

Українське попури

С.Єднак

Animato (100)

The score is for a full orchestra and drum set, arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B \flat , Trombone 1, Trombone 2, Glockenspiel, Piatti, Tamburo, Gran Cassa (Drum Set), Cornet 1, Cornet 2, Baritone (T.C.), and Tuba. The music is in 4/4 time and begins with a key signature of one flat (B \flat). The tempo is marked 'Animato (100)'. The score shows the first six measures of the piece, with various instruments entering in the fourth measure. The Piccolo, Flute, and Clarinet in B \flat 1 parts play a melodic line with grace notes. The Clarinet in B \flat 2 and 3, Trumpet in B \flat , and Horn in F parts play a rhythmic accompaniment. The Glockenspiel and Drum Set provide a steady rhythmic foundation. The Baritone (T.C.) and Tuba parts are currently silent.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Glk. (Glockenspiel)
- D. S. (Snare Drum)
- Cnt. 1 (Vocal Soloist 1)
- Cnt. 2 (Vocal Soloist 2)
- Bar. (Baritone)
- Tuba

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts (Cnt. 1 and Cnt. 2) have lyrics in Ukrainian. The percussion parts include a snare drum and a glockenspiel. The woodwind and brass parts have various dynamics and articulations. The string parts (not explicitly labeled but implied by the context) are not visible in this page.

Українське попури

This musical score is for the piece "Українське попури" (Ukrainian Popuri). It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Glk. (Glockenspiel)
- D. S. (Snare Drum)
- Cnt. 1 (Contra Alto)
- Cnt. 2 (Contra Tenor)
- Bar. (Baritone)
- Tuba

The score is divided into measures, with a section starting at measure 13. A circled number "2" is placed above the Piccolo staff in the fifth measure, indicating a second ending or a specific performance instruction. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

This musical score is for the piece "Українське попурі" (Ukrainian Popuri). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 19 measures, starting at measure 19. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Glk. (Glockenspiel)
- D. S. (Snare Drum)
- Cnt. 1 (Cymbal 1)
- Cnt. 2 (Cymbal 2)
- Bar. (Baritone)
- Tuba

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of glissando markings (>Gliss.) in the woodwind parts. The percussion parts include a steady snare drum pattern and cymbal patterns. The brass parts provide harmonic support and rhythmic drive.

25 3

Picc.
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt.
Tbn. 1
Tbn. 2
Glk.
D. S.
Cnt. 1
Cnt. 2
Bar.
Tuba

The musical score is arranged in a standard orchestral format. It begins at measure 25, marked with a circled '3'. The score is divided into two systems. The first system includes Piccolo, Flute, three Clarinets (B♭), two Saxophones (Alto and Tenor), three Bass Saxophones, Horns, Trumpets (B♭), Trombones (1 and 2), Glockenspiel, Snare Drum, and two Contrabassoon parts. The second system includes Contrabassoon 1, Contrabassoon 2, Baritone, and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature changes from one sharp (F#) to two flats (B♭) at measure 26. The Snare Drum part is marked with 'x' symbols above the notes, indicating a specific playing technique.

This musical score is for the piece "Українське попурі" (Ukrainian Popuri). It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a melodic line at measure 31.
- Fl.** (Flute): Treble clef, starting with a melodic line at measure 31.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a melodic line at measure 31.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a melodic line at measure 31.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, starting with a melodic line at measure 31.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a melodic line at measure 31.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a melodic line at measure 31.
- B. Sx.** (Baritone Saxophone): Treble clef, starting with a melodic line at measure 31.
- Hn.** (Horn): Treble clef, starting with a melodic line at measure 31.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting with a melodic line at measure 31.
- Tbn. 1** (Trombone 1): Bass clef, starting with a melodic line at measure 31.
- Tbn. 2** (Trombone 2): Bass clef, starting with a melodic line at measure 31.
- Glk.** (Glockenspiel): Treble clef, starting with a melodic line at measure 31.
- D. S.** (Snare Drum): Percussion, starting with a rhythmic pattern at measure 31.
- Cnt. 1** (Soprano Voice): Treble clef, starting with a melodic line at measure 31.
- Cnt. 2** (Alto Voice): Treble clef, starting with a melodic line at measure 31.
- Bar.** (Baritone Voice): Treble clef, starting with a melodic line at measure 31.
- Tuba**: Bass clef, starting with a melodic line at measure 31.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 31, marked with a circled '4'. The instrumentation includes a full woodwind section, a full brass section, a percussion section, and a vocal section.

Українське попури

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- B> Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- A. Sx., T. Sx., B. Sx.**: Saxophones (Alto, Tenor, Bass), playing a melodic line with triplets.
- Hn.**: Horns, with a rest for the first 16 measures.
- B> Tpt., Tbn. 1, 2**: Trumpets and Trombones, playing a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- D. S.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cnt. 1, 2**: First and Second Voices, playing a melodic line with grace notes.
- Bar.**: Baritone, with a rest for the first 16 measures.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, triplets, and grace notes. The key signature is one flat (B-flat).

6

This musical score is for the piece "Українське попурі" (Ukrainian Popuri), page 8, rehearsal mark 6. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting with a grace note and followed by sixteenth-note patterns.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns with triplets.
- B♭ Cl. 1, 2, 3** (Clarinets): Treble clef, playing sixteenth-note patterns with triplets.
- A. Sx.** (Alto Saxophone): Treble clef, playing sixteenth-note patterns with triplets.
- T. Sx.** (Tenor Saxophone): Treble clef, playing sixteenth-note patterns with triplets.
- B. Sx.** (Baritone Saxophone): Treble clef, playing sixteenth-note patterns with triplets.
- Hn.** (Horn): Treble clef, playing sustained notes with slurs.
- B♭ Tpt.** (Trumpet): Treble clef, playing sustained notes with slurs.
- Tbn. 1, 2** (Trombone): Bass clef, playing sustained notes with slurs.
- Glk.** (Glockenspiel): Treble clef, playing a simple rhythmic pattern.
- D. S.** (Snare Drum): Percussion, playing a rhythmic pattern.
- Cnt. 1, 2** (Contra Tenor): Treble clef, playing sustained notes with slurs.
- Bar.** (Baritone): Treble clef, playing sustained notes with slurs.
- Tuba**: Bass clef, playing a rhythmic pattern.

The score features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The rehearsal mark 6 is located at the beginning of the second measure of the first system.

Українське попури

7 accel. accel.

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute, Clarinets (Bb 1, 2, 3), Saxophones (A, T, B), Horns, Trombones (Bb 1, 2), Glockenspiel, Drums (D.S.), and Voices (Cantata 1 & 2, Baritone, Tuba). The score begins at measure 49. The Piccolo, Flute, and Clarinets parts feature prominent triplet patterns. The Saxophone section has a more complex rhythmic pattern with accents. The Trombone and Tuba parts provide a steady bass line. The vocal parts (Cantata 1 & 2) have a simple, melodic line. The Drums play a consistent pattern of eighth notes. The Glockenspiel has a few scattered notes. The score is marked with 'accel.' at the beginning and end of the section. The key signature is Bb major (two flats).

8 Allegro (120)

This musical score is for the piece "Українське попурі" (Ukrainian Popuri), marked "Allegro (120)". The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Melodic line with triplets and accents.
- Fl.** (Flute): Melodic line with triplets and accents.
- B♭ Cl. 1, 2, 3** (Clarinet): Melodic lines with triplets and accents.
- A. Sx.** (Alto Saxophone): Melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Melodic line with triplets.
- B. Sx.** (Baritone Saxophone): Melodic line with triplets.
- Hn.** (Horn): Sustained notes with a melodic line.
- B♭ Tpt.** (Trumpet): Sustained notes.
- Tbn. 1, 2** (Trombone): Melodic lines with triplets and a dynamic marking of *f*.
- Glk.** (Glockenspiel): Melodic line.
- D. S.** (Snare Drum): Rhythmic accompaniment with a consistent pattern.
- Cnt. 1, 2** (Cornet): Sustained notes.
- Bar.** (Baritone): Sustained notes.
- Tuba**: Rhythmic accompaniment with a consistent pattern.

The score begins at measure 55. The key signature has two flats (B♭ and E♭). The tempo is marked "Allegro" with a metronome marking of 120. The score features various musical notations including triplets, accents, and dynamic markings.

Українське попури
Allegro molto (130)

61

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

61

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

61

Glk.

D. S.

61

Cnt. 1

Cnt. 2

Bar.

61

Tuba

This musical score is for the piece "Українське попури" (Ukrainian Popuri). It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with triplets.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic accompaniment.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment.
- D. S.** (Drum Set): Percussion, playing a rhythmic accompaniment.
- Cnt. 1** (Soprano Voice): Treble clef, playing a melodic line with triplets.
- Cnt. 2** (Alto Voice): Treble clef, playing a melodic line with triplets.
- Bar.** (Baritone Voice): Treble clef, playing a melodic line with triplets.
- Tuba**: Bass clef, playing a rhythmic accompaniment.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as triplets, slurs, and dynamic markings.

73

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

73

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

73

Glk.

73

D. S.

73

Cnt. 1

Cnt. 2

Bar.

Tuba

This musical score is for the piece "Українське попурі" (Ukrainian Folk Song) by Tchaikovsky, marked "Allegro assai (140)". The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line in the upper register.
- Fl.** (Flute): Melodic line in the upper register.
- B♭ Cl. 1** (Clarinet 1): Melodic line in the upper register.
- B♭ Cl. 2** (Clarinet 2): Rest.
- B♭ Cl. 3** (Clarinet 3): Rest.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment in the upper register.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment in the upper register.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment in the upper register.
- Hn.** (Horn): Harmonic accompaniment in the middle register.
- B♭ Tpt.** (Trumpet): Rest.
- Tbn. 1** (Trombone 1): Rest.
- Tbn. 2** (Trombone 2): Rest.
- Glk.** (Glockenspiel): Rest.
- D. S.** (Drum Set): Rhythmic accompaniment in the lower register.
- Cnt. 1** (Cello): Rest.
- Cnt. 2** (Cello): Rest.
- Bar.** (Bassoon): Rest.
- Tuba**: Harmonic accompaniment in the lower register.

The score is written in 2/4 time with a key signature of one flat (B♭). It consists of six systems of staves. The first system includes Piccolo, Flute, Clarinets 1-3, Saxophones, Horns, Trumpets, Trombones, Glockenspiel, Drums, and Cello. The second system includes Piccolo, Flute, Clarinets 1-3, Saxophones, Horns, Trumpets, Trombones, Glockenspiel, Drums, and Cello. The third system includes Piccolo, Flute, Clarinets 1-3, Saxophones, Horns, Trumpets, Trombones, Glockenspiel, Drums, and Cello. The fourth system includes Piccolo, Flute, Clarinets 1-3, Saxophones, Horns, Trumpets, Trombones, Glockenspiel, Drums, and Cello. The fifth system includes Piccolo, Flute, Clarinets 1-3, Saxophones, Horns, Trumpets, Trombones, Glockenspiel, Drums, and Cello. The sixth system includes Piccolo, Flute, Clarinets 1-3, Saxophones, Horns, Trumpets, Trombones, Glockenspiel, Drums, and Cello.

Українське понурі
Allegro vivace (160)

85 Picc. *Glissando*

85 Fl. *Glissando*

85 B♭ Cl. 1 *Glissando*

85 B♭ Cl. 2 *Glissando*

85 B♭ Cl. 3 *Glissando*

85 A. Sx.

85 T. Sx.

85 B. Sx.

85 Hn.

85 B♭ Tpt.

85 Tbn. 1

85 Tbn. 2

85 Glk.

85 D. S.

85 Cnt. 1

85 Cnt. 2

85 Bar.

85 Tuba

91

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

The musical score is written for a large ensemble. It begins at measure 91. The Piccolo, Flute, and Clarinet 1 parts have melodic lines with slurs and accents. The Clarinet 2 and 3 parts play a rhythmic pattern. The Saxophone section (Alto, Tenor, Baritone) plays a steady eighth-note accompaniment. The Horn section (Horn, Trumpet, Trombone) also plays a rhythmic accompaniment. The Glockenspiel and Snare Drum provide a consistent rhythmic foundation. The Vocal parts (Cantata 1 and 2) have melodic lines with slurs and accents. The Baritone and Tuba parts play a steady eighth-note accompaniment.

Picc. ¹⁰³

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. ¹⁰³

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk. ¹⁰³

D. S. ¹⁰³

Cnt. 1 ¹⁰³

Cnt. 2 ¹⁰³

Bar.

Tuba

Musical score for the piece "Українське попурі" (Ukrainian Popuri). The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Cnt. 1 (Contra Tenor 1)
- Cnt. 2 (Contra Tenor 2)
- Bar. (Baritone)
- Tuba

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked as *Allegretto* (115). The music features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the tuba and drums. The woodwinds and brasses provide harmonic support and melodic lines. The vocal parts (Ct. 1, Ct. 2, Bar.) are written in a simple, rhythmic style, likely representing a folk song or a popular tune. The score is divided into measures, with a double bar line at the end of each line.