

ТЫ ГОВОРИШЬ МНЕ О ЛЮБВИ

ТАНГО

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Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

f *mf*

The musical score is written for a large ensemble in 4/4 time, featuring a key signature of two flats (B \flat major or D \flat minor). The score is divided into three measures, with a repeat sign at the beginning of the second measure. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes a snare drum, cymbals, and a bass drum. The woodwind section includes flute, two clarinets in B \flat , two alto saxophones, and two tenors. The brass section includes two trumpets in B \flat , two cornets in B \flat , two horns in E \flat , and a baritone. The bass section includes two basses.

This page of a musical score, page 2, features a variety of instruments. The Flute (Fl.) part begins with a rest, followed by a melodic line. The Clarinet (Cl.) and Cor Anglais (Cor.) parts play sustained notes and then enter with rhythmic patterns. The Saxophone (A-S) parts have rests followed by melodic entries. The Trumpet (Tp.) part has a rhythmic pattern. The Percussion (Perc.) part plays a steady rhythmic pattern. The Bass Drum (rap. Б.Б.) part has a rhythmic pattern. The Euphonium (Eb) and Trombone (T.1, T.2) parts play rhythmic patterns. The Baritone (Bar.) part has a sustained note and then a melodic line. The Bass part plays a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

1

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

This musical score is for a symphony orchestra and vocalists. It consists of the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion)
- rap. Б.Б.** (Rhythm Section)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Horn) - two staves
- т.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass**

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The percussion part includes specific markings for cymbals (marked with asterisks) and snare drum (marked with 'x'). The vocal parts (A-S, т.1, т.2, Bar., Bass) have lyrics written below the notes. The score is divided into four measures, with a repeat sign at the end of the second measure.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with trills and triplets.
- Cl.** (Clarinets): Treble clef, playing in unison with the flute.
- A-S** (Alto Saxophones): Treble clef, playing a rhythmic accompaniment.
- Trp.** (Trumpet): Treble clef, playing a melodic line with triplets.
- Perc.** (Percussion): Snare drum and cymbal patterns.
- rap. B.B.** (Rhythm Section): Bass and drums.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with triplets.
- E♭** (E-flat Horns): Treble clef, playing a rhythmic accompaniment.
- T.1** (Tenor 1): Treble clef, playing a melodic line.
- T.2** (Tenor 2): Treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a melodic line.
- Bass**: Bass clef, playing a rhythmic accompaniment.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, trills, and triplets.

This musical score is for a concert band and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Snare Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (E-flat Trombone)
- Eb (E-flat Trombone)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum line with specific rhythmic markings. The woodwind and brass parts have various articulations and dynamics indicated by slurs, accents, and hairpins.

This page of a musical score includes the following parts and their general characteristics:

- Fl.** (Flute): Treble clef, melodic line with trills and triplets.
- Cl.** (Clarinets): Treble clef, mirroring the flute's melodic line.
- A-S** (Alto Saxophones): Treble clef, playing a rhythmic accompaniment.
- Trp.** (Trumpet): Treble clef, playing a melodic line with triplets.
- Perc.** (Percussion): Snare drum and bass drum patterns.
- rap. B.B.** (Rhythm Section): Bass and drums.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with triplets.
- E♭** (E-flat Horns): Treble clef, playing a rhythmic accompaniment.
- T.1** (Tenor 1): Treble clef, playing a melodic line with triplets.
- T.2** (Tenor 2): Treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a melodic line with triplets.
- Bass**: Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with frequent triplets and syncopation. The woodwinds and brass parts are highly melodic, while the strings and percussion provide a strong rhythmic foundation.

конец

4

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each with a specific instrument or voice part label on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (Б.Б.), Cor Anglais (Cor.), E-flat Trumpet (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure contains the main melodic material for most instruments. The second measure continues this material with some variations. The third measure is marked with a double bar line and a key signature change to three sharps (F#, C#, G#), indicating a modulation. The fourth measure continues in this new key. The word 'конец' (end) is written above the first measure, and the number '4' is enclosed in a box above the second measure. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

This musical score page, numbered 9, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the second measure. The Clarinet (Cl.) parts provide harmonic support with rhythmic patterns. The Saxophone (A-S) parts play a consistent eighth-note accompaniment. The Trumpet (Tp.) part has a rhythmic pattern in the second measure. The Percussion (Perc.) and Bass Drum (B.B.) parts provide a steady beat. The Cor parts play a rhythmic pattern in the second measure. The Euphonium (Eb) parts play a rhythmic pattern in the second measure. The Trombone (T.1, T.2) and Baritone (Bar.) parts play a rhythmic pattern in the second measure. The Bass part plays a rhythmic pattern in the second measure. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score page contains the first four measures of a piece for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1 and 4 feature a sixteenth-note triplet pattern. Measures 2 and 3 are rests.
- Clarinets (Cl.):** Both parts play a melodic line starting in measure 2, featuring eighth and sixteenth notes.
- Alto Saxophones (A-S):** Both parts play a melodic line starting in measure 2, featuring eighth and sixteenth notes.
- Trumpet (Tp.):** Measures 1 and 4 feature a sixteenth-note triplet pattern. Measures 2 and 3 are rests.
- Drum Set (Perc.):** Features a consistent eighth-note pattern throughout all four measures.
- Timpani (rap. Б.Б.):** Features a steady eighth-note pattern throughout all four measures.
- Cor Anglais (Cor.):** Both parts play a sixteenth-note triplet pattern in measures 1 and 4. Measures 2 and 3 are rests.
- Euphonium (Eb):** Both parts play a melodic line starting in measure 2, featuring eighth and sixteenth notes.
- Trumpets (T.1, T.2):** Both parts play a melodic line starting in measure 2, featuring eighth and sixteenth notes.
- Baritone (Bar.):** Plays a melodic line starting in measure 2, featuring eighth and sixteenth notes.
- Bass:** Features a steady eighth-note pattern throughout all four measures.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. It consists of 15 staves. The top staff is for Flute (Fl.), which has a whole rest for the first four measures and then plays a melodic line in the fifth measure. The two Clarinet (Cl.) staves play a rhythmic pattern of eighth notes. The two Alto Saxophone (A-S) staves play a melodic line with a sustained note in the first measure. The Trumpet (Tp.) staff has a whole rest for the first four measures and then plays a melodic line in the fifth measure. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Rap Bass Drum (rap. B.B.) staff has a rhythmic pattern of eighth notes. The two Cor staves have whole rests for the first four measures and then play a melodic line in the fifth measure. The two Euphonium (E♭) staves play a rhythmic pattern of eighth notes. The three Trombone (T.1, T.2, Bar.) staves play a rhythmic pattern of eighth notes. The Bass staff has a rhythmic pattern of eighth notes.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

Detailed description: This page of a musical score, numbered 12, features a rehearsal mark '6' in a box above the Flute staff. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Flute part begins with a rest followed by a melodic line. The Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Trumpet part features a steady eighth-note accompaniment. The Percussion part includes a snare drum pattern and a cymbal. The Tap part has a simple rhythmic accompaniment. The Cor Anglais part has a melodic line. The Euphonium and Trombone parts have similar rhythmic patterns. The Bass part has a steady eighth-note accompaniment. The vocal soloists (A-S) have a melodic line that enters in the second measure. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and grace notes.
- Cl. (Clarinets):** Two staves, both playing similar melodic lines with grace notes.
- A-S (Alto Saxophones):** Two staves, playing a melodic line with slurs.
- Trp. (Trumpet):** Melodic line with slurs and grace notes.
- Perc. (Percussion):** Snare drum part with a rhythmic pattern of eighth notes.
- rap. B.B. (Rhythm Section):** Bass drum and bass line.
- Cor. (Cor Anglais):** Two staves, playing a melodic line with slurs.
- Eb (E-flat Instruments):** Two staves, playing a rhythmic pattern of eighth notes.
- T.1 (Trombone 1):** Melodic line with slurs.
- T.2 (Trombone 2):** Rhythmic line with eighth notes.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with eighth notes.

This musical score is for a full orchestra and woodwinds. It features a woodwind quintet (Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone) and a percussion section (Percussion, Snare Drum, Bass Drum, Cor Anglais, Cor Anglais, Euphonium, Euphonium, Trombone 1, Trombone 2, Baritone, and Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark '7' is placed above the first staff. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The percussion section includes a steady snare drum pattern and bass drum accents.

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), Tp. (Trumpet), Perc. (Percussion), rap. B.B. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb (E-flat instrument), Eb (E-flat instrument), T.1 (Trombone 1), T.2 (Trombone 2), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The page concludes with a double bar line and repeat dots.