

Українське попури №2

С.Єднак

Animato 100

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭, Trombone 1, Trombone 2, Glockenspiel, Drum Set, Cornet 1, Cornet 2, Baritone (T.C.), and Tuba. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Animato 100'. The music begins with a rest for the first two measures, followed by a melodic line in the Baritone Sax and Horn in F. The Trumpet in B♭ and Cornet 1/2 parts feature more active rhythmic patterns starting in the third measure. The Baritone (T.C.) and Tuba provide a steady harmonic foundation. The Glockenspiel and Drum Set have specific rhythmic patterns, with the drum set playing a simple four-beat pattern in the first measure and a more complex pattern in the final measure. The score concludes with a final measure marked with a forte 'f' dynamic.



This musical score is for a piece titled "Українське попури №2" (Ukrainian Polka No. 2). It is a full orchestral score with 18 staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Glockenspiel (Glk.), Snare Drum (D. S.), Cello 1 (Cnt. 1), Cello 2 (Cnt. 2), Baritone (Bar.), and Tuba. The score begins with a first ending bracket (marked with a circled '1') over the first two measures. The Piccolo, Flute, Clarinets 1 and 2, and Saxophones Alto and Tenor have rests in the first two measures. The Clarinet in B-flat 3, Bass Saxophone, and Tuba play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombones have rests. The Glockenspiel plays a rhythmic pattern of eighth notes. The Snare Drum plays a rhythmic pattern of eighth notes. The Cello 1 and Cello 2 have rests. The Baritone has a rest. The Tuba plays a rhythmic pattern of eighth notes. The score continues with various instrumental parts, including a melodic line for the Clarinet in B-flat 3 and Saxophones Alto and Tenor, and a rhythmic pattern for the Bass Saxophone and Tuba. The score ends with a final cadence.

Українське попури №2

13

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

13

Glk.

13

D. S.

13

Cnt. 1

Cnt. 2

Bar.

Tuba

Українське попурі №2

This musical score is for the piece "Українське попурі №2" (Ukrainian Polka No. 2). It is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Glk.** (Glockenspiel)
- D. S.** (Snare Drum)
- Cnt. 1** (Soprano Voice)
- Cnt. 2** (Alto Voice)
- Bar.** (Baritone Voice)
- Tuba** (Tuba)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The vocal parts (Cnt. 1, Cnt. 2, Bar.) have lyrics in Ukrainian. The percussion parts (D. S., Glk.) provide rhythmic accompaniment. The woodwind and brass sections play melodic and harmonic lines, often with complex rhythms and articulation.

Українське попурі №2

25

3

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

This musical score is for the piece "Українське попури №2" (Ukrainian Folk Songs No. 2), page 6. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with some trills.
- Fl.** (Flute): Treble clef, playing a similar melodic line to the piccolo.
- B♭ Cl. 1, 2, 3** (Clarinet 1, 2, 3): Treble clef, playing a melodic line with some trills.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic pattern with accents and triplets.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern with accents and triplets.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern with accents and triplets.
- Hn.** (Horn): Treble clef, resting.
- B♭ Tpt.** (Trumpet): Treble clef, resting.
- Tbn. 1, 2** (Trombone 1, 2): Bass clef, playing a rhythmic pattern.
- Glk.** (Glockenspiel): Treble clef, resting.
- D. S.** (Snare Drum): Percussion clef, playing a rhythmic pattern with accents.
- Cnt. 1, 2** (Cornet 1, 2): Treble clef, resting.
- Bar.** (Baritone): Treble clef, resting.
- Tuba**: Bass clef, playing a rhythmic pattern.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked with a metronome symbol. The score includes various musical notations such as accents, triplets, and trills.

④

37

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

Gliss.

f

This musical score is for the piece "Українське попури №2" (Ukrainian Folk Songs No. 2), page 8. The tempo is marked "Animato assai" with a metronome marking of 105. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- B♭ Cl. 1, 2, 3** (Clarinet): Rests throughout the section.
- A. Sx.** (Alto Saxophone): Rests throughout the section.
- T. Sx.** (Tenor Saxophone): Rests throughout the section.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- Hn.** (Horn): Rests throughout the section.
- B♭ Tpt.** (Trumpet): Rests throughout the section.
- Tbn. 1, 2** (Trombone): Play a melodic line with triplets and accents.
- Glk.** (Glockenspiel): Plays a rhythmic pattern of eighth notes.
- D. S.** (Snare Drum): Plays a consistent rhythmic pattern.
- Cnt. 1, 2** (Soprano and Alto Voices): Sing a melodic line with accents.
- Bar.** (Baritone Voice): Rests throughout the section.
- Tuba**: Plays a rhythmic pattern of eighth notes.

The score features a key signature of two flats (B♭ major/D minor) and a 2/4 time signature. The section begins at measure 43. Dynamics include *mp* (mezzo-piano) for the saxophones and horns in the final measure. The piece concludes with a double bar line.

Українське попури №2

This musical score is for the piece "Українське попури №2" (Ukrainian Folk Songs No. 2), page 9. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Melodic line with grace notes and accents.
- Fl.** (Flute): Melodic line with grace notes and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with grace notes and accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with grace notes and accents.
- B♭ Cl. 3** (B-flat Clarinet 3): Melodic line with grace notes and accents.
- A. Sax.** (Alto Saxophone): Harmonic accompaniment with chords.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with chords.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with chords.
- Hn.** (Horn): Harmonic accompaniment with chords.
- B♭ Tpt.** (B-flat Trumpet): Rested part.
- Tbn. 1** (Trombone 1): Rested part.
- Tbn. 2** (Trombone 2): Rested part.
- Glk.** (Glockenspiel): Melodic line with grace notes and accents.
- D. S.** (Snare Drum): Rhythmic accompaniment with a consistent pattern.
- Cnt. 1** (Cornet 1): Rested part.
- Cnt. 2** (Cornet 2): Rested part.
- Bar.** (Baritone): Rested part.
- Tuba**: Harmonic accompaniment with chords.

The score is in 2/4 time and features a key signature of two sharps (D major). The music is characterized by a strong rhythmic pulse from the snare drum and a melodic focus on the woodwinds and brass instruments.

6 Allegro moderato 110

This musical score is for the piece "Українське попури №2" (Ukrainian Folk Songs No. 2), page 10. The tempo is marked "Allegro moderato" at 110 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- B♭ Cl. 1, 2, 3** B-flat Clarinet (1st, 2nd, 3rd)
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Hn.** Horn
- B♭ Tpt.** B-flat Trumpet
- Tbn. 1, 2** Trombone (1st, 2nd)
- Glk.** Glockenspiel
- D. S.** Drums
- Cnt. 1, 2** Contralto (1st, 2nd)
- Bar.** Baritone
- Tuba** Tuba

The score begins at measure 55. The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often with triplets. The saxophones play chords and melodic lines. The brass section provides harmonic support with chords and rhythmic patterns. The vocal parts (Cantors) enter in measure 55 with a melodic line. The percussion includes a steady drum pattern and a glockenspiel.

Українське попури №2

11

7 Allegro 120

61

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

This musical score is for the piece "Українське попури №2" (Ukrainian Folk Songs No. 2), page 12. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Glk.** (Glockenspiel)
- D. S.** (Snare Drum)
- Cnt. 1** (Soprano Voice)
- Cnt. 2** (Alto Voice)
- Bar.** (Baritone Voice)
- Tuba**

The score is written in a key signature of two sharps (D major) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play complex melodic and harmonic lines, while the percussion and voices provide a rhythmic and melodic foundation. A circled number '8' is located in the upper right corner of the page.

Українське попури №2

This musical score is for the piece "Українське попури №2" (Ukrainian Polka No. 2), page 13. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Melodic line with eighth-note patterns.
- Fl.** (Flute): Melodic line with eighth-note patterns.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic accompaniment.
- B♭ Cl. 3** (B-flat Clarinet 3): Harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Harmonic accompaniment.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment.
- B. Sax.** (Bass Saxophone): Harmonic accompaniment.
- Hn.** (Horn): Harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Harmonic accompaniment.
- Tbn. 1** (Trombone 1): Harmonic accompaniment.
- Tbn. 2** (Trombone 2): Harmonic accompaniment.
- Glk.** (Glockenspiel): Melodic line.
- D. S.** (Snare Drum): Rhythmic accompaniment.
- Cnt. 1** (Soprano Voice): Melodic line.
- Cnt. 2** (Alto Voice): Melodic line.
- Bar.** (Baritone Voice): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.

The score is written in a key signature of two sharps (D major) and begins at measure 73. The instrumentation includes Piccolo, Flute, Clarinets (B-flat), Saxophones (Alto, Tenor, Bass), Horns, Trumpets (B-flat), Trombones, Glockenspiel, Snare Drum, and Voices (Soprano, Alto, Baritone, Tuba).

79

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

85

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

85

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

85

Glk.

85

D. S.

85

Cnt. 1

Cnt. 2

Bar.

Tuba

This musical score is for the piece "Українське попури №2" (Ukrainian Folk Songs No. 2), marked "Allegro vivace 160". The score is for a full orchestra and vocal ensemble, starting at measure 91. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Bar. (Baritone)
- Tuba (Tuba)

The score features a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts (Cantata 1 and 2) have lyrics in Ukrainian. The score includes performance markings such as "Glissando" and "Alegro vivace 160".

97

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

97

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

97

Glk.

D. S.

97

Cnt. 1

Cnt. 2

Bar.

Tuba

103

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

103

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

103

Glk.

103

D. S.

103

Cnt. 1

Cnt. 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a concert band. The page is numbered 18 and titled 'Українське попурі №2'. The score is written for a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), two Trombones (Tbn. 1, 2), and Glockenspiel (Glk.). The bottom section includes Drums (D. S.), two Contrabassoon parts (Cnt. 1, 2), Baritone (Bar.), and Tuba. The score is divided into two systems. The first system starts at measure 103 and continues to measure 107. The second system starts at measure 108 and continues to measure 112. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The Piccolo, Flute, and Clarinets play a prominent melodic line, while the Saxophones provide harmonic support. The Trombones and Tuba play a steady rhythmic pattern. The Drums provide a consistent beat. The score is written in a clear, professional style with standard musical notation.

Українське попури №2

109 **II** **Vivace 170** *accel.*

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

This musical score is for the piece "Українське попурі №2" (Ukrainian Folk Song No. 2). It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment of eighth notes.
- D. S.** (Snare Drum): Percussion clef, playing a rhythmic accompaniment of eighth notes.
- Cnt. 1** (Soprano Voice): Treble clef, playing a melodic line with slurs and accents.
- Cnt. 2** (Soprano Voice): Treble clef, playing a melodic line with slurs and accents.
- Bar.** (Baritone Voice): Treble clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and features a key signature of one flat (B-flat). The piece concludes with a "Fine" marking at the end of each part.