

Тустеп.

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Неторопливо. 1

Д. малая

Д. альт

FLUTE

Неторопливо. 1

Баян-1

Баян-2

Б. прима

Неторопливо. 1

QUITAE

K-BASS

vibr.

mf

3

Тустеп.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Д. м.** (Drum): Features a rhythmic pattern of eighth notes with accents and slurs, starting at measure 14.
- Д. а.** (Drum): Features a melodic line with slurs and accents, starting at measure 14.
- Fl.** (Flute): Remains silent throughout the section, indicated by a whole rest.
- Б-1** (Bass 1): A double bass line with chords and single notes, including markings for 'М', '7', and 'Б'. It starts at measure 14.
- Б-2** (Bass 2): A melodic line with slurs, starting at measure 14.
- Б. П.** (Bass Pedal): A melodic line with slurs and accents, starting at measure 14.
- Гтр.** (Guitar): A guitar line with chords and single notes, including markings for 'Am', 'D7', 'G', 'Em', and 'A7'. It starts at measure 14.
- К-8** (Keyboard 8): A bass line with single notes, starting at measure 14.

The score is in the key of D major and 4/4 time. It begins at measure 14 and concludes with a double bar line and repeat signs.

2

Д. м.

mf *molto espressivo*

Д. а.

2

Fl.

2

Б-1

Б-2

2

Б. п.

p

Гит.

p

К-б

This musical score is for the piece "Тустеп" (Tustep). It is arranged for a band and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The first measure is marked with a rehearsal mark "26".

- Д. м. (Drum Major):** Features a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth and fifth measures. A dynamic marking of *p* is present in the fourth measure.
- Д. а. (Drum Major):** Features a melodic line in the first three measures, followed by a melodic line in the fourth and fifth measures. A dynamic marking of *p* is present in the fourth measure.
- Fl. (Flute):** Remains silent throughout the piece.
- Б-1 (Trumpet 1):** Features a melodic line in the first three measures, followed by a melodic line in the fourth and fifth measures. A dynamic marking of *p* is present in the fourth measure.
- Б-2 (Trumpet 2):** Remains silent throughout the piece.
- Б. п. (Baritone):** Features a melodic line in the first three measures, followed by a melodic line in the fourth and fifth measures. A dynamic marking of *p* is present in the fourth measure.
- Гтр. (Guitar):** Features a chordal accompaniment in the first three measures, followed by a melodic line in the fourth and fifth measures. Chord markings include G7, Cm, C7, and Fm. A dynamic marking of *mp* is present in the fourth measure.
- К-б (Keyboard):** Features a bass line in the first three measures, followed by a bass line in the fourth and fifth measures.

Rehearsal marks are present in measures 4 and 5, both marked with a circled "8".

The musical score is arranged in a system with eight staves. The top two staves are for woodwinds: D.M. (Dobryan) and D.A. (Dobryan), both in treble clef. The Flute (Fl.) part is also in treble clef but contains rests. The next two staves are for brass: B-1 (Bassoon) and B-2 (Bassoon), both in treble clef. The B-1 part includes a bass line with chord markings: 7, Б, Б, М. The B-2 part is in treble clef. The bottom three staves are for guitar and bass: B.P. (Bass) in treble clef, Gtr. (Guitar) in treble clef with chord markings: Bb7, Eb, Ab, FM, and K-B (Keyboard/Bass) in bass clef. The score is in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings like *mf* and *f*.

Музыкальный фрагмент «Тустеп» (страница 8), включающий партитуры для различных инструментов: Д. м. (Домра), Д. а. (Дура), Fl. (Флейта), Б-1 (Бас-кларнет), Б-2 (Бас-кларнет), Б. п. (Бас-пояс), Гит. (Гитара) и К-б. (Контрабас).

Музыка написана в тональности D-мажор (два диэза) и метре 4/4. В начале фрагмента (такт 40) отмечены темпозначения 40 .

Партитуры:

- Д. м. (Домра):** Игрывает мелодию с широкими интервалами и использованием флажков.
- Д. а. (Дура):** Игрывает ритмическую фигуру, состоящую из четвертных нот.
- Fl. (Флейта):** Игрывает мелодию, идентичную домре, с использованием флажков.
- Б-1 (Бас-кларнет):** Игрывает гармоническую поддержку, включающую октавы (8VA) и аккорды с флажком (7) и марками (M).
- Б-2 (Бас-кларнет):** Игрывает гармоническую поддержку, включающую октавы (8VA) и аккорды с флажком (7) и марками (M).
- Б. п. (Бас-пояс):** Игрывает ритмическую фигуру, состоящую из четвертных нот.
- Гит. (Гитара):** Игрывает ритмическую фигуру, состоящую из четвертных нот, с марками аккордов: H7, EM, EM, H7, H7, EM.
- К-б. (Контрабас):** Игрывает ритмическую фигуру, состоящую из четвертных нот.

This musical score is for the piece "Тустеп" (Tustep), page 9. It features a woodwind section and a string section. The woodwinds include a Flute (Fl.), Clarinet in B-flat (Б-1), Clarinet in B-flat (Б-2), and Bassoon (Б.п.). The strings consist of Violins (Гтр.) and Cellos/Double Basses (К-б). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 46. The woodwind parts have various dynamics and articulations, including accents and slurs. The string parts provide harmonic support with chords and rhythmic patterns. A "sub. p" (subito piano) marking is present in the flute part, and an "acceler." (accelerando) marking is in the clarinet part. The score concludes with a final chord in the strings.

Woodwind Section:

- Fl.** (Flute): Starts at measure 46 with a *sub. p* marking. Features a melodic line with accents and slurs.
- Б-1** (Clarinet in B-flat): Starts at measure 46 with a *mp* marking. Features a melodic line with accents and slurs.
- Б-2** (Clarinet in B-flat): Starts at measure 46 with a *p* marking. Features a melodic line with accents and slurs.
- Б.п.** (Bassoon): Starts at measure 46 with a *p* marking. Features a melodic line with accents and slurs.

String Section:

- Гтр.** (Violins): Starts at measure 46 with a *p* marking. Features a rhythmic accompaniment with chords. Chords are labeled: E7, Am, D7, G, and C.
- К-б** (Cellos/Double Basses): Starts at measure 46 with a *p* marking. Features a rhythmic accompaniment with chords. Chords are labeled: p, mp, mf, and f.

4 Быстро

Д. м.

Д. а.

Fl.

Б-1

Б-2

Б. п.

Гте.

К-В

4 Быстро

4 Быстро

4 Быстро

vibr.

The musical score is for the piece 'Тустеп.' (Tustep). It is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into systems for different instruments: D. m. (Dobryan), D. a. (Dobryan), Fl. (Flute), Б-1 (Bassoon 1), Б-2 (Bassoon 2), Б. п. (Bassoon part), Гте. (Guitar), and К-В (Keyboard). The score is marked '4 Быстро' (4 Allegro) in several places. The Flute part includes a section marked '8va' (8va) with a dashed line. The Bassoon 1 part includes a section marked '7' with a dashed line. The Keyboard part includes a section marked 'H7' with a dashed line. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, accents, and dynamic markings.

The musical score is written for a band and consists of eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *50* and a *p* (piano) instruction. The D.M. part features a melodic line with accents and a circled 'D' at the end. The D.a. part has a similar melodic line. The Fl. part is mostly silent, with a *mf* (mezzo-forte) marking at the end. The B-1 part has a melodic line with a circled 'D' at the end. The B-2 part is mostly silent. The B.п. part has a melodic line with a circled 'D' at the end. The Gtr. and K-B parts are mostly silent.

This musical score is for the piece 'Тустеп' (Tustep), page 12. It is written for a woodwind and string ensemble. The score consists of the following parts:

- Д. м.** (D. m.) - Flute 1: Active melodic line with accents and slurs.
- Д. а.** (D. a.) - Flute 2: Active melodic line.
- Fl.** - Flute 3: Active melodic line.
- Б-1** (B-1) - Clarinet 1: Active melodic line.
- Б-2** (B-2) - Clarinet 2: Mostly rests, with a melodic entry in the final measure.
- Б. п.** (B. p.) - Bassoon: Active melodic line.
- Гте.** (Gte.) - Trumpet: Mostly rests.
- К-В** (К-В) - Trombone: Mostly rests, with a melodic entry in the final measure.

The score is in a key with one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *64* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

5

Д. м.

Д. а.

5

Fl.

5

Б-1

М 7 М 7

Б-2

5

Б. п.

Гте.

EM H7 H7 EM EM H7

К-Б

The musical score is arranged in a system with eight staves. The instruments are labeled on the left as follows: Д.М. (Drum Major), Д.а. (Drum Alto), Fl. (Flute), Б-1 (Bassoon 1), Б-2 (Bassoon 2), Б.п. (Bassoon Part), Гит. (Guitar), and К-Б (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '77'. The first staff (Д.М.) features a melodic line with a slur over the first two measures and a circled 'E' above the third measure. The second staff (Д.а.) provides harmonic support with chords and some melodic fragments. The Flute staff (Fl.) has a melodic line with a slur over the first two measures. The Bassoon 1 staff (Б-1) is a double staff with a treble and bass clef, containing a complex melodic line with slurs and a circled 'E' above the third measure. The Bassoon 2 staff (Б-2) provides harmonic support with chords and some melodic fragments. The Bassoon Part staff (Б.п.) contains a melodic line with slurs and a circled 'E' above the third measure. The Guitar staff (Гит.) shows a sequence of chords: H7, Em, E7, Am, and D7. The Cello/Double Bass staff (К-Б) provides a simple bass line with quarter notes.

Музыкальный фрагмент, состоящий из нескольких партий инструментов. Партии включают: Д.М. (Директор музыки), Д.А. (Директор аранжировки), Фл. (Флейта), Б-1 (Бас-контрабас), Б-2 (Бас-контрабас), Б.П. (Бас-контрабас), Гит. (Гитара) и К-Б (Контрабас). Музыка написана в тональности D-мажор (два диэза) и ритме 8/2. В начале фрагмента (такт 82) присутствует динамический знак mf . В партии Б-1 используются обозначения аккордов: Б, М, М, М, М, 7. В партии Гит. используются обозначения аккордов: G, H7, Em, Am, H7, Em, F#7. В партии К-Б используются обозначения аккордов: B, M, M, M, M, 7. В партии Б.П. используются обозначения аккордов: B, M, M, M, M, 7. В партии Б-2 используются обозначения аккордов: B, M, M, M, M, 7. В партии Д.А. используются обозначения аккордов: B, M, M, M, M, 7. В партии Д.М. используются обозначения аккордов: B, M, M, M, M, 7.

6

Д. м.

87

Д. а.

6

Fl.

87

Б-1

87

Б-2

87

6

Б. п.

87

Гит.

К-Б

mf

M

>mf p

p

mf

Em

F#7

Cm

This musical score is for the piece "Тустеп" (Tustep), page 17. It is written for a band and includes the following parts:

- Д. м.** (Drum): Features a rhythmic pattern with accents and dynamic markings of *mf*.
- Д. а.** (Drum): Provides a bass line with dynamic markings of *mf*.
- Fl.** (Flute): Plays a melodic line with accents and dynamic markings of *mf*.
- Б-1** (Trumpet 1): Plays a melodic line with accents and dynamic markings of *mf*.
- Б-2** (Trumpet 2): Plays a melodic line with accents and dynamic markings of *mf*.
- Б. п.** (Baritone): Plays a melodic line with accents and dynamic markings of *mf*.
- Гтр.** (Guitar): Provides harmonic support with chords $F\#7$, $H\#$, $H\#$, and $E\#$.
- К-Б** (Keyboard): Provides a bass line.

The score is in the key of D major (two sharps) and 4/4 time. It includes various musical notations such as accents, dynamic markings (*mf*), and chord symbols.

This musical score is for the piece 'Тустеп' (Tustep), page 18. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Д. м.** (D. m.) - Clarinet in D major, starting at measure 97.
- Д. а.** (D. a.) - Clarinet in A major, starting at measure 97.
- Fl.** (Fl.) - Flute, starting at measure 97.
- Б-1** (B-1) - Trumpet in B-flat major, starting at measure 97.
- Б-2** (B-2) - Trumpet in B-flat major, starting at measure 97.
- Б. п.** (B. p.) - Trombone in B-flat major, starting at measure 97.
- Гит.** (Git.) - Guitar, with chord markings: F#7, Hm, Hm, Em.
- К-Б** (K-B) - Double Bass, starting at measure 97.

The score consists of four measures. The woodwinds and brass parts feature melodic lines with various articulations such as accents and slurs. The guitar part provides harmonic support with specific chords. The double bass part has a simple bass line.

Музыкальный нотный набор для произведения «Тустеп» (Tustep). Страница 19. Инструменты: Д.м. (Домра), Д.а. (Домра), Фл. (Флейта), Б-1 (Бас-кларнет), Б-2 (Бас-кларнет), Б.п. (Баритон), Гит. (Гитара), К-Б (Контрабас). Музыкальная запись включает ноты, динамику *mf* и аккорды: F#7, Hm, H7, Em. В нескольких местах встречается пометка «7» в квадратике.

Музыкальный нотный набор для произведения «Тустеп». Скрипка (Д.м.) и альт (Д.а.) играют мелодию с динамикой *mf*. Флейта (Fl.) вступает на 105-м такте. Бас-кларнет (Б-1) и второй бас-кларнет (Б-2) играют ритмическую партию. Бас (К-Б) и гитара (Gtr.) обеспечивают гармоническую основу. Гитара использует аккорды A7, D, F#7, Em и F#7. Музыкальная нумерация начинается с 105-го такта.

The musical score is for the piece "Тустеп" (Tustep), page 21. It is written for a band with the following instruments: Д.М. (Drum Major), Д.а. (Drum), Fl. (Flute), Б-1 (Trumpet 1), Б-2 (Trumpet 2), Б.п. (Baritone), Гит. (Guitar), and К-Б. (Cello/Double Bass). The score is in 4/4 time and the key signature has two sharps (F# and C#). A circled "G" symbol is present above the first measure of the Flute, Trumpet 1, and Baritone parts. The guitar part includes chords: Hm, D, A7, A7, D. The bass line is in the bass clef. The score consists of five measures.

This musical score is for the piece "Тустеп" (Tustep). It is written for a band and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The first measure is marked with a rehearsal mark "115". The eighth measure is marked with a boxed "8".

- Д. М. (Drum Major):** Features a melodic line with eighth-note patterns and accents, starting at measure 115. It ends with a *pp* dynamic marking and a *sva* (sustained) marking in the eighth measure.
- Д. а. (Drum Major):** Provides a rhythmic accompaniment with eighth-note patterns and accents.
- Fl. (Flute):** Mirrors the melodic line of the Drum Major, starting at measure 115.
- Б-1 (Trumpet 1):** Plays a melodic line with eighth-note patterns and accents, starting at measure 115. It ends with a *pp* dynamic marking in the eighth measure.
- Б-2 (Trumpet 2):** Plays a melodic line with eighth-note patterns and accents, starting at measure 115.
- Б. п. (Trumpet 3):** Plays a melodic line with eighth-note patterns and accents, starting at measure 115. It ends with a *mp* dynamic marking in the eighth measure.
- Гтр. (Guitar):** Provides a rhythmic accompaniment with eighth-note patterns and accents. Chord markings *D*, *A7*, and *D* are present above the staff.
- К-Б (Keyboard):** Provides a bass line with eighth-note patterns and accents.

The musical score is arranged in a system with eight staves. The top staff, labeled 'Д. м.', contains a melodic line in treble clef with a key signature of two sharps (F# and C#) and a tempo marking of 120. It features five measures of eighth-note patterns, each marked with an accent (>) and a 'sva' (sustained vibrato) instruction above a dashed line. The second staff, 'Д. а.', is a treble clef staff with a whole rest in each measure. The third staff, 'Fl.', is a treble clef staff with a whole rest in each measure. The fourth staff, 'Б-1', consists of two staves (treble and bass clefs) with a piano accompaniment of chords in the treble and whole rests in the bass. The fifth staff, 'Б-2', is a treble clef staff with a whole rest in each measure. The sixth staff, 'Б. п.', is a treble clef staff with a piano accompaniment of chords in the treble and whole rests in the bass. The seventh staff, 'Гтр.', is a treble clef staff with a whole rest in each measure. The eighth staff, 'К-В', is a bass clef staff with a whole rest in each measure.

Музыкальный фрагмент, состоящий из восьми партий инструментов. В начале фрагмента (с такта 1251) в партии Д.М. (Директор музыки) присутствует динамическое обозначение *8VA* и метрострелка. В такте 1254 в партиях Д.М., Д.А., Фл., Б-1, Б-2, Б.П. и К-Б (Контрабас) выделены квадратными рамками такты с цифрой **9**. В партии Гитара (Гтр.) в тактах 1254 и 1255 указаны аккорды **Em** и **H7**. В партии Контрабас (К-Б) в такте 1254 и 1255 присутствуют ноты с виолами (v). В партии Бас-1 (Б-1) в такте 1254 и 1255 также присутствуют ноты с виолами (v). В партии Бас-2 (Б-2) в такте 1254 и 1255 присутствуют ноты с виолами (v). В партии Контрабас (К-Б) в такте 1254 и 1255 присутствуют ноты с виолами (v). В партии Бас-1 (Б-1) в такте 1254 и 1255 присутствуют ноты с виолами (v). В партии Бас-2 (Б-2) в такте 1254 и 1255 присутствуют ноты с виолами (v). В партии Контрабас (К-Б) в такте 1254 и 1255 присутствуют ноты с виолами (v).

This musical score is for the piece "Тустеп" (Tustep), page 26. It is written for a woodwind ensemble, strings, piano, and guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind parts include Clarinet in D (Д. м.), Clarinet in A (Д. а.), Flute (Fl.), Bassoon 1 (Б-1), and Bassoon 2 (Б-2). The string section consists of Violins (Б. п.) and Cellos/Double Basses (К-Б). The piano part (Гит.) includes guitar-specific notation such as a 7th fret barre and various chords (D7, G, C7, F#, H7, E7). The score is divided into six measures, with dynamic markings like *p* and *f* used throughout. The woodwind parts feature intricate melodic lines with many slurs and accents, while the strings provide a steady accompaniment. The piano part has a rhythmic pattern of eighth notes.

10

Д. м.

Д. а.

Fl.

Б-1

Б-2

Б. п.

Гит.

К-Б

The musical score is arranged in a system of seven staves. The top staff (D. м.) features a melodic line with eighth-note patterns and accents, starting with a rehearsal mark '10'. The second staff (Д. а.) is mostly silent, with a few notes at the end. The third staff (Fl.) has sparse notes with accents. The fourth staff (Б-1) shows a melodic line with a slur across two measures. The fifth staff (Б-2) has notes with accents. The sixth staff (Б. п.) has notes with accents. The seventh staff (Гит.) includes chord symbols (Em, H7) and a dynamic marking (mf). The eighth staff (К-Б) provides a bass line with a dynamic marking (mf).

This musical score is for the piece "Тустеп" (Tustep). It is arranged for a band and includes the following parts:

- Д.М. (Drum Major):** Features a complex rhythmic pattern of eighth and sixteenth notes, starting at measure 147.
- Д.А. (Drum Major):** Provides a melodic line with a long phrase spanning measures 147-151.
- Fl. (Flute):** Remains silent until measure 151, where it enters with a melodic line.
- Б-1 (Trumpet 1):** Plays a melodic line with a long phrase from measure 147 to 151, marked with a $\delta v 8$ dynamic.
- Б-2 (Trumpet 2):** Mirrors the melodic line of Б-1.
- Б.П. (Trumpet 3):** Provides a rhythmic accompaniment of eighth notes.
- Гит. (Guitar):** Provides harmonic support with chords: E_M, H₇, H₇, E_M, and E₇.
- К-Б (Keyboard):** Provides a simple bass line.

The score is in the key of D major and includes dynamic markings such as *mf* and $\delta v 8$. A rehearsal mark \square is placed at the beginning of the final measure (measure 151) for several instruments.

The musical score is arranged in a system with eight staves. The top staff is for D.M. (Drum Major), followed by D.A. (Drum Major), Fl. (Flute), B-1 (Bassoon 1), B-2 (Bassoon 2), B.P. (Bassoon Part), Gtr. (Guitar), and K-B (Keyboard). The score is in the key of G major (one sharp) and 4/4 time. The first five measures are marked with a rehearsal symbol '152'. The D.M. and Fl. parts feature a rhythmic pattern of eighth notes. The D.A. and B-2 parts have a melodic line with a slur over the first two measures. The B-1 part consists of chords in the right hand and rests in the left hand. The B.P. part has a rhythmic pattern of eighth notes. The Gtr. part shows a sequence of chords: Am, D7, G, H7, Em, Am. The K-B part has a simple bass line.

This musical score is for the piece "Тустеп" (Tustep). It is arranged for a band consisting of the following instruments: D.M. (Drum Major), D.A. (Drum Major), Fl. (Flute), B-1 (Bassoon 1), B-2 (Bassoon 2), B.P. (Bassoon 3), Gtr. (Guitar), and K-B (Keyboard). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 157. A boxed number "11" is placed above the staff for the Flute, Bassoon 1, and Bassoon 3 parts, indicating a specific measure or section. The guitar part includes chords H7, Em, and H7. The keyboard part features a descending melodic line in the left hand. The woodwind parts (Flute, Bassoon 1, Bassoon 2, Bassoon 3) have complex rhythmic patterns, including triplets and sixteenth notes. The drum parts (D.M., D.A.) provide a steady rhythmic accompaniment.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Д. м., Д. а., Fl., Б-1, Б-2, Б. п., Гит., and К-б. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a melodic line in the upper woodwinds (Д. м., Д. а.) and a complex chordal texture in the piano (Б-1). The third measure continues the melodic lines in the woodwinds and guitar (Гит.), with the piano (Б-1) playing a sustained chord. The fourth measure concludes the piece with a final melodic phrase in the woodwinds and guitar, and a sustained chord in the piano. The bass line (К-б.) provides a simple harmonic accompaniment throughout.

The musical score is arranged in a system with eight staves. The top two staves are for D.M. (Drum Major) and D.A. (Drum Assistant). The next two staves are for Fl. (Flute). The fifth and sixth staves are for B-1 and B-2 (Bassoon). The seventh and eighth staves are for B.P. (Bassoon Part 2), Gtr. (Guitar), and K-B (Keyboard). The score is in the key of D major and 4/4 time. It begins with a 'M' in a box, indicating a first ending. The D.M. part features triplet eighth notes. The D.A. part features eighth notes. The Fl. part is mostly rests. The B-1 part features triplet eighth notes. The B-2 part is mostly rests. The B.P. part features eighth notes. The Gtr. part features chords E7, Am, D7, and G. The K-B part features eighth notes. The score is marked with '167' and 'mp' (mezzo-piano).

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Д.М. (Drum Major):** Treble clef, 171. Features a *cresc.* marking and a box labeled "12 Живо" at the end.
- Д.а. (Drum Major):** Treble clef, 171. Features a box labeled "12 Живо" at the end.
- Fl. (Flute):** Treble clef, 171. Features a box labeled "12 Живо" at the end.
- Б-1 (Bassoon 1):** Treble and Bass clefs, 171. Features a box labeled "12 Живо" at the end.
- Б-2 (Bassoon 2):** Treble clef, 171. Features a box labeled "12 Живо" at the end.
- Б.п. (Bassoon Part):** Treble clef, 171. Features a *cresc.* marking and a box labeled "12 Живо" at the end.
- Гит. (Guitar):** Treble clef, 171. Features a *cresc.* marking and chord symbols: C7, Am, H7, Em, Em.
- К-Б (Keyboard):** Bass clef, 171.

Tempo markings include *cresc.* and "12 Живо" (Allegro). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Тустеп" (Tustep). It consists of eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a first ending bracket (176). The parts are as follows:

- Д. м.** (D.M.): Melodic line with slurs and accents.
- Д. а.** (D.a.): Simple melodic line.
- Fl.** (Flute): Rapid sixteenth-note passages.
- Б-1** (Bassoon 1): Rapid sixteenth-note passages.
- Б-2** (Bassoon 2): Chordal accompaniment with slurs.
- Б. п.** (Bassoon part): Chordal accompaniment.
- Gtr.** (Guitar): Rhythmic accompaniment with chords H7 and Em.
- К-8** (Cello/Double Bass): Bass line.

This musical score is for the piece 'Тустеп' (Tustep). It is arranged for a woodwind ensemble, strings, and guitar. The score is written in G major (one sharp) and 4/4 time. The woodwind parts include Clarinet in D (D.M.), Clarinet in A (D.A.), Flute (Fl.), Bassoon 1 (Б-1), Bassoon 2 (Б-2), and Piccolo (Б.п.). The string parts are Violin 1 (В-1), Violin 2 (В-2), Viola (В.п.), and Cello/Double Bass (К-В). The guitar part (Гте.) is in standard tuning. The score begins at measure 185. The woodwinds and strings play a rhythmic pattern of eighth notes, while the guitar provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to piano (p), with a crescendo in the Clarinet in A part. The bassoon parts feature complex chordal textures. The piccolo part consists of a series of eighth-note chords.

This musical score is for the piece "Тустеп" (Tustep). It is arranged for a band and includes parts for woodwinds, brass, guitar, and keyboard. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark "14" is placed above the first measure of each staff.

The instruments and their parts are:

- Д. м.** (D. m.) - Clarinet in D major, playing a melodic line with grace notes.
- Д. а.** (D. a.) - Clarinet in A major, playing a rhythmic accompaniment.
- Fl.** (Fl.) - Flute, playing a melodic line with grace notes.
- Б-1** (B-1) - Trumpet 1, playing a rhythmic accompaniment.
- Б-2** (B-2) - Trumpet 2, playing a rhythmic accompaniment.
- Б. п.** (B. p.) - Trombone, playing a rhythmic accompaniment.
- Гит.** (Gt.) - Guitar, playing a rhythmic accompaniment with chords: E_M, H₇, H₇, E_M, E_M, H₇.
- К-В** (K-B) - Keyboard, playing a rhythmic accompaniment.

The score consists of 14 measures. The first measure of each staff contains a rehearsal mark "14".

This musical score is for the piece "Тустеп" (Tustep). It is arranged for a band and includes the following parts:

- Д. м.** (Drum): Features a rhythmic pattern of eighth notes in the first two measures, followed by a more complex pattern in the third and fourth measures.
- Д. а.** (Drum): Provides a steady accompaniment with eighth notes.
- Fl.** (Flute): Plays a melodic line with eighth notes, mirroring the drum's initial pattern.
- Б-1** (Trumpet 1): Plays a melodic line with eighth notes, featuring a prominent trill in the third measure.
- Б-2** (Trumpet 2): Provides harmonic support with chords and eighth notes.
- Б. п.** (Baritone Saxophone): Plays a melodic line with eighth notes, mirroring the flute's pattern.
- Гтр.** (Guitar): Provides harmonic support with chords, with specific chord markings: **Em**, **C**, **F#m**, **H7**, and **Em**.
- К-Б** (Keyboard): Provides harmonic support with chords and eighth notes.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of music, with various articulations and dynamics markings throughout.