

# Цветущий май

Фокстрот

АЛЬТ ЭС I

Л. ПОЛОНСКИЙ

Истр. В. Груха

Не спеша

$\frac{3}{4}$  1

mf

1

2

3

f

## АЛЬТ ЭС I

Musical score for Alto Part I, consisting of ten staves of music. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamic markings and articulations.

Measure numbers are indicated in boxes: 4, 5, 6, and 7.

Dynamic markings include *p* (piano) and *f* (forte). Articulations include accents (>) and slurs.

The score concludes with a double bar line and a repeat sign.

# Цветущий май

Фокстрот

АЛЬТ ЭС II

Л. ПОЛОНСКИЙ

Инстр. В. Груна

Не спеша

§ 1

mf

2

3

f

# АЛЬТ Эс II

Musical score for Alto Saxophone II, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *p* (piano). Includes a circled measure number **4**.
- Staff 2:** Features a dynamic of *f* (forte) and includes a circled measure number **5**.
- Staff 3:** Features a dynamic of *p* (piano) and includes a circled measure number **5**.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a dynamic of *ff* (fortissimo) and includes a circled measure number **6**.
- Staff 7:** Features a dynamic of *p* (piano) and includes a circled measure number **7**.
- Staff 8:** Features a dynamic of *f* (forte) and includes a circled measure number **7**.
- Staff 9:** Features a dynamic of *p* (piano) and includes a circled measure number **7**.
- Staff 10:** Ends with a dynamic of *f* (forte) and includes a circled measure number **7**.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*p*, *f*, *ff*). The final measure of the tenth staff is marked with a double bar line and a fermata.

# Цветущий май

Февотрат

А. Полоцкий

Истр. В. Груна

## Тарелки и Большой барабан

Не спеша

♩

$\frac{3}{4}$  1

В.б.

*mf*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A circled '1' is placed above the first measure. The notation includes quarter notes, eighth notes, and rests, with 'X' marks indicating cymbal or drum hits. A dynamic marking of *mf* is present. The second staff has a circled '2' above the first measure. The third staff has a circled '3' above the first measure. The fourth staff has a circled '4' above the first measure. The fifth staff has a circled '5' above the first measure. The sixth staff has a circled '6' above the first measure. The seventh staff has a circled '7' above the first measure. The eighth staff has a circled '8' above the first measure. The ninth staff has a circled '9' above the first measure. The tenth staff has a circled '10' above the first measure. The score concludes with a double bar line and a fermata over the final note.

# Тарелки и Большой барабан

This musical score is written for Cymbals and Snare Drum. It consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions:

- Staff 1:** Features a series of eighth notes with accents. Dynamic markings include *f* and *p*.
- Staff 2:** Contains a measure with a double bar line and a slash, indicating a rest or a specific performance technique. A box containing the number **5** is present. Dynamic markings include *f* and *p*.
- Staff 3:** Shows a sequence of notes followed by three measures with double bar lines and slashes, indicating rests.
- Staff 4:** Similar to Staff 3, with notes followed by three measures of rests.
- Staff 5:** Contains notes with accents and a circled cross symbol. A box containing the number **6** is present. Dynamic markings include *f* and *p*.
- Staff 6:** Features notes with accents and a circled cross symbol. Dynamic markings include *f* and *p*.
- Staff 7:** Includes notes with accents and a box containing the number **7**. Dynamic markings include *f* and *p*.
- Staff 8:** Shows notes with accents and a circled cross symbol. Dynamic markings include *p*.
- Staff 9:** Contains notes with accents and a circled cross symbol. Dynamic markings include *f* and *p*.

# Цветущий май

Фокстрот

Баритон

Л. ПОЛОНСКИЙ

Инстр. В. Груша

Не спеша  $\frac{3}{4}$  1

2

2

3

*f*

Detailed description: This is a musical score for a baritone voice part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Не спеша' (Ad libitum). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three numbered boxes (1, 2, 3) indicating specific measures. The first box is at the beginning of the first staff, the second is at the start of the fifth staff, and the third is at the start of the tenth staff. The piece concludes with a forte (*f*) dynamic marking.

# Баритон

4

Two staves of musical notation. The first staff begins with a dynamic marking of *p* and contains a measure with a boxed number 4. The second staff contains a measure with a dynamic marking of *f*. Both staves feature melodic lines with slurs and accents.

5

Two staves of musical notation. The first staff begins with a measure with a boxed number 5 and a dynamic marking of *p*. The second staff contains a measure with a dynamic marking of *f*. Both staves feature melodic lines with slurs and accents.

6

Two staves of musical notation. The first staff contains a measure with a boxed number 6 and a dynamic marking of *f*. The second staff contains a measure with a dynamic marking of *p*. Both staves feature melodic lines with slurs and accents.

7

Two staves of musical notation. The first staff contains a measure with a boxed number 7 and a dynamic marking of *f*. The second staff contains a measure with a dynamic marking of *p*. Both staves feature melodic lines with slurs and accents. The piece concludes with a double bar line and a fermata.

# Цветущий май

Фокстрот

А. ПОЛОНСКИЙ

Инстр. В. Груна

Бас I

Не спеша

1

*mf*

2

3

*f*

*p*

*f*

*p*

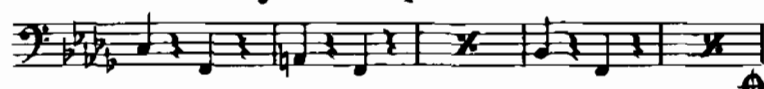
*p*

# Бас I

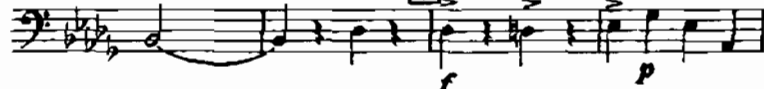
4



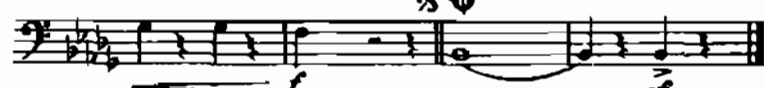
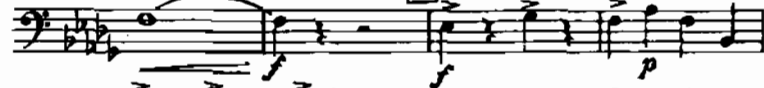
5



6



7



# Цветущий май

Фокстрот

Бас II

А. ПОЛОНСКИЙ

Инстр. В. Груна

Не спеша

§ 1

1

2

3

*p*

*f*

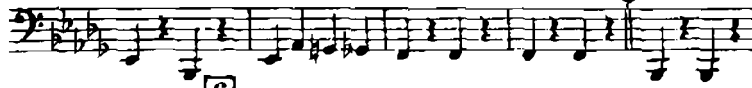
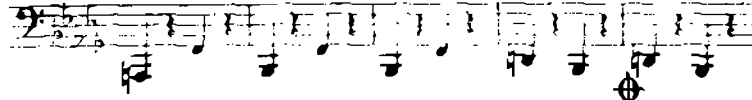
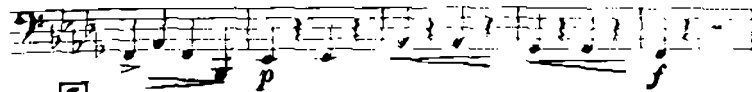
*p*

# Бас II

4



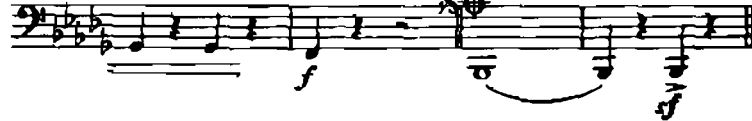
5



6



7



# Цветущий май

Факстрот

## Валторна Эс I

А. ПОЛОНСКИЙ

Инстр. В. Груша

Не спеша

№1

The image shows a musical score for the first horn part of the piece "Цветущий май" (May in Bloom) by Alexander Polonsky. The score is written for the E-flat instrument (Horn I) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo/mood is indicated as "Не спеша" (Ad libitum). The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff includes the tempo marking "Не спеша" and a first ending bracket labeled "№1". The music is written in a simple, melodic style with a mix of eighth and quarter notes. There are dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The score concludes with a second ending bracket labeled "3" and a final dynamic marking "f".

# Валторна Эс I

This musical score is for the first horn part (Валторна Эс I) of a symphony. It consists of ten staves of music, all in the key of E-flat major (three flats) and 2/4 time. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. There are also performance markings such as  $\text{♩}$  (quarter note),  $\text{♪}$  (half note), and  $\text{♩}$  (quarter note) symbols. The score is divided into measures, with some measures containing boxed numbers 4, 5, 6, and 7. The first staff begins with a *p* dynamic and features several accents. The second staff starts with a *f* dynamic and includes a boxed number 4. The third staff has a *f* dynamic and a boxed number 5. The fourth staff continues with a *p* dynamic. The fifth staff features a *f* dynamic. The sixth staff has a *p* dynamic and a boxed number 6. The seventh staff starts with a *f* dynamic. The eighth staff has a *p* dynamic and a boxed number 7. The ninth staff begins with a *f* dynamic and includes a  $\text{♩}$  symbol. The tenth staff concludes with a *f* dynamic and a  $\text{♩}$  symbol.

# Цветущий май

Фокстрот

## Валторна Эс II

А. ПОЛОНСКИЙ

Истр. В. Груца

Не спеша

1

The image shows a musical score for the second horn part of the piece 'Цветущий май'. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Не спеша' (Ad libitum) and the dynamics are marked 'mf' (mezzo-forte). The score consists of 16 measures. The first measure is marked with a circled '1' and a repeat sign. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The score ends with a double bar line and a fermata over the final note. The dynamics are marked 'f' (forte) at the beginning and 'mf' at the end.

# Валторна Эс II

Musical score for the second horn part (Валторна Эс II). The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. It features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*), as well as accents and slurs. There are seven numbered rehearsal marks (4, 5, 6, 7) placed above the staves. The score ends with a double bar line and repeat dots.

# Цветущий май

Фокстрот

Кларнет Б I

Не спеша

А. ПОЛОНСКИЙ

Истр. В. Груша

2  $\frac{5}{4}$  1

2

3

div.

The image shows a musical score for Clarinet B I, titled "Цветущий май" (Flowering May) by A. Polonskiy. The piece is a foxtrot in 5/4 time, marked "Не спеша" (Ad libitum). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. A box containing the number "1" is placed above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A second box with the number "2" appears above the fourth staff, and a third box with the number "3" appears above the eighth staff. The eighth staff also includes the instruction "div." (ad libitum) above the first measure. The score concludes with a double bar line and repeat dots.

# Кларнет В I

This musical score for Clarinet B I consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *div.* (divisi). The score features several measures with fingerings indicated by numbers in boxes (4 and 5). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and is often marked with accents and slurs. The notation is presented in a single system across ten staves.



# Кларнет Б II

5

*fp*

*div.*

6

*f*

*p*

7

*div.*

*f*

*p*

*legato*

*f*

*p*

Detailed description: This is a musical score for Clarinet B II, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a circled measure number '5'. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are several instances of *div.* (divisi) markings, indicating divided parts. The second staff has a circled measure number '6'. The third staff has a circled measure number '7'. The fourth staff includes the instruction *legato*. The score concludes with a double bar line and repeat dots.

# Цветущий май

Фонстрот

## Корнет Б I

Д. ПОЛОНСКИЙ

Инстр. В. Груца

Не спеша

2  $\frac{2}{4}$  1 16 2 2

2 *p* 2

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p*

# Корнет В I

Musical score for Cornet B I, consisting of nine staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: Measures 1-4, featuring a melodic line with a slur over the first two measures.
- Staff 2: Measures 5-8, continuing the melodic line with a slur over the first two measures.
- Staff 3: Measures 9-12, including a fermata over the final measure.
- Staff 4: Measure 13, marked with a box containing the number 6. Dynamics include *f* and *p*.
- Staff 5: Measures 14-17, including a fermata over the final measure. Dynamics include *f* and *p*.
- Staff 6: Measures 18-21, including a fermata over the final measure. Dynamics include *f* and *p*.
- Staff 7: Measure 22, marked with a box containing the number 7. Dynamics include *p* and *f*.
- Staff 8: Measures 23-26, including a fermata over the final measure. Dynamics include *p* and *f*.
- Staff 9: Measures 27-30, including a fermata over the final measure. Dynamics include *f* and *ff*. A *div.* (diviso) marking is present above the final measure.

# Цветущий май

Фокстрот

## Корнет Б II

А. Полонский

Инстр. В. Груна

Не спеша

2  $\frac{2}{4}$  1 16 2 2

2

2

3

4

*p*

*f*

*p*

*f*



# Цветущий май

Фовстрот

## Малый барабан

Л. ПОЛОНСКИЙ

Истр. В. Груша

Не спеша

М. 6.

1

Муз. ноты для малого барабана, первая система. Включает ноты на пятилинейных станах и триггеры. Подписи: "Муз.", "Треуг.", "Треуг.".

2

Муз. ноты для малого барабана, вторая система. Включает ноты на пятилинейных станах и триггеры. Подпись: "Треуг.".

3

Муз. ноты для малого барабана, третья система. Включает ноты на пятилинейных станах и триггеры.

# Малый барабан

4

Exercise 4 consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a series of eighth notes. A double bar line is followed by two rests marked with an 'x'. The piece then continues with a forte (*f*) dynamic, featuring a series of eighth notes and a final double bar line. The second staff continues with eighth notes, including a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic.

5

Exercise 5 consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a series of eighth notes. A double bar line is followed by a triangle symbol labeled "Треуг." (Triangle). The second staff continues with eighth notes, including a triplet of eighth notes marked with a '3'. The third and fourth staves continue with eighth notes, including a triplet of eighth notes marked with a '3'.

6

Exercise 6 consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a series of eighth notes. A double bar line is followed by a rest marked with an 'x'. The second staff continues with eighth notes, including a triplet of eighth notes marked with a '3'.

7

Exercise 7 consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a series of eighth notes. A double bar line is followed by a rest marked with an 'x'. The second staff continues with eighth notes, including a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic.

# Цветущий май

Фокотрот

Тенор Б I

А. ПОЛОНСКИЙ

Не спеша

Истр. В. Грува

The musical score is written for Tenor B I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Фокотрот' (fox-trot) and 'Не спеша' (ad libitum). The score includes several dynamic markings: *p* (piano) and *f* (forte). There are also accents over many notes. The score is divided into sections by numbered endings: a first ending (1) at the top, a second ending (2) on the fourth staff, a third ending (3) on the sixth staff, and a fourth ending (4) on the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final flourish on the tenth staff.

# Тенор В I

Musical score for Tenor B I, measures 5-7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *p*, *f*, and *fp*, and includes phrasing slurs and accents. Measure numbers 5, 6, and 7 are indicated in boxes above the staves.

Measure 5: *p* *f*

Measure 6: *f*

Measure 7: *p* *f*

# Цветущий май

Фолетрот

Тенор Б II

А. ПОЛОНСКИЙ

Инстр. В. Груна

Не спеша

1

2

3

## Тенор Б II

4 *p*

*f*

5 *p* *f*

6 *f*

7 *p* *f*

*f*

# Цветущий май

Фокстрот

Тромбон

А. ПОЛОНСКИЙ

Инстр. В. Говиа

Не спеша

2

1

1

2

2

3

*f* *p* *f*

*p*

# Тромбон

4

Musical score for Trombone, measures 4 through 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), along with accents and slurs. Measure 4 begins with a *f* dynamic and an accent. Measure 5 contains a *p* dynamic and a slur. Measure 6 features a *f* dynamic and an accent. Measure 7 starts with a *f* dynamic and an accent, and ends with a double bar line and repeat sign. The score is divided into four systems of two staves each.

*f*

# Цветущий май

Фокстрот

Труба Б

Не спеша

А. ПОЛОНСКИЙ

Истр. В. Груна

2/4 1 16 2 2

2

*p*

3

*f*

*p* *f*

4

5

# Труба Б

Musical score for Trumpet B, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score:

- Staff 1:** Starts with a treble clef, two flats, and a 2/4 time signature. The melody begins with a quarter rest followed by eighth and quarter notes.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Features a slur over the first four notes, followed by a quarter note and a half note. A circled cross symbol is placed above the final measure.
- Staff 4:** Contains a circled number "6" above the first measure. It includes dynamic markings *f* and *p*, and accents (*>*) over several notes.
- Staff 5:** Continues the melodic line with dynamic markings *f* and *p*.
- Staff 6:** Features a slur over the first two notes, followed by eighth and quarter notes. It includes dynamic markings *f* and *p*.
- Staff 7:** Contains a circled number "7" above the first measure. It includes dynamic markings *f* and *p*, and accents (*>*) over several notes.
- Staff 8:** Continues the melodic line with dynamic markings *p* and *f*.
- Staff 9:** Features a circled cross symbol above the first measure, followed by a slur over the next two notes. It includes dynamic markings *f* and *p*.
- Staff 10:** Continues the melodic line with dynamic markings *f* and *p*.

# Цветущий май

Фокстрот

Л. ПОЛОНСКИЙ

Инстр. В. Груша

Флейта

Не спеша

2/8 16 [2]

2/8 16 [2]

[2]

[3]

[4]

*p* *f*

