

У МЕНЯ КВАШНЯ ПО ИЗБЕ ПОШЛА*

Шуточная

$\text{♩} = 120$

1. У ме - ня кваш - ня по из - бе пош -
ла, две - ри вы - ста - ви - ла, из - бу вы - сту - ди -
ла. Э - то прав - да, э - то да - я ду
ей в гос - тях бы - ла. Э - то/ -ла 2. Пе -
тух на шес - те на - го - ва - ри - ва - ет, что у -
шла на - ша хо - зяй - ка вдоль по у - ли - це гу - лять. 3. На
шла во - ро - бья во - го - ро - де, во ре - шьях.

The image shows a musical score for a Russian folk song. It consists of ten staves of music in a single system. The first staff has a tempo marking of quarter note = 120. The music is in a 2/4 time signature and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables across notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three distinct sections of the song, numbered 1, 2, and 3. The first section ends with a double bar line and repeat dots. The second section ends with a double bar line and repeat dots. The third section ends with a double bar line and repeat dots.