

Валерий Цвибель

Уроки музичирования

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Lesson of Musication

№6

Тетрадь 295
1. Лирический этюд

Валерий Цвибель

Cantabile

Piano

1 2 3 4 1 4 3 1 4 3 2 3 1 2 5 4 2 3 4 5 1 3

6 4 5 1 4 5 4 3 1 2 3 4 1 5 1 3 1 4 2

11 3 1 2 1 2 3 5 4 2 1 2 1 2 3

16 1 5 1 3 2 1 3 3 2 4 3 1 4 3 2 3 1 2 5 4

20 1 3 4 5 1 3 4 5 1 4 5 4 3 1 2 3 4

24

Measures 24-28 of a piano piece. The right hand features a melodic line with various intervals and slurs, while the left hand plays a steady accompaniment of eighth-note triplets. Fingering numbers 1-5 are indicated above the right-hand notes.

29

Measures 29-33. Measure 29 includes an 8va (octave up) marking for the first triplet in the left hand. The right hand continues with a melodic line, and the left hand maintains the triplet accompaniment. Fingering is shown above the right-hand notes.

34

Measures 34-38. The right hand has a more active melodic line with many slurs and ties. The left hand continues with eighth-note triplets. Fingering numbers are placed above the right-hand notes.

39

Measures 39-43. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note triplets. Fingering numbers are shown above the right-hand notes.

44

Measures 44-48. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note triplets. Fingering numbers are shown above the right-hand notes. The piece concludes with a final chord in the right hand.

Тетрадь 295
2. Вальс

3

Валерий Цвибель

Cantabile

1 4 3 1 3 4 5 1 3 2 5 1 2 3 5 1

9 4 3 2 1 4 3 1 3 4 5 2 1 5 2

15 3 2 1 5 2 1 2 4 1 5 4 2 1 2 3 5 4 3

22 1 4 3 1 3 4 5 4 3 1 4 3 1 4 3 1

28 3 2 1 4 3 1 3 4 5 1 3 2

35

5 1 2 3 5 1 4 3 2 1 4 3 2 1 3 4 1

5 5 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4

41

3 5 1 3 2 1 5 4 3 1 4 3 1 4

5 5 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4

47

3 1 3 1 2 4 5 4 3 2 1 5 3 2

5 5 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4

54

1 2 1 5 5 2 4 1 3 5 4 5 4 3 2

5 5 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4

60

5 4 3 4 2 1 5 4 5 4 5 3 2

5 5 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4

65

1 4 2 1 2 1 5 1 3

5 5 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4

Тетрадь 295
3. Мазурка

5

Валерий Цвибель

Moderato

3 4 3 4 3 3 4 3 4 3 2 3 4 5 4 5 4 3 4 3 4 3 2 4 3

5 2 1 4 1 3 1 3 4 1 4 5 4 3 1 4 3 1 2 4 3 1 3 2 1 3 5

10 1 3 1 3 4 1 2 3 4 5 4 1 3 4 3 4 5 4 2 1 3 4 3 2 1 4 5 4 1 5 3

15 1 3 1 2 5 1 2 1 5 1 3 4 5 4 3 2 5 4 1 3 5 4 5 4 1 2 4 3 2 1 2 1

21 5 4 3 1 4 3 1 2 4 5 4 3 5 3 1 3 1 2 5 1 2 1 5 3 4 3 2 3 1 4

26

34 3 1 4 3 5 34 3 1 4 34 3 1 4 3 1 3 5 34 3 1

30

4 5 3 1 4 5 4 5 4 3 1 4 2 1 5 3 4 34 3 2 4 34 3 2 3 4

8vb

35

5 4 5 4 3 4 34 3 2 4 3 2 1 4 13 1 3 4 1 4 5

39

4 3 1 4 3 1 2 4 3 1 3 2 1 3 5 13 1 3 4 1 2 1 4 5 4 1 3

3

3

44

4 3 4 5 4 2 1 3 4 3 2 1 4 5 4 1 5 3 13 1 2 5 4 3 1

3

Тетрадь 295
4. Мазурка

7

Валерий Цвибель

Moderato

Measures 1-6 of the Mazurka. The piece is in 3/4 time and B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the right hand notes. Measure 6 includes an 8va (octave up) marking.

Measures 7-12 of the Mazurka. The melody continues with more complex rhythmic patterns including triplets. The left hand accompaniment remains consistent. Fingering numbers are provided for the right hand. Measure 12 includes an 8va marking.

Measures 13-17 of the Mazurka. The right hand melody features a triplet in measure 14. The left hand accompaniment consists of chords and single notes. Fingering numbers are indicated above the right hand notes. Measure 17 includes an 8va marking.

Measures 18-22 of the Mazurka. The melody continues with eighth and quarter notes. The left hand accompaniment includes chords and single notes. Fingering numbers are provided for the right hand. Measure 22 includes an 8va marking.

Measures 23-27 of the Mazurka. The final section of the piece, featuring a triplet in measure 24. The right hand melody concludes with a series of eighth notes. The left hand accompaniment includes chords and single notes. Fingering numbers are indicated above the right hand notes. Measure 27 includes an 8va marking.

This page contains a piano score for measures 28 through 48, organized into four systems. Each system consists of a treble and bass staff. The music is characterized by intricate fingerings and frequent use of octaves, indicated by '8vb' markings in the bass staff.

Measure 28: Treble staff begins with a triplet of eighth notes (4, 3, 1) followed by a quarter note (4) and an eighth note (5). The bass staff has a half note chord (Bb, D) and an octave marking '8vb'.

Measure 33: Treble staff features a triplet of eighth notes (1, 4, 3) followed by a quarter note (1) and an eighth note (4). The bass staff has a half note chord (F#, A) and an octave marking '8vb'.

Measure 39: Treble staff starts with a triplet of eighth notes (1, 1, 3) followed by a quarter note (4) and an eighth note (3). The bass staff has a half note chord (F#, A) and an octave marking '8vb'.

Measure 45: Treble staff begins with a triplet of eighth notes (3, 2, 1) followed by a quarter note (5) and an eighth note (4). The bass staff has a half note chord (Bb, D) and an octave marking '8vb'.

Тетрадь 295
5. Мазурка

9

Валерий Цвибель

Cantabile

1 3 4 1 4 3 1 5 4 5 4 1 3 5 4 5 4 1 3 4 5 4 5 4 3 1

8vb

6 4 3 5 1 4 2 1 3 2 1 5 1 3 3 1 3 4 1 4 3 1 5 4 5 4 1 3 5

8vb

12 4 5 4 1 2 1 3 5 4 3 2 1 4 3 2 1 5 4 3 1 3 1 4 5 4 3 2 3 2 1 3 5 3 1

3

17 5 3 4 3 2 1 3 2 4 1 3 5 4 3 4 3 1 2 4 3 1 2 1 2 3 4 3 1 2 5 1 3

3

22 4 5 4 3 1 3 4 1 3 1 3 4 3 2 4 3 1 4 5 4 1 3 4 3 2 3 1 3

3

27

Measures 27-32 of a musical score. The right hand features a complex melodic line with many accidentals and fingerings (4, 3, 5, 4, 3, 4, 3, 2, 1, 2, 5, 2, 1, 2, 3, 5, 4, 1, 2, 5, 4, 3, 1, 3, 5, 3, 2, 1, 3, 1). The left hand provides harmonic support with chords and single notes, including triplets and octaves. Measure 32 ends with an octave sign (8vb) and a repeat sign.

33

Measures 33-38 of a musical score. The right hand continues the melodic development with various fingerings (3, 4, 1, 4, 3, 1, 5, 4, 5, 4, 1, 3, 5, 4, 5, 4, 1, 2, 4, 5, 4, 5, 4, 3, 1, 4, 3, 5, 3, 4, 1). The left hand includes chords, triplets, and octaves. Measure 38 ends with an octave sign (8vb) and a repeat sign.

39

Measures 39-43 of a musical score. The right hand features a melodic line with fingerings (2, 3, 2, 1, 5, 1, 3, 3, 1, 3, 4, 1, 4, 3, 1, 5, 4, 5, 4, 1, 3, 5). The left hand includes chords, octaves, and a triplet. Measure 43 ends with an octave sign (8vb) and a repeat sign.

44

Measures 44-48 of a musical score. The right hand features a melodic line with fingerings (4, 5, 4, 1, 2, 1, 3, 5, 4, 3, 1, 3, 4, 3, 2, 1, 4, 3, 2, 1, 2, 4, 5, 3, 5, 4, 5, 4, 1, 3, 5, 3). The left hand includes chords, octaves, and triplets. Measure 48 ends with an octave sign (8vb) and a repeat sign.

Тетрадь 295
6. Вальс-этюд

11

Валерий Цвибель

Con moto

Measures 1-5 of the waltz study. The piece is in 3/4 time. The right hand features a melodic line with various intervals and accidentals, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are indicated above the right-hand notes.

Measures 6-11 of the waltz study. The melodic line continues with more complex intervals and a key change to B-flat major. The accompaniment remains consistent with the previous measures.

Measures 12-17 of the waltz study. The right hand includes a triplet in measure 14. The key signature changes to E-flat major in measure 15. The left hand continues with harmonic support.

Measures 18-23 of the waltz study. The melodic line features a triplet in measure 20. The key signature changes to D-flat major in measure 21. The left hand includes an 8va (octave up) marking in measure 22.

Measures 24-29 of the waltz study. The piece concludes with a final melodic flourish in the right hand and a final chord in the left hand. The key signature remains D-flat major. The left hand includes an 8va (octave up) marking in measure 28.

30 5 1 4 3 2 1 3 4 3 4 3 1 3 1 3 5 2 1 5 4 2 1 2 3 4 1 2 3

36 4 1 5 4 2 1 3 2 1 1 5 2 4 3 5 3 2 1 5 4 3 5 4 3 2 1 3 4 3 1 3 4 5 3

42 5 4 2 1 3 2 4 3 2 1 4 3 2 1 3 4 5 1 4 3 1 2 3 4 5 4 1 2 5 2

47 5 4 1 2 3 1 4 1 2 1 3 5 4 5 3 1 5 1 3

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each starting with a measure number (30, 36, 42, 47). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of measure 47.

Тетрадь 295
7. Мазурка

13

Валерий Цвибель

Cantabile

First system of musical notation (measures 1-6). The piece is in 3/4 time. The right hand features a melodic line with various ornaments and fingerings (e.g., 1, 5., 3, 2, 1, 3, 2, 1, 4, 5, 3, 2, 1, 2, 1, 5, 4, 3, 4, 3, 1, 4, 2). The left hand provides harmonic support with chords and single notes.

Second system of musical notation (measures 7-12). The right hand continues the melodic development with more complex ornaments and fingerings (e.g., 3, 1, 3, 4, 3, 2, 3, 4, 1, 4, 5, 4, 3, 2, 3, 2, 1, 2, 1, 5, 4, 3, 4, 3, 1, 2, 3, 4, 3). The left hand accompaniment includes chords and moving lines.

Third system of musical notation (measures 13-18). The right hand features a series of ornaments and fingerings (e.g., 5, 4, 1, 4, 3, 4, 3, 1, 2, 1, 5, 4, 3, 5, 4, 3, 2, 1, 1, 5, 3, 2, 3, 2, 1, 5, 4, 5, 3). The left hand includes dynamic markings such as *8vb* and *8vb* with a dashed line.

Fourth system of musical notation (measures 19-24). The right hand continues with ornaments and fingerings (e.g., 5., 4, 3, 4, 3, 2, 1, 4, 3, 1, 5, 4, 3, 4, 3, 1, 5, 4, 1, 3, 4, 5, 4, 3, 1, 4, 3, 2, 4, 3, 1). The left hand includes a dynamic marking of *8vb* with a dashed line.

Fifth system of musical notation (measures 25-30). The right hand features ornaments and fingerings (e.g., 5., 3, 2, 3, 2, 1, 3, 2, 1, 4, 5, 2, 3, 3, 2, 1, 2, 1, 5, 4, 3, 4, 3, 2, 4, 2). The left hand accompaniment consists of chords and single notes.

31 3 1 3 4 3 2 3 4 3 1 4 3 4 3 1 4 3 1 1 3 5 4 5 4 3

36 4 5 3 1 2 1 5 4 3 2 1 4 3 2 4 5 4 1 3 4 5 4 3 5 4 3 2 1 1

41 5 3 2 3 2 1 3 5 4 3 2 3 2 4 1 5 1 3

The musical score consists of three systems of piano music, each with a treble and bass staff. The first system (measures 31-35) features a melodic line in the treble with various fingerings and a bass line with chords and single notes. The second system (measures 36-40) continues the melodic development with more complex fingering patterns. The third system (measures 41-45) concludes the piece with a final melodic phrase and a bass line ending on a sustained chord. The key signature has one sharp (F#), and the time signature is 4/4.

Тетрадь 295
8. Вальс-этюд

15

Валерий Цвибель

Con moto

The musical score is written for piano and consists of 28 measures, organized into five systems of six measures each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo marking is **Con moto**. The score includes numerous fingerings and ornaments (8vb) for both hands. The first system (measures 1-6) begins with a treble clef and a key signature of two flats. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) introduces a new melodic phrase. The fourth system (measures 19-24) features a more complex melodic line with many ornaments. The fifth system (measures 25-28) concludes the piece with a final melodic flourish.

31 2 1 5 4 3 1 5 4 3 1 5 4 3 2 3 1 2 5 4 3 2 1 2 3 5 4 3 1 2 4

37 5 4 3 1 2 1 3 2 1 5 4 3 1 5 4 3 1 1 5 4 3 2 4 3 2 1 2 3

43 5 4 2 1 3 5 4 1 5 3 2 1 2 1 2 1 5 4 3 1 5 4 3 1 5 4 3 1 2 3 1 2

49 1 2 4 3 2 1 4 3 2 1 3 2 5 1 5 1

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

Тетрадь 295
9. Вальс-этюд

17

Валерий Цвибель

Con moto

The musical score is written for piano and consists of 25 measures. It is in 3/4 time and marked *Con moto*. The key signature starts with one sharp (F#) and changes to one flat (Bb) at measure 12. The score is divided into five systems, each with a measure number (6, 12, 17, 23) at the beginning. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff often contains chords and single notes, while the treble staff contains more complex melodic lines with many beamed notes.

28

4 3 5 1 2 3 5 4 3 1 5 2 5 4 1 5 4 1 5 4 1 5 4 1 4 3 1 2 5 4

33

1 2 4 3 1 5 3 2 1 1 2 3 2 1 5 1 2 3 2 1 5 1 4 3

39

2 1 2 1 5 2 4 1 3 1 2 3 5 4 3 1 5 2 5 4 1 5 4 1 5 4 1 5 4 1

44

4 3 1 2 5 4 3 1 2 3 1 2 1 5 1 5 1 3

Тетрадь 295
10. Полька

19

Валерий Цвибель

Moderato

2 1 5 4 3 2 1 2 1 5 4 1 2 3 4 1 3 4 5 4 3 1 2 1 5 4 1 2 3 5 4 1 2

6 3 2 1 5 4 3 1 3 2 1 2 3 2 1 5 4 3 2 1 2 1 5 4 1 2 3

11 4 1 3 4 5 4 3 1 2 1 5 4 1 2 3 5 4 1 2 3 2 1 5 4 3 1 3 2 1 2

16 3 2 1 5 4 3 2 1 2 3 5 4 1 2 3 4 1 3 4 5 4 3 1

20 2 1 5 4 1 3 4 3 1 2 1 3 2 1 5 3 4 1 5 4 1 4 3 2 1 2 1 5

25

4 3 2 1 2 1 5 4 1 2 3 4 1 3 4 5 4 3 1 2 1 5 4 1 2 3 5 4 1 2

30

3 1 3 5 4 3 1 3 2 1 2 3 1 3 4 5 3 2 1 2 3 4 1 2 3

35

5 4 2 1 2 5 4 1 3 1 2 3 5 4 3 2 1 2 5 2 5 4 1 2 3 4 5 4 3 2 1 2 1 2 1 2

40

3 2 1 5 4 3 2 1 2 1 5 4 1 2 3 4 1 5 4 3 2 1 2 3 2 5 1

Тетрадь 295
11. Мазурка

21

Валерий Цвибель

Moderato

1 5 4 3 2 1 3 2 1 3 1 2 1 4 1 2 5 4 2 3 3 5 4 1 4 3 4 3 1

6 5 4 1 3 4 5 4 3 1 2 3 2 1 3 4 1 5 4 3 1 2 3 2 1 3 2 1 2 4 1 2 5

12 4 1 3 3 5 4 1 4 3 4 3 1 5 4 1 3 4 5 4 3 2 1 4 3 1 3 4 1

17 5 4 1 4 5 4 3 1 5 4 3 1 2 4 5 3 5 4 5 4 3 5 4 3 4 1 2 3 5 4 2 1 2 1

22 5 4 2 1 4 3 2 1 5 4 5 4 1 3 4 1 5 4 3 2 1 3 2 1 4 3 2 1 4 1 2 5

28

4 2 3 3 5 4 1 4 3 4 3 2 5 4 1 3 4 5 4 3 1 2 3 2 1 2 3 5 3

33

4 1 4 3 2 1 4 3 2 4 1 5 4 1 4 3 2 1 4 3 1 4 1 3 5 4 1 4 5 4 3 2

38

5 4 5 4 1 2 3 2 1 2 1 3 4 3 2 4 3 1 2 3 3 1 4 1 4 5 4 3 1 3

8^{vb}

Тетрадь 295
12. Мазурка

23

Валерий Цвибель

Cantabile

1 5 3 2 1 3 4 3 2 1 2 4 2 1 4 5 4 5 4 3 2 1 3 2 1 3 5

6 1 3 1 3 4 1 2 1 3 5 1 3 1 3 4 3 5 4 1 4 3 4 3 2 1 5 4 3 1 4 3 2 1 2

12 3 1 1 5 3 4 3 2 1 3 2 1 3 1 3 4 3 5 3 2 1 3 4 3 2 1 2

17 4 1 3 2 1 2 1 1 3 5 4 3 1 5 4 3 2 1 1 5 3 2 1

22 3 4 3 2 1 2 4 2 1 4 5 4 5 4 3 2 1 3 2 1 3 5 1 3 1 3 4 1 2 1 3 5

8^{va}

28

1 3 1 3 4 3 5 4 1 4 3 4 2 1 5 4 3 1 4 3 2 1 2 3 1 1

33

5 3 4 3 2 1 3 4 3 5 1 3 4 4 5 4 3 2 4 5 4 3 2 1

37

3 4 5 4 3 2 1 4 5 1 3 4 5 1 3 2 3 1 2 3 5 4 5 4 3 2

42

4 5 1 3 5 4 1 5 3 4 3 2 1 3 1 5 3

Тетрадь 295
13. Романс

25

Валерий Цвибель

Cantabile

1 2 3 2 1 2 1 2 3 5 3 4 3 1 3 4 1 2 3

6 5 1 5 2 5 4 5 4 3 5 1 2 3 4 5 4 1 2 5 3 4 3 2 1 2 3

11 4 3 1 5 4 5 4 3 5 3 5 3 1 4 3 2 1 2 3

16 3 3 4 3 5 3 4 3 2 1 2 1 2 4 5 1 4 5 4 3 2 1 3 5 4

21 4 5 4 1 3 5 4 5 4 1 3 1 4 3 4 3 2 1 5 4

36

3 1 3 4 1 2 3 5 1 5 2 5 4 5 4 3 5 1 2 3 1 2 3

8vb

8vb

41

1 3 4 5 2 1 2 3 1 3 5 2 1 1 5 4 3 5 3 2 1 1

8vb

46

4 1 3 5 4 5 4 1 4 3 1 3 5 1 3

8^{vb} | 8^{vb} | 8^{vb} |

28

5 3 2 1 2 3 5 1 3 5 4 1 4 1 2 1 3 2 1 3 4 1 3 2 1 3 1 2

33

3 1 2 1 3 4 5 4 5 1 5 3 5 1 4 3 2 1 4 2 1 2

38

4 3 2 3 5 4 2 1 2 4 2 1 4 1 3 2 1 3 4 5 4 3 2 1

8vb 8vb 8vb 8vb

43

3 1 2 3 5 3 2 1 2 3 5 3 2 1 2 3 5 3 1 2 3 1 5 2 1 2 3 2

8vb 8vb 8vb 8vb 8vb

48

5 2 1 2 3 2 5 2 1 2 3 2 5 2 1 2 3 2 5 1 3

8vb 8vb 8vb 8vb 8vb 8vb

Тетрадь 295
15. Вальс

29

Валерий Цвибель

Moderato

1 2 3 5 3 5 3 2 1 3 5 1 4 3 1 4 1 3 5 1 2

7 4 3 4 3 2 1 2 5 3 4 1 5 4 1 3 4 5 3 1

13 4 3 4 3 2 1 5 4 3 1 5 3 2 1 5 2 3 4 2 1 2

19 3 5 3 1 5 4 3 4 5 1 4 5 1 3 4 5 4

25 1 2 3 5 4 3 1 2 5 4 3 1 4 3 4 5 4

31

1 2 3 5 3 5 3 1 3 5 4 2 4 2 1 5 3 1 3

37

5 3 5 1 4 5 4 1 3 5 4 3 1 2 1 2 5 2

44

5 4 1 2 1 1 5 4 3 4 1 2 3 5 3 5 3 2 1 3

50

5 1 4 5 4 3 1 5 4 2 3 5 1 3 4 3

8^{vb} | 8^{vb} |

Тетрадь 295
16. Вальс

31

Валерий Цвибель

Cantabile

The musical score is written for piano and consists of 25 measures, divided into five systems of five measures each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'Cantabile'. The score includes detailed fingerings and articulation marks.

System 1 (Measures 1-5): The melody in the treble staff begins with a quarter note D4, followed by a dotted quarter note E4, and a quarter note F#4. The bass staff provides a harmonic accompaniment with chords. Measure 5 ends with a repeat sign.

System 2 (Measures 6-10): The melody continues with eighth and quarter notes. Measure 10 ends with a repeat sign.

System 3 (Measures 11-15): The melody features a half note G4 in measure 11, followed by quarter notes. Measure 15 ends with a repeat sign.

System 4 (Measures 16-20): The melody continues with eighth and quarter notes. Measure 20 ends with a repeat sign.

System 5 (Measures 21-25): The melody concludes with a half note A4 in measure 21, followed by quarter notes. Measure 25 ends with a repeat sign.

32

28

4 1 3 5 4 3 4 1 2 3 5 1 4 3 2 1 2 3 5 4 5 4 3 2 1 5 3 2 1 2 3 4 5 4 3 2

8^{vb} |

34

1 1 2 3 1 2 1 5 1 1 2 3 2 1 2

8^{vb} |

39

3 1 5 2 4 3 2 1 2 5 4 1 2 3 5 4 3 1 4 1 3 1 2 5

8^{vb} |

44

4 5 4 1 5 1 4 3 4 5 4 1 3 2 1 5 4 1 5 3 2 3 4 1 3 4 3 1 4

8^{vb} |

49

3 1 2 3 4 1 2 5 1 3 1 3

8^{vb} |

Тетрадь 295
17. Полька

33

Валерий Цвибель

Moderato

1 2 3 2 1 2 3 2 1 2 3 1 4 3 2 1 1 5 4 1 3 1 2 3 4 5 4 3 5 3 1 1

6 5 4 3 5 3 2 3 5 4 1 5 4 3 2 1 2 3 2 5 1 2 3 2 1 2 3 2 1 2 3 1 4 3 2

11 1 2 5 1 2 3 1 2 3 4 5 4 3 5 3 1 2 5 4 3 4 1 2 3 5 4 2 5 4 3 2 1 4

16 5 2 1 2 1 5 1 2 4 2 3 5 3 1 4 1 3 4 3 4 5 4 3 1 4 3 4 5 2

21 4 1 5 4 1 2 3 2 5 2 5 4 3 2 1 2 1 2 1 2 5 1 2 3 2 1 2 3 2 1 2

8^{va}

8^{va}

26

3 1 4 3 2 1 1 5 3 1 2 3 5 1 4 5 4 3 4 2 1 1 5 4 3 4 2 1 3 5

Musical score for measures 26-30. The treble clef contains a melodic line with various intervals and accidentals, while the bass clef provides a harmonic accompaniment with chords and single notes. Fingering numbers are written above the treble staff notes.

31

4 1 4 3 1 2 1 3 5 2 1 2 1 5 3 5 4 2 1 2 3 5 3 1 5 4 3 1 2

Musical score for measures 31-35. The treble clef continues the melodic line, and the bass clef accompaniment includes some rests and moving lines. Fingering numbers are written above the treble staff notes.

36

5 4 1 1 3 4 5 4 3 1 5 4 1 1 5 4 1 1 4 3 1 2 1 2 5

Musical score for measures 36-40. The treble clef features more complex melodic patterns, and the bass clef accompaniment remains consistent. Fingering numbers are written above the treble staff notes.

Тетрадь 295
18. Мазурка

35

Валерий Цвибель

Cantabile

1 4 5 4 5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 4 3 2 3 4 3 1 4 3 2 3 5

6 4 5 4 3 4 4 5 1 3 4 1 3 1 2 3 1 4 5 4 5 4 3 4 5 4 3 5

11 4 3 2 4 2 1 2 4 3 2 4 3 2 1 3 5 4 3 5 4 3 2 5 4 3 2 2

8^{vb}

17 1 1 5 3 5 4 3 2 1 1 5 1 4 3 1 2 3 1 5 4 3 4 3 1

23 4 5 4 3 1 5 3 3 4 3 1 5 3 5 4 3 2 3 1 5 3 5 4 3 5

29

4 3 1 3 2 1 3 5 4 1 3 2 1 5 4 3 3 1 4 5 4 5 4 3 4 5 3 1 5

3

8vb

35

4 3 1 3 1 2 3 5 4 3 5 4 3 1 3 5 4 3 5 4 3 1 4 3 2 1 1

8vb

41

5 4 3 4 3 2 1 4 3 5 4 5 4 3 4 3 2 3 4 3 5 4 3 2 3 5 1 3 1 3 4 1

47

2 3 4 5 4 1 3 4 3 4 3 5 4 1 3 5 4 2 1 3 4 3 2 5 4 3 3

3

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей для музицирования выбирает такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппликатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупо обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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