

# В далеку дорогу

Альт-саксофон 1,2

повільний фокстрот

А. Цфасман  
інстр. О. Мендришори

Adagio

1

*p* *mp*

9

2

# В далеку дорогу

Баритон

повільний фокстрот

А. Цфасман  
інстр. О. Мендришори

**Adagio**

The musical score is written for a baritone voice in a key of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*, followed by a *p* marking, and then a first ending bracket labeled '1' with a *mp* marking. The second staff starts at measure 8 and ends with a second ending bracket labeled '2'. The third staff starts at measure 14. The fourth staff starts at measure 20 with a third ending bracket labeled '3' and a *mf* marking. The fifth staff starts at measure 25 with a fourth ending bracket labeled '4', a *f* marking, and a *mp* marking. The sixth staff starts at measure 31. The seventh staff starts at measure 37 with a fifth ending bracket labeled '5' and a *mp* marking. The eighth staff starts at measure 42 and features two first endings labeled '1.' and '2.', with a *pp* marking at the end.

*mf* *p* *mp*

8 *mp*

14

20 *mf*

25 *f* *mp*

31

37 *mp*

42 1. 2. *pp*

# В далеку дорогу

Валторна в F1,2

повільний фокстрот

А. Цфасман

інстр. О. Мендришори

Adagio

1

mf p mp

8

13 2

18

3

mf

24

4

f mp

30

35

5

40

43

1.

2.

pp

# В далеку дорогу

Валторна в F3,4

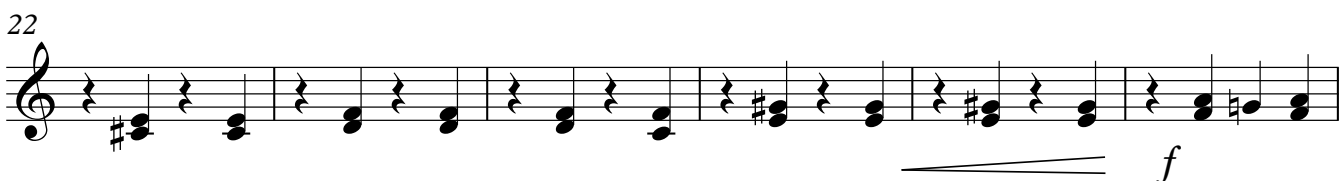
повільний фокстрот

А. Цфасман

інстр. О. Мендришори

Adagio

1



Вел.барабан

# В далеку дорогу

повільний фокстрот

А. Цфасман

інстр. О. Мендришори

Adagio

3

1

*mf*

Musical staff 1: Adagio, measure 3, first ending bracket.

10

2

Musical staff 2: Measure 10, second ending bracket.

17

3

*mf*

Musical staff 3: Measure 17, third ending bracket.

24

4

*f*

*mp*

Musical staff 4: Measure 24, fourth ending bracket, crescendo hairpin.

31

5

*mp*

Musical staff 5: Measure 31, fifth ending bracket.

38

Musical staff 6: Measure 38.

43

1.

2.

*pp*

Musical staff 7: Measure 43, first and second endings, decrescendo hairpin.

# В далеку дорогу

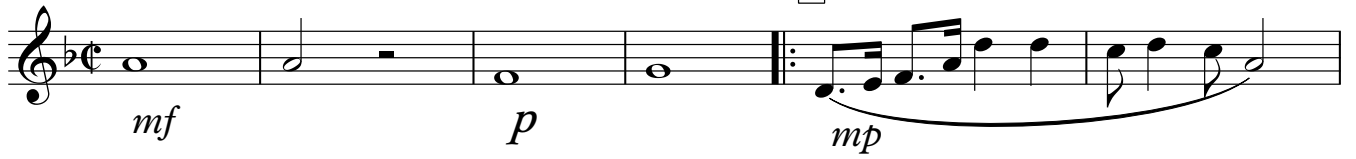
Гобой

повільний фокстрот

А. Цфасман  
інстр. О. Мендришори

Adagio

1



7

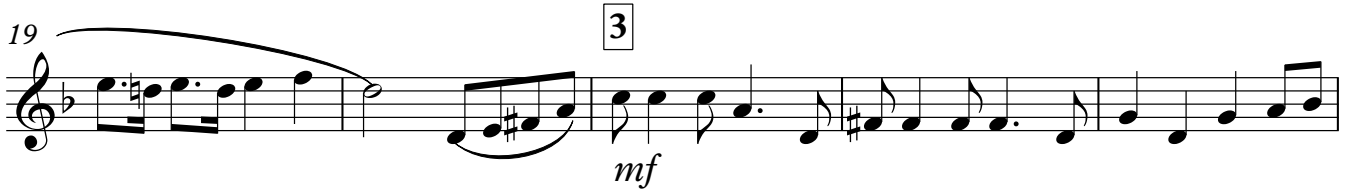


13 2



19

3

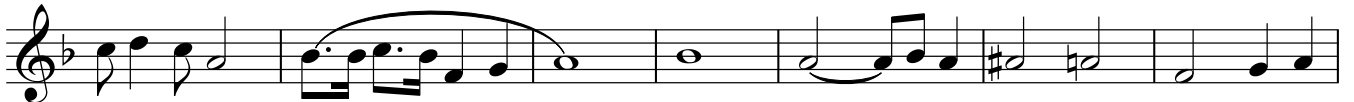


24

4



30



37

5



42

1.

2.



# В далеку дорогу

Кларнет в В 1

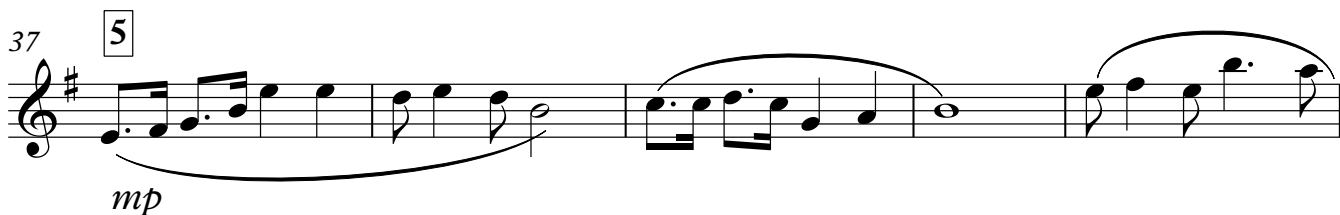
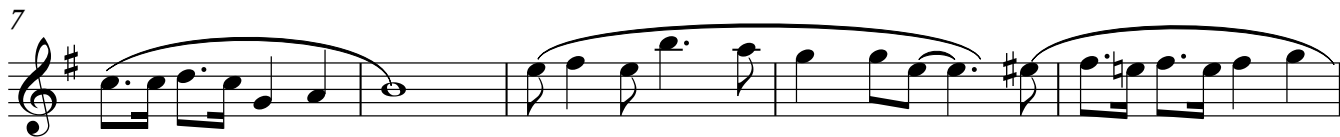
повільний фокстрот

А. Цфасман

інстр. О. Мендришори

Adagio

1



Кларнет в В 2.3

# В далеку дорогу

повільний фокстрот

А. Цфасман  
інстр. О. Мендришори

Adagio

1

Musical staff 1-6. Measure 1: *mf*. Measure 2: *p*. Measure 3: *mp*. Measure 4: *mp*. Measure 5: *mp*. Measure 6: *mp*. A first ending bracket spans measures 4-6.

Musical staff 7-11. Measure 7: *mp*. Measure 8: *mp*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. A slur covers measures 10-11.

Musical staff 12-16. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mp*. Measure 16: *mp*. A second ending bracket spans measures 14-16.

Musical staff 17-21. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mf*. A third ending bracket spans measures 19-21.

Musical staff 22-26. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mp*. Measure 26: *mp*. A slur covers measures 24-26.

Musical staff 27-31. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *mp*. Measure 31: *mp*. A fourth ending bracket spans measures 29-31.

Musical staff 32-36. Measure 32: *mp*. Measure 33: *mp*. Measure 34: *mp*. Measure 35: *mp*. Measure 36: *mp*. A slur covers measures 34-36.

Musical staff 37-41. Measure 37: *mp*. Measure 38: *mp*. Measure 39: *mp*. Measure 40: *mp*. Measure 41: *mp*. A slur covers measures 39-41.

Musical staff 42-46. Measure 42: *mp*. Measure 43: *mp*. Measure 44: *mp*. Measure 45: *pp*. Measure 46: *pp*. A first ending bracket spans measures 42-44, and a second ending bracket spans measures 45-46. A slur covers measures 45-46.

# В далеку дорогу

Корнет в В $\flat$  1

повільний фокстрот

А. Цфасман  
інстр. О. Мендришори

**Adagio**

mf mp

1 2

7

12 2

17 3 mf

22

27 4 f mp

32

36 5 mp

40

43 1. 2. pp

# В далеку дорогу

Корнет в В 2

повільний фокстрот

А. Цфасман  
інстр. О. Мендришори

**Adagio**

mf mp

7

12

17

22

27

32

36

40

43

1. 2.

pp

Малый барабан

# В далеку дорогу

повільний фокстрот

А. Цфасман

інстр. О. Мендришори

**Adagio**  
*mp*

1

7

13 2

19 3  
*mf*

25 4  
*f*

31

37 5  
*mp*

42 1. 2.  
*pp*

Тарілки (хет)

# В далеку дорогу

повільний фокстрот

А. Цфасман

інстр. О. Мендришори

**Adagio**

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a common time signature (C), and a mezzo-forte (*mp*) dynamic. The tempo is marked **Adagio**. The piece consists of 48 measures, divided into systems of six measures each. Measure numbers 6, 11, 16, 21, 25, 29, 34, 39, and 43 are indicated at the start of their respective systems. The score includes several first and second endings, marked with boxed numbers 1, 2, 3, 4, and 5. Dynamics vary throughout, including *mf*, *f*, and *pp*. The piece concludes with a double bar line and a fermata over the final note.

*mp*

6

11

16

21

*mf*

25

*f*

29

*mp*

34

*mp*

39

43

1. 2.

*pp*

Тенор

# В далеку дорогу

повільний фокстрот

А. Цфасман

інстр. О. Мендришори

**Adagio**

1

mf p mp

8 2

14

19 3

mf

24 4

f mp

30

35 5

mp

40

44 1. 2.

pp





# В далеку дорогу

Тромбон3

повільний фокстрот

А. Цфасман

інстр. О. Мендришори

Adagio

3 1

*mp*

8

13 2

18 3

*mf*

24 4

*f*

30

36 5

*mp*

42

*pp*



Туба1,2

# В далеку дорогу

повільний фокстрот

А. Цфасман

інстр. О. Мендришори

Adagio

1

*mf* *p* *mp*

9

2

16

3

*mf*

22

*f*

28

4

*mp*

35

5

*mp*

41

1.

2.

*pp*

Фагот

# В далеку дорогу

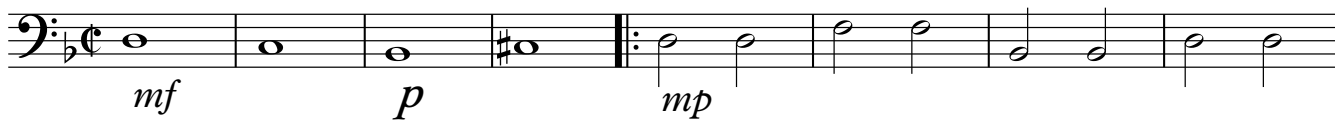
повільний фокстрот

А. Цфасман

інстр. О. Мендришори

Adagio

1



9

2



15



21

3



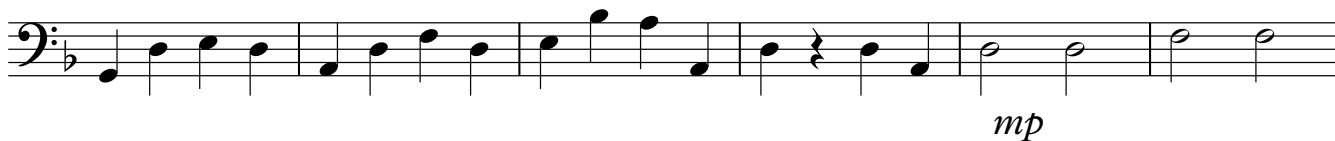
27

4



33

5



39



43

1.

2.



# В далеку дорогу

Флейта

повільний фокстрот

А. Цфасман  
інстр. О. Мендришори

Adagio

1 3

9 2

14

19 3 mf

24 4 3 f

32

37 5 3

43 1. 2. pp