

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The middle section includes Trumpet in B \flat , Percussion, and Marching Bass Drum. The bottom section includes Cornet in B \flat 1, Cornet in B \flat 2, Horn in E \flat 1, Horn in E \flat 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. The score is in 3/4 time with a key signature of two flats (B \flat and E \flat). Dynamics range from *p* (piano) to *mf* (mezzo-forte). The flute and clarinet parts feature melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion and marching bass drum parts are currently silent.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. q=210 2

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* 3

Perc. *f*

B. D. *f*

Cor. *f* 3

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

3

This page of a musical score, numbered 5, features a variety of instruments. At the top, a box contains the number '3'. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets and accents.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with triplets.
- Alto Sax. (Alto Saxophone):** Two staves, with the top staff playing a melodic line and the bottom staff playing a more rhythmic accompaniment.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with a prominent slur and a sharp sign.
- Tpt. (Trumpet):** Features melodic lines with triplets and accents.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves, with the top staff playing a melodic line and the bottom staff playing a more rhythmic accompaniment.
- E♭ Hn. (Euphonium):** Two staves, both playing rhythmic accompaniment.
- Euph. (Euphonium):** Two staves, both playing rhythmic accompaniment.
- Bar. (Baritone):** Plays a melodic line with a prominent slur.
- Bass:** Provides a steady rhythmic accompaniment.

1. 2. 4

Fl. *f³* *f*

Cl. *f³* *f*

Cl. *f³* *f*

Alto Sax. *f³* *f*

Alto Sax. *f* *f*

Ten. Sax. *f*

Tpt. *f* *f*

Perc. *f*

B. D. *f*

Cor. *f* *f*

Cor. *f* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and a first ending bracket at the end of the page.
- Clarinets (Cl.):** Two staves, both playing a similar melodic line with slurs.
- Saxophones:** Three staves including Alto Sax., another Alto Sax., and Tenor Sax. (Ten. Sax.).
- Trumpets (Tpt.):** A single staff with a rhythmic, eighth-note pattern.
- Percussion (Perc.):** A single staff with a rhythmic pattern of eighth notes.
- Double Bass (B. D.):** A single staff with a rhythmic pattern of eighth notes.
- Cori (Cor.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Horns (Hn.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euphoniums (Euph.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** A single staff with a melodic line.
- Bass:** A single staff in the bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the top right of the page.

5

This page of a musical score features 15 staves for various instruments. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part is on the next staff. Percussion (Perc.) and Bass Drum (B. D.) are on the following two staves. The bottom seven staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), and Bass (Bass). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a first ending (marked '1.') and a second ending (marked '2.'). A rehearsal mark '5' is placed above the first staff at the start of the second ending. The dynamic marking *mf* (mezzo-forte) is used throughout the score, appearing below the Tpt., Perc., B. D., Cor., Eb Hn., Euph., and Bass staves. The woodwind parts (Fl., Cl., Sax.) feature melodic lines with slurs and ties, while the brass and percussion parts provide harmonic support and rhythmic patterns.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, playing a melodic line with various articulations and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines to the flute.
- Alto Sax. (Alto Saxophone):** Two staves, playing melodic lines.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line.
- Tpt. (Trumpet):** One staff, playing a rhythmic line with eighth and sixteenth notes.
- Perc. (Percussion):** One staff, showing a rhythmic pattern with rests and notes.
- B. D. (Bass Drum):** One staff, showing a rhythmic pattern with rests and notes.
- Cor. (Cor Anglais):** Two staves, playing melodic lines.
- E♭ Hn. (E-flat Horn):** Two staves, playing rhythmic lines.
- Euph. (Euphonium):** Two staves, playing melodic lines.
- Bar. (Baritone):** One staff, playing a melodic line.
- Bass:** The bottom staff, playing a bass line with eighth and sixteenth notes.

8

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*