray la ray la ray la ra la

B♭ Cl. 1
Lay lay lay la ray la ray la ray la ra la

B♭ Cl. 2
Lay lay lay la ray la ray la ray la ra la

B♭ Cl. 3
Lay lay lay la ray la ray la ray la ra la

B. Cl.
Lay lay lay la ray la ray la ray la ra la

S. Sx.
Lay lay lay la ray la ray la ray la ra la

A. Sx.

T. Sx.

B. Sx.

73

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
Lay lay lay la ray la ray la ray la ra la

Tbn. 2
Lay lay lay la ray la ray la ray la ra la

Bar.
Lay lay lay la ray la ray la ray la ra la

Tuba

73

Timp.

73

Mrcs.

73

S.Dr. aro.

73

Perc.

Coro(Fl-Ob Cls-S.Sx-Tbn Bar)

This page of the musical score, numbered 81, contains the chorus for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Mrcs., S.Dr., and Perc. The Flute, Oboe, Clarinet, Saxophone, Trombone, and Baritone parts include vocal lines with the lyrics "Lay lay lay la ray la ray la ray la ra la". The Horns, Trumpets, and Tubas play rhythmic accompaniment. The Percussion parts include Mrcs., S.Dr., and Perc. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

89

Fl. 1
Lay lay lay la ray la ray la ray la ra la

Fl. 2
Lay lay lay la ray la ray la ray la ray la ra la

Ob.
Lay lay lay la ray la ray la ray la ray la ra la

E♭ Cl.
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Cl. 1
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Cl. 2
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Cl. 3
Lay lay lay la ray la ray la ray la ray la ra la

B. Cl.
Lay lay lay la ray la ray la ray la ray la ra la

S. Sx.
Lay lay lay la ray la ray la ray la ray la ra la

A. Sx.

T. Sx.

B. Sx.

89

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
Lay lay lay la ray la ray la ray la ray la ra la

Tbn. 2
Lay lay lay la ray la ray la ray la ray la ra la

Bar.
Lay lay lay la ray la ray la ray la ray la ra la

Tuba

89

Timp.

89

Mrcs.

89

S.Dr.

89

Perc.

