

ТУЧИ В ГОЛУБОМ

Сдержанно, как шарманка

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The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Melodic line with triplets and accents, marked *mf*.
- Clarinet in B♭ 1**: Melodic line with triplets and accents, marked *mf*.
- Clarinet in B♭ 2**: Melodic line with triplets and accents, marked *mf*.
- Alto Saxophone 1**: Melodic line with triplets and accents, marked *mf*.
- Alto Saxophone 2**: Melodic line with triplets and accents, marked *mf*.
- Trumpet in B♭**: Rested throughout the piece.
- Percussion**: Rested throughout the piece.
- Marching Bass Drum**: Rested throughout the piece.
- Cornet in B♭ 1**: Melodic line with triplets and accents, marked *mf*.
- Cornet in B♭ 2**: Rested throughout the piece.
- Horn in E♭ 1**: Rhythmic accompaniment with accents, marked *mf*.
- Horn in E♭ 2**: Rhythmic accompaniment with accents, marked *mf*.
- Euphonium 1**: Rested throughout the piece.
- Euphonium 2**: Rhythmic accompaniment with accents, marked *mf*.
- Baritone**: Rested throughout the piece.
- Bass in C 1 & 2**: Rhythmic accompaniment with accents, marked *mf*.

The score is in 3/4 time and B-flat major. The tempo/style is "Сдержанно, как шарманка".

В темпе вальса, полноценно

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone, labeled "сакс.")
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cnt. (Cor Anglais)
- Cnt. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "1" spans the final measures of the piece. The tempo is marked "В темпе вальса, полноценно".

This page of a musical score, numbered 3, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Contralto (Cnt.), Contralto (Cnt.), Euphonium in B-flat (Eb Hn.), Euphonium in B-flat (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (A-S, Cnt., and Bar.) feature melodic lines with various ornaments and phrasing. The instrumental parts include woodwinds with intricate patterns, brass with sustained chords and rhythmic figures, and a percussion section with a steady, rhythmic accompaniment. The overall texture is rich and complex, typical of a late 20th-century orchestral work.

Fl. 2

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cnt.

Cnt.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

This page of a musical score, page 5, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Contralto (Cnt.), Contralto (Cnt.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady rhythmic pulse in the percussion and bass drum, with melodic lines in the woodwinds and brass. The vocal parts feature sustained notes and melodic phrases. The page concludes with a double bar line and repeat dots.

3

This musical score page contains measures 1 through 8. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 1-8, starting with a whole rest in measure 1 and playing a melodic line from measure 2. Dynamic: *mf*.
- Clarinet (Cl.):** Measures 1-8, playing a melodic line from measure 2. Dynamic: *mf*.
- Alto Saxophone (A-S):** Measures 1-8, playing a melodic line from measure 1. Dynamic: *mf*.
- Trumpet (Tpt.):** Measures 1-8, playing a melodic line from measure 2. Dynamic: *mp*.
- Drum Set (Perc.):** Measures 1-8, playing a steady rhythmic pattern.
- Double Bass (B. D.):** Measures 1-8, playing a steady rhythmic pattern.
- Contra Tenor (Cnt.):** Measures 1-8, playing a melodic line from measure 2. Dynamic: *mp*.
- Trumpet in E-flat (Eb Hn.):** Measures 1-8, playing a melodic line from measure 1. Dynamic: *mp*.
- Euphonium (Euph.):** Measures 1-8, playing a melodic line from measure 1. Dynamic: *mp*.
- Baritone (Bar.):** Measures 1-8, playing a melodic line from measure 1. Dynamic: *mp*.
- Bass:** Measures 1-8, playing a melodic line from measure 1. Dynamic: *mp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the score is marked with a circled number '3'. The dynamic markings *mf* and *mp* are placed below the respective staves.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cnt.

Cnt.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 10, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (B. D.). The brass section consists of Trumpet (Tpt.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion (Perc.) and strings (Bass) are also present. Two vocal soloists (A-S) are included. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts and Tpt. part include a dynamic marking of *mf* (mezzo-forte). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The strings provide a steady accompaniment with quarter and eighth notes. The percussion part shows a consistent rhythmic pattern of eighth notes.

6

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two vocal parts (Cnt.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is divided into measures, with a '6' in a box at the top left. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The notation includes notes, rests, and slurs, with some instruments having specific articulation marks.

