

ЦАРИЦА БАЛА

ВАЛЬС

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♩ = 180

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl.** (Flute): Rests throughout the piece.
- Cl.** (Clarinet): Two parts playing a melodic line with eighth-note patterns and slurs.
- Alto Sax.** (Alto Saxophone): Two parts, both resting.
- Ten. Sax.** (Tenor Saxophone): Rests throughout the piece.
- Tpt.** (Trumpet): Rests throughout the piece.
- S. D.** (Snare Drum): Playing a steady eighth-note pattern.
- B. D.** (Bass Drum): Playing a steady eighth-note pattern.
- Cor.** (Cornet): Two parts, both resting.
- E♭ Hn.** (E♭ Horn): Two parts playing a melodic line with eighth-note patterns.
- Euph.** (Euphonium): Two parts playing a melodic line with eighth-note patterns and slurs.
- Bar.** (Baritone): Playing a melodic line with eighth-note patterns and slurs.
- Bass** (Double Bass): Playing a bass line with eighth-note patterns.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). A first ending bracket is placed above the first measure of the second system. The dynamic marking *p* (piano) is used in several places, including the Clarinet parts, Snare and Bass Drums, and the Horns and Baritone parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

конец

2

This musical score is for a full orchestra and woodwind section. It begins with a 'конец' (end) marking and a second ending bracket labeled '2'. The score is divided into several systems of staves:

- Flute (Fl.):** Features a melodic line with a forte (*ff*) dynamic and a triplet of eighth notes.
- Clarinets (Cl.):** Two parts, both playing a melodic line with a forte (*ff*) dynamic and a triplet of eighth notes.
- Alto Saxophones (Alto Sax.):** Two parts, both playing a melodic line with a forte (*ff*) dynamic and a triplet of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with a forte (*ff*) dynamic.
- Trumpet (Tpt.):** Playing a melodic line with a forte (*ff*) dynamic.
- Snare Drum (S. D.):** Playing a rhythmic pattern with a forte (*ff*) dynamic.
- Bass Drum (B. D.):** Playing a rhythmic pattern with a forte (*ff*) dynamic.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with a forte (*ff*) dynamic and a triplet of eighth notes.
- E♭ Horns (E♭ Hn.):** Two parts, both playing a melodic line with a forte (*ff*) dynamic.
- Euphonium (Euph.):** Two parts, both playing a melodic line with a forte (*ff*) dynamic.
- Baritone (Bar.):** Playing a melodic line with a forte (*ff*) dynamic.
- Bass:** Playing a melodic line with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents), and triplet markings. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for a band and is divided into several systems. The instruments are listed on the left side of each system. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A specific section of the score is highlighted with a box containing the number '3', indicating a triplet. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets.
- Cl. (Clarinets):** Treble clef, playing a melodic line with triplets.
- Alto Sax. (Alto Saxophones):** Treble clef, playing a melodic line with triplets.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with triplets.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with triplets.
- S. D. (Snare Drum):** Treble clef, playing a rhythmic pattern.
- B. D. (Bass Drum):** Treble clef, playing a rhythmic pattern.
- Cor. (Coronets):** Treble clef, playing a melodic line with triplets.
- E♭ Hn. (E-flat Horns):** Treble clef, playing a melodic line with triplets.
- Euph. (Euphoniums):** Treble clef, playing a melodic line with triplets.
- Bar. (Baritone):** Treble clef, playing a melodic line with triplets.
- Bass:** Bass clef, playing a bass line.

This musical score page, numbered 7, contains the following instruments and parts:

- Fl. (Flute):** A single staff with a whole rest throughout the page.
- Cl. (Clarinets):** Two staves. The upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment.
- Alto Sax. (Alto Saxophones):** Two staves, both containing whole rests.
- Ten. Sax. (Tenor Saxophone):** A single staff playing a melodic line with eighth and quarter notes.
- Tpt. (Trumpets):** A single staff with a whole rest throughout the page.
- S. D. (Snare Drum):** A single staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** A single staff with a rhythmic pattern of quarter notes.
- Cor. (Coronets):** Two staves, both containing whole rests.
- E♭ Hn. (E-flat Horns):** Two staves. The upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment.
- Euph. (Euphoniums):** Two staves. The upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment.
- Bar. (Baritone):** A single staff playing a melodic line with eighth and quarter notes.
- Bass:** A single staff in the bass clef providing a rhythmic accompaniment with quarter notes.

Fl. *mf* 6 trill

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *tr*

Cl. *tr*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* *mf*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features trills in the first four measures, followed by a melodic line. Dynamics include *f*.
- Clarinet (Cl.):** Features trills in the first four measures, followed by a melodic line. Dynamics include *f*.
- Alto Saxophone (Alto Sax.):** Features a melodic line with dynamics *f*.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with dynamics *f*.
- Trumpet (Tpt.):** Starts with a melodic line at *mf*, then rests, and re-enters with a melodic line at *f*.
- Snare Drum (S. D.):** Plays a steady rhythmic pattern of eighth notes, with dynamics *f*.
- Bass Drum (B. D.):** Plays a steady rhythmic pattern of eighth notes, with dynamics *f*.
- Cor Anglais (Cor.):** Features a melodic line with dynamics *f*.
- Euphonium (Euph.):** Features a melodic line with dynamics *f*.
- Bass (Bass):** Features a melodic line with dynamics *f*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*mf* and *f*) to guide the performers. The percussion parts (S. D. and B. D.) provide a consistent rhythmic foundation for the ensemble.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time with a key signature of two flats. It features various dynamics like *mf* and *f*, and includes trills and accents.

Woodwinds:

- Flute (Fl.):** Starts with *mf* and includes trills in measures 2, 3, 4, and 5. Ends with *f*.
- Clarinets (Cl.):** Two parts, both starting with *mf* and including trills in measures 2, 3, 4, and 5. Ends with *f*.
- Alto Saxophones (Alto Sax.):** Two parts, both starting with *mf* and playing sustained notes. Ends with *f*.
- Tenor Saxophone (Ten. Sax.):** Starts with *mf* and plays sustained notes. Ends with *f*.
- Cor Anglais (Cor.):** Two parts, both starting with *mf* and including trills in measures 2, 3, 4, and 5. Ends with *f*.

Brass:

- Trumpets (Tpt.):** Starts with *mf* and ends with *f*.
- Trumpets (S. D.):** Starts with *mf* and ends with *f*.
- Trumpets (B. D.):** Starts with *mf* and ends with *f*.
- Euphoniums (Euph.):** Two parts, both starting with *mf* and playing sustained notes. Ends with *f*.
- Baritone (Bar.):** Starts with *mf* and plays sustained notes. Ends with *f*.
- Bass:** Starts with *mf* and plays sustained notes. Ends with *f*.

Percussion:

- Snare Drum (S. D.):** Starts with *mf* and ends with *f*.
- Bass Drum (B. D.):** Starts with *mf* and ends with *f*.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. It shows a dynamic progression from mezzo-forte (mf) to fortissimo (f) across the page. The woodwinds and brass parts feature intricate melodic lines with trills and slurs, while the percussion parts provide a steady rhythmic accompaniment. The flute and clarinet parts are particularly active, with many trills and slurs. The saxophone parts are more melodic and sustained. The brass parts are mostly sustained notes, with some rhythmic patterns in the trumpet and cor. The percussion parts are simple, with the snare drum playing a steady eighth-note pattern and the bass drum playing a similar pattern.

8

This musical score page, numbered 14, begins at measure 8. It features a full orchestral arrangement with the following parts and dynamics:

- Flute (Fl.):** Starts with a melodic line, then rests. Re-enters at measure 8 with a forte (*f*) dynamic.
- Clarinets (Cl.):** Two parts. Both play a rhythmic pattern in the first section, then rest. Re-enter at measure 8 with a forte (*f*) dynamic.
- Saxophones (Sax.):** Alto Sax. and Tenor Sax. (Ten. Sax.) parts. Both play a melodic line, then rest. Re-enter at measure 8 with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Play a rhythmic pattern, then rest. Re-enter at measure 8 with a forte (*f*) dynamic.
- Drums (D.):** Snare Drum (S. D.) and Bass Drum (B. D.) parts. S. D. plays a rhythmic pattern, then rests. B. D. plays a rhythmic pattern, then rests. Re-enter at measure 8 with a forte (*f*) dynamic.
- Horns (Hn.):** Four parts: Cor. (two), Eb Hn. (two), and Euph. (two). All parts play a rhythmic pattern, then rest. Re-enter at measure 8 with a forte (*f*) dynamic.
- Bass (B.):** Play a rhythmic pattern, then rest. Re-enter at measure 8 with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section of the score (measures 1-7) is marked with a piano (*p*) dynamic, while the second section (measures 8-11) is marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.

1. 2. 10

Fl.

Cl. *p* *f*

Cl. *p* *f*

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *p* *f* Cl. корнет

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *p* *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

валт.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Horns, Euphoniums, Baritone) parts are in treble clef, while the Bass is in bass clef. The percussion (Snare and Bass Drums) are in a simplified notation. The score consists of five measures. The first measure shows the initial entry of several instruments. The second and third measures continue the melodic and harmonic development. The fourth measure features a 'валт.' (trill) marking above the Trumpet part. The fifth measure concludes the phrase with various instruments playing sustained notes and some with fermatas. The page ends with a double bar line and repeat signs.