

БЕЛЫЕ РОЗЫ

старинный вальс

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Темп вальса

$\text{♩} = 180$

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The middle section includes Trumpet in B \flat , Percussion, and Marching Bass Drum. The bottom section includes Cornet in B \flat 1, Cornet in B \flat 2, Horn in E \flat 1, Horn in E \flat 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. The score is in 3/4 time with a key signature of one flat (B \flat). Dynamics include *p dolce*, *mf*, and *f*. The piece is marked as a waltz tempo with a metronome marking of 180.

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Starts with a *rit.* (ritardando) and a first ending bracket labeled '1' leading to *a tempo*. Dynamics include *p* (piano).
- Cl. (Clarinet):** Two parts. Dynamics include *mf* (mezzo-forte) and *p*.
- Alto Sax. (Alto Saxophone):** Two parts. Dynamics include *mf* and *p*.
- Ten. Sax. (Tenor Saxophone):** One part. Dynamics include *mf* and *p*.
- Tpt. (Trumpet):** One part. Dynamics include *mf* and *p*.
- Perc. (Percussion):** One part. Dynamics include *p*.
- B. D. (Bass Drum):** One part. Dynamics include *p*.
- Cor. (Cor Anglais):** Two parts. Dynamics include *mf* and *p*.
- E♭ Hn. (Euphonium):** Two parts. Dynamics include *p*.
- Euph. (Euphonium):** Two parts. Dynamics include *p*.
- Bar. (Baritone):** One part. Dynamics include *p*.
- Bass:** One part. Dynamics include *p*.

The score features various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1' is present above the Flute part, indicating a repeat section that returns to the *a tempo* section.

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Includes slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Includes slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Includes slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Contains whole rests.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Contains whole rests.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Includes slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Contains whole rests.
- Perc. (Percussion):** Drum notation with a snare drum and cymbal.
- B. D. (Bass Drum):** Drum notation with a bass drum.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Contains whole rests.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Contains whole rests.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp. Includes slurs.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp. Includes slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Includes slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Includes slurs.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Includes slurs.
- Bass:** Bass clef, key signature of two flats. Includes slurs.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B♭ major or F major) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *f* (forte) is present in the second ending of several parts. The percussion part includes a bass drum line.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A first ending bracket is present in the Flute part. The score is arranged in a standard format with the instrument names on the left and the musical notation on the right.

2. rit. 4 a tempo

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following parts and markings:

- Fl. (Flute):** Part 1 and Part 2. Dynamic markings: *mp* and *p*. Includes first and second endings.
- Cl. (Clarinets):** Two parts. Dynamic markings: *mp* and *p*.
- Alto Sax. (Alto Saxophones):** Two parts. Dynamic marking: *mp*.
- Ten. Sax. (Tenor Saxophone):** One part. Dynamic marking: *mp*.
- Tpt. (Trumpet):** One part. Dynamic markings: *mp* and *p*.
- Perc. (Percussion):** Part with rhythmic notation.
- B. D. (Bass Drum):** Part with rhythmic notation.
- Cor. (Cor Anglais):** Two parts. Dynamic markings: *mp* and *p*.
- E♭ Hn. (E-flat Horns):** Two parts. Dynamic marking: *mp*.
- Euph. (Euphonium):** Two parts. Dynamic marking: *mp*.
- Bar. (Baritone):** One part. Dynamic marking: *mp*.
- Bass:** Part with dynamic marking: *mp*.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Coronet), Cor. (Coronet), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a snare drum and a bass drum. The woodwind and brass parts are written in treble clef, while the bass part is in bass clef. The score is divided into measures by vertical bar lines, and there are repeat signs in the first few measures of several parts.

Fl. 1. 2. 5 *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Ten. Sax. Bar. *p*

Tpt.

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes the Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (B♭). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Tenor Saxophone and Euphonium parts play a steady eighth-note accompaniment. The Percussion and Bass Drum parts provide a rhythmic foundation with consistent patterns. The Alto Saxophone and Trumpet parts are currently silent, indicated by rests.

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This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first system begins with a measure of rest for the woodwinds, followed by a melodic line in the flute and clarinets. The second system, starting at measure 6, features a dynamic marking of *mf* (mezzo-forte) for the woodwinds and brass. The percussion part consists of a steady eighth-note pattern. The brass section, including the two Cor parts, two E♭ Hn. parts, two Euph. parts, and Bar., plays a melodic line with a dynamic marking of *mf*. The Bass part provides a rhythmic foundation with a steady eighth-note pattern.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 15, contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and Clarinet parts are in the treble clef with a key signature of two flats (B♭, E♭). The Alto Saxophone and Tenor Saxophone parts are in the treble clef with a key signature of one sharp (F#). The Trumpet part is in the treble clef with a key signature of one flat (B♭). The Percussion part is in the percussion clef. The Double Bass part is in the bass clef with a key signature of two flats (B♭, E♭). The Cor Anglais, E-flat Horn, and Euphonium parts are in the treble clef with a key signature of one sharp (F#). The Bass part is in the bass clef with a key signature of two flats (B♭, E♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v.* for *ritardando*).

This page of a musical score is for a large ensemble, likely a concert band or orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with eighth notes and quarter notes.
- Clarinet (Cl.):** Two parts, both playing a melodic line with eighth notes and quarter notes.
- Alto Saxophone (Alto Sax.):** Two parts, playing a melodic line with eighth notes and quarter notes.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line with eighth notes and quarter notes.
- Trumpet (Tpt.):** One part, playing a melodic line with eighth notes and quarter notes.
- Percussion (Perc.):** Part 1, playing a rhythmic pattern of eighth notes.
- Double Bass (B. D.):** Part 1, playing a rhythmic pattern of eighth notes.
- Cornet (Cor.):** Two parts, playing a melodic line with eighth notes and quarter notes.
- E-flat Horn (E♭ Hn.):** Two parts, playing a melodic line with eighth notes and quarter notes.
- Euphonium (Euph.):** Two parts, playing a melodic line with eighth notes and quarter notes.
- Baritone (Bar.):** One part, playing a melodic line with eighth notes and quarter notes.
- Bass:** One part, playing a melodic line with eighth notes and quarter notes.

The score is divided into measures by vertical bar lines. The first measure of each part begins with a key signature change to two flats and a common time signature. The music concludes with a double bar line and repeat dots at the end of the final measure.