

УТОМЛЁННОЕ СОЛНЦЕ

ТАНГО

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Flute *f* *mf*

Clarinet in Bb *f* *mf*

Clarinet in Bb *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in Bb *f* *mf*

Snare Drum *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in Bb *f* *mf* сакс-альт корнет

Cornet in Bb *f* *mf*

Horn in Eb *f* *mf*

Horn in Eb *f* *mf*

Euphonium *f* *mf*

Euphonium *f* *mf*

Baritone *f* *mf*

Bass in C *f* *mf*

7

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

сакс-альт

сакс-альт

корнет

21

This page of a musical score, page 4, contains measures 21 through 24. The score is for a jazz ensemble and includes the following parts:

- Flute (Fl.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Clarinet (Cl.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Alto Saxophone (Alto Sax.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Tenor Saxophone (Ten. Sax.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Trumpet (Tpt.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Snare Drum (S. D.):** Measures 21-24, featuring a rhythmic pattern with accents.
- Bass Drum (B. D.):** Measures 21-24, featuring a rhythmic pattern.
- Cor Anglais (Cor.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Euphonium (Eb Hn.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Baritone (Bar.):** Measures 21-24, featuring melodic lines with slurs and ties.
- Bass:** Measures 21-24, featuring a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex melodic lines and a strong rhythmic foundation.

This page of a musical score is for a jazz band. It contains the following parts and their general characteristics:

- Flute (Fl.):** Melodic line with slurs and accents, dynamic *f*.
- Clarinet (Cl.):** Melodic line with slurs and accents, dynamic *f*.
- Alto Saxophone (Alto Sax.):** Melodic line with slurs and accents, dynamic *f*.
- Tenor Saxophone (Ten. Sax.):** Melodic line with slurs and accents, dynamic *f*.
- Trumpet (Tpt.):** Melodic line with slurs and accents, dynamic *f*.
- Snare Drum (S. D.):** Rhythmic accompaniment with accents, dynamic *f*.
- Bass Drum (B. D.):** Rhythmic accompaniment with accents, dynamic *f*.
- Cor Anglais (Cor.):** Melodic line with slurs and accents, dynamic *f*.
- Euphonium (Eb Hn.):** Harmonic accompaniment with slurs, dynamic *f*.
- Bass (Bass):** Harmonic accompaniment with slurs, dynamic *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings (*f*).

42

This page of a musical score, page 7, begins at measure 42. It features a full jazz ensemble with the following parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Cl.):** Two parts, both playing similar melodic lines with slurs.
- Alto Saxophone (Alto Sax.):** Melodic line with slurs.
- Tenor Saxophone (Ten. Sax.):** Melodic line with slurs.
- Trumpet (Tpt.):** Melodic line with slurs.
- Drums (S. D. and B. D.):** Snare and Bass Drum parts with rhythmic patterns and accents.
- Horns (Cor., Eb Hn., Euph., Bar.):** Multiple parts including two Cornets, two E-flat Horns, two Euphoniums, and a Baritone, all playing harmonic support.
- Bass:** Bass line in the bottom staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and rests.

45

This page of a musical score, labeled '8' and starting at measure 45, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The brass section includes two Cor Anglais (Cor.), two Euphonium (Eb Hn.) parts, and a Baritone (Bar.) instrument. The Bass line is written in the bass clef. The score is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.