

# ЦАРИЦА БАЛА

АЛТ ЭС I

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for Alto I, titled "Царица бала" (The Queen of the Ball) by V. Bekker, arranged by M. Vahutin. The score consists of 12 staves of music in 2/4 time with a key signature of one flat. It includes dynamic markings (*f*, *p*, *mf*, *cresc.*), articulation (accents), and performance instructions like "Конец" (End) and numbered first/second endings.

6

7

8

9

10

11

mf

p

mf

f

1

mf

f

1

10

f

11

mf

1. >> 1

2. >> >

ff

ff

# ЦАРИЦА БАЛА

АЛЪТ ЭС II

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for Alto Saxophone II, titled "ЦАРИЦА БАЛА" (The Queen of the Ball) by V. Bekker, arranged by M. Vahutin. The score is in 3/4 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *mf*, *mf*, *f*, *mf*, *f*, *p*, *f*, *mf*, *ff*, *f*, *f*.

Articulations and performance instructions include: *cresc.*, *f >>>*, *ff*, and the word "Конец" (The End).

The score includes several measures with repeat signs and first/second endings (1., 2.).

6

7

mf

8

p

mf

f

p

f

mf

1

9

mf

10

1

f

11

mf

1.

1

2.

ff

ff

5715

# ЦАРИЦА БАЛА

БАРИТОН Б

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\text{S}$

*mf*

1

*mf*

2

*mf*

3

1

Конец

*f*

1

4

*p*

*f*

*p*

*f*

*mf*

1.

2.

5

2

*f*

*f*

*ff*

6

БАРИТОН Б

7 *mf*

8 2 *p*

2 *mf* *f* *p* 9 *mf*

*ff* *mf*

10 *ff* *f*

11 *mf*

1. *ff*

2. *f* *ff* *mf*

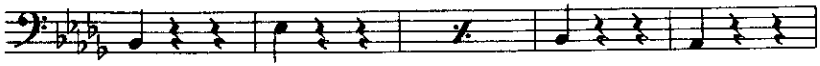
# ЦАРИЦА БАЛА

БАС I

В. БЕККЕР

Инструментовка М. Вахутинского

$\text{‰}$   
*f* *p* *mf*  
 1  
*mf* 2  
*f* *mf*  
 3 *f* *p* 4  
 Конец  
*f* *p* *f* *mf*  
 1. 1 || 2. 5  
*f* *f* *ff*



6



7

*mf*



8



*p*



*mf*

*f*



*p*

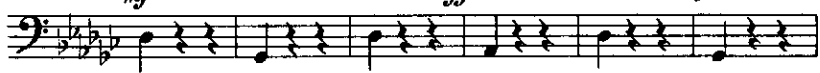
9



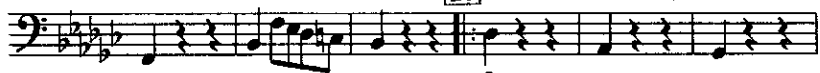
*mf*

*ff*

*mf*



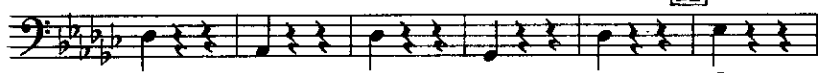
10



*ff*

*f*

11



*mf*



1. *ff* > > 1. 2. *ff* > > > %

5715

# ЦАРИЦА БАЛА

БАС II

В. БЕККЕР

Инструментовка М. Вахутинского



*f* *p* *mf*  
*cresc.* *f* *mf*  
*f* *p* *f*  
*p* *f* *mf*  
*f* *f*  
*ff*  
 1 2 3 4 5 6

7

*mf*

8

*p*

*mf*

*f* *p*

9

*mf* *ff*

*mf*

10

*ff*

*f*

11

*mf*

1. 1 || 2. §

*ff* > >

5715 *ff* > > >

# ЦАРИЦА БАЛА

ВАЛТОРНА Эс I

В. БЕККЕР  
Инструментовка М. Вахутинского

The musical score is written for Horn in E-flat 1. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes several measures with repeat signs (double bar lines with dots) and first/second endings. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for crescendo (*cresc.*) and accents (*>*). The word "Конец" (The End) appears at the end of the piece. The score concludes with a final double bar line.

Musical score for Horn in E-flat 1, measures 6-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a single melodic line.

Measure 6: **6**

Measure 7: **7**

Measure 8: **8**

Measure 9: **9**

Measure 10: **10**

Measure 11: **11**

Dynamics and performance markings include: *mf*, *p*, *f*, *ff*, and accents (>). A first ending bracket is present at the end of measure 11, leading to a repeat sign.

# ЦАРИЦА БАЛА

ВАЛТОРНА Эс II

В. БЕККЕР  
Инструментовка М. Вахутинского

*f* *p*

*mf*

**1** *mf* *cresc.*

**2** *mf* *f*

**3** *f* *p* *f* **Конец**

**4** *mf* *f*

**5** *ff* **1.** *f* **2.** *f*

ВАЛТОРНА 3с II

6

7 *mf*

8 *p*

*f* *p* *mf* *f*

1 9 *mf*

1 10 *f*

11 *mf*

1. 1. 2. *ff* *ff*

# ЦАРИЦА БАЛА

КЛАРNET Б I

В. БЕККЕР  
Инструментовка М. Вахутинского

4  $\frac{4}{4}$  16

1

*mf*

*cresc.* *f* *mf*

2

3

Конец *p* *s*

4

*f* *mf*

1. 1 2. 5  $\frac{2}{2}$

*f* *f* *ff*

6  $\frac{2}{2}$

*mf*

КЛАРНЕТ Б I

7

8

*p*

3

9

*mf*

4

10

*f* *tr*

11

*mf*

1.

*ff* *f*

2.

*ff*

# ЦАРИЦА БАЛА

КЛАРНЕТ Б II

В. БЕККЕР  
Инструментовка М. Вахутинского

4  $\text{C}$  16 1

*mf*

2 *cresc.* *f*

3 *mf* *f* *p* 3

Конец *f* *p* 3

4 *f* *mf* 1.

1 2. 5 *f* *ff*

6

7

8

9

10

11

*p*

*mf*

*f*

*ff*

*f*

*mf*

4

3

1.

2.

# ЦАРИЦА БАЛА

КОРНЕТ Б 1

В. БЕККЕР

Инструментовка М. Вахутинского

4 15 1

*p* *mf*

cresc.

2 8

Конец

3 Корн. *f* *p*

Кл. I *f* Корн. *p*

Корн. *p* *f* *mf*

4

1. 2. 5 *ff*

6

## КОРНЕТ Б I

Кл. I

Корн.

Кл. I

Корн.

7

8

9

10

11

1.

2.

*p*

*mf*

*f*

*ff*

*ff*

# ЦАРИЦА БАЛА

КОРНЕТ Б II

В. БЕККЕР  
Инструментовка М. Вахутинского

4 15

**1**

*p* ————— *mf*

*cresc.*

**2** 8 **3**

*f* **Конец** *f* > > >

**1**

*p* ————— **4** *f*

*p* ————— *f* *mf*

**1.** **2.**

*f* *f*

**5** *ff*

**6**

7 7

Кл. II *p* 8

Кл. II *mf*

Корн. *f* *mf*

Корн. *f* *mf* 9

10 *f* *mf*

11 *mf*

1. *ff* *f* 2. *ff*

# ЦАРИЦА БАЛА

МАЛЫЙ БАРАБАН

В. БЕККЕР

Инструментовка М. Вахутинского

3/4

*f* *p*

*mf*

1

*mf* *f*

2

*mf*

3

Конец

*p* *mf* *f*

4

5

1. 1. 2.

*f* *f* *ff*

Detailed description: The score is for a small drum in 3/4 time. It consists of 15 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure is marked *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is marked *p* and contains a quarter note G4, a quarter note F4, and a quarter note E4. The third and fourth measures contain quarter notes D4, C4, B3, and A3 respectively. The fifth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The eighth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The ninth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The tenth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The eleventh measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The twelfth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fourteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fifteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. It also features articulations like accents and slurs. There are five numbered first endings (1-5) and a double bar line with the word 'Конец' (The End) below it. The score is written on a grand staff with a treble clef and a bass clef.

МАЛЫЙ БАРАБАН

Musical score for "Малый барабан" (Small Drum). The score consists of 11 numbered measures, each on a single staff. The notation includes various rhythmic values, rests, and dynamic markings.

- Measure 6:** Contains a circled number 6. Dynamics include *mf* and *f*.
- Measure 7:** Contains a circled number 7. Dynamics include *mf* and *p*.
- Measure 8:** Contains a circled number 8. Dynamics include *mf* and *f*.
- Measure 9:** Contains a circled number 9. Dynamics include *mf* and *ff*.
- Measure 10:** Contains a circled number 10. Dynamics include *ff* and *f*.
- Measure 11:** Contains a circled number 11. Dynamics include *mf* and *ff*. It features first and second endings.

The score uses various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign.

# ЦАРИЦА БАЛА

ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН

В. БЕККЕР

Инструментовка М. Вахутинского

The musical score is written for cymbals and large drum. It consists of five systems of staves. The first system starts with a 3/4 time signature and a dynamic marking of *f*. The second system includes a *mf* marking and a *p* marking. The third system features a *mf* marking and a *cresc.* marking. The fourth system includes a *f* marking, a *p* marking, and a *mf* marking. The fifth system includes a *mf* marking and a *ff* marking. The score includes various musical notations such as rests, notes, and dynamic markings. There are also numbered boxes (1, 2, 3, 4, 5) and a section labeled "Кол. по гар." (Col. по гар.).

1. *mf* *cresc.*

2. *f* *mf*

3. *f* *p* *mf*

4. *mf* *f*

5. *ff*

Кол. по гар.

## ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН

6

mf

7

8

p

mf

f

p

9

mf

1

10

f

11

mf

1.

Кол. по тар.

2.

ff

ff

5715

# ЦАРИЦА БАЛА

ТЕНОР Б I

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\frac{4}{4}$   $\text{mf}$

1  $\text{mf}$  cresc.

2  $f$   $\text{mf}$

3  $f$   $p$   $f$   $\text{mf}$

Конец

4  $f$   $p$   $f$   $\text{mf}$

1.  $f$  2.  $f$  5.  $ff$  2

6

7 *mf*

8 *p* *mf*

9 *mf* *ff*

10 *f* *ff*

11 *mf*

1. *ff* *f* *ff* 5715 *mf*

2. *mf*

# ЦАРИЦА БАЛА

ТЕНОР Б II

В. БЕККЕР

Инструментовка М. Вахутинского

Musical score for Tenor B II, "Царица бала" by V. Bekker, arranged by M. Vahutin. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

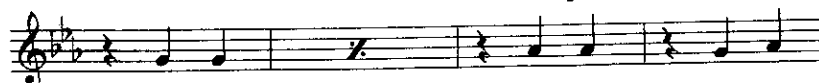
Dynamics and markings include: *f*, *p*, *mf*, *cresc.*, *ff*, *>>>*, and *1.* / *2.* (first/second endings).

The score includes a section marked "Конец" (The End) and a section marked with a double bar line and repeat sign.

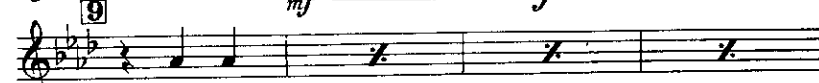
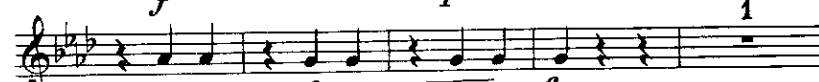
6



7



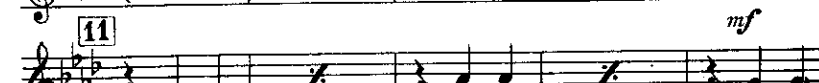
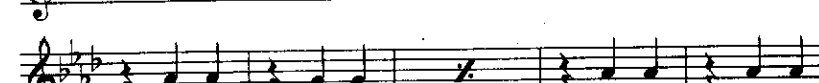
8



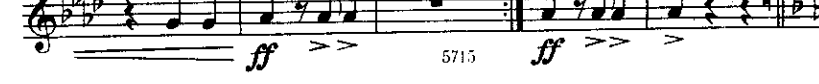
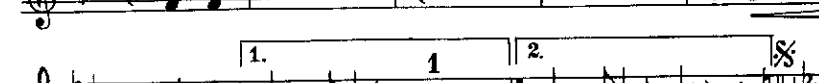
9



10



11



# ЦАРИЦА БАЛА

ТРОМБОН

В. БЕККЕР  
Инструментовка М. Вахутинского

15

1 *p*

*p* — *mf*

cresc.

2 8

3 *f* **Конец**

*f* *p*

4 *f* *p* *f*

*mf*

1. 1

2. 5 *f* 2 *ff*

6

## ТРОМБОН

7

*mf*

8

6

4

*f*

*mf*

*ff*

9

*mf*

10

*f*

*ff*

*p.v.*

*p.v.*

11

*mf*

1.

*ff*

1.

2.

*ff*

5715

# ЦАРИЦА БАЛА

ТРУБА Б

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\text{3/4}$  15 **1**

*p* *mf*

*cresc.*

**2** 8 **II**  
Конiec

**3** *f* *p*

*f* *p* *f*

**4** *mf*

**1.** **5** *f* *ff*

**2.** **6**

ТРУБА Б

Musical score for Trumpet B, consisting of ten systems of staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf*, *f*, and *ff*. Rehearsal marks are numbered 7, 8, 9, 10, and 11. The score concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign.

# ЦАРИЦА БАЛА

ФЛЕЙТА

В. БЕККЕР

Инструментовка М. Вахутинского

4  $\frac{4}{16}$  16 **1**

*mf*

*cresc.*

**2** 8 **3**

*f* *p* Конечн

**4**

*f* *mf*

1. 2.

*f*

**5** *ff*

**6**

**7** 3

## ФЛЕЙТА

Musical score for Flute, measures 8-11. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations.

Measure 8: *mf* (mezzo-forte), *p* (piano).

Measure 9: *mf* (mezzo-forte).

Measure 10: *f* (forte), *tr* (trill).

Measure 11: *mf* (mezzo-forte), *ff* (fortissimo).

The score includes first and second endings (1. and 2.) and a repeat sign with a first ending symbol.