

Unicamente Tú

(Bolero)

Manuel S. Acuña

Adaptación .Juan José Ramírez Gómez

This musical score is for a Bolero titled "Unicamente Tú" by Manuel S. Acuña, adapted by Juan José Ramírez Gómez. The score is arranged for a full band and percussion ensemble. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., and Bassoon. The second system includes Horn in F 1, Horn in F 2-3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2-3, Baritone (T.C.), Tuba, Maracas, Bongo Drums, Conga Drums, and Drum Set. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a steady rhythm of eighth notes for the Maracas, Bongo Drums, and Conga Drums, and a more complex pattern for the Drum Set. The woodwind and brass parts feature melodic lines and harmonic support, with some instruments playing sustained notes or chords.

Unicamente Tú

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This musical score is for the piece "Unicamente Tú". It is a full orchestration featuring a variety of instruments. The score is divided into two systems, with the second system starting at measure 8. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Mridangam (Mrs.)
- Bongo Drums (Bgo. Dr.)
- Congas (C. Dr.)
- Drum Set (D. S.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It also features first and second endings for several instruments. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a tempo marking of 2.

Únicamente Tú

This musical score is for the piece "Únicamente Tú" and is the third page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line.
- Oboe (Ob.):** Part 1, playing a melodic line.
- E♭ Clarinet (E♭ Cl.):** Part 1, playing a melodic line.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, playing a melodic line.
- B♭ Clarinet 2 (B♭ Cl. 2):** Part 1, playing a melodic line.
- B♭ Clarinet 3 (B♭ Cl. 3):** Part 1, playing a melodic line.
- Bass Clarinet (B. Cl.):** Part 1, playing a melodic line.
- Soprano Saxophone (S. Sax.):** Part 1, playing a melodic line.
- Alto Saxophone (A. Sax.):** Part 1, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Part 1, playing a melodic line.
- Bass Saxophone (B. Sax.):** Part 1, playing a melodic line.
- Bassoon (Bsn.):** Part 1, playing a melodic line.
- Horn 1 (Hn. 1):** Part 1, playing a melodic line.
- Horn 2 (Hn. 2):** Part 1, playing a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, playing a melodic line.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 1, playing a melodic line.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Part 1, playing a melodic line.
- Tuba 1 (Tbn. 1):** Part 1, playing a melodic line.
- Tuba 2 (Tbn. 2):** Part 1, playing a melodic line.
- Baritone (Bar.):** Part 1, playing a melodic line.
- Tuba (Tuba):** Part 1, playing a melodic line.
- Mrses. (Mridangam):** Part 1, playing a rhythmic pattern.
- Bgo. Dr. (Bongos):** Part 1, playing a rhythmic pattern.
- C. Dr. (Congas):** Part 1, playing a rhythmic pattern.
- D. S. (Dholak):** Part 1, playing a rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins at measure 15. The dynamics are marked with *p* (piano) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Unicamente Tú

4

Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bsn.

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Tuba

Mrs.
Bgo. Dr.
C. Dr.
D. S.

This musical score is for the piece "Únicamente Tú" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with triplets and sustained notes.
- Oboe (Ob.):** Melodic line with triplets and sustained notes.
- E♭ Clarinet (E♭ Cl.):** Melodic line with triplets and sustained notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with triplets and sustained notes.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with triplets and sustained notes.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line with triplets and sustained notes.
- Bass Clarinet (B. Cl.):** Melodic line with eighth-note patterns.
- Soprano Saxophone (S. Sx.):** Melodic line with triplets and sustained notes.
- Alto Saxophone (A. Sx.):** Melodic line with eighth-note patterns and triplets.
- Tenor Saxophone (T. Sx.):** Melodic line with eighth-note patterns.
- Bass Saxophone (B. Sx.):** Melodic line with eighth-note patterns.
- Bassoon (Bsn.):** Melodic line with sustained notes.
- Horn 1 (Hn. 1):** Melodic line with eighth-note patterns and sustained notes.
- Horn 2 (Hn. 2):** Melodic line with eighth-note patterns and sustained notes.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with eighth-note patterns and sustained notes.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic line with eighth-note patterns and sustained notes.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Melodic line with eighth-note patterns and sustained notes.
- Tuba 1 (Tbn. 1):** Melodic line with sustained notes.
- Tuba 2 (Tbn. 2):** Melodic line with sustained notes.
- Baritone (Bar.):** Melodic line with eighth-note patterns and sustained notes.
- Tuba (Tuba):** Melodic line with eighth-note patterns.
- Mrs. (Mars.):** Percussion part with a steady eighth-note rhythm.
- Bongo Dr. (Bgo. Dr.):** Percussion part with a steady eighth-note rhythm.
- C. Dr. (C. Dr.):** Percussion part with a steady eighth-note rhythm.
- D. S. (D. S.):** Percussion part with a steady eighth-note rhythm.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are marked with "Mrs.", "Bgo. Dr.", "C. Dr.", and "D. S.".

Únicamente Tú

This page of a musical score, numbered 6, is for the piece "Únicamente Tú". It features a full orchestral and percussion ensemble. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, and Bassoon) and strings (Violins 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba). The second system includes Mridangam, Bongo Drums, Conga Drums, and Snare Drums. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A rehearsal mark of 36 is placed at the beginning of the first system. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The percussion parts are marked with 'x' symbols to indicate specific drum strokes.

43

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mrs.

Bgo. Dr.

C. Dr.

D. S.

This musical score page, numbered 8, is for the piece "Únicamente Tú". It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 50. The first system includes parts for Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), three Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, and four Percussion parts (Mrs., Bgo. Dr., C. Dr., D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

57

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

mf

57

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

mf

mf

mf

mf

57

Mrs.

57

Bgo. Dr.

C. Dr.

D. S.

This musical score is for the piece "Unicamente Tú" and is page 10. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamic markings.
- Oboe (Ob.):** Melodic line with dynamic markings.
- E♭ Clarinet (E♭ Cl.):** Melodic line with dynamic markings.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with dynamic markings.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with dynamic markings.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line with dynamic markings.
- Bass Clarinet (B. Cl.):** Melodic line with dynamic markings.
- Soprano Saxophone (S. Sx.):** Melodic line with dynamic markings.
- Alto Saxophone (A. Sx.):** Harmonic accompaniment with dynamic markings.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment with dynamic markings.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment with dynamic markings.
- Bassoon (Bsn.):** Harmonic accompaniment with dynamic markings.
- Horn 1 (Hn. 1):** Harmonic accompaniment with dynamic markings.
- Horn 2 (Hn. 2):** Harmonic accompaniment with dynamic markings.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Harmonic accompaniment with dynamic markings.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Harmonic accompaniment with dynamic markings.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Harmonic accompaniment with dynamic markings.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment with dynamic markings.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment with dynamic markings.
- Baritone (Bar.):** Harmonic accompaniment with dynamic markings.
- Tuba:** Harmonic accompaniment with dynamic markings.
- Mrs. (Maracas):** Percussion part with dynamic markings.
- Bgo. Dr. (Bongos):** Percussion part with dynamic markings.
- C. Dr. (Congas):** Percussion part with dynamic markings.
- D. S. (Drum Set):** Percussion part with dynamic markings.

The score is written in a key signature of three sharps (F#, C#, G#) and includes a rehearsal mark at measure 64. Dynamic markings such as *f* (forte) are used throughout the score to indicate volume levels.