

УТРО В ФИНЛЯНДИИ

Старинный вальс

обработка А.ШКОЛЯР

Moderato

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in B \flat *p*

Малый барабан

Тарелки и Б.Бар.

Cornet in B \flat 1 *p*

Cornet in B \flat 2 *p*

Horn in E \flat 1 *p*

Horn in E \flat 2 *p*

Euphonium 1 *mf*

Euphonium 2 *p*

Baritone *mf*

Bass in C *p*

Detailed description: This is a musical score for a brass and woodwind ensemble. The piece is titled 'Morning in Finland' and is a 'Folk Waltz' (Старинный вальс) arranged by A. Shkolyar. The tempo is 'Moderato'. The score is written for 12 instruments: Flute, two Clarinets in B-flat, Alto and Tenor Saxophones, Trumpet in B-flat, Small Drum (Малый барабан), Cymbals and Bass Drum (Тарелки и Б.Бар.), two Cornets in B-flat, two Horns in E-flat, two Euphoniums, Baritone, and Bass in C. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Flute part starts with a half note G4. The Clarinet parts play a rhythmic eighth-note pattern. The Saxophones play a melodic line starting with a half note G4. The Trumpet part plays a simple melodic line. The Percussion parts are mostly silent. The Horns play a simple melodic line. The Euphoniums and Baritone play a melodic line starting with a half note G4. The Bass part plays a simple melodic line. Dynamics range from piano (p) to mezzo-forte (mf).

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 13 staves. The top staff is for Flute (Fl.), followed by two Clarinet (Cl.) staves, Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), two Cor staves, two E♭ Horn (E♭ Hn.) staves, two Euphonium (Euph.) staves, Baritone (Bar.), and Bass. The music is in 4/4 time and features a key signature of three flats. The Flute part is melodic with long notes and slurs. The Clarinet parts play rhythmic eighth-note patterns. The Saxophone parts have melodic lines with slurs. The Trumpet part has a simple melodic line. The Drum parts (S. D. and B. D.) are mostly rests. The Horn and Euphonium parts have melodic lines with slurs. The Baritone and Bass parts have melodic lines with slurs.

This musical score is for a jazz ensemble, page 3. It features the following parts:

- Fl. (Flute):** Plays a series of sustained notes with a melodic line.
- Cl. (Clarinet):** Two parts playing rhythmic eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Plays a melodic line with sustained notes.
- S. D. (Snare Drum) and B. D. (Bass Drum):** Indicated by vertical lines, suggesting a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Plays a melodic line with sustained notes.
- E♭ Hn. (Euphonium):** Two parts playing sustained notes.
- Fuph. (Euphonium):** Plays a melodic line with eighth-note patterns.
- Euph. (Euphonium):** Plays a melodic line with sustained notes.
- Bar. (Baritone):** Plays a melodic line with eighth-note patterns.
- Bass:** Plays a bass line with sustained notes.

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Musical notation for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.) parts. The Flute part features dotted half notes and quarter notes. The Clarinet parts feature quarter and eighth notes. The section concludes with a repeat sign and fermata.

Musical notation for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts. The Alto Saxophone part features dotted half notes and quarter notes. The Tenor Saxophone part features quarter and eighth notes. The section concludes with a repeat sign and fermata.

Musical notation for Trombone (Tpt.) part featuring quarter and eighth notes. The section concludes with a repeat sign and fermata.

Musical notation for Snare Drum (S. D.) and Bass Drum (B. D.) parts. Both parts are primarily rests, ending with a dynamic marking of *mf* and a short rhythmic flourish.

Musical notation for the Horns section: two staves for Cornets (Cor.), two for Eb Horns (Eb Hn.), and two for Euphoniums (Euph.) with a Bass (Bass) part at the bottom. The parts feature various note values and dynamics including *p* and *mf*. The section concludes with a repeat sign and fermata.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax.

Trpt. кларнет I *p* *p*

S. D.

B. D.

Cor. флейта *p* *p*

Cor. кларнет II *p* *p*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The second system includes the Snare Drum (S. D.), Bass Drum (B. D.), two Cor Anglais (Cor.), Euphonium (Eb Hn.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, while the percussion parts provide a steady rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

This page of a musical score, numbered 7, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** Three staves, each with a melodic line consisting of eighth and sixteenth notes.
- Clarinets (Cl.):** Two staves, each with a melodic line similar to the flute.
- Saxophones:** Alto Sax. and Tenor Sax. (Ten. Sax.) staves with melodic lines, often featuring long, sweeping phrases.
- Trumpets (Tpt.):** One staff with a melodic line.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.) staves, both showing a steady rhythmic pattern of quarter notes.
- Horns:** Two staves for Cor. (Cornets), two for Eb Hn. (E-flat Horns), and one for Fuph. (F Horn). The Eb Hn. and Fuph. parts have melodic lines, while the Cor. parts have rhythmic patterns.
- Bass:** One staff with a rhythmic pattern of quarter notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Fuph.

Euph.

Bar.

Bass

1.

2.

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f*

Tpt. *f* 3

S. D. *f*

B. D. *f*

Cor. *f* 3

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). Below these are the Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and a pair of Drums (S. D. and B. D.). The bottom section consists of two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of three flats and a 4/4 time signature. It contains six measures of music. The Flute, Clarinets, and Cor Anglais parts feature prominent triplet patterns. The Saxophone parts include melodic lines with slurs and accents. The Horns and Drums provide harmonic support and rhythmic accompaniment. The Bass line is a simple, steady accompaniment.

This musical score page, numbered 11, contains the following parts and markings:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure, followed by a first ending (1) and a second ending (2). A boxed number '3' is placed above the second ending.
- Clarinet (Cl.):** Features a triplet of eighth notes in the first measure.
- Alto Saxophone (Alto Sax.):** Features a triplet of eighth notes in the first measure.
- Tenor Saxophone (Ten. Sax.):** Features a triplet of eighth notes in the first measure.
- Trumpet (Tpt.):** Features a triplet of eighth notes in the first measure.
- Snare Drum (S. D.):** Features a rhythmic pattern of eighth notes and rests. A dynamic marking of *mf* appears in the final measure.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes and rests. A dynamic marking of *mf* appears in the final measure.
- Cor Anglais (Cor.):** Features a triplet of eighth notes in the first measure.
- Cor Anglais (Cor.):** Features a triplet of eighth notes in the first measure.
- E♭ Horn (Eb Hn.):** Features a triplet of eighth notes in the first measure. A dynamic marking of *mf* appears in the final measure.
- E♭ Horn (Eb Hn.):** Features a triplet of eighth notes in the first measure. A dynamic marking of *mf* appears in the final measure.
- Euphonium (Euph.):** Features a triplet of eighth notes in the first measure. A dynamic marking of *mf* appears in the final measure.
- Euphonium (Euph.):** Features a triplet of eighth notes in the first measure. A dynamic marking of *mf* appears in the final measure.
- Baritone (Bar.):** Features a triplet of eighth notes in the first measure. A dynamic marking of *mf* appears in the final measure.
- Bass:** Features a triplet of eighth notes in the first measure. A dynamic marking of *mf* appears in the final measure.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax.

Trpt. кларнет I *p*

S. D.

B. D.

Cor. флейта *p*

Cor. кларнет II *p*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Trpt.). The brass section includes Cor Anglais (Cor.), E♭ Horns (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The bass line is in the bottom staff. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds and brass play melodic lines with various dynamics, while the percussion provides a steady rhythmic accompaniment. The flute, clarinet, and trumpet parts are marked with *mf* and *p*. The cor parts are marked with *p*. The euphonium and baritone parts feature long, flowing lines with slurs. The snare and bass drums play a consistent pattern of quarter notes.

This page of a musical score, page 13, features rehearsal mark 4. The score is arranged for a jazz band and includes the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines.
- Alto Sax. (Alto Saxophone):** Part with a long note in the final measure.
- Ten. Sax. (Tenor Saxophone):** Part with a long note in the final measure.
- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes.
- S. D. (Snare Drum):** Rhythmic accompaniment with a steady eighth-note pattern.
- B. D. (Bass Drum):** Rhythmic accompaniment with a steady eighth-note pattern.
- Cor. (Cor Anglais):** Melodic line with eighth and sixteenth notes.
- Cor. (Cor Anglais):** Second part, playing a similar melodic line.
- E♭ Hn. (E♭ Horn):** Part with a steady eighth-note accompaniment.
- E♭ Hn. (E♭ Horn):** Second part, playing a similar accompaniment.
- Euph. (Euphonium):** Part with a melodic line and long notes.
- Euph. (Euphonium):** Second part, playing a similar melodic line.
- Bar. (Baritone):** Part with a melodic line and long notes.
- Bass:** Bass line with a steady eighth-note accompaniment.

This page of a musical score, numbered 14, features a large ensemble of instruments. The score is organized into several systems of staves. The top system includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.). The second system features Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The third system is for Trumpet (Tpt.). The fourth system consists of Snare Drum (S. D.) and Bass Drum (B. D.). The fifth system includes two Cor Anglais (Cor.), Euphonium (Eb Hn.), and Trombone (Eb Hn.). The sixth system features Euphonium (Euph.), another Euphonium (Euph.), and Baritone (Bar.). The final system is for Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts show melodic lines with various articulations and dynamics, while the percussion parts provide a steady rhythmic accompaniment.

This musical score page, numbered 15, features a rehearsal mark of 5. It contains the following parts:

- Fl.:** Flute part with melodic lines and rests.
- Cl.:** Clarinet part with melodic lines and rests.
- Alto Sax.:** Alto saxophone part with melodic lines and rests.
- Ten. Sax.:** Tenor saxophone part with melodic lines and rests.
- Tpt.:** Trumpet part with melodic lines and rests.
- S. D.:** Snare drum part with rhythmic patterns.
- B. D.:** Bass drum part with rhythmic patterns.
- Cor.:** Cor Anglais part with melodic lines and rests.
- E♭ Hn.:** Euphonium part with melodic lines and rests.
- Fuph.:** Euphonium part with melodic lines and rests.
- Euph.:** Euphonium part with melodic lines and rests.
- Bar.:** Baritone part with melodic lines and rests.
- Bass:** Bass part with melodic lines and rests.

The score is written in a key signature of three flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The page includes a double bar line with a repeat sign and a rehearsal mark of 5.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

17

Fl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Tpt.
 S. D.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a large ensemble, numbered 6 and 17. The score includes staves for Flute, Clarinets, Saxophones, Trumpets, Snare and Bass Drums, Cori, Euphoniums, Baritone, and Bass. The music is in a key with two flats and a 4/4 time signature. It features a dynamic shift to forte (*f*) at the beginning of the second system. Various instruments have melodic lines, while others provide harmonic support or rhythmic patterns.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2. 7 3 3 3 19

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

3

3

3

This musical score page, numbered 21, features a rehearsal mark of 8. The score is arranged in a standard concert band format with the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines with eighth-note patterns.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with eighth-note patterns and slurs.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with eighth-note patterns and slurs.
- Trumpet (Tpt.):** Plays a melodic line with eighth-note patterns and slurs.
- Snare Drum (S. D.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Bass Drum (B. D.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cor Anglais (Cor.):** Two parts, both playing melodic lines with eighth-note patterns.
- Euphonium (Euph.):** Two parts, both playing melodic lines with eighth-note patterns.
- Bass:** Provides a low-frequency accompaniment with eighth-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal mark 8 is indicated by a box containing the number 8, and the page number 21 is located in the top right corner.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

3

3

3

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.