

Валерий Цвибель

**Уроки
музичирования**

Valery Tsvibel

**Lesson of
Musication**

№6

Тетрадь 295
1. Лирический этюд

Валерий Цвибель

Cantabile

Piano

1 2 3 4 1 4 3 1 4 3 2 3 3 1 2 5 4 2 3 4 5 1 3

6 4 5 1 4 5 4 3 1 2 3 4 1 5 1 3 1 4 2

11 3 1 2 1 2 3 5 4 2 1 2 1 2 3

16 1 b5 1 3 2 1 3 3 2 4 3 1 4 3 2 3 1 2 5 4

20 1 3 4 5 1 3 4 5 1 4 5 4 3 1 2 3 4

24

Musical score for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various intervals and slurs, with fingerings 1, 5, 3, 4, 2, 3, 1, 3, 1, 2, 1, 2, 3. The bass staff contains a bass line with triplets and chords, with a '3' marking under the first triplet.

29

Musical score for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings 5, 4, 2, 1, 3, 2, 1, 2, 1, 5, 1, 2, 1, 4, 3. The bass staff contains a bass line with triplets and chords, with a '3' marking under the first triplet and an '8vb' marking below the first measure.

34

Musical score for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings 1, 4, 3, 1, 2, 3, 3, 4, 3, 2, 1, 2, 3, 4, 1, 4, 3, 1, 4, 3, 2, 3, 1, 5, 4, 2. The bass staff contains a bass line with triplets and chords, with '3' markings under several triplets.

39

Musical score for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings 4, 1, 2, 1, 5, 4, 3, 1, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 2, 5, 1, 3, 2. The bass staff contains a bass line with triplets and chords, with '3' markings under several triplets.

44

Musical score for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings 1, 2, 3, 4, 1, 4, 3, 1, 3, 2, 5, 1, 2, 5, 3. The bass staff contains a bass line with triplets and chords, with '3' markings under several triplets and a '5' marking under a triplet in the fourth measure.

Тетрадь 295
2. Вальс

Валерий Цвибель

Cantabile

1 4 3 1 3 4 5 1 3 2 5 1 2 3 5 1

9 4 3 2 1 4 3 1 3 4 5 2 1 5 2

15 3 2 1 5 2 1 2 4 1 5 4 2 1 2 3 5 4 3

22 1 4 3 1 3 4 5 4 3 1 4 3 1 4 3 1

28 3 2 1 4 3 1 3 4 5 1 3 2

35

5 1 2 3 5 1 4 3 2 1 4 3 2 1 3 4 1

5 5 2 1 1 4 2 1 1 4 2

41

3 5 1 3 2 1 5 4 3 1 4 3 1 4

5 5 2 1 1 4 2 1 1 4 2

47

3 1 3 1 2 4 5 4 3 2 1 5 3 2

5 5 2 1 1 4 2 1 1 4 2

8vb

54

1 2 1 5 5 2 4 1 3 5 4 5 4 3 2

5 5 2 1 1 4 2 1 1 4 2

8vb

60

5 4 3 4 2 1 5 4 5 4 5 3 2

5 5 2 1 1 4 2 1 1 4 2

65

1 4 2 1 2 1 5 1 3

5 5 2 1 1 4 2 1 1 4 2

Тетрадь 295
3. Мазурка

Валерий Цвибель

Moderato

3 4 3 4 3 3 4 3 4 3 2 3 4 5 4 5 4 3 4 3 4 3 2 4 3

2 1 4 1 3 1 3 4 1 4 5 4 3 1 4 3 1 2 4 3 1 3 2 1 3 5

1 3 1 3 4 1 2 3 4 5 4 1 3 4 3 4 5 4 2 1 3 4 3 2 1 4 5 4 1 5 3

1 3 1 2 5 1 2 1 5 1 3 4 5 4 3 2 5 4 1 3 5 4 5 4 1 2 4 3 2 1 2 1

5 4 3 1 4 3 1 2 4 5 4 3 5 3 1 3 1 2 5 1 2 1 5 3 4 3 2 3 1 4

26

Musical notation for measures 26-29. Treble clef with a key signature of one flat. Fingerings: 3 4 3 1 4 3 5 3 4 3 1 4 3 4 3 1 4 3 1 3 5 3 4 3 1. Bass clef accompaniment with a key signature of one flat.

30

Musical notation for measures 30-34. Treble clef with a key signature of one flat. Fingerings: 4 5 3 1 4 5 4 5 4 3 1 4 2 1 5 3 4 3 4 3 2 4 3 4 3 2 3 4. Bass clef accompaniment with a key signature of one flat. Includes an 8va marking.

35

Musical notation for measures 35-38. Treble clef with a key signature of one flat. Fingerings: 5 4 5 4 3 4 3 4 3 2 4 3 2 1 4 1 3 1 3 4 1 4 5. Bass clef accompaniment with a key signature of one flat.

39

Musical notation for measures 39-43. Treble clef with a key signature of one sharp. Fingerings: 4 3 1 4 3 1 2 4 3 1 3 2 1 3 5 1 3 4 1 2 1 4 5 4 1 3. Includes a triplet marking.

44

Musical notation for measures 44-47. Treble clef with a key signature of one sharp. Fingerings: 4 3 4 5 4 2 1 3 4 3 2 1 4 5 4 1 5 3 1 3 1 2 5 4 3 1. Includes a triplet marking.

Тетрадь 295
4. Мазурка

Валерий Цвибель

Moderato

Measures 1-6 of the Mazurka. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with fingerings: 1 4, 3 4 5, 4 1, 2 3 4, 1 5, 3 2 1, 5 4. The left hand provides harmonic accompaniment with chords and single notes, including an 8va marking.

Measures 7-12 of the Mazurka. The right hand continues the melodic line with fingerings: 3 2 1, 3, 2 1 5, 1 3, 1 4 3, 3 2 1, 5 4, 3 4 3 2 1, 4 3 1, 2 1, 3. The left hand accompaniment includes an 8va marking.

Measures 13-17 of the Mazurka. The right hand features a more active melodic line with fingerings: 5 4 2 1 2 3, 5 4 3 1 4 2, 1 1 3 4 3 1 4, 5 3 1 5, 4, 1 4 3, 2 1. The left hand accompaniment includes a 3-measure triplet and an 8va marking.

Measures 18-22 of the Mazurka. The right hand continues with fingerings: 4 3 2 1 2 5, 4, 3 4 3 1 2, 4 3 1 4 5 4, 3 2 1 2 3 2 1 3, 5 4 3 1 3 5. The left hand accompaniment includes a 3-measure triplet and an 8va marking.

Measures 23-27 of the Mazurka. The right hand features fingerings: 4 3 1, 3 4 3, 1 4 5 3 1 5, 4, 1 4 3, 2 1, 4 3 2 1 2 5, 4, 3 4 3 2 1. The left hand accompaniment includes a 3-measure triplet.

28

4 3 1 b4 b5 4 3 2 1 2 3 2 1 3 5 4 3 1 4 5 4 3 1 4 5 4 3 1 4 5 4 3 1 3 2 1 3 1

8vb 8vb

33

3 1 4 3 1 4 3 2 1 5 4 3 4 3 2 1 4 3 1 2 1 3 5 b4 2 1 2 3 b5 4 3 1 4 2

8vb

39

1 1 3 4 3 1 4 5 3 1 4 3 4 5 4 1 2 3 4 1 5

8vb

45

3 2 1 5 4 3 2 1 4 3 2 1 2 1 5 4 1 3 4 3 2 5 3

8vb 8vb 8vb 8vb

Тетрадь 295
5. Мазурка

Валерий Цвибель

Cantabile

1 3 4 1 4 3 1 5 4 5 4 1 3 5 4 5 4 1 3 4 5 4 5 4 3 1

4 3 5 1 4 2 1 3 2 1 5 1 3 3 1 3 4 1 4 3 1 5 4 5 4 1 3 5

4 5 4 1 2 1 3 5 4 3 2 1 4 3 2 1 5 4 3 1 3 1 4 5 4 3 2 3 2 1 3 5 3 1

5 3 4 3 2 1 3 2 4 1 3 5 4 3 4 3 1 2 4 3 1 2 1 2 3 4 3 1 2 5 1 3

4 5 4 3 1 3 4 1 3 1 3 4 3 2 4 3 1 4 5 4 1 3 4 3 2 3 1 3

27

4 . 3 \flat 5 4 3 4 3 2 1 2 5 2 1 2 3 5 4 1 2 5 4 3 1 3 5 3 2 1 3 1

3

8 \flat 8 \flat

33

3 4 1 4 3 1 5 4 5 4 1 3 5 4 5 4 1 2 4 5 4 5 4 3 1 4 3 5 3 4 1

3

8 \flat

39

2 3 2 1 5 1 3 3 1 3 4 1 4 3 1 5 4 5 4 1 3 5

8 \flat

44

4 5 4 1 2 1 3 \flat 5 4 3 1 3 4 3 2 1 4 3 2 1 2 4 5 3 \flat 5 4 5 4 1 3 5 3

3 3

8 \flat 8 \flat 8 \flat

Тетрадь 295
6. Вальс-этюд

Валерий Цвибель

Con moto

Measures 1-5 of the piece. The music is in 3/4 time. The right hand features a melodic line with various intervals and accidentals, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are placed above the notes in the right hand.

Measures 6-11. The key signature changes to one flat (B-flat). The melodic line continues with more complex intervals and slurs. The left hand accompaniment includes chords and rests. Fingering numbers are present above the right-hand notes.

Measures 12-17. The key signature changes to two flats (B-flat and E-flat). The right hand has a melodic line with a triplet in measure 14. The left hand accompaniment features chords and rests. Fingering numbers are shown above the right-hand notes.

Measures 18-23. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melodic line includes a triplet in measure 20. The left hand accompaniment has chords and rests, with an 8va marking below the bass line in measure 21. Fingering numbers are placed above the right-hand notes.

Measures 24-29. The key signature changes to two sharps (F# and C#). The melodic line continues with various intervals and slurs. The left hand accompaniment includes chords and rests, with an 8va marking below the bass line in measure 28. Fingering numbers are shown above the right-hand notes.

30

5 1 4 3 2 1 3 4 3 1 3 1 3 5 2 1 5 4 2 1 2 3 4 1 2 3

36

4 1 5 4 2 1 3 2 1 1 5 2 4 3 5 3 2 1 5 4 3 5 4 3 2 1 3 4 3 1 3 4 5 3

42

5 4 2 1 3 2 4 3 2 1 4 3 2 1 3 4 5 1 4 3 1 2 3 4 5 4 1 2 5 2

47

5 4 1 2 3 1 4 1 2 1 3 5 4 5 3 1 5 1 3

Тетрадь 295
7. Мазурка

Валерий Цвибель

Cantabile

Measures 1-6 of the Mazurka. The piece is in 3/4 time and D major. The right hand features a melodic line with various ornaments and fingerings (1, 5, 3, 2, 3, 2, 1, 3, 2, 1, 4, 5, 3, 4, 3, 2, 1, 2, 1, 5, 4, 3, 4, 3, 1, 4, 2). The left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12 of the Mazurka. The right hand continues the melodic development with ornaments and fingerings (3, 1, 3, 4, 3, 2, 3, 4, 1, 4, 5, 4, 3, 2, 3, 2, 1, 2, 1, 5, 4, 3, 4, 3, 1, 2, 3, 4, 3). The left hand accompaniment includes a tritone (b) and a flat (b) in the bass line.

Measures 13-18 of the Mazurka. The right hand features a melodic line with ornaments and fingerings (5, 4, 1, 4, 3, 4, 3, 1, 2, 1, 5, 4, 3, 5, 4, 3, 2, 1, 1, 5, 3, 2, 3, 2, 1, 5, 4, 5, 3). The left hand accompaniment includes an 8va (8^{va}) marking and a tritone (b) in the bass line.

Measures 19-24 of the Mazurka. The right hand continues the melodic line with ornaments and fingerings (5, 4, 3, 4, 3, 2, 1, 4, 3, 1, 5, 4, 3, 4, 3, 1, 5, 4, 1, 3, 4, 5, 4, 3, 1, 4, 3, 2, 4, 3, 1). The left hand accompaniment includes an 8va (8^{va}) marking and a tritone (b) in the bass line.

Measures 25-30 of the Mazurka. The right hand features a melodic line with ornaments and fingerings (5, 3, 2, 3, 2, 1, 3, 2, 1, 4, 5, 2, 3, 3, 2, 1, 2, 1, 5, 4, 3, 4, 3, 2, 4, 2). The left hand accompaniment includes a tritone (b) in the bass line.

31

Musical notation for measures 31-35. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, accompanied by numerous fingerings (1-5) and accents. The bass staff provides a harmonic accompaniment with chords and single notes. A key signature change to one flat is indicated at the beginning of measure 35.

36

Musical notation for measures 36-40. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with complex fingerings and accents. The bass staff continues the harmonic accompaniment. A triplet of eighth notes is marked in measure 39.

41

Musical notation for measures 41-45. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long note in measure 44 and a repeat sign at the end. The bass staff continues the accompaniment with various note values and fingerings.

Тетрадь 295
8. Вальс-этюд

Валерий Цвибель

Con moto

1 2 3 5 3 1 5 4 2 1 2 4 5 4 2 1 3 4 5 2 1 3 4 1 3 4 3 2 1 3 4

7 5 3 2 1 2 1 2 4 1 5 4 3 2 5 4 3 2 1 2 3 4 3 2 1 5 4 3

13 2 1 3 5 2 1 3 2 1 2 3 5 4 3 2 1 2 1 3 1 5 4 3 1 5 4 3 1 5 4

19 3 2 3 1 2 3 1 3 4 3 2 1 5 4 3 1 2 4 5 4 3 2 1 2 3 4 3 2 1 5 4

25 3 1 2 4 1 3 5 4 3 4 3 1 2 1 2 1 3 1 2 3 5 4 2 1 5 3 4 5 2 1 5 4

31

2 1 5 4 3 1 5 4 3 1 5 4 3 2 3 1 2 5 4 3 2 1 2 3 5 4 3 1 2 4

8vb 8vb 8vb 8vb

37

5 4 3 1 2 1 3 2 1 5 4 3 1 5 4 3 1 1 5 4 3 2 4 3 2 1 2 3

43

5 4 2 1 3 5 4 1 5 3 2 1 2 1 2 1 5 4 3 1 5 4 3 1 5 4 3 1 2 3 1 2

49

1 2 4 3 2 1 4 3 2 1 3 2 5 1 5

5 5 2 1 2 1 2 1 5

8vb 8vb 8vb 8vb 8vb

Тетрадь 295
9. Вальс-этюд

Валерий Цвибель

Con moto

1 2 3 2 1 5 1 2 3 2 1 5 1 4 3 2 1 2 1 5 2 4 1 3 1 2 3 5 4 3 1 5 2

6 5 4 1 5 4 1 5 4 1 5 4 1 4 3 1 2 5 4 1 2 4 3 1 5 3 2 1 5 5 2 1 2 1

12 1 2 3 2 1 5 1 2 3 2 1 5 1 4 3 2 1 2 1 5 1 4 3 5 1 2 3

17 5 3 2 1 5 1 5 4 1 5 4 1 5 4 1 5 4 1 4 3 2 1 5 4 1 2 4 3 1 5 3 2

23 1 1 2 3 3 1 5 1 2 3 2 1 5 1 4 3 1 2 1 2 5 2

28

4 3 5 1 2 3 5 4 3 1 5 2 5 4 1 5 4 1 5 4 1 4 3 1 2 5 4

33

1 2 4 3 1 5 3 2 1 1 2 3 2 1 5 1 2 3 2 1 5 1 4 3

39

2 1 2 1 5 2 4 1 3 1 2 3 5 4 3 1 5 2 5 4 1 5 4 1 5 4 1 5 4 1

44

4 3 1 2 5 4 3 1 2 3 1 2 1 5 1 5 1 3

Тетрадь 295
10. Полька

Валерий Цвибель

Moderato

The musical score is written for piano in 2/4 time, marked Moderato. It consists of five systems of music, each with a treble and bass staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 11. Fingerings are indicated by numbers 1-5 above the notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the right hand.

2 1 5 4 3 2 1 2 1 5 4 1 2 3 4 1 3 4 5 4 3 1 2 1 5 4 1 2 3 5 4 1 2

6 3 2 1 5 4 3 1 3 2 1 2 3 2 1 5 4 3 2 1 2 1 5 4 1 2 3

11 4 1 3 4 5 4 3 1 2 1 5 4 1 2 3 5 4 1 2 3 2 1 5 4 3 1 3 2 1 2

16 3 2 1 5 4 3 2 1 2 3 5 4 1 2 3 4 1 3 4 5 4 3 1

20 2 1 5 4 1 3 4 3 1 2 1 3 2 1 5 3 4 1 5 4 1 4 3 2 1 2 1 5

25

4 3 2 1 2 1 5 4 1 2 3 4 1 3 4 5 4 3 1 2 1 5 4 1 2 3 5 4 1 2

30

3 1 3 5 4 3 1 3 2 1 2 3 1 3 4 5 3 2 1 2 3 4 1 2 3

35

5 4 2 1 2 5 4 1 3 1 2 3 5 4 3 2 1 2 5 2 5 4 1 2 3 4 5 4 3 2 1 2 1 2 1 2

40

3 2 1 5 4 3 2 1 2 1 5 4 1 2 3 4 1 5 4 3 2 1 2 3 2 5

Тетрадь 295
11. Мазурка

Валерий Цвибель

Moderato

1 5 4 3 2 1 3 2 1 3 1 2 1 4 1 2 5 4 2 3 3 5 4 1 4 3 4 3 1

5 4 1 3 4 5 4 3 1 2 3 2 1 3 4 1 5 4 3 1 2 3 2 1 3 2 1 2 4 1 2 5

4 1 3 3 5 4 1 4 3 4 3 1 5 4 1 3 4 5 4 3 2 1 4 3 1 3 4 1

5 4 1 4 5 4 3 1 5 4 3 1 2 4 5 3 5 4 5 4 3 5 4 3 4 1 2 3 5 4 2 1 2 1

5 4 2 1 4 3 2 1 5 4 5 4 1 3 4 1 5 4 3 2 1 3 2 1 4 3 2 1 4 1 2 5

28

33

38

8vb

Тетрадь 295
12. Мазурка

Валерий Цвибель

Cantabile

1 5 3 2 1 3 4 3 2 1 2 4 2 1 4 5 4 5 4 3 2 1 3 2 1 3 5

6 1 3 1 3 4 1 2 1 3 5 1 3 1 3 4 3 5 4 1 4 3 4 3 2 1 5 4 3 1 4 3 2 1 2

12 3 1 1 5 3 4 3 2 1 3 2 1 3 1 3 4 3 5 3 2 1 3 4 3 2 1 2

17 4 1 3 2 1 2 1 1 3 5 4 3 1 5 4 3 2 1 1 5 3 2 1

22 3 4 3 2 1 2 4 2 1 4 5 4 5 4 3 2 1 3 2 1 3 5 1 3 1 3 4 1 2 1 3 5

28 1 3 1 3 4 3 5 4 1 4 3 4 2 1 5 4 3 1 4 3 2 1 2 3 1 1

33 5 3 4 3 2 1 3 4 3 5 1 3 4 5 4 3 2 1 4 5 4 3 2 1

37 3 4 5 4 3 2 1 4 5 1 3 4 5 1 3 2 3 1 2 3 5 4 5 4 3 2

42 4 5 1 3 5 4 1 5 3 4 3 2 1 3 1 5 3

Тетрадь 295
13. Романс

Валерий Цвибель

Cantabile

1 2 3 2 1 2 1 2 3 5 3 4 3 1 3 4 1 2 3

8^{vb} 8^{vb}

6 5 1 5 2 5 4 5 4 3 5 1 2 3 4 5 4 1 2 5 3 4 3 2 1 2 3

8^{vb} 8^{vb}

11 4 3 1 5 4 5 4 3 5 3 5 3 1 4 3 2 1 2 3

8^{vb} 8^{vb}

16 3 3 4 3 5 3 4 3 2 1 2 1 2 4 5 1 4 5 4 3 2 1 3 5 4

8^{vb} 8^{vb}

21 4 5 4 1 3 5 4 5 4 1 3 1 4 3 4 3 2 1 5 4

8^{vb} 8^{vb}

25

3 1 4 3 2 1 2 1 4 2 1 5 4 3 2 3 2 1 2 5

5 5 3 2 1 4 3 5 5 3 1 2 5 2 8^{vb} 8^{vb} 8^{vb} 8^{vb}

30

4 5 4 1 4 3 1 4 1 2 3 2 1 2 1 2 3 5 3 4

5 5 2 1 2 1 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

36

3 1 3 4 1 2 3 5 1 5 2 5 4 5 4 3 5 1 2 3 1 2 3

2 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

41

1 3 4 5 2 1 2 3 1 3 5 2 1 1 5 4 3 5 3 2 1 1

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

46

4 1 3 5 4 5 4 1 4 3 1 3 5 1 3

5 5 2 1 2 1 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

Тетрадь 295
14. Вальс-этюд

Валерий Цвибель

Con moto

1 2 3 5 3 2 1 2 3 5 3 2 1 2 3 5 3 1 5 4 3 4 1 2 1 3 2 1 3 1 2

8^{vb} 8^{vb} 8^{vb}

6 3 2 1 3 1 2 3 4 5 1 3 4 5 3 4 5 4 3 2 3 5 3 1 5 4 3 4 3 2 3 5 3

8^{vb} 8^{vb}

12 1 3 4 1 4 3 2 4 5 1 5 4 3 1 2 1 4 3 2 3 5 4 2 3 1 3 4

8^{vb} 8^{vb} 8^{vb}

18 5 4 3 1 3 1 4 3 2 1 2 4 5 4 3 1 2 3 4 4 5 1 5 4 1 5 4 1

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

23 5 4 1 4 3 1 4 2 3 3 3 2 3 4 3 1 2 3 5 3 2 1 2 3

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

28

5 3 2 1 2 3 5 1 3 5 4 1 4 1 2 1 3 2 1 3 4 1 3 2 1 3 1 2

33

3 1 2 1 3 b 4 5 4 b 5 1 5 b 3 5 1 b 4 b 3 2 1 4 2 1 2

38

4 3 2 3 5 4 2 1 2 4 2 1 4 1 3 2 1 3 4 5 4 3 2 1

43

3 1 2 3 5 3 2 1 2 3 5 3 2 1 2 3 5 3 1 2 3 1 5 2 1 2 3 2

48

5 2 1 2 3 2 5 2 1 2 3 2 5 2 1 2 3 2 5 1 3

Тетрадь 295
15. Вальс

Валерий Цвибель

Moderato

1 2 3 5 3 5 3 2 1 3 5 1 4 3 1 4 1 3 5 1 2

7 4 3 4 3 2 1 2 5 3 4 1 5 4 1 3 4 5 3 1

13 4 3 4 3 2 1 5 4 3 1 5 3 2 1 5 2 3 4 2 1 2

19 3 5 3 1 5 4 3 4 5 1 4 5 1 3 4 5 4

25 1 2 3 5 4 3 1 2 5 4 3 1 4 3 4 5 4

31

1 2 3 5 3 5 3 1 3 5 4 2 4 2 1 5 3 1 3

5 5 2 1 2 \flat 1

8 \flat

37

5 3 5 1 4 5 4 1 3 5 4 3 1 2 1 2 5 2

8 \flat 8 \flat

44

5 4 1 2 1 1 5 4 3 4 1 2 3 5 3 5 3 2 1 3

5 5 2 1 2 1

50

5 1 4 5 4 3 1 5 4 2 3 5 1 3 4 3

5 5 2 1 2 1

Тетрадь 295
16. Вальс

Валерий Цвибель

Cantabile

1 2 3 2 1 2 3 1 5 2 4 3 2 1 2 5 4 1 2 3 5 4 3 1

8^{vb} 8^{vb} 8^{vb}

6 4 1 3 1 2 5 4 5 4 1 5 1 4 3 4 5 4 1 3 2 1 5 4 1 5 3 2 3

8^{vb} 8^{vb}

11 4 1 3 4 3 1 4 3 1 2 3 4 1 2 5 1 2 1 5 3 2 1

8^{vb} 8^{vb} 8^{vb}

17 3 1 2 4 1 5 4 1 2 1 5 1 4 4 5 2 4 1 3 4 5 2 4 1 3 4 3 1

22 4 1 3 4 3 2 3 4 1 2 3 1 2 1 5 1 2 1 3 4 1 5

8^{vb} 8^{vb} 8^{vb}

28

4 1 3 5 4 3 4 1 2 3 5 1 4 3 2 1 2 3 5 4 5 4 3 2 1 5 3 2 1 2 4 5 4 3 2

8^{vb} |

34

1 1 2 3 1 2 1 5 1 1 2 3 2 1 2

8^{vb} |

39

3 1 5 2 4 3 2 1 2 5 4 1 2 3 5 4 3 1 4 1 3 1 2 5

8^{vb} | 8^{vb} |

44

4 5 4 1 5 1 4 3 4 5 4 1 3 2 1 5 4 1 5 3 2 3 4 1 3 4 3 1 4

8^{vb} | 8^{vb} |

49

3 1 2 3 4 1 2 5 1 3 1 3

8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} |

Тетрадь 295
17. Полька

Валерий Цвибель

Moderato

1 2 3 2 1 2 3 2 1 2 3 1 4 3 2 1 1 5 4 1 3 1 2 3 4 5 4 3 5 3 1 1

6 5 4 3 5 3 2 3 5 4 1 5 4 3 2 1 2 3 2 5 1 2 3 2 1 2 3 2 1 2 3 1 4 3 2

11 1 2 5 1 2 3 1 2 3 4 5 4 3 5 3 1 2 5 4 3 4 1 2 3 5 4 2 5 4 3 2 1 4

16 5 2 1 2 1 5 1 2 4 2 3 5 3 1 4 1 3 4 3 4 5 4 3 1 4 3 4 5 2

21 4 1 5 4 1 2 3 2 5 2 5 4 3 2 1 2 1 2 1 2 5 1 2 3 2 1 2

8^{vb} 8^{vb}

26

3 1 4 3 2 1 1 5 3 1 2 3 5 1 4 5 4 3 4 2 1 1 5 4 3 4 2 1 3 5

31

4 1 4 3 1 2 1 3 5 2 1 2 1 5 3 5 4 2 1 2 3 5 3 1 5 4 3 1 2

36

5 4 1 1 3 4 5 4 3 1 5 4 1 1 5 4 1 1 4 3 1 2 1 2 5

Тетрадь 295
18. Мазурка

Валерий Цвибель

Cantabile

1 4 5 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 3 2 3 4 3 1 4 3 2 3 5

6 4 5 4 3 4 4 5 1 3 4 1 3 1 2 3 1 4 5 4 5 4 3 4 5 4 3 5

11 4 3 2 4 2 1 2 4 3 2 4 3 2 1 3 5 4 3 5 4 3 2 5 4 3 2 2

17 1 1 5 3 5 4 3 2 1 1 5 1 4 3 1 2 3 1 b 5 4 3 4 3 1

23 4 5 4 3 1 5 3 3 4 3 1 5 3 5 4 3 2 3 1 5 3 5 4 3 5

29

4 3 1 3 2 1 3 5 4 1 3 2 1 5 4 3 3 1 4 5 4 5 4 3 4 5 3 1 5

3

8^{va}

35

4 3 1 3 1 2 3 5 4 3 5 4 3 1 3 5 4 3 5 4 3 1 4 3 2 1 1

8^{va}

41

5 4 3 4 3 2 1 4 3 5 4 5 4 3 4 3 2 3 4 3 5 4 3 2 3 5 1 3 4 1

47

2 3 4 5 4 1 3 4 3 4 5 4 1 3 5 4 2 1 3 4 3 2 5 4 3 3

3

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей для музицирования выбирает такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппикатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупо обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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