

Танец ЦЫГАНОЧКА

одинь медленно

1. 2. 3. Медленно

Ускореня Повтор. 3 раза

Танец ЦЫГАНОЧКА

1. Медленно

2.

3. Ускоряя повтор. Зрасс

4. Быстро

5. Быстро

Танец ЦЫГАНОЧКА

Очень медленно

Медленно

Ускоря повтор. 3 раза

Быстро

Танец ЦЫГАНОЧКА

Handwritten musical score for Bass 1, titled "Танец Цыганочка" (Gypsy Dance). The score is written on five staves and includes several performance instructions and markings:

- Staff 1:** Starts with the instruction "ОУСЯ МЕДАЕНКО" above the staff. It features a key signature of one flat (B-flat) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. There are first and second endings marked with "1." and "2." above the staff.
- Staff 2:** Continues the melody with a second ending marked "2." above the staff.
- Staff 3:** Starts with a new section marked "3" in a circle and the instruction "Жесткая ладная. Враща" above the staff. It includes a forte (*f*) dynamic marking and a tempo instruction "4) Быстро" (4) Fast above the staff.
- Staff 4:** Continues the piece with first and second endings marked "1." and "2." above the staff. It features a key signature change to one sharp (F#) and a 2/4 time signature.
- Staff 5:** The final staff of the score, ending with a fermata.

Танец ЦЫГАНОЧКА

Одній медлякно 1. 2. 4. Модлякно

2.

3. Ушкоряк повторя зряк 4.

5. 1. 2.

The image shows a handwritten musical score for a piece titled "Танец Цыганочка" (Gypsy Dance). The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music, including a double bar line with a first ending bracket labeled "1." and a second ending bracket labeled "2.". Above the first staff, there are handwritten annotations: "Одній медлякно" (One slow), "1.", "2.", and "4.", and "Модлякно" (Modlyakno). The second staff continues the melody with similar rhythmic patterns. The third staff starts with a double bar line and a bracket labeled "3.", with the annotation "Ушкоряк повторя зряк" (Ushkorjak povtorja zryak) written below it. The fourth staff has a double bar line and a bracket labeled "5.", with "1." and "2." above it. The fifth staff concludes the piece with a double bar line and a fermata. The notation includes various rhythmic values, accidentals, and dynamic markings like "f".

Танец ЦЫГАНОЧКА

Музыкальная партитура танца «Цыганочка».

Скорость: **очень медленно** (очень медленнее)

Темп: **очень медленно** (очень медленнее)

Темп: **Ускорения, повт. 3**

Темп: **Быстро**

Музыкальная партитура танца «Цыганочка» в нотной записи. Партитура состоит из пяти систем нот. Первая система начинается с темпа «очень медленно» и содержит две альтернативные версии (1. и 2.) для последующих тактов. Вторая система содержит три альтернативные версии (1., 2., 3.) для последующих тактов. Третья система начинается с темпа «Ускорения, повт. 3». Четвертая система начинается с темпа «Быстро» и содержит две альтернативные версии (1. и 2.) для последующих тактов. Пятая система содержит две альтернативные версии (1. и 2.) для последующих тактов. Музыкальная запись включает ноты, ритмические знаки, динамические обозначения (mf, f) и темповые указания.

Танец ЦЫГАНОЧКА

Очень медленно

Handwritten musical score for Clarinet 2, titled "Танец Цыганочка" (Gypsy Dance). The score is written on six staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Очень медленно" (Very slow). The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "f". There are several first and second endings marked with circled numbers 1 and 2. Performance instructions in Russian are written above the staves: "Медленно" (Slowly) at the top right, "Ускоряя повторить 3 раза" (Accelerating, repeat 3 times) above the third staff, and "Быстро" (Fast) above the fourth staff. The piece concludes with a final cadence on the sixth staff.

Танец ЦЫГАНОЧКА

Огонь милошки

1. 2.

1. *mezzo*

2. *Sub*

3. *scorcia mod. 3 раза*

4. *Bistretto*

The image shows a handwritten musical score for a piece titled "Танец Цыганочка" (Gypsy Dance). The score is written on six staves. The first staff begins with the title "Огонь милошки" (Fire of the sweetheart) and a first ending bracket labeled "1." and "2.". The second staff starts with a first ending bracket labeled "1." and the tempo marking "mezzo". The third staff has a first ending bracket labeled "3." with the instruction "scorcia mod. 3 раза" (shorten mod. 3 times) and a second ending bracket labeled "4." with the instruction "Bistretto". The fourth staff contains a first ending bracket labeled "1." and "2.". The fifth and sixth staves continue the musical notation with various rhythmic and melodic patterns.

Танец ЦЫГАНОЧКА

Очень медленно

mf

1.

2.

11 МЕДЛЕННО

12 УМЕРЕННО

Ускоряя повт. 3 раза

f

13 Быстро

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Танец ЦЫГАНОЧКА

Handwritten musical score for Tenor 1, titled "Танец Цыганочка". The score is written on five staves. The first staff begins with the tempo marking "Очень медленно" (Very slowly) and includes first and second endings. The second staff is marked "Умеренно" (Moderate). The third staff is marked "Ускоряя повтор. 3 раза" (Accelerating, repeat 3 times) and "Быстро" (Fast). The score includes various musical notations such as dynamics (e.g., f), articulation (accents), and performance instructions like "1.", "2.", and "3." for repeats. The notation is in a single melodic line with a treble clef and a key signature of one flat.

Танец ЦЫГАНОЧКА

Учред. Мелодия

Handwritten musical score for Tenor 2, titled "Танец Цыганочка" (Gypsy Dance). The score is written on five staves. The first staff is in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking *f* and includes first and second endings. The second staff continues the melody. The third staff starts with a key signature change to two flats (B-flat and E-flat) and includes the instruction "Ускоряя повтор 3 раза" (Accelerating, repeat 3 times) and "Быстро" (Allegro). The fourth staff features a key signature change to one flat (B-flat) and includes "Быстро" and first/second endings. The fifth staff concludes the piece with a final cadence.

Тромбон 1

Танец ЦЫГАНОЧКА

ОГОНЬ МЕДЛЕННО

1. 2. 1. Медленно

Ускореня повт. 3 раза

Танец ЦЫГАНОЧКА

Очень медленно

Медленно

Ускорая повт. 3 раза

Быстро

Труба

Танец ЦЫГАНОЧКА

Здесь медленно
mf

1. 2.

1) медленно

2) Ускоряя повторить 2 раз
rit.

3) быстро

4)

5) 2. 2.