

Flute

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

The musical score is written for a single flute part in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '7'. The fourth staff includes a second ending bracket labeled '2' and a *f* dynamic marking. The fifth staff continues the melodic line. The sixth staff concludes with a *mf* dynamic marking, a *rit.* instruction, and a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

The musical score is written for Clarinet B \flat 1 in 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '7'. The fourth staff starts with a second ending bracket labeled '2' and includes a *f* dynamic marking. The fifth staff continues the melodic development. The sixth staff concludes with a *mf* dynamic, a *rit.* (ritardando) marking, and ends with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

The musical score is written for Clarinet B \flat 2 in 2/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff contains a first ending marked with a '1' in a box, followed by a seven-measure rest marked with a '7' in a box, and then a melodic phrase. The fourth staff starts with a second ending marked with a '2' in a box, followed by a fermata, and then a melodic phrase with a *f* dynamic. The fifth staff continues the melodic line. The sixth staff concludes with a *mf* dynamic, a fermata, a *rit.* instruction, and a final note with a *p* dynamic.

Alto Saxophone 1

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

7

mf

1

2

f

rit.

p

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

7

mf

1

2

f

rit.

p

Tenor Saxophone

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

7

mf

1

2

f

rit.

p

Trumpet B \flat

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

mf

1 8 2

f

mf rit. *p*

Малый барабан

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

mf

1

mf

2

f

rit. - - -

p

Тарелки Большой барабан

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

The musical score is written for Congas and Big Drum. It begins with a common time signature (C) and a dynamic marking of *mf*. The first system consists of two staves. The second system also consists of two staves. The third system has two staves, with a first ending bracket labeled '1' over the first two measures and a second ending bracket labeled '2' over the last two measures. The fourth system consists of two staves. The fifth system has two staves, with a *rit.* marking above the second staff and a *p* dynamic marking below the second staff. The score concludes with a final double bar line.

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

mf

1 8 2

f

mf rit. *p*

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

mf

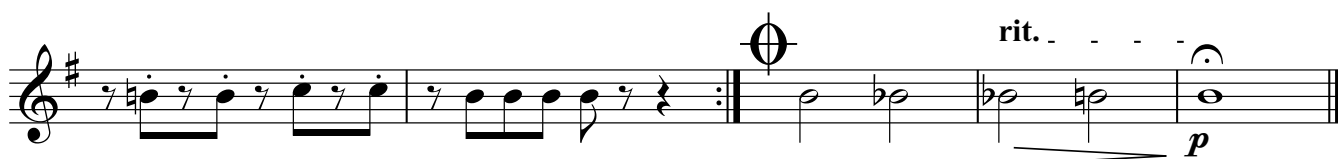
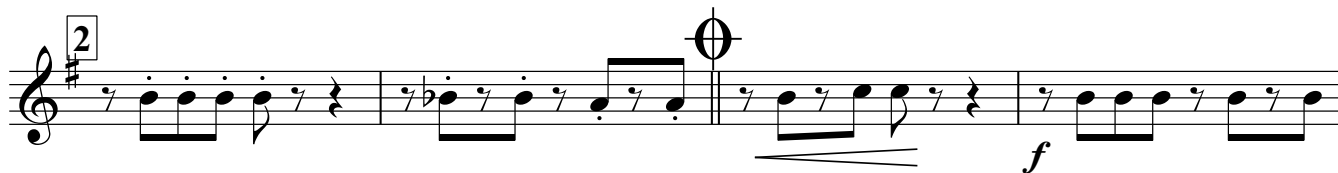
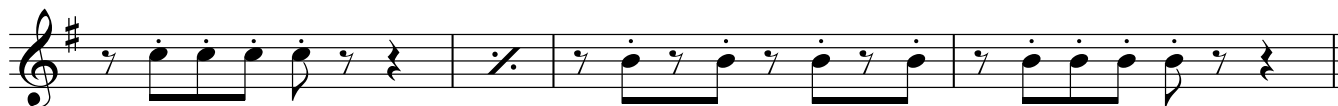
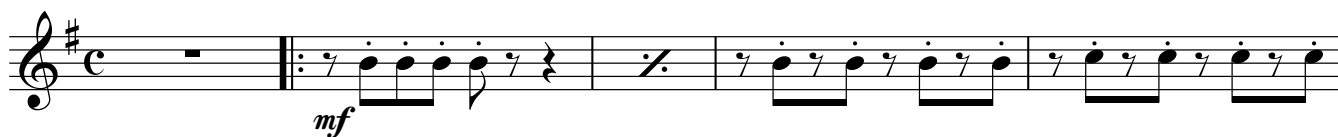
1 8 2

f

mf rit. *p*

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр



В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

mf

mf

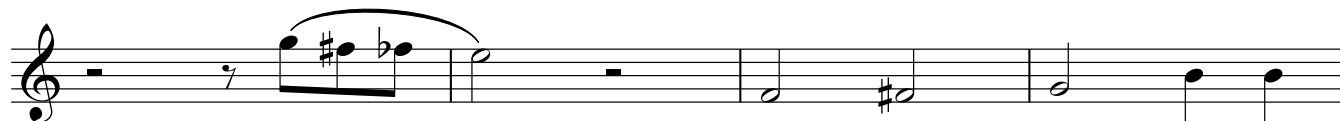
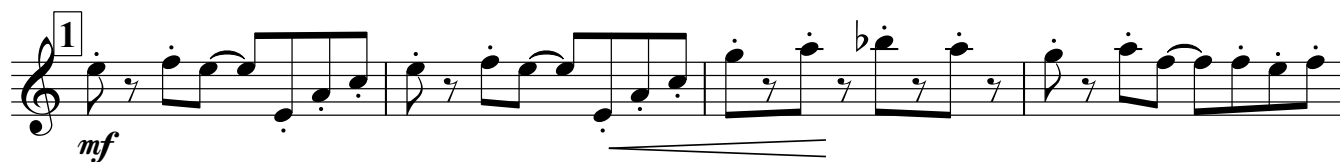
f

rit.
p

Тенор 1

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр



В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

mf

1

mf

2

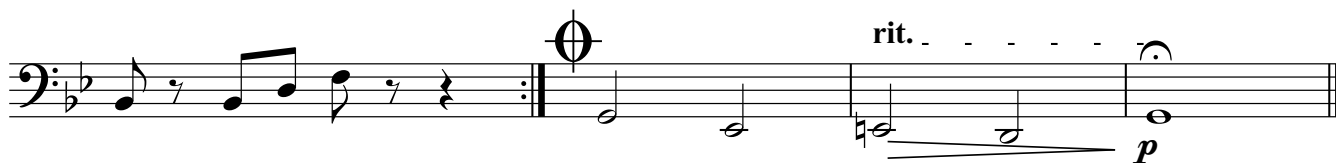
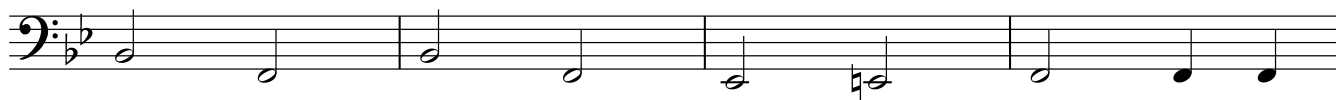
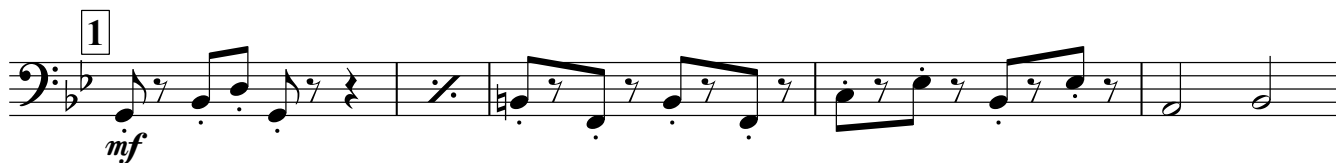
f

rit.

p

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр



В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

В. Коровицын
инстр. А. Школяр

