

Валерий Цвибель

Уроки музичирования

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Lesson of Musication

№7

Тетрадь 260

1. Вальс

Валерий Цвибель

Moderato

Piano

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato'. Fingerings are indicated by numbers 1-5 above the notes. Articulations like slurs and accents are present. The score includes measures 1 through 24. Measure numbers 6, 12, 18, and 24 are placed at the beginning of their respective systems. The word 'Piano' is written at the start of the first system. The score ends with a double bar line in measure 24.

1 2 3 5 4 2 1 2 4 1 2 1 2 4 5 1 2 3 5 1 2 1 \flat 5 1 2

6 1 5 1 4 \flat 5 3 1 1 5 4 3 5 4 3 2 1 3 1 5 3 2 1 2 \flat 5 5 4 3 1 3 4

12 3 1 5 4 3 2 1 2 5 4 1 2 1 5 4 3 1 4 1 4 3 2 1 1 4 3 2 1 4 1 5 4

18 3 1 5 3 2 1 2 3 5 4 3 1 4 1 2 1 2 1 \flat 5 4 3 1 5. 3 2 3 1 4 3 2

24 1 1 3 4 5 1 2 1 4 3 5 1 4 3 2 1 2 1 3 2 4 5 4 1 2 3 5 1

8 vb 8 vb 8 vb 8 vb

30 3 1 4 5 4 3 1 2 1 2 3 4 1 4 3 4 5 4 2 1 2 4 1 2 1 3 5 1 2 3

36 1 4 2 3 1 5 1 2 1 5 1 4 5 3 1 2 5 3 2 4 3 1 5 4 1 2 5 3

42 5 1 2 5 4 5 2 1 3 2 1 5 3 1 4 3 5 5 4 2

47 1 4 1 4 3 2 1 2 4 1 3 4 5 4 2 1 2 4 2 1 4 5 3 1 5 4 1 5

8^{vb} 8^{vb} 8^{vb} 8^{vb}

The image shows a piano score for a piece in D major, measures 30-47. The score is in treble and bass clef. Fingerings are indicated by numbers 1-5. Dynamics include 8^{vb} (8th measure below staff). The piece ends with a repeat sign and a final measure.

Тетрадь 260
2. Мазурка

3

Валерий Цвибель

Moderato

1

1 3 4 5 4 5 4 3 1 2 5 4 5 4 1 2 5 4 5 4 1 3 4 3 2 1 2

3

8^{vb}]

6

4 5 4 3 2 1 3 1 2 1 3 5 4 3 4 3 2 1 5 4 5 4 3 1 2 5 4 5 4 3

3

8^{vb}]

11

2 4 2 1 1 2 3 5 4 3 2 1 3 2 1 4 5 4 3 1 5 4 5 4 2 1 4 2 1 5 4 5 4 1 3

3

3

3

3

16

5 1 3 4 1 3 4 5 4 3 4 3 1 2 4 1 5 4 3 5 4 1 2 4 5 4 3 2 1

3

3

21

2 1 4 1 4 5 1 2 1 4 1 3 1 1 5 4 3 2 1 3 4 5

8^{vb}]

8^{vb}]

26

3

8^{vb} |

31

3

36

3

41

3

46

3

8^{vb} |

8^{vb} |

3. Вальс

Валерий Цвибель

Moderato

1

5 1 2 5 1 5 4 1 2 5 1 4 3 1 5 1 4 1 5 1 5 1 4 1 5 1 3 1 4 1

6

5 1 4 1 4 1 5 3 2 1 5 1 4 1 3 4 1 4 5 4 2 1 2 3

11

5 4 3 2 1 4 5 1 5 4 3 5 3

16

3 2 3 1 4 5 1 1 5 1 5 4 1 1 4 1 4 3 1 5 1 4 1 5 1 5 1 4 1

21

5 1 3 1 4 1 5 1 4 1 3 1 4 2 1 2 5 2 4 2 3 4 1 4 5 4 1

26

2 1 3 5 4 3 1 2 4 5 1 5 4 3 5

8^{vb}

8^{va}

8^{vb}

31

3 2 1 2 1 2 4 3 4 5 4 3 5 2 1 5 4 1

37

5 4 1 5 4 3 1 4 5 1 2 1 4 2 1 4 2 1 2 3 4

43

5 1 2 5 1 5 4 1 2 5 1 3 5 3 2 1 4 3 5 4 3

48

4 3 5 3 2 1 5 5 1

The image shows a piano score for a piece, measures 31-48. The score is written for piano (p) and includes fingerings and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (31, 37, 43, 48) at the beginning. The first system (measures 31-36) features a melody in the right hand with fingerings 3, 2, 1, 2, 1, 2, 4, 3, 4, 5, 4, 3, 5, and a bass line with fingerings 5, 5, 2, 1, #, 1, 4. The second system (measures 37-42) continues the melody with fingerings 5, 4, 1, 5, 4, 3, 1, 4, 5, 1, 2, 1, 4, 2, 1, 4, 2, 1, 2, 3, 4. The third system (measures 43-47) features a melody with fingerings 5, 1, 2, 5, 1, 5, 4, 1, 2, 5, 1, 3, 5, and a bass line with fingerings 5, 5, 2, 1, 1, 4. The fourth system (measures 48-52) features a melody with fingerings 4, 3, 5, 3, 2, 1, 5, and a bass line with fingerings 5, 1. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Романс-мазурка

Валерий Цвибель

Cantabile

First system of the musical score, measures 1-5. The key signature has one flat (B-flat). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Fingering numbers are written above the notes. An 8va bracket is shown under the bass line in measure 5.

Second system of the musical score, measures 6-10. The melody continues in the right hand, and the accompaniment continues in the left hand. Fingering numbers are written above the notes. An 8va bracket is shown under the bass line in measure 10.

Third system of the musical score, measures 11-16. The melody continues in the right hand, and the accompaniment continues in the left hand. Fingering numbers are written above the notes. An 8va bracket is shown under the bass line in measure 16.

Fourth system of the musical score, measures 17-21. The melody continues in the right hand, and the accompaniment continues in the left hand. Fingering numbers are written above the notes. An 8va bracket is shown under the bass line in measure 21.

Fifth system of the musical score, measures 22-26. The melody continues in the right hand, and the accompaniment continues in the left hand. Fingering numbers are written above the notes. An 8va bracket is shown under the bass line in measure 26.

28 3 2 1 2 2 5 2 4 5 4 5 4 3 4 2 4 2 1 5 2

33 1 2 3 2 1 2 3 4 5 4 3 1 4 3 2 1 3 4 3 2 3 5 4 2 1

38 4 5 4 3 1 4 1 4 2 1 5 2 1 3 5 4 3 4 1 3 5 4 5 3 2 3 2 1 2

44 3 2 1 3 5 4 4 1 4 5 4 5 1 3 5 4 5 3 1 2 5 1

8vb] 8vb] 8vb] 8vb]

5. Вальс

Валерий Цвибель

Moderato

1 2 3 1 5 4 3 4 3 1 2 4 3 4 3 2 1 4 3 1 2 1 5 3 5 4 3 2

6 5 4 1 1 5 3 1 2 3 2 1 2 5 4 3 1 1 2 3 1 2 4 5 4 5 4 3 2 3 4

11 3 4 3 1 2 3 4 3 4 3 2 1 3 4 3 1 4 3 2 1 5 4 3 2 3 4 5 2 1 3

16 4 1 5 1 4 5 4 5 4 3 4 5 3 1 4 3 1 4 5 4 3 2 1 5

21 4 3 4 3 1 2 5 3 5 1 3 4 5 4 3 2 1 2 1 4 3 4 3 2 1 2 3

8^{vb} 8^{vb}

26

5 4 3 1 2 1 2 1 4 3 2 1 3 4 5 4 3 1 2 1 5 3 2 1 3 1 3 4

31

5 1 2 3 4 1 5 1 4 5 4 5 4 3 2 1 5 4 5 4 3 2 1 5

36

4 5 4 3 2 3 4 5 3 4 3 2 1 2 1 5 2 1 4 5 1 2 3 4 5 1

8^{vb}]

3

3

3

Тетрадь 260
6. Полька

11

Валерий Цвибель

Moderato

1

1 3 2 3 2 3 5 1 2 5 4 3 2 1 2 5 4 3 1 2 1 3 4 1 3 5 4 1 2 3

6

5 3 1 5 4 3 2 1 2 1 4 3 1 2 5 1 2 3 2 3 4 1 4 3 1 2 3 2 1 3 5 3

11

1 4 3 2 1 3 4 3 4 3 2 1 2 4 5 4 3 4 1 2 4 3 5 4 3 2 1 3 1 5 4 3 1 4 5 4 1 4 3 2

16

1 2 5 1 2 4 3 1 2 3 4 1 5 4 5 4 3 2 3 5 1 2 5 4 3 1 4 3 4 1 3

21

5 4 3 2 1 2 1 3 5 4 3 2 1 4 3 2 1 1 2 1 3 1 4 3 1 2 5 1 1 3 2 1 3 2 3 2 3

26

5 1 2 5 4 3 2 1 2 5 4 3 1 2 1 3 4 1 3 5 4 1 2 3 5 3 1 5 4 3

31

2 1 2 1 4 3 1 2 5 1 2 3 4 1 3 4 5 4 3 2 5 4 1 1 5 1 2 1 3 4 5 4

36

5 4 1 3 1 2 1 2 3 1 3 4 5 4 3 2 5 4 1 2 5 3 2 1 2 1 2 1 5 4 3 1 2 3 4 3 1 4 3 2

41

1 3 2 3 2 3 5 1 3 4 3 2 1 5 4 3 1 2 3 2 5 1

The musical score consists of four systems, each with a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The first system (measures 26-30) shows a descending melodic line in the right hand with slurs and ties, and a bass line with block chords. The second system (measures 31-35) continues the melodic line with more complex rhythms and slurs. The third system (measures 36-40) features a more active right hand with many slurs and ties, and a bass line with block chords. The fourth system (measures 41-45) concludes the piece with a final melodic phrase in the right hand and a bass line with block chords.

7. Вальс-этюд

Валерий Цвибель

Con moto

The musical score is written for piano and consists of 24 measures, divided into five systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is *Con moto*.

System 1 (Measures 1-5): The melody begins with a quarter note D4, followed by a quarter rest, and then a quarter note E4. The accompaniment consists of block chords. Fingering: 1 2 3, 5 4 3 1 5 3, 1 4 3, 1, 3 2 1, 2, 1 4 3 4 1 3, 5 4 3 1 2 1.

System 2 (Measures 6-11): The melody continues with eighth and quarter notes. The accompaniment remains with block chords. Fingering: 5 3 5, 3, 1 2 1 5 4 3, 4 3 1 2 4 3, 2 3 2 1 5 1, 2 3 2 1 5 1, 2 1 3 1 4 1.

System 3 (Measures 12-16): The melody features a triplet of eighth notes in measure 12 and another triplet in measure 14. The accompaniment continues with block chords. Fingering: 4 5 4 3 1 4 3, 2 1 2 1 5 2, 5 4 5 4 1 3 5 4, 3 2 4 3 1 2, 3, 1 3 4.

System 4 (Measures 17-22): The melody is more complex with many eighth and sixteenth notes. The accompaniment continues with block chords. Fingering: 5 3 1 4 5 2, 4 1 5 4, 3 2 3 4 5 3, 1 2 4 3, 2 1 2 1 5 4, 2 1 5 2 1 3.

System 5 (Measures 23-24): The final system contains two measures. The melody ends with a quarter note D4. The accompaniment continues with block chords. Fingering: 4 3 2 3 5 4, 1, 2 3 1, 3 2 3 5 4 3, 1 2 5 4, 1 3 5 4 3 2.

28

1 2 5 4 3 2 1 2 4 3 5 3 1 5 4 3 1 3 1 4 3 2 1 1 2 3 5 4 3 1 5 3

8^{va}

34

1 4 3 1 3 2 1 2 1 4 3 4 1 3 5 4 1 2 1 3 5 4 1 4 5 2 5 4 1 3 5 1

8^{va}

40

3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 3 4 1 3 4 3 2 5 1

8^{va}

8. Вальс

Валерий Цвибель

Cantabile

1 5 3 1 2 3 5 4 1 3 2 3 4 1 2 3 4 5 1 3 4 5 1

7 5 4 3 1 2 1 4 3 5 4 1 1 5 4 3 2 1 2 1

13 3 2 1 2 1 4 3 5 3 1 3 1 2 3 2 1 2 5 4 3

19 4 5 1 2 3 4 3 1 4 5 4 3 2 1 2 3 1 4 3 5 3

25 5 4 1 1 5 4 3 1 3 2 1 1 2 3 5 4 3 5 3 1 3

31 1 3 4 5 3 2 1 2 3 5 4 3 1 2 3 5 4 3

36 1 2 1 2 1 4 5 3 1 2 3 5 4 1 3 2 3 4 1 2 3 4 5 1

8^{vb}] 8^{vb}]

42 3 4 5. 1 5 4 3 1 2 1 4. 3 5 4 1 1 5. 4 3 2 1 2

8^{vb}]

48 1 3 2 1 2 1 4 3 5 3 1 3 1 2 3 1

8^{vb}] 8^{vb}]

54 5 2 1 3 1 2 5 1

8^{vb}] 8^{vb}] 8^{vb}]

9. Романс-мазурка

Валерий Цвибель

Cantabile

1

1 1 2 3 2 1 3 5 1 2 3 1 5 4 1 2 1 4 1 5 4 3 1

7

4 1 1 4 5 4 3 1 3 2 1 2 3 4 5 3 1 4 5 2 4 3 5 1 3 2 1 4 5 4 3 2

12

5 4 3 2 3 1 2 1 3 4 3 1 3 4 5 1 4 5 2 4 3 1 3 2 4 3 2 4 3 2 4 1 3 4

17

5 3 1 4 5 1 3 2 4 1 2 5 4 3 2 1 3 2 1 2 3 5 4 5 3 1 5 4 2 4 3 2 1

22

5 4 1 4 3 3 2 1 2 3 4 5 4 3 1 3 2 1 3 1 2 1 1 2 3 2 1 3 5 1 2 3 1

8^{vb}

28

5 4 1 2 3 4 1 5 4 1 5 4 3 1 2 1 4 3 2 1 4 3 2 1 2 1 2 1 4 1

34

2 1 4 5 2 1 5 4 5 4 3 1 2 1 3 4 1 3 5 4 1 4 5 4 3 1 4 3 2 1 2 1

39

5 2 1 3 4 3 2 1 3 2 1 2 1 2 1 1 2 3 2 1 3 5 1 2 3 1

44

5 4 1 5 4 1 5 4 3 2 1 1 2 4 5 4 1 1 5 3 1 1 5 1

8vb]

8vb]

8vb]

8vb]

10. Лирический этюд

Валерий Цвибель

Cantabile

1 5 4 3 1 2 5 4 3 2 3 4 5 4 3 1 3 5 1 2 1 5 4 3 1 4 3 2 1

6 4 1 2 3 5 4 3 2 1 4 5 4 3 1 2 1 2 3 4 1 3 4 5 4 1 3 5 4 3

11 2 1 5 4 5 4 3 1 4 3 4 3 5 4 3 1 2 3 4 3 2 1 3 2 1 2 3 5 4 1 2 3 1 5

16 4 3 2 1 2 3 5 4 3 4 5 4 3 1 4 3 4 2 1 5 4 3 4 3 4 3 2 1 4 3 2 3 4 3 2 1

21 4 3 2 3 4 3 1 2 4 3 4 3 1 5 4 1 2 3 4 5 4 3 4 3 1 2 1 5 4 5 4 3 1

26 5 4 3 2 1 4 5 4 3 1 5 4 3 2 1 2 1 4 5 4 3 1 3 2 1 4 5 4 3 1

30 3 4 3 2 1 5 4 3 1 2 1 4 5 4 3 2 3 4 5 4 3 2 1 3 4 3 1 2

34 1 3 4 3 1 2 4 3 2 1 4 3 1 5 4 3 1 2 5 4 3

38 2 1 5 4 5 4 3 1 4 2 1 5 5 1

The image shows a piano score for measures 26 through 38. The score is written in treble and bass clef. The melody is in the treble, and the accompaniment is in the bass. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with a '3' and a bracket. A repeat sign is present at measure 34. The key signature has one sharp (F#).

11. Вальс-этюд

Валерий Цвибель

Con moto

1 1 5 4 3 2 1 2 3 2 1 2 5 4 3 1 4 1 2 5 4 5 4 3 2 5 4 3 2 3 2 1 3 5 4

6 3 4 3 1 2 3 1 2 3 2 1 2 5 2 4 5 4 3 2 3 4 5 4 2 3 1 3 5 4 2 1 2 4

11 5 4 5 4 2 1 2 3 5 4 5 4 3 1 2 3 5 4 2 1 2 1 5 4 2 1 3 2 1 3 2 1 5 2

16 4 5 4 3 2 3 1 3 2 3 5 4 1 3 4 3 1 3 5 1 3 2 1 3 5 2 3 2 1 3 2

21 3 4 1 2 3 5 4 3 1 2 5 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 2 1 5 4 3 2 1

26 3 4 3 2 1 5 4 3 2 5 1 2 5 4 5 4 3 2 5 4 3 1 4 3 2 1 5 4 3 4 3 2 1 4 3

31 1 4 3 2 1 5 1 4 5 4 3 1 3 4 5 4 2 3 1 3 5 4 2 1 2 4 5 4 5 4 2 1 2 3

36 5 4 5 4 3 1 2 3 5 4 2 1 2 1 5 4 2 1 3 1 2 1 2 3 5 4 1 4 3 2

41 1 4 3 2 1 4 3 2 1 3 4 1 2 1 5 2 1 5 5

12. Мазурка

Валерий Цвибель

Moderato

1 1 2 3 4 3 4 3 2 1 2 1 2 4 5 1 4 3 4 5 4 1 5 3 4 3 2 1 2

7 1 3 4 5 4 3 2 3 2 1 3 1 2 3 2 1 5 1 2 3 2 1 5 1 2 3 4 5 4 3 2

12 4 5 4 3 2 3 4 2 1 4 3 5 3 1 5 4 3 1 4 1 4 3 4 3 2 1 2 3 4

17 1 4 3 4 3 4 3 1 3 2 1 2 4 5 2 1 4 3 5 4 1 5 3 4 3 2 1 2

23 1 3 4 5 4 3 2 3 2 1 2 3 4 5 4 1 2 1 4 5 4 1 2 1 4 1 4 5 4 3 1

28 4 3 4 3 2 3 5 3 4 3 2 1 4 3 2 1 4 3 4 3 2 3 5 4 5 3 1 3 4 3 2 1

Piano score for measures 32-45. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked with a '3' (triplets). The score includes fingerings and triplets.

Measure 32: Treble staff: 3 4 3 2 3 1 3. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 33: Treble staff: 2 3 2 1 5 1. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 34: Treble staff: 2 3 2 1 5 1. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 35: Treble staff: 4 1 3 4 3 2 1. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 36: Treble staff: 4 5 4 3 2 3 4. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 37: Treble staff: 5 4 1 5 3 2 1 2 1 2 3 4 3 2 1 4 3 5 4 1 2 1 3 4 3 1 2. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 38: Treble staff: 3 4 3 1 2. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 39: Treble staff: 3 4 3 1 2. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 40: Treble staff: 3 4 3 2 1 3 2 3 4 5 4 2 1 5. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 41: Treble staff: 5. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 42: Treble staff: 1 3 4 3 1 3 1 3 4 3 2 1 3 2 3 4 5 4 2 1 5. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 43: Treble staff: 5. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 44: Treble staff: 5. Bass staff: 3. Treble staff: 3. Bass staff: 3.

Measure 45: Treble staff: 5. Bass staff: 3. Treble staff: 3. Bass staff: 3.

13. Мазурка

Валерий Цвибель

Cantabile

4 3 1 3 2 1 2 3 1 5 4 5 3 4 3 1 2 3 5 4 3 5 3 5 4 3

5 1 3 1 2 1 4 3 2 1 3 1 2 1 5 3 2 1 1 5 2 4 3 2 4 3 2 3 4 1 4 5 4 3 1

10 4 3 1 2 3 5 4 1 2 3 1 4 3 4 3 2 3 5 4 1 3 1 2 1 4 3 2 1 3 1 2 1 5 3 2

15 1 1 5 4 3 1 5 1 2 1 3 5 4 3 2 3 2 3 4 2 1 5 4 3 2 1 3 2 1 2

20 4 3 1 2 3 5 3 4 3 2 1 2 5 4 1 2 5 4 3 1 4 3 4 3 2 3 1

8^{vb}

24 2 5 4 3 2 13 2 1 2 3 1 5 4 5 3 4 3 1 2 3 5 4 3 5 3 2 3 4

8^{vb} |

29 5 4 2 1 2 1 5 4 1 3 4 1 5 4 1 2 3 4 3 2 3 2 3 5 4 3

33 2 2 1 2 3 1 5 4 4 2 3 1 5 4 4 2 3 1 5 4 3 4 3 2 1

37 5 4 3 13 2 1 5 5 1 5 1

14. Вальс-этюд

Валерий Цвибель

Con moto

1 1 2 3 4 3 5 4 2 1 3 2 1 2 4 5 4 3 1 2 3 4 5 4 3 5 4 3

6 1 2 1 2 5 3 5 3 1 3 5 4 3 2 1 4 3 2 1 1 5 1 2 1 3 2 1 5 1

11 2 3 3 2 1 5 1 3 4 3 1 5 1 2 3 2 1 5 1 5 4 5 4 3 1 5 4

15 3 1 4 3 2 3 5 4 3 2 1 4 3 2 1 1 5 1 2 3 4 3 4

19 5 1 2 5 4 2 1 4 2 3 4 3 2 3

24 4 1 3 4 3 1 2 1 2 3 5 1 2 1 5 4 3 1 3 5 4 2 1

8vb

29 3 4 5 3 2 1 3 2 1 2 3 5 1 5 4 2 1 3 1 4 3 2

8vb

33 1 2 3 4 1 3 4 3 4 5 1 2 5 4 1 2 3

5 5 3 1 2

38 4 3 2 4 1 5 4 2 1 3 2 3 1 2 5 4 1 2 3

5 5 3 1 2

43 4 3 5 4 2 1 3 2 1 2 4 5 3 1 5 4 2 1 2 5 1 5 1

5 5 3 1 2

Тетрадь 260
15. Романс

29

Валерий Цвибель

Cantabile

1 4 3 1 2 5 4 1 5 4 3 1 4 1 5 4 2 3 14 3 2 4 3 2 3 2 1

7 4 3 1 2 5 4 5 4 1 2 5 2 4 1 3 2 1 4 3 2 1 5 4 5 4 3 1 4

12 1 3 5 4 5 4 3 4 3 4 3 2 1 4 3 5 4 3 1 4 3 2 1 3 4 3 1 5 4

16 3 2 1 2 3 2 1 2 3 2 4 3 4 1 3 5 4 1 3 4 3 2 1 2 3 5 4 3 2 3 2 1 2

21 4 3 1 2 1 3 2 1 4 5 4 3 2 1 3 5 3 2 1 2 1 3 5 4 3 2 1 2 3 4 1 3

26 5 4 3 1 2 3 5 4 3 2 1 2 5 4 3 1 4 3 2 1 3 4 3 2 3 5

3

30 4 3 2 1 4 3 2 1 3 4 1 5 4 3 1 1 5 4 5 4 1 2 3 2 4 2 1 4

3

34 3 1 2 5 4 1 5 4 2 1 4 1 3 1 5 4 5 4 3 2 1 2

3

38 1 2 1 3 4 3 2 1 3 4 1 4 5 2 4 3 1 2 3 2 1 3 4 2 3 2 1 2

3

42 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 1 4 1 5 3

3

Тетрадь 260
16. Романс

31

Валерий Цвибель

Cantabile

The musical score is for a piano accompaniment in 3/4 time, marked 'Cantabile'. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above the notes. Articulations like slurs and accents are present. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the third system. The score includes various musical notations such as triplets, slurs, and dynamic markings like 8^{vb} .

System 1 (Measures 1-5): Treble staff starts with a whole note, followed by eighth notes. Bass staff has chords. Fingerings: 1 4 3 5, 4 2, 1 2 5, 4 1 3 4 3 2 1, 3, 1 2 3, 5 4 2 1 2 3.

System 2 (Measures 6-10): Treble staff continues with eighth notes and slurs. Bass staff has chords. Fingerings: 6 5 4 1 2 3 5, 4 3 1 4 3 1 2, 1, 4 3 5, 1 3, 1 2 4.

System 3 (Measures 11-15): Treble staff has eighth notes and slurs. Bass staff has chords. Fingerings: 11 5 1 4 5 4 3 2, 1, 3 4 3 2 1, 4 3 2 1 4 3, 5 5 1 5 4 3, 1 5 4 5 4 3 2.

System 4 (Measures 16-20): Treble staff has eighth notes and slurs. Bass staff has chords. Fingerings: 16 1, 1, 4 3 5, 3 4, 1 2 4, 5 2 4 5 4 3 2, 1, 3 4 3 1 2.

System 5 (Measures 21-25): Treble staff has eighth notes and slurs. Bass staff has chords. Fingerings: 21 4 3 1 3 4 3 2 1, 3 4 2 1 3 4, 5 3 1 4 3 1 2, 1, 2 1 3, 1 4 1 2 3.

26 5 4 3 1 2 4 3 2 4 5 4 3 2 1 3 4 3 2 1 5 4 1 2 5 4

3

3

3

8vb

30 1 2 3 5 4 5 4 2 1 4 1 1 2 1 4 3 5 3

8vb

8vb

34 5 1 5 3 2 1 3 4 3 1 2 5 3 4 5 4 3 1 2 1 5 4 3 1 2 5 4 3

3

3

3

3

8vb

39 5 1 4 3 4 3 2 3 4 3 2 1 2 1 4 3 5 3 5 3 4 3 2 4 3 3 4 3 2 4

3

3

3

3

44 3 1 5 2 1 1. 5 3 1 2. 5 3 5 1

1.

2.

Тетрадь 260
17. Романс

33

Валерий Цвибель

Cantabile

1 1 3 4 3 2 3 4 1 3 4 5 3 4 5 4 2 3 2 3 4 3 1

8 4 3 2 1 5 3 1 5 4 3 5 4 2 1 3 2 1 4 1 4 3 2 1 5 2 1 5 3 1

14 3 2 4 3 2 1 2 1 3 4 5 1 3 5 4 2 1 5 4 2 1 2 1

19 2 3 5 4 2 1 3 2 3 4 5 4 1 5 4 3 5 4 1 4 5 2 5 4 1 1 5 4

24 3 1 2 1 2 3 4 3 4 5 1 3 1 5 4 3 1 5 3 2 3 2 1 3 2 1 2 5 4

30 1 5 4 3 1 5 1 4 3 2 1 2 3 1 4 1 3 1 4 2 3 1 4 2 4 1 2 3

8^{vb} 8^{vb}

36 1 3 4 3 2 3 4 1 3 4 5 3 4 5 4 2 3 2 3 4 3 1

8^{vb}

43 4 3 2 1 5 3 1 5 4 3 5 4 2 1 3 2 1 4 1 4 3 2 1 5 2 1

8^{vb}

48 3 1 2 1 5 4 3 1 4 3 2 1 5 4 3 1 4 5 3 1 5 3 1 4

8^{vb}

54 1 2 5 4 3 1 3 4 1 3 4 3 2 1 2 5 4 3 1

8^{vb}

18. Мазурка

Валерий Цвибель

Con moto

1 5 4 3 2 1 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 4 1 2 3 1 3 5 4 3

6 5 1 4 3 2 5 4 2 1 4 3 4 1 2 1 5 1 2 3 1 4 1 3 1 5 4 1 2 3 5 4

12 1 3 4 3 4 3 2 1 3 1 4 3 5 3 4 1 5 4 3 1 4 2 3 2 1 2 1 5 1 3 2

17 1 5 4 3 2 1 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 4 1 3 5 4 5 3 1 3 1

22 5 4 5 1 5 4 3 1 4 2 3 2 1 2 1 5 1 1 5 5 1 4 5 4 5 4 3 5 1 1

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

27 2 3 1 5 4 3 1 5 4 3 2 1 2 1 4 3 5 3 1 1 1 5 1 4 5 4 3 4 1 3

32 4 5 1 4 3 2 1 5 4 3 2 1 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 4 1 2

37 3 1 2 4 5 3 5 3 4 1 2 1 4 5 3 4 1 2 3 1 5 1 3 2 3 4 3 2 1 5 4

42 3 2 1 2 1 4 3 2 1 2 3 4 1 5 4 1 2 5 4 1 2 5 4 1 2

47 1 5 4 3 2 1 3 4 3 2 1 4 3 2 1 5 1 5 4 1 1 5 5 1

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей для музицирования выбирает такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппикатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупо обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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