

# Українське попури № 3

Дефіле

С.Єднак

Moderato ♩ = 80

The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute:** Plays a melodic line in the second measure, marked *p* (piano), consisting of a half note G4, a half note A4, a half note B4, and a half note C5, all tied together.
- Clarinet in B♭ 1, 2, 3:** Rests throughout the piece.
- Alto Sax:** Rests until the fifth measure, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in B♭:** Rests throughout the piece.
- Trombone 1 & 2:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Piatti, Tamburo, Gran Cassa:** Play a rhythmic pattern starting in the second measure: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5.
- Cornet 1 & 2:** Rests until the fourth measure, then play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Baritone (T.C.):** Rests throughout the piece.
- Tuba:** Rests throughout the piece.

The musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Glk. (Glockenspiel)
- P. (Percussion)
- T. (Timpani)
- G.C. (Gong/Cymbal)
- Cnt. 1 (Contra 1)
- Cnt. 2 (Contra 2)
- Bar. (Baritone)
- Tuba (Tuba)

The score consists of 7 measures. The Flute part has a melodic line with slurs and accents. The Bass Saxophone part has a rhythmic pattern with accents. The Tuba 1 part has a melodic line starting in the 5th measure with a forte dynamic marking. The Percussion part has a rhythmic pattern with the instruction "A-a-a-a-a !!!" above it. The rest of the instruments are mostly silent, indicated by rests.

This musical score is for the piece "Українське попури №3" (Ukrainian Folk Songs No. 3), page 3. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Features a melodic line with a long, sustained note in the first measure, followed by a rhythmic pattern.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Play a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Plays a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic accompaniment of eighth notes.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the section.
- Tbn. 1, 2** (Trombones): Play a rhythmic accompaniment of eighth notes.
- Glk.** (Glockenspiel): Rests throughout the section.
- P. T. G.C.** (Percussion, Tom-toms, Gong/Cymbal): Play a rhythmic accompaniment of eighth notes.
- Cnt. 1, 2** (Chorus): Rests throughout the section.
- Bar.** (Baritone): Plays a rhythmic accompaniment of eighth notes.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.

The score begins at measure 13 and consists of six measures. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The percussion part features a consistent eighth-note pattern throughout.

*accel.*

2 Allegretto 95

This musical score is for the piece "Українське попури №3" (Ukrainian Folk Songs No. 3). It is a full orchestral score with vocal parts. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Baritone Trumpet (B♭ Tpt.), two Trombones (Tbn. 1, 2), Glockenspiel (Glk.), Percussion (P.), Triangle (T.), Gong (G.C.), and two Chorus parts (Cnt. 1, 2). The second system includes the Baritone (Bar.) and Tuba. The score begins at measure 19. The Piccolo and Flute parts feature long, sustained notes. The woodwinds and brass play rhythmic patterns. The vocal parts have a melodic line with lyrics. The score includes dynamic markings such as *sfz* and *accel.*, and a tempo marking of *Allegretto 95*. The key signature is one flat (B♭).

25

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

25

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

25

Glk.

P.  
T.  
G.C.

25

Cnt. 1

Cnt. 2

Bar.

Tuba

31

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

P.  
T.  
G.C.

Cnt. 1

Cnt. 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a concert band. The score is in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, and Trumpet. The brass section consists of Trombone 1, Trombone 2, Glockenspiel, Percussion (P., T., G.C.), and Tuba. There are also two vocal parts, Cnt. 1 and Cnt. 2. The score is divided into measures, with a rehearsal mark '31' at the beginning of the first measure. The key signature has one flat (B-flat). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The vocal parts have lyrics written below the notes.

37 *accel.* ④ Allegro 120

Picc.  
Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B $\flat$  Tpt.  
Tbn. 1  
Tbn. 2  
Glk.  
P.  
T.  
G.C.  
Cnt. 1  
Cnt. 2  
Bar.  
Tuba

This musical score is for the piece "Українське попури №3" (Ukrainian Folk Songs No. 3), page 8. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Rests for the first five measures, then plays a sixteenth-note melody in the sixth measure.
- Fl.** (Flute): Rests for the first five measures, then plays a sixteenth-note melody in the sixth measure.
- B♭ Cl. 1, 2, 3** (Clarinet): Rests for the first five measures, then plays a sixteenth-note melody in the sixth measure.
- A. Sx.** (Alto Saxophone): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- T. Sx.** (Tenor Saxophone): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- B. Sx.** (Baritone Saxophone): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- Hn.** (Horn): Rests for the first five measures, then plays a sustained chord in the sixth measure.
- B♭ Tpt.** (Trumpet): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- Tbn. 1, 2** (Trombone): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- Glk.** (Glockenspiel): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- P. T. G.C.** (Percussion, Tom-tom, Gong/Cymbal): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- Cnt. 1, 2** (Soprano and Alto Voices): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- Bar.** (Baritone Voice): Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.
- Tuba**: Rests for the first five measures, then plays a rhythmic accompaniment of eighth notes in the sixth measure.

The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (*f*) dynamic marking in the sixth measure. The key signature is one flat (B♭).

Українське попури №3

6 *accel.* (125)

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

P.  
T.  
G.C.

Cnt. 1

Cnt. 2

Bar.

Tuba

This musical score is for the piece "Українське попури №3" (Ukrainian Folk Songs No. 3). It is a full orchestral score with vocal parts. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), two Trombones (Tbn. 1, 2), Glockenspiel (Glk.), Percussion (P., T., G.C.), two Contraltos (Cnt. 1, 2), Baritone (Bar.), and Tuba. The score begins at measure 55. The key signature has two flats (B♭, E♭). The Piccolo, Flute, and Clarinets have rests until measure 70, where they play a melodic line. The Saxophones play a rhythmic accompaniment. The Horns and Trombones play a rhythmic accompaniment. The Trumpets play a rhythmic accompaniment. The Glockenspiel plays a rhythmic accompaniment. The Percussion plays a rhythmic accompaniment. The Contraltos play a melodic line. The Baritone and Tuba play a rhythmic accompaniment. A circled number 7 is written above the Piccolo staff in measure 70.

Українське попури №3

8 Allegro molto 135

61

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

P.  
T.  
G.C.

Cnt. 1

Cnt. 2

Bar.

Tuba

Detailed description: This page of a musical score, numbered 11, is for the piece 'Українське попури №3' (Ukrainian Folk Songs No. 3). It is marked 'Allegro molto' with a tempo of 135. The score is for a large ensemble and includes parts for Piccolo, Flute, three Clarinets in B-flat, Alto and Tenor Saxophones, Bass Saxophone, Horn, B-flat Trumpet, two Trombones, Glockenspiel, Percussion (P., T., G.C.), two Chorus members (Cnt. 1, Cnt. 2), Baritone, and Tuba. The music begins at measure 61. The Piccolo, Flute, and Clarinets play a melodic line with grace notes and slurs. The Saxophones provide harmonic support with chords and rhythmic patterns. The Percussion part features a complex, rhythmic pattern with various symbols. The Chorus members and Tuba have specific melodic lines. The score is written in 4/4 time and includes dynamic markings like accents and slurs.

67

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Glk.

P.  
T.  
G.C.

Cnt. 1

Cnt. 2

Bar.

Tuba

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. It begins at measure 67. The woodwind section (Piccolo, Flute, three Clarinets, Saxophones) is mostly silent. The brass section (Horns, Trumpets, Trombones) plays a rhythmic pattern of quarter notes. The percussion (Glockenspiel, Toms, Gong/Cymbals) plays a steady eighth-note pattern. The vocal section (Soprano and Alto) enters with a melodic line. The bass saxophone and tuba provide a steady bass line.





85

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

85

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

85

Glk.

85

P.  
T.  
G.C.

85

Cnt. 1

Cnt. 2

Bar.

Tuba

11

This musical score is for the piece "Українське попури №3" (Ukrainian Folk Songs No. 3), page 16. It features a variety of instruments and voices. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Baritone Trumpet (B♭ Tpt.), two Trombones (Tbn. 1, Tbn. 2), Glockenspiel (Glk.), Percussion (P.), Triangle (T.), Gong/Cymbal (G.C.), and two Contraltos (Cnt. 1, Cnt. 2). The second system includes Baritone (Bar.) and Tuba. The score begins at measure 91 and includes a double bar line at measure 102. Dynamics such as *mp* are indicated. The key signature is B♭ major, and the time signature is 4/4.

97

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Glk.

P.  
T.  
G.C.

97

Cnt. 1

Cnt. 2

Bar.

Tuba

# Українське попурі №3

Allegro vivace 160

This musical score is for the piece "Українське попурі №3" (Ukrainian Polka No. 3) by Pylyp Sushko. It is marked "Allegro vivace 160" and is the 18th page of a 13-measure section. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.** (Flute): Harmonic accompaniment with slurs.
- B♭ Cl. 1, 2, 3** (Clarinet): Harmonic accompaniment with slurs.
- A. Sx.** (Alto Saxophone): Rest.
- T. Sx.** (Tenor Saxophone): Rest.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment.
- Hn.** (Horn): Harmonic accompaniment with slurs.
- B♭ Tpt.** (Trumpet): Rest.
- Tbn. 1, 2** (Trombone): Rhythmic accompaniment with slurs.
- Glk.** (Glockenspiel): Rest.
- P. T. G.C.** (Percussion/Tam-tam/Gong/Cymbal): Rhythmic accompaniment with slurs.
- Cnt. 1, 2** (Soprano/Alto Contralto): Rest.
- Bar.** (Baritone): Harmonic accompaniment with slurs.
- Tuba**: Harmonic accompaniment.

The score features a variety of musical notations, including slurs, accents, and dynamic markings like *103*. The key signature is one flat (B♭), and the time signature is 2/4.

Українське попури №3

14 Vivace 168

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Glk. (Glockenspiel)
- P. T. G.C. (Percussion, Tom-toms, Gong/Cymbal)
- Cnt. 1 (Contra 1)
- Cnt. 2 (Contra 2)
- Bar. (Baritone)
- Tuba

The score begins at measure 109. The key signature is B-flat major (two flats). The tempo is marked 'Vivace' at 168 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds.

115

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Glk.

P.  
T.  
G.C.

115

Cnt. 1

Cnt. 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a concert band. The page is numbered 20 and is titled 'Українське попури №3'. The score begins at measure 115. The instrumentation includes Piccolo, Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, B-flat Trumpet, two Trombones, Glockenspiel, Percussion (snare, tom, cymbal), two Contraltos, Baritone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (<math>\hat{></math> and <math>\hat{></math>). The percussion part includes specific notation for snare, tom, and cymbal. The vocal parts (Contraltos) have lyrics written below the notes. The score concludes with a final cadence in the last measure.

