

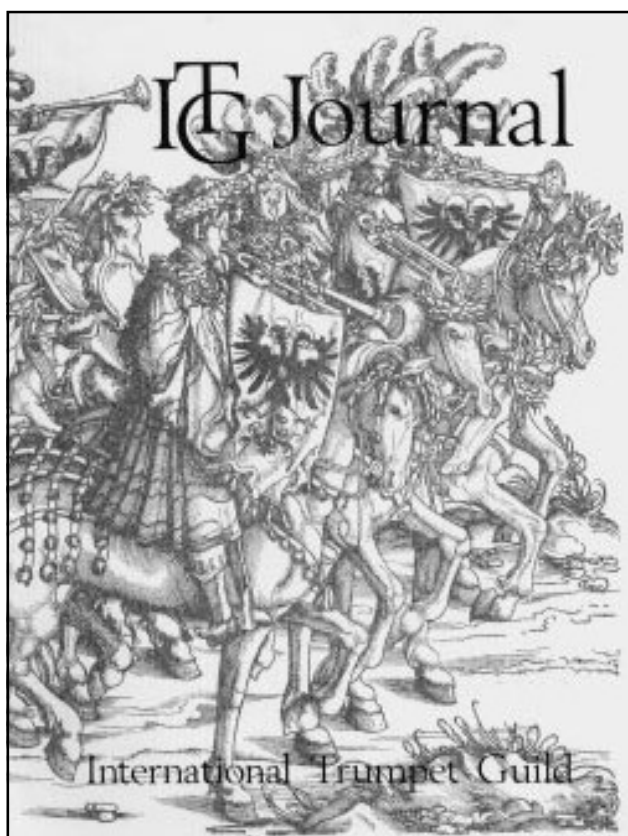
Reprints from the

International Trumpet Guild Journal

Joseph Turrin – “*Psalm*” from *Two Portraits*

for Flugelhorn (Cornet or Trumpet) & Piano (Feb96)

[Solo part only. Piano part available from Joseph Turrin.]



to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

The International Trumpet Guild (ITG) is the copyright owner of all data contained in this file. **ITG gives the individual end-user the right to:**

- Download and retain an electronic copy of this file on a single workstation that you own
- Transmit an unaltered copy of this file to any single individual end-user, so long as no fee, whether direct or indirect is charged
- Print a single copy of pages of this file
- Quote fair use passages of this file in not-for-profit research papers as long as the ITGJ, date, and page number are cited as the source.

The International Trumpet Guild, **prohibits** the following without prior written permission:

- Duplication or distribution of this file, the data contained herein, or printed copies made from this file for profit or for a charge, whether direct or indirect
- Transmission of this file or the data contained herein to more than one individual end-user
- Distribution of this file or the data contained herein in any form to more than one end user (as in the form of a chain letter)
- Printing or distribution of more than a single copy of pages of this file
- Alteration of this file or the data contained herein
- Placement of this file on any web site, server, or any other database or device that allows for the accessing or copying of this file or the data contained herein by any third party, including such a device intended to be used wholly within an institution.

For membership or other information, please contact:

**Bryan Goff, Treasurer
International Trumpet Guild
School of Music
Florida State University
Tallahassee, FL 32306-2098 USA**

Please retain this cover sheet with printed document.

Two Portraits

In the summer of 1995, I composed the *Two Portraits* for the 20th Anniversary of the International Trumpet Guild. It consists of two movements: “Psalm” and “Incantation.” Both movements are in a romantic contemporary style and may be played as a set or individually. Although conceived as a flugelhorn work, I’ve noted that the cornet or trumpet would work equally well. I would encourage players to try both flugelhorn and trumpet and make their own decision.

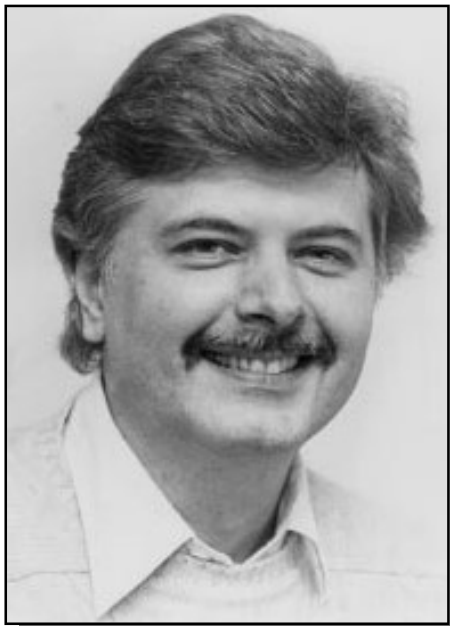
The first portrait, Psalm, is published for the first time here, as a supplement to the International Trumpet Guild Journal. The soloist in this movement plays a quite soulful chant over a ostinato figure in the piano. There are some cadenzas for the soloist and the piece develops into several contrasting sections before returning to the ostinato figures.

This ostinato figure although in 3/4 feels more like 6/8 at times and this 3/4, 6/8 alternation runs throughout the movement. This is a quiet introspective work which explores the warm and solemn qualities of the flugelhorn. The duration of this movement is approximately 6:00.

The second portrait, Incantation, is in direct contrast to the Psalm. This movement is more energetic and lively with changing meters. There are some strong melodic lines in the solo part which soar above the rhythmic excitement in the piano. There is a lot of contrasting material here, always changing, yet driving forward. There are some nice running passages throughout for both soloist and pianist and a contrasting middle section with long singing melodic lines. This movement makes a good companion piece for the Psalm. The duration of this movement is approximately 5:00.

Joseph Turrin

The score and part for *Two Portraits* (Psalm & Incantation) are available direct from Joseph Turrin.
Please send a check for \$20.00 plus \$4.50 for shipping to: Joseph Turrin, 2 Jay Court, Hackettstown, NJ 07840 USA



Joseph Turrin

Joseph Turrin's multifaceted career encompasses a wide range of musical talents. As composer, he has been recognized with major commissions from the New York Philharmonic (*Concerto for Trumpet*) with Erich Leinsdorf conducting and Philip Smith as soloist, and Lincoln Center Chamber Music Society (*Riffs and Fanfares*). Other commissions include a *Flute Concerto* (commissioned by Absolut Vodka and premiered at Avery Fisher Hall), *Meet The Composer (Invocation)*, North American Brass Band Association (*Trilogy*), New Jersey Chamber Music Society (*Arcade*). The *Concerto for Trumpet* was recently given its European premiere with conductor Kurt Masur and the Gewandhausorchester in Leipzig, Germany.

As conductor he has conducted several American orchestras including the Pittsburgh Symphony, Baltimore Symphony, New Orleans Symphony, and New Jersey Symphony.

In film, he has gained success as a composer and conductor. He was composer for Alan Alda's film *A New Life* for Paramount Pictures. In 1986 he was commissioned to write an original orchestral score for the restoration of the silent film classic *Sadie Thompson*. The release of the movie

was acclaimed in major cities throughout the U.S. and Europe. Other films include: *Little Darlings*, *Verna-USO Girl* (with Sissy Spacek and William Hurt), *Weeds* (with Nick Nolte), *Nightmare on Elm Street 3*, *Tough Guys Don't Dance* (written and directed by Norman Mailer).

His work in musical theater includes performances on Broadway with Michael Feinstein and the score for *Frankie* with libretto by Broadway legend George Abbott. Other theater works include an opera *Feathertop*, and the musicals *Love Games* and *The Barricade*. He also did the orchestrations for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

Turrin received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for contributions in the arts), ASCAP, American Music Center, and the New Jersey State Council on the Arts.

Published Works with Brass

Caprice for trumpet and piano, Brass Music Ltd. (The Brass Press) – Robert King Music Co., sales agent

Caprice arranged for trumpet & British brass band, Rosehill Music Publishing

Concerto for Trumpet and Orchestra, solo part with piano reduction for sale (commissioned by the New York Philharmonic for Philip Smith), Theodore Presser Company

Elegy for trumpet and string orchestra or piano reduction, Magnolia Manor Music Publishers Ltd.

Escapade for piccolo trumpet & brass band; (piano reduction available (commissioned by Philip Smith), Rosehill Music Publishing

Festival Fanfare for 8 trumpets & percussion (written for Lew Soloff), Magnolia Manor Music Publishers Ltd.

Festival Fanfare trumpets & percussion, Rosehill Music Publishing

Intrada for trumpet and piano, Magnolia Manor Music Publishers Ltd.

Masquerade for 2 B-flat instruments & band, Rosehill Music Publishing

Prologue for brass band & narrator, Magnolia Manor Music Publishers Ltd.

Solarium for brass quartet & piano (commissioned by members of the NY Philharmonic), Joseph Turrin Music

Soundscapes for brass quintet, Magnolia Manor Music Publishers Ltd.

Structures for large brass choir, Joseph Turrin Music

Sweet Liberty for brass choir, flute, piano, bass, drums, Joseph Turrin Music

Trilogy brass band, Rosehill Music Publishing

TV Wizard for 4 trumpets, 4 trombones, piccolo, piano, bass, drums, Joseph Turrin Music

Two Portraits for flugelhorn (cornet or trumpet) & piano, Joseph Turrin Music

Concertino for Tuba and Band, Joseph Turrin Music

For further information and complete list of compositions, contact:

Joseph Turrin • 2 Jay Court • Hackettstown, NJ 07840 • (908) 850-5025

TWO PORTRAITS

for Flugelhorn (Cornet or Trumpet) and Piano

1. Psalm

Joseph Turrin

free in style

Soloist in B^b

The musical score for '1. Psalm' is written for a Soloist in B^b and Piano. It consists of seven staves of music. The first staff begins with a 'free in style' instruction and a dynamic marking of *mp*. The second staff features a large slur over a series of eighth notes, with three triplets marked '3' and a dynamic marking of *mf*. The third staff continues the melodic line with various dynamics. The fourth staff includes a triplet marked '3', a sextuplet marked '6', and a 'rit.' (ritardando) marking. The fifth staff is marked 'Cantabile (in 6) ca ♩ = 132' and begins with a dynamic of *p*. A box containing the number '10' is placed above the staff. The sixth staff has a dynamic of *mp* and includes a triplet marked '3'. The seventh staff concludes with a dynamic of *p*.

20

mp *mf* *p*

30

mp

Expressively $\text{♩} = 90$

rit. *mp*

40

6

mf

50

mp

cresc.

60

f

Musical staff with notes and dynamics *p* and *mp*.

70 80 Andante ca $\text{♩} = 74$

Musical staff with rests and dynamics *rall.*

Flowing ca $\text{♩} = 94$

Musical staff with notes and dynamics *p*.

90

Musical staff with notes and dynamics *mp*.

Musical staff with triplets and dynamics *poco a poco cresc.*

100

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Slowly and Expressively ca $\text{♩} = 64$ 110

Musical staff with notes and dynamics *poco a poco rit.*

Cadenza
molto rit. *p*

poco a poca accel.
p *f*

rit.
p

slowly *accel.* *molto rit.*
3 3 3 3 3
mf *p* *mp* *Cantabile (in 6) ca ♩ = 132*

120

mp

130

p *mf* *p*

mp

140

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present towards the end of the staff.

Musical staff with a *Cadenza* section. It includes a sixteenth-note run marked with a '6', a triplet marked with a '3', and a section marked *A-Tempo*. Dynamics include *p*, *mp*, and *p*.

150

Musical staff with a section marked *A-Tempo*, a section marked *molto rit.*, and a section marked *poco a poco dim.*. The staff shows various rhythmic values and rests.

Musical staff with a section marked *poco a poco rit.*. The staff contains notes with stems and rests, indicating a deceleration.



International Trumpet Guild