

И-3770112459
БИБЛИОТЕКА
УДМУРТСКОЙ
ГОСУДАРСТВЕННОЙ АКАДЕМИИ
МУЗЫКИ И ТЕАТРА

Rolling Blue Balloon

Крутится-вертится...

Yu. Shakhnov – V. Ushakov
Ю. Шахнов – В. Ушаков

Moderato

Acc. I

Acc. II

ad libitum

mf

Am

tr

V

4

B.S.

B.S.

G7 (8^{va})

4

8

rit.

a tempo

mp

alla organetto a manovella

(8^{va})

mf

Am

Dm

G7

12

rit.

C

Dm

G7

C

F

B7

E7

16 Tempo di Valzer

Musical score for measures 16-20. The piece is in 3/4 time. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The right hand features a melodic line with triplets and a crescendo (*cresc.*). The left hand provides a bass line with chords: Am, E7, Am, E7, and Am. The dynamic increases to forte (*f*) by measure 20.

Musical score for measures 21-25. The first system shows a treble clef staff with a whole rest, and a grand staff with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur. The left hand has chords: Am, Am, Am, Am, and Am. The dynamic decreases (*dim.*) in measure 21 and returns to *mf* in measure 24.

Musical score for measures 26-30. The first system shows a treble clef staff with a whole rest, and a grand staff with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur and a repeat sign. The left hand has chords: Am, Dm, G7, and C. A first ending bracket labeled "(8va)" spans measures 26-27.

Musical score for measures 31-35. The first system shows a treble clef staff with a whole rest, and a grand staff with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur. The left hand has chords: A7, Dm, G7, C, and F.

36

Dm E7

B.S.

40

Am A7 Dm

3

45

G7 C A7 Dm G7

50

C F B7 E7 Am

3

55

E7 Am Dm

61

G7 C A7 Dm

65

G7 C7 F Dm

70

cresc. f Am B.S.

74

Am Dm G7 C

79

A7 Dm G7 C F7

84

Dm E7 dim. Am E7

mf

88

(8^{va})

mf liberamente
Am

B.S.

92

Dm G7 C A7

96

Dm G7 C F

100

glissando

dim.

Dm E7 Am dim. E7

104

pp

pp Am Dm

109

G⁷ C A⁷ Dm G⁷ C

B.S.

115

glissando

F Dm E⁷ Am *mf*

B.S.

120

mf

Am E⁷ Am

124

Dm G⁷ C A⁷

B.S. B.S.

128

132

136

a tempo

141

146

Chords: Eb, Ab7, Fm, G7

150

Chords: Cm, G7

B.S.

154

Chords: Cm, C7, Fm, Bb7

158

Chords: Eb, C7, Fm

162

Cm A[♭]7 Fm G⁷ Cm

167

Fm Cm G⁷ Cm Fm

poco a poco dim.

172

Cm G⁷ Cm Fm Cm

8^{va}

177

G⁷ pp

Solo *morendo* *vibrato*