

В ЧЕТВЕРГ, ПОСЛЕ ДОЖДЯ

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Vivace

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet B \flat *mf*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

This musical score is for a symphony orchestra and vocal ensemble. It consists of 15 staves, each labeled with an instrument or voice part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mellophone (m.b.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score is divided into five measures. The first four measures contain the main musical material, and the fifth measure is a repeat of the first measure. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The first measure of the fifth measure is marked with a '1' in a box, indicating a first ending or a specific performance instruction.

This page of a musical score contains the following parts and staves:

- Fl.**: Flute, five staves, all containing rests.
- Cl.**: Clarinet, two staves, all containing rests.
- A-S**: Alto Saxophone, two staves, containing melodic lines with eighth and sixteenth notes.
- T-S**: Tenor Saxophone, one staff, containing melodic lines with eighth and sixteenth notes.
- Trp.**: Trumpet, one staff, containing rests.
- M.B.**: Mellophone, one staff, containing a rhythmic pattern of eighth notes.
- rap. B.B.**: Rap. Bass Drum, one staff, containing a rhythmic pattern of eighth notes.
- Cor.**: Cor Anglais, two staves, all containing rests.
- Eb**: E-flat Horn, two staves, containing rhythmic patterns of eighth notes.
- T.1**: Trombone 1, one staff, containing melodic lines with eighth and sixteenth notes.
- T.2**: Trombone 2, one staff, containing rhythmic patterns of eighth notes.
- Bar.**: Baritone, one staff, containing melodic lines with eighth and sixteenth notes.
- Bass**: Bass, one staff, containing a bass line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (A-S and T-S) feature melodic lines with various intervals and rests. The instrumental parts include rhythmic patterns and melodic lines for saxophones, brass instruments, and percussion.

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This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a rest and then playing a melodic line.
- Cl.** (Clarinet): Part 1, playing a melodic line.
- Cl.** (Clarinet): Part 2, playing a melodic line.
- A-S** (Alto Saxophone): Part 1, playing a melodic line.
- A-S** (Alto Saxophone): Part 2, playing a melodic line.
- T-S** (Tenor Saxophone): Part 1, playing a melodic line.
- Trp.** (Trumpet): Part 1, playing a melodic line.
- m.b.** (Mellophone): Part 1, playing a rhythmic pattern.
- rap. B.B.** (Rapid Bass Drum): Part 1, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Part 1, playing a melodic line.
- Cor.** (Cor Anglais): Part 2, playing a melodic line.
- E♭** (E-flat Trumpet): Part 1, playing a rhythmic pattern.
- E♭** (E-flat Trumpet): Part 2, playing a rhythmic pattern.
- t.1** (Trombone 1): Part 1, playing a melodic line.
- t.2** (Trombone 2): Part 1, playing a rhythmic pattern.
- Bar.** (Baritone): Part 1, playing a melodic line.
- Bass**: Part 1, playing a rhythmic pattern.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. A fermata is present above the first Flute staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a forte (*f*) dynamic marking.

This musical score page, numbered 5, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). The brass section consists of Trumpet (Tp.), Cor (two parts), Eb (two parts), r.1, r.2, Baritone (Bar.), and Bass. The percussion section includes M.6. (snare drum) and Tap. B.B. (bass drum). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking 'f' (forte) is consistently used across all parts. The music is characterized by melodic lines with slurs and accents, and a steady rhythmic accompaniment in the percussion and lower brass.

Fl. *mf* rit. *p*

Cl. *mf* *p*

Cl. *mf* *p*

A-S *p*

A-S *p*

T-S *p*

Trp. *mf* *p*

m.B. *p*

rap. B.B. *p*

Cor. *mf* *p*

Cor. *mf* *p*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*