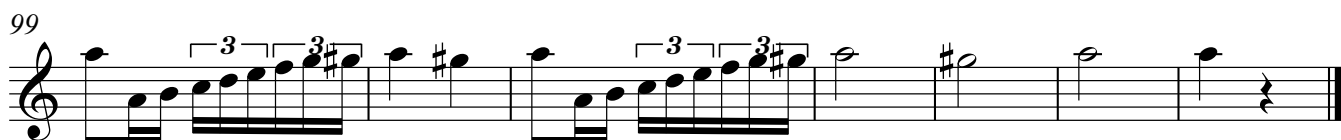
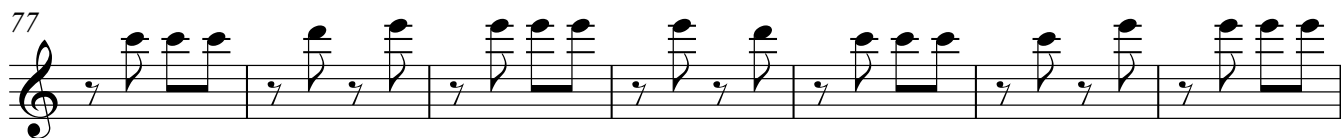
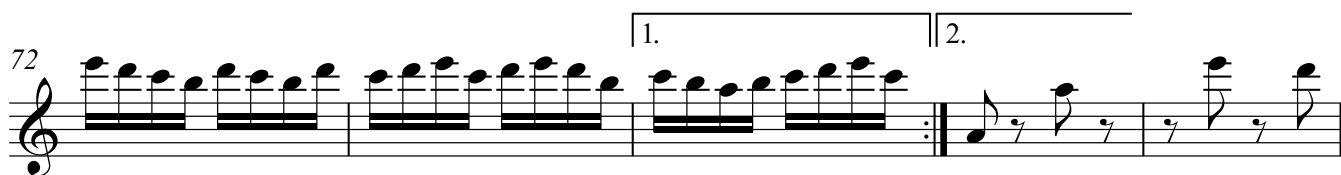
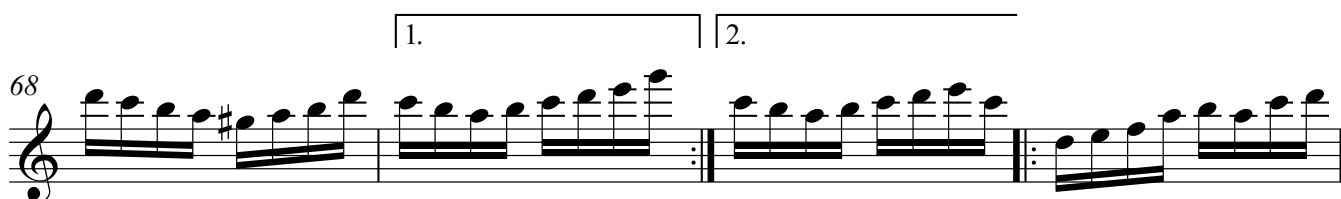


Кларнет В

Утешка дубовая

Moderato

1
2



Кларнет В

Утешка дуговая
русская народная

Moderato

3 *f*

6 *f*

17 16

38

43

49

52

55 *rit.*

57

60

63

66

70

75

82

89

98

101

Утушка луговая

Moderato

7

f

7

f 4 34

49

3 4

57

61

65

2 3

71

2 1. 2.

76



85



93



АЛЬТ

Утушка луговая

Moderato

1
2

f

Measures 1-7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The music consists of chords and eighth notes.

8

Measures 8-48: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 8 starts with a 4-measure rest. Measure 32 starts with a 32-measure rest. The music continues with chords and eighth notes.

49

Measures 49-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-50 and 51-52 are 4-measure rests. The music resumes with eighth notes.

58

Measures 58-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of eighth notes.

60

Measures 60-62: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of eighth notes.

63

Measures 63-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending bracket (1.) spans measures 63-64.

65

Measures 65-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. Second ending bracket (2.) spans measures 65-69. Measure 69 ends with a 3-measure rest.

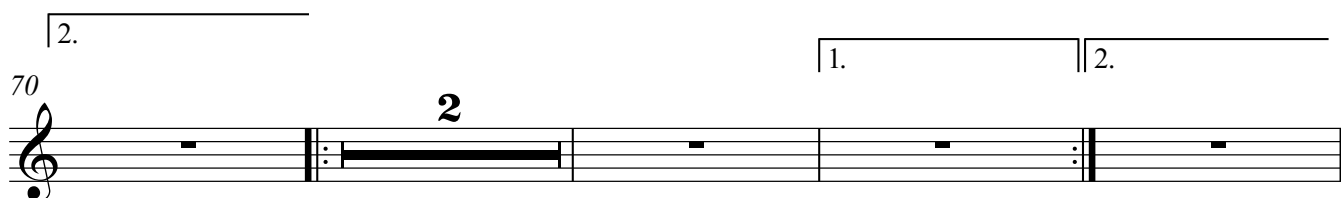
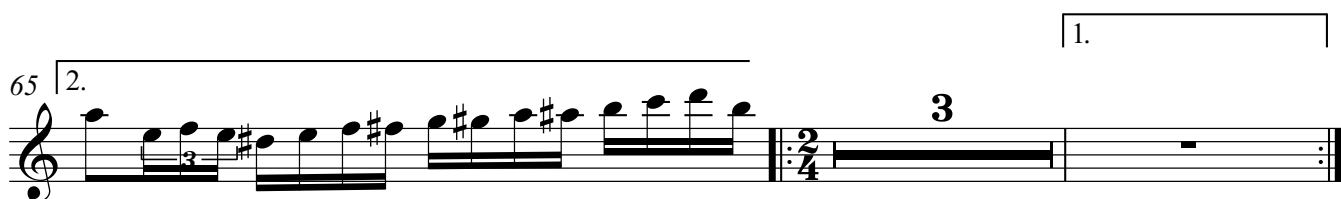
70

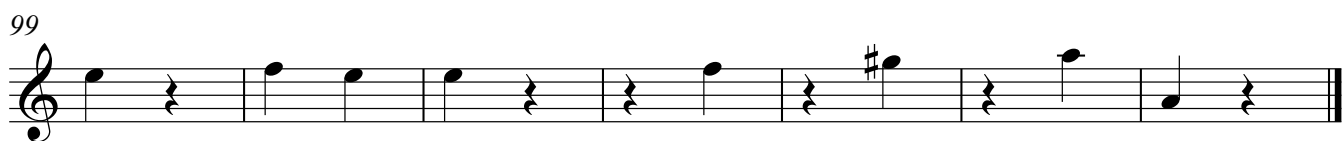
Measures 70-74: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 70 is a whole rest. Measure 71 is a 2-measure rest. Measure 72 is a whole rest. Measure 73 is a 2-measure rest. Measure 74 is a whole rest.

Тенор

Утушка луговая

Moderato





Валторна F

Утешка дуговая
русская народная

Moderato

1 2

f *p*

10

f

19

27

16

49

53

rit.

57

61

1.

65

2.

Валторна F

1. || 2.

71



78



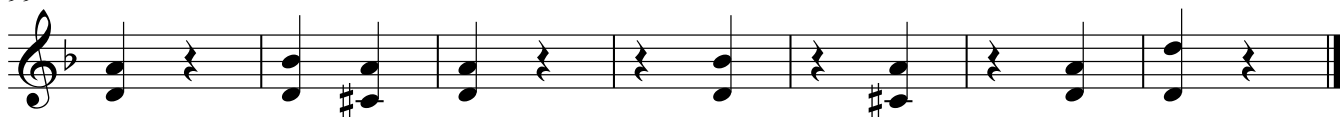
85



92



99



Валторна F

Утешка луговая
русская народная

Moderato

3
4

f *p*

10

f

19

27

16

49

53

rit.

57

61

1.

65

1. 2.

Валторна F

1. || 2.

71



78



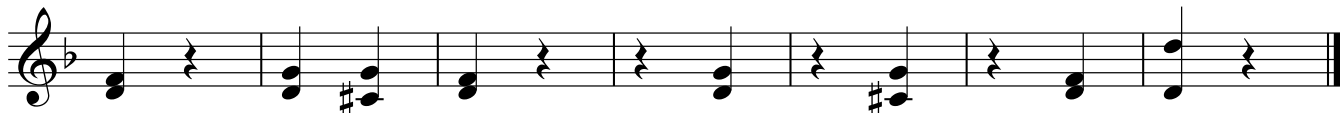
85



92



99




Труба

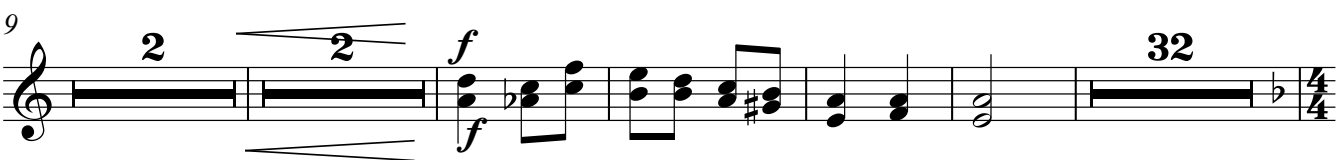
Утушка луговая

Moderato

1
2



9



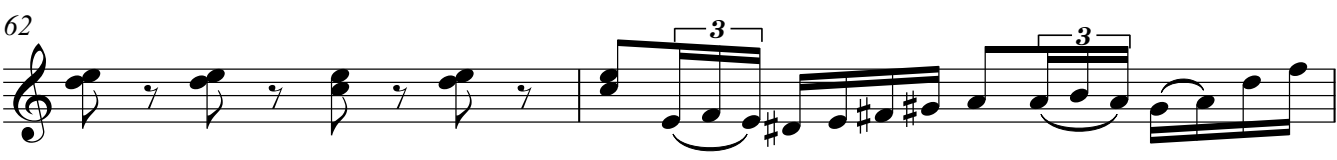
49



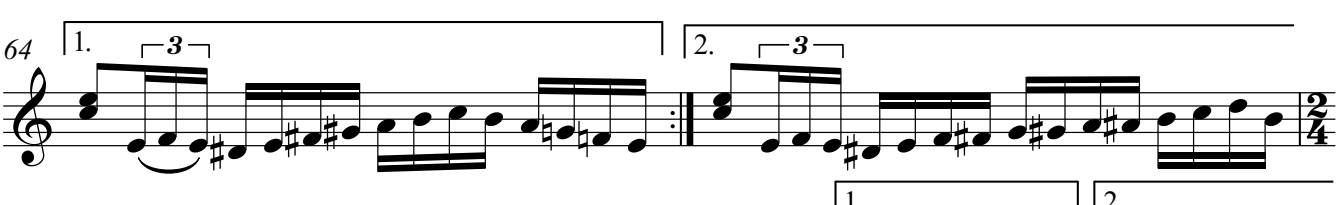
59



62



64



66

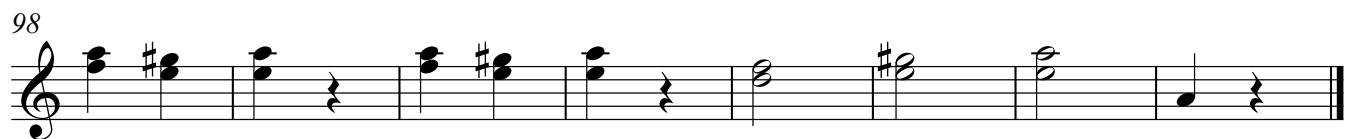


71



77





Тромбон

Утишка луговая
русская народная

Moderato

1 2
f

10 32

49

59

63

69

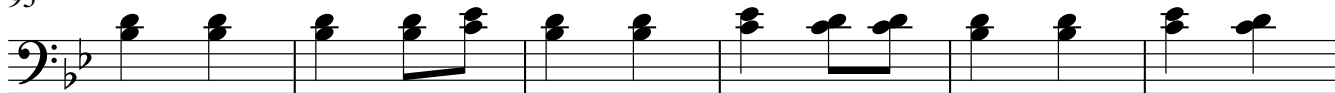
76



85



93



99



76



85



93



99



М.барабан

Утушка луговая

Moderato

ТАСЕТ



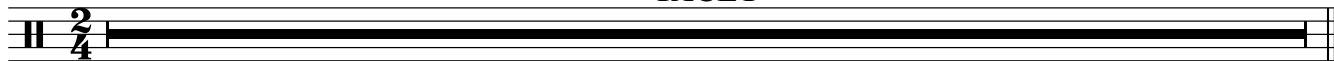
Horn in B alto

Утушка луговая

Moderato

TACET

НОВКА



Корнет В

Утешка дубовая
русская народная

Moderato

1

9

24

49

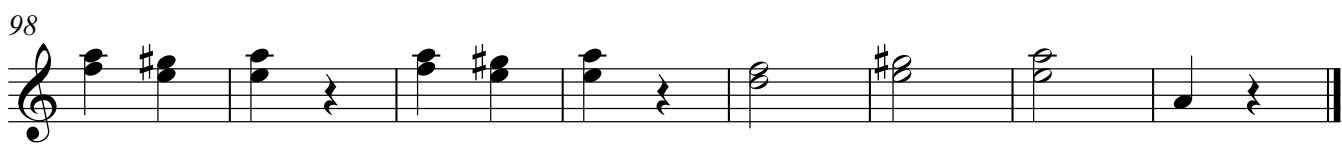
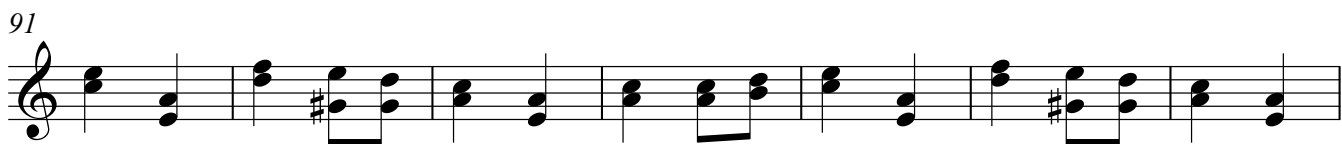
59

62

64

66

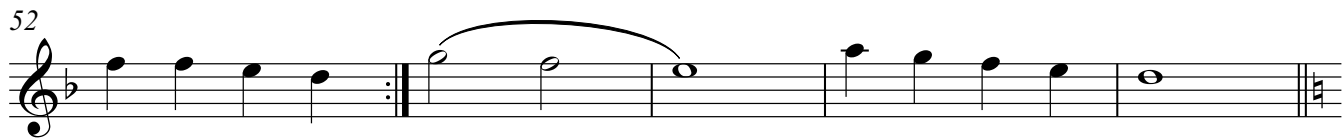
71



Тенор В

Утушка луговая

Moderato



┌ 3 ┐



┌ 3 ┐

V.S.

Musical score for Tenor B, measures 63-97. The score is written in treble clef and includes first and second endings, a 2/4 time signature change, and various musical notations such as triplets and slurs.

Measures 63-64: First ending (1.) and second ending (2.) with a triplet of eighth notes.

Measures 65-66: Second ending (2.) with a triplet of eighth notes, followed by a 2/4 time signature change and a measure with a whole note rest.

Measures 67-68: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 69-70: First ending (1.) and second ending (2.) with a triplet of eighth notes.

Measures 71-72: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 73-74: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 75-76: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 77-78: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 79-80: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 81-82: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 83-84: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 85-86: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 87-88: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 89-90: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 91-92: Measure with a whole note rest, followed by a measure with a whole note rest.

Measures 93-94: Measure with a whole note rest, followed by a measure with a whole note rest.

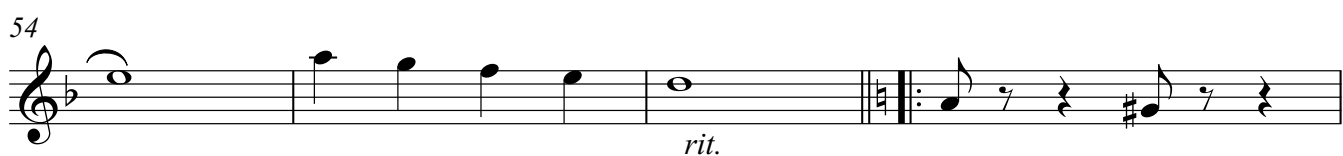
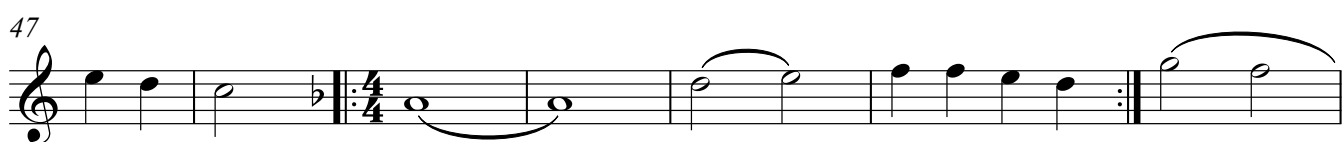
Measures 95-96: Measure with a whole note rest, followed by a measure with a whole note rest.

Measure 97: Measure with a whole note rest.

Баритон В

Утешка дуговая

Moderato



┌ 3 ┐

V.S.

Баритон В

63 1. 1. 2.

65 2. 3 2

73 1. 2.

81

89

97

Detailed description: This is a musical score for Baritone B, consisting of six staves of music. The first staff (measures 63-65) features a complex melodic line with triplets and slurs, including first and second endings. The second staff (measures 65-73) continues the melodic line with a triplet and a section in 2/4 time marked with a '3' and a '2'. The third staff (measures 73-81) shows a sequence of notes with first and second endings. The fourth staff (measures 81-89) continues the melodic line with various note values and slurs. The fifth staff (measures 89-97) features a sequence of notes with slurs and rests. The sixth staff (measures 97-105) concludes the piece with a final sequence of notes and rests.

Бас

Утешка дубовая

Moderato

1 2 *f*

10 *f*

19

29

39

48

53 *rit.*

57

61

V.S.

65 | 2.

71

78

86

95

100

Контрабас

Утушка луговая
русская народная

Moderato

1

10

49

53

57

61

65

71

78

