





Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

2

This page of a musical score contains the following parts and details:

- Fl.:** Flute part with melodic lines and rests.
- Cl.:** Clarinet part with melodic lines and rests.
- Cl.:** Clarinet part with melodic lines and rests.
- A-S:** Oboe part with melodic lines and rests.
- A-S:** Oboe part with melodic lines and rests.
- Tpt.:** Trumpet part with rests.
- Perc.:** Percussion part with rhythmic patterns.
- B. D.:** Bass Drum part with rhythmic patterns.
- Cor.:** Cor Anglais part with rests.
- Cor.:** Cor Anglais part with rests.
- E♭ Hn.:** Horn part with rhythmic patterns.
- E♭ Hn.:** Horn part with rhythmic patterns.
- Euph.:** Euphonium part with melodic lines and rests.
- Euph.:** Euphonium part with rhythmic patterns.
- Bar.:** Baritone part with melodic lines and rests.
- Bass:** Bass part with rhythmic patterns.

The score features a second ending bracket labeled "2" spanning measures 11 to 16. Dynamics include *mf* (mezzo-forte) for the Oboe parts.

This musical score page, numbered 5, contains the following parts and measures:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 1-4 contain a melodic line with slurs and a sharp sign. Measure 5 is a repeat sign with a circled '3'. Measures 6-7 continue the melodic line.
- Clarinets (Cl.):** Treble clef, key signature of one flat. Measures 1-4 contain a melodic line with slurs and a sharp sign. Measure 5 is a repeat sign with a circled '3'. Measures 6-7 continue the melodic line.
- Alto Saxophones (A-S):** Treble clef, key signature of one sharp. Measures 1-4 contain a melodic line with slurs. Measure 5 is a repeat sign with a circled '3'. Measures 6-7 continue the melodic line.
- Trumpets (Tpt.):** Treble clef, key signature of one sharp. Measures 1-7 contain whole rests.
- Percussion (Perc.):** Two staves. The top staff has a snare drum pattern (quarter notes with accents). The bottom staff has a bass drum pattern (quarter notes with accents).
- Bass Drum (B. D.):** Two staves. The top staff has a snare drum pattern (quarter notes with accents). The bottom staff has a bass drum pattern (quarter notes with accents).
- Coronets (Cor.):** Two staves. Measures 1-7 contain whole rests.
- E♭ Horns (Eb Hn.):** Treble clef, key signature of one sharp. Measures 1-4 contain a melodic line with slurs. Measure 5 is a repeat sign with a circled '3'. Measures 6-7 continue the melodic line.
- Euphoniums (Euph.):** Treble clef, key signature of one sharp. Measures 1-4 contain a melodic line with slurs. Measure 5 is a repeat sign with a circled '3'. Measures 6-7 continue the melodic line.
- Baritone (Bar.):** Treble clef, key signature of one sharp. Measures 1-4 contain a melodic line with slurs. Measure 5 is a repeat sign with a circled '3'. Measures 6-7 continue the melodic line.
- Bass:** Bass clef, key signature of one flat. Measures 1-7 contain a rhythmic accompaniment of quarter notes.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

4

This page of a musical score, marked with rehearsal number 4, features a variety of instruments. The woodwinds (Flute, Clarinet, Oboe) and strings (Trumpet, Cor Anglais, Horns, Euphonium, Baritone, Bass) play melodic lines with some phrasing. The percussion section (Percussion and Bass Drum) provides a rhythmic accompaniment with a consistent pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

**Fl.** (Flute)  
**Cl.** (Clarinet)  
**Cl.** (Clarinet)  
**A-S** (Oboe)  
**A-S** (Oboe)  
**Tpt.** (Trumpet)  
**Perc.** (Percussion)  
**B. D.** (Bass Drum)  
**Cor.** (Cor Anglais)  
**Cor.** (Cor Anglais)  
**E♭ Hn.** (Horn)  
**E♭ Hn.** (Horn)  
**Euph.** (Euphonium)  
**Euph.** (Euphonium)  
**Bar.** (Baritone)  
**Bass** (Bass)

5

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor. Alto Sax.1

Cor. Alto Sax.2

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*



6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

*f*

*f*

This musical score page, numbered 11, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trombone (Tpt.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into two first endings (1. and 2.) by a double bar line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and brass parts often play sustained notes or short phrases, while the percussion provides a rhythmic accompaniment.