

ФАНТАЗИЯ-КАПРИС

Э.Тронь

The musical score is arranged in four systems, each containing a B♭ Trumpet (B♭ Tpt.) part and a Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure numbers 6, 10, and 13 are indicated at the start of their respective systems.

- System 1 (Measures 1-5):** The Piano part begins with a forte (*f*) dynamic. The B♭ Trumpet part is silent in these measures.
- System 2 (Measures 6-9):** The B♭ Trumpet part enters at measure 6 with a mezzo-forte (*mf*) dynamic. The Piano part continues with a piano (*p*) dynamic.
- System 3 (Measures 10-12):** The B♭ Trumpet part continues with a melodic line. The Piano part consists of block chords.
- System 4 (Measures 13-15):** Both parts reach a forte (*f*) dynamic. The B♭ Trumpet part has a melodic flourish, and the Piano part has a rhythmic accompaniment.

B \flat Tpt. *p*

Pno. *p*

B \flat Tpt.

Pno.

B \flat Tpt. *rit.* *a tempo*

Pno.

B \flat Tpt.

Pno.

29

B \flat Tpt.

Pno.

33

B \flat Tpt.

Pno.

dim.

38

B \flat Tpt.

Pno.

Andante

p

Andante

rit. e dim.

p

44

B \flat Tpt.

Pno.

rit.

a tempo

a tempo

rit.

B \flat Трт. 50

Pno. 50

B \flat Трт. 57 *rit.* *a tempo*

Pno. 57 *rit.* *a tempo*

B \flat Трт. 64

Pno. 64

B \flat Трт. 71

Pno. 71

77

B \flat Трт.

Болеро

Pno.

f

81

B \flat Трт.

mf

Pno.

mp

86

B \flat Трт.

Pno.

91

B \flat Трт.

Pno.

B \flat Tpt. *p*

Pno. *p*

B \flat Tpt. *mf*

Pno. *mf*

B \flat Tpt.

Pno.

B \flat Tpt. *f* *Cadenza* *rosso* *3* *accel.*

Pno. *f*

107

B \flat Tpt.

Pno.

mp

112

B \flat Tpt.

Pno.

p

119

B \flat Tpt.

Pno.

124

B \flat Tpt.

Pno.

129

B \flat Трт.

Рно.

134

B \flat Трт.

Рно.

f

Trumpet in B \flat

ФАНТАЗИЯ-КАПРИС

Э.Тронье

Allegro moderato

8

mf

f

p

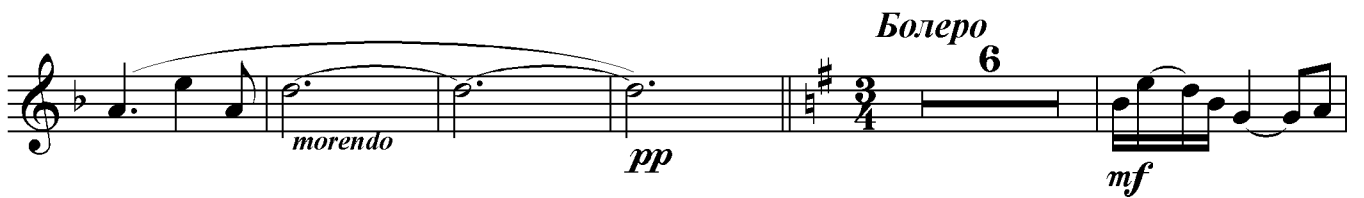
V rit. a tempo

6

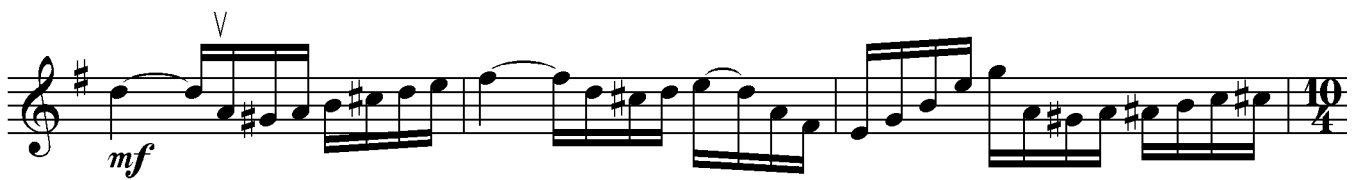
Andante

p

rit. a tempo



Болеро 6



The musical score consists of six staves of music. The first staff begins in 7/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with a fermata on the first note, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a double bar line and the number '10' in the right margin. The second staff continues the melodic line with a dynamic marking of *mp* (mezzo-piano) and includes several slurs. The third and fourth staves continue the melodic development with similar rhythmic patterns and slurs. The fifth staff continues the piece, maintaining the melodic flow. The sixth and final staff begins with a dynamic marking of *f* (forte) and concludes with a fermata on the final note.