



Clarinet in B $\flat$  1

Сдержанно, как шарманка

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

*mf*

3

3

В темпе вальса, полноценно

2

1

*f*

*mf*

2

3

*mf*

2

4

*f*

Глубоко замедляя

5

*a tempo*

*mf*

6

*f*

Clarinet in B $\flat$  2

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

*mf* 3

В темпе вальса, полубоночно

*f* *mf*

1

2

3

*mf* 2

4

*f* Глубоко замедляя

5 *mf* a tempo

6

*f*

Alto Saxophone 1

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

mf

3

3

Musical staff 1: Treble clef, 3/4 time signature. The piece begins with a melody of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic is marked *mf*.

В темпе вальса, полноценно

3

Musical staff 2: Treble clef. The tempo changes to "В темпе вальса, полноценно" (In the tempo of a waltz, fully). The music features a triplet of eighth notes. The dynamic is *f*.

1

mf

Musical staff 3: Treble clef. The first measure is marked with a first ending bracket and the number "1". The dynamic is *mf*.

Musical staff 4: Treble clef. Continuation of the melody from the previous staff.

2

Musical staff 5: Treble clef. The second measure is marked with a second ending bracket and the number "2".

Musical staff 6: Treble clef. Continuation of the melody.

3

Musical staff 7: Treble clef. The third measure is marked with a third ending bracket and the number "3".

Euph. 1

Musical staff 8: Treble clef. The music is marked "Euph. 1".

4

f

Musical staff 9: Treble clef. The fourth measure is marked with a fourth ending bracket and the number "4". The dynamic is *f*.

Глубоко замедляя

Musical staff 10: Treble clef. The tempo is marked "Глубоко замедляя" (Deeply slowing down).

5

a tempo

mf

Musical staff 11: Treble clef. The fifth measure is marked with a fifth ending bracket and the number "5". The tempo returns to "a tempo". The dynamic is *mf*.

Musical staff 12: Treble clef. Continuation of the melody.

6

Musical staff 13: Treble clef. The sixth measure is marked with a sixth ending bracket and the number "6".

f

Musical staff 14: Treble clef. The piece concludes with a final melodic phrase. The dynamic is *f*.

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка  
A. Sax.

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 2: Treble clef. The tempo marking is "В темпе вальса, полноценно" (In the tempo of a waltz, full). A triplet of eighth notes is marked with a '3' below it. A first ending bracket is marked with a '1' above it. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff 3: Treble clef. Continuation of the melody with slurs and accents.

Musical staff 4: Treble clef. Continuation of the melody with slurs and accents. A second ending bracket is marked with a '2' above it.

Musical staff 5: Treble clef. Continuation of the melody with slurs and accents.

Musical staff 6: Treble clef. Continuation of the melody with slurs and accents. A third ending bracket is marked with a '3' above it.

Musical staff 7: Treble clef. Continuation of the melody with slurs and accents. A bar line is marked "Bar." above it.

Musical staff 8: Treble clef. Continuation of the melody with slurs and accents. A fourth ending bracket is marked with a '4' above it. Dynamics include *f* (forte).

Musical staff 9: Treble clef. Continuation of the melody with slurs and accents. The tempo marking "Глубоко замедляя" (Deeply slowing down) is present.

Musical staff 10: Treble clef. Continuation of the melody with slurs and accents. The tempo marking "a tempo" is present. Dynamics include *mf* (mezzo-forte).

Musical staff 11: Treble clef. Continuation of the melody with slurs and accents.

Musical staff 12: Treble clef. Continuation of the melody with slurs and accents. A sixth ending bracket is marked with a '6' above it.

Musical staff 13: Treble clef. Continuation of the melody with slurs and accents. Dynamics include *f* (forte).

Trumpet in B $\flat$

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

В темпе вальса, полноценно

11

*f*

1 *mf*

2

3 Fl. *mp*

2 труба

4 *f*

Глубоко замедляя

5 a tempo

6 *mf*

6 *mf*

*f*

Percussion

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

В темпе вальса, полноценно

13

13

*f*

1

4 8 12

*mf*

2

*mf*

4 8

*mf*

3

4 8 12

*mf*

2

4

*f*

4

*mf*

Глубоко замедляя

5

*mf* a tempo

4 8

*mf*

6

4

*mf*

*f*

Marching Bass Drum

# ТУЧИ В ГОЛУБОМ

Сдержанно, как шарманка

В темпе вальса, полноценно

муз. А. Журбин  
инстр. А. Школяр

**13**

*f*

**1** 4 8 12

*mf*

**2** 4

*mf*

4 8

**3** 4

**2**

**4** 4 8 12

*f*

Глубоко замедляя **5** *a tempo* 4

*mf*

4 8

**6** 4

*mf*

4

*f*

Cornet in B $\flat$  1

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка  
A. Sax.

корнет

В темпе вальса, полноценно

2

3

cl.

tr

2

корнет

2

4

f

Глубоко замедляя

5

a tempo

6

mf

6

mf

f

Cornet in B♭ 2

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

12

В темпе вальса, полноценно 3



Horn in E $\flat$  2

# ТУЧИ В ГОЛУБОМ

Сдержанно, как шарманка

муз. А. Журбин  
инстр. А. Школяр

*mf*

В темпе вальса, полноценно

*f*

1 *mf*

2 *mf*

3

4 *f*

Глубоко замедляя

5 *mf* a tempo

6 *mf*

*f*

Euphonium 1

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

12

В темпе вальса, полноценнз

12

*f*

1

*mf*

2

3

3

4

*f*

Глубоко замедляя

5

*mf*

6

*f*

## ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

*mf*

4

В темпе вальса, полноценно

*f*

1

*mf*

4

2

*mf*

4

4

3

Euph.1

4

*f*

Глубоко замедляя

5

a tempo

*mf*

4

4

6

*mf*

*f*

Baritone

# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

В темпе вальса, полноценно

12

*f*

1

*mf*

2

3

3

4

*f*

Глубоко замедляя

5

*mf*

a tempo

6

*f*



# ТУЧИ В ГОЛУБОМ

муз. А. Журбин  
инстр. А. Школяр

Сдержанно, как шарманка

mf

First staff of music, bass clef, 3/4 time signature, key signature of two flats. It begins with a whole rest followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

В темпе вальса, полноценно

f

Second staff of music, continuing the bass line with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

1

mf

Third staff of music, starting with a repeat sign. The notes are: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Fourth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

2

Fifth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

3

Sixth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Seventh staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

4

f

Eighth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Ninth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Глубоко замедляя

5

a tempo

mf

Tenth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Eleventh staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

6

mf

Twelfth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

f

Thirteenth staff of music, notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.