

Флейта

ЦЫГАН танго

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩} = 80$

mp

mf

В темпе $\text{♩} = 110$

> p *f*

1 *mf*

2 4

3 *mp*

1. 2. *mp*

4 4

5

f

p

f r rit.

f

sp

p

Кларнет Б I

ЦЫГАН танго

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩}=80$

mp В темпе $\text{♩}=110$ *mf*

p *f*

mf

1

2

3

1. *mp* 2.

4 *mp*

5 *f*

p *f* *rit.* *p*

f *sp* *p*

Кларнет Б II

ЦЫГАН танго

Э.ЛОУРЕНС
Инструментовка В.ВОРОБЬЕВА

Медленно $\text{♩}=80$

mp В темпе $\text{♩}=110$ *mf*

p *f*

mf

1 2 3 4 5

mp *f* *p*

V.S.

r *f* *rit.* *f* *sp* *p*

Валторна Ф I

f *p* *rit.* *pp*

ЦЫГАН танго

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80



В темпе *mp* ♩=110



p

f

mf

1



2



3



mp

1.

2.



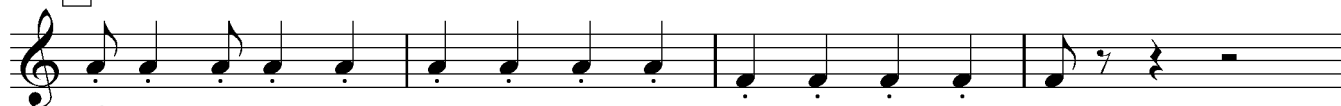
4



mp



5



f



p

f

V.S.

Труба Б

ЦЫГАН танго

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩}=80$

mp В темпе $\text{♩}=110$ *mf*

p *f*

mf

2 4 3

mp 1. 2.

4 5

f *p*

f *sp* *f* *rit.* *p*

Тормбон

ЦЫГАН танго

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80



mp
В темпе ♩=110



4



V.S.

Тормбон

r rit.



The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a half note. This is followed by a dynamic marking of *p* (piano) and a half note, which is part of a phrase indicated by a slur. The next section consists of two measures of eighth notes, each starting with a grace note, followed by another two-measure eighth-note phrase with grace notes. A hairpin crescendo is shown below the staff, leading to a final half note with a fermata and a dynamic marking of *pp* (pianissimo).

Малый барабан

ЦЫГАН танго

Инструментовка
Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩}=80$

mp **В темпе** $\text{♩}=110$

p *f*

mf

1

2

3

mp

1.

f

2.

mp

4

f

5

Малый барабан

The musical score for the snare drum (Малый барабан) on page 2 consists of two staves. The top staff features a series of rhythmic patterns, including eighth and sixteenth notes, with a double bar line and a fermata-like symbol above a note. The bottom staff begins with a dynamic marking of *f*, followed by a *p* marking under a slur. A *rit.* (ritardando) marking is placed above a dashed line, with a *f* marking above it. The piece concludes with a *pp* (pianissimo) marking under a final note. Slurs and hairpins are used throughout to indicate phrasing and dynamic changes.

5

f

p

f *p* *pp*

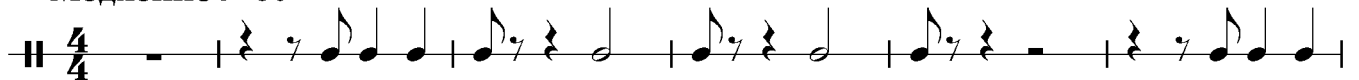
rit.

Большой барабан

ЦЫГАН танго

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно $\text{♩}=80$



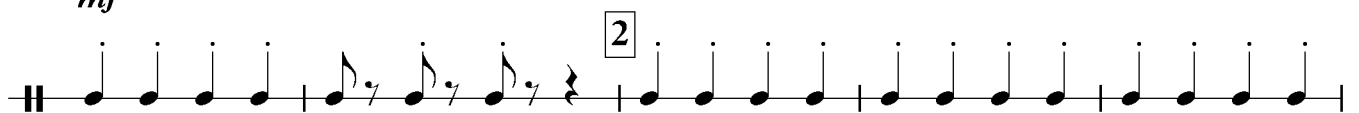
mp
В темпе $\text{♩}=110$



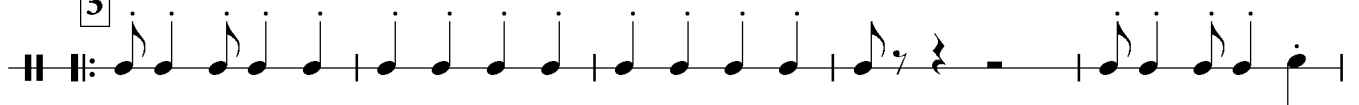
1



mf

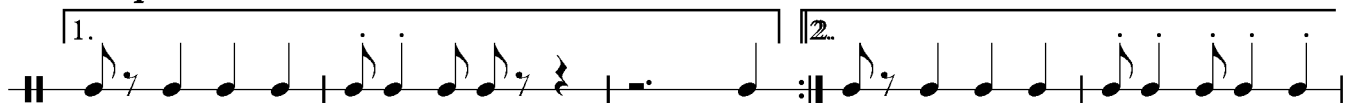


3



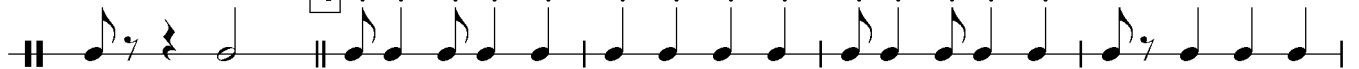
mp

1.



2.

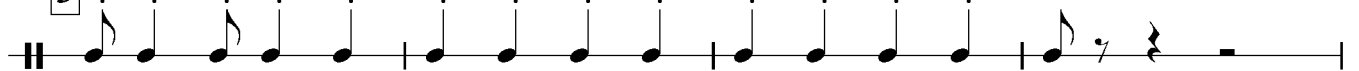
4



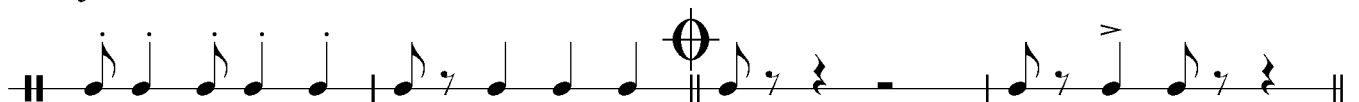
mp



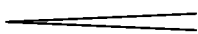
5



f



p



V.S.

Большой барабан

The musical notation is written on a single staff. It begins with a double bar line, followed by a dynamic marking *f* and a note with a drumstick symbol. The next note is marked *p* and also has a drumstick symbol. This is followed by a quarter rest, then a quarter note with a drumstick symbol, and another quarter rest. A full bar rest follows. The piece then resumes with a dynamic marking *r* and a *rit.* (ritardando) instruction indicated by a dashed line. The notes are quarter notes with drumstick symbols, followed by eighth notes with drumstick symbols. A crescendo hairpin is shown below the notes. The piece concludes with a *pp* (pianissimo) dynamic marking and a note with a cymbal symbol, followed by a double bar line.

ЦЫГАН танго

Корнет Б I

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

mp *mf*

В темпе ♩=110

p *f*

mf

1 2 3 4 5

mp

p *f* *r rit.* *p*

f *sp*

ЦЫГАН танго

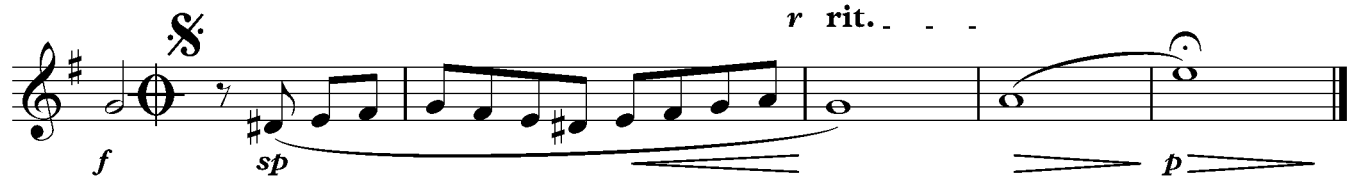
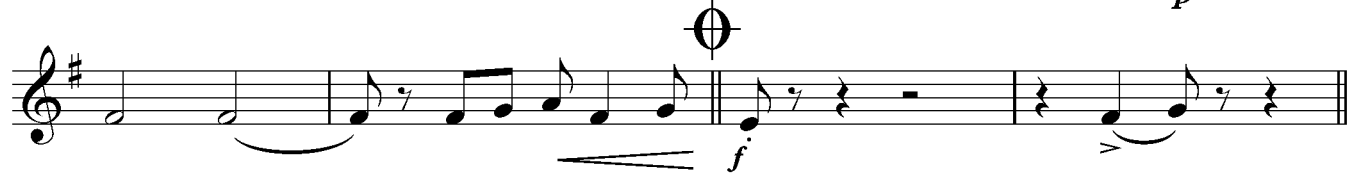
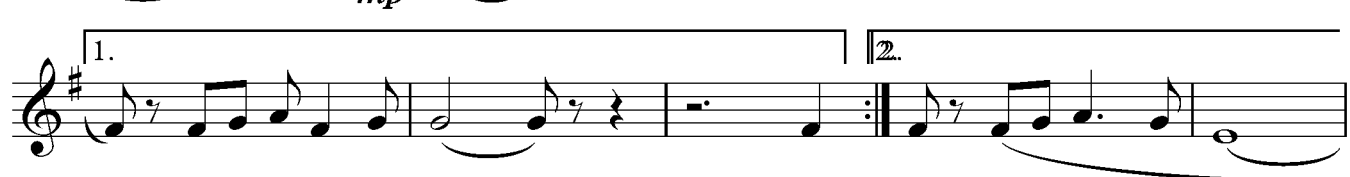
Корнет Б II

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80



В темпе ♩=110



r rit. . . .

ЦЫГАН танго

Альт Эс I

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе mp ♩=110

p *f* *mf*

1

2

3

mp

1. 2.

4

mp

5

f

p *r rit.* *f*

f *p* *pp*

ЦЫГАН танго

Альт Эс II

Инструментовка

Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе mp ♩=110

1

p *f* *mf*

2

3

mp

1. 2.

4

mp

5

f

p *r rit.* *f*

f *p* *pp*

Detailed description: This is a musical score for Alto II in E major, 4/4 time, titled "Цыган танго" (Gypsy Tango). The score is divided into five numbered sections. Section 1 starts with a tempo marking of "Медленно ♩=80" (Ad libitum, 80 bpm) and a dynamic of *mp*. Section 2 begins with a tempo change to "В темпе ♩=110" (Allegretto, 110 bpm) and includes dynamics *p*, *f*, and *mf*. Section 3 continues with *mp*. Section 4 features first and second endings. Section 5 concludes with dynamics *f*, *p*, *pp*, and includes a ritardando (*r rit.*) and a fermata. The score uses various musical notations including slurs, accents, and dynamic hairpins.

ЦЫГАН танго

Тенор Б I

Инструментовка

Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

mp

В темпе ♩=110

mf *p* *f*

1

mf

2

3

mp

1. 2.

4 *f*

3 *mp*

5 *f*

p

r rit.

f *p* *pp*

ЦЫГАН танго

Тенор Б II

Инструментовка

Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе *mp* ♩=110

1

p *f* *mf*

2

3

mp

1. 2.

4

mp

5

f

p *f* *rit.* *pp*

The musical score is written for a Tenor B II voice part. It begins with a tempo marking of 'Медленно' (Ad libitum) at 80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a rest, followed by a melodic line. The second staff begins with a dynamic marking of *p* (piano), followed by *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled '1' spans the first two measures of the second staff. The third staff continues the melodic line. A second ending bracket labeled '2' spans the last two measures of the third staff. The fourth staff continues the melodic line. A third ending bracket labeled '3' spans the first two measures of the fourth staff. The fifth staff continues the melodic line. A fourth ending bracket labeled '4' spans the first two measures of the fifth staff. The sixth staff continues the melodic line. A fifth ending bracket labeled '5' spans the first two measures of the sixth staff. The seventh staff continues the melodic line. The eighth staff begins with a dynamic marking of *p* (piano), followed by *f* (forte), and then a ritardando marking (*rit.*) leading to a *pp* (pianissimo) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final dynamic marking of *pp* (pianissimo).

ЦЫГАН танго

Баритон Б

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

mp

В темпе ♩=110

mf *p* *f*

1

mf

2

3

mp

1. 2.

4 *f*

3 *mp*

5 *f*

p

f *p* *pp*

r rit.

ЦЫГАН танго

Бас Эс I

Инструментовка Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

The musical score is written for a bass instrument in 4/4 time, featuring a key signature of one flat (B-flat). It begins with a tempo marking of 'Медленно' (Ad libitum) at 80 beats per minute. The score is divided into two main sections: the first section is marked 'В темпе' (Allegretto) at 110 beats per minute, and the second section returns to the initial tempo. The score includes various dynamic markings such as *mp*, *f*, *mf*, *pp*, and *rit.* (ritardando). It also features performance instructions like '1^o', '2^o', '3^o', and '4^o' indicating first, second, third, and fourth endings. The piece concludes with a double bar line and a final dynamic marking of *pp*.

ЦЫГАН танго

Бас Б II

Инструментовка

Э.ЛОУРЕНС
В.ВОРОБЬЕВА

Медленно ♩=80

В темпе ♩=110

mp

f

mf

mp

f

mp

f

p

pp

1.

2.

3.

4.

5.

rit.

f

f

p

pp