

# В ГОРОДСКОМ САДУ

вальс

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Moderato  $q=100$  rit. Tempo di valse  $q=180$

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*



2

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass part at the bottom. The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion and strings.

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *mf*

Perc. *f*

B. D. *f*

Cor. *mf*

Cor. *mf*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

4

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass

5

This page of a musical score, numbered 6, begins at measure 5. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The music is marked with a forte (*f*) dynamic. The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion and bass. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of measure 5. The notation includes various note values, rests, and dynamic markings.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

КОЛ.НО ТАР.

7

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Part 1 begins with a half note G4 (with a sharp sign above it) and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Alto Saxophone (A-S):** Treble clef, key signature of two sharps. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Trombone (Tpt.):** Treble clef, key signature of two sharps. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4. The instruction "con sord." appears above the staff in measures 5 and 6.
- Percussion (Perc.):** Two staves. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Bass Drum (B. D.):** Two staves. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Cor:** Treble clef, key signature of two sharps. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4. The instruction "con sord." appears above the staff in measures 5 and 6.
- E♭ Horn (Eb Hn.):** Treble clef, key signature of two sharps. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Euphonium (Euph.):** Treble clef, key signature of two sharps. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Baritone (Bar.):** Treble clef, key signature of two sharps. Part 1 begins with a half note G4 and a half note A4. Part 2 begins with a half note G4 and a half note A4. Part 3 begins with a half note G4 and a half note A4. Part 4 begins with a half note G4 and a half note A4. Part 5 begins with a half note G4 and a half note A4. Part 6 begins with a half note G4 and a half note A4.
- Bass:** Bass clef, key signature of two flats. Part 1 begins with a half note G2 and a half note A2. Part 2 begins with a half note G2 and a half note A2. Part 3 begins with a half note G2 and a half note A2. Part 4 begins with a half note G2 and a half note A2. Part 5 begins with a half note G2 and a half note A2. Part 6 begins with a half note G2 and a half note A2.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and a first ending bracket labeled "1." in the final measure.
- Cl.** (Clarinets): Two staves with similar melodic lines to the flute.
- A-S.** (Alto Saxophones): Two staves with melodic lines starting in the final measure.
- Tpt.** (Trumpets): Melodic line with a marking "senza sord." (without mutes) in the final measure.
- Perc.** (Percussion): Snare drum part with a steady rhythmic pattern.
- B. D.** (Bass Drum): Bass drum part with a steady rhythmic pattern.
- Cor.** (Cor Anglais): Two staves with melodic lines and a marking "senza sord." in the final measure.
- E♭ Hn.** (E-flat Horns): Two staves with melodic lines.
- Euph.** (Euphoniums): Two staves with melodic lines.
- Bar.** (Baritone): Melodic line.
- Bass** (Bass): Bass line in the bass clef.

This page of a musical score, numbered 10, contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with a first ending and a second ending. The second ending includes a trill.
- Cl. (Clarinet):** Two parts, both playing a melodic line that mirrors the flute's first ending.
- A-S (Alto Saxophone):** Two parts, both playing a melodic line that mirrors the flute's first ending.
- Tpt. (Trumpet):** Features a melodic line with a first ending and a second ending. The second ending includes a trill.
- Perc. (Percussion):** Features a rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line that mirrors the flute's first ending.
- Eb Hn. (E-flat Horn):** Two parts, both playing a melodic line that mirrors the flute's first ending.
- Euph. (Euphonium):** Two parts, both playing a melodic line that mirrors the flute's first ending.
- Bar. (Baritone):** Features a melodic line that mirrors the flute's first ending.
- Bass:** Features a bass line with a melodic line that mirrors the flute's first ending.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes a first ending and a second ending, with a repeat sign and a double bar line indicating the end of the first ending. The second ending begins with a trill and continues with a melodic line. The score is written in a standard musical notation with a grand staff for each instrument part.

8

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf* con sord.

Perc. *mf*

B. D. *mf*

Cor. *mf* con sord.

Cor. *mf* con sord.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

9

This page of a musical score, numbered 12, features rehearsal mark 9. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Melodic line with various articulations and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- A-S (Alto Saxophone):** Two staves, both playing similar melodic lines.
- Tpt. (Trumpet):** Melodic line with rests in the first and last measures.
- Perc. (Percussion):** Snare drum part with a cross symbol above the first measure.
- B. D. (Bass Drum):** Bass drum part with a consistent rhythmic pattern.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines.
- Eb Hn. (E-flat Horn):** Two staves, both playing melodic lines.
- Euph. (Euphonium):** Two staves, both playing melodic lines.
- Bar. (Baritone):** Melodic line with rests throughout.
- Bass:** Bass line in the bass clef, providing harmonic support.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by melodic lines with slurs and various articulations, and a steady rhythmic accompaniment from the percussion and bass.

10

This page of a musical score, numbered 13, contains measures 10 through 16. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic: *mf*.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic: *mf*.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic: *mf*.
- Alto Saxophone (A-S):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic: *mf*.
- Alto Saxophone (A-S):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic: *mf*.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Starts with a whole rest, then a half note G4. Dynamic: *mf*. Instruction: *senza sord.*
- Percussion (Perc.):** Two staves. The top staff has a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*. The bottom staff has a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*.
- Bass Drum (B. D.):** Two staves. The top staff has a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*. The bottom staff has a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*.
- Cor (Cor.):** Treble clef, key signature of two flats. Starts with a whole rest, then a half note G4. Dynamic: *mf*. Instruction: *senza sord.*
- Cor (Cor.):** Treble clef, key signature of two flats. Starts with a whole rest, then a half note G4. Dynamic: *mf*. Instruction: *senza sord.*
- E♭ Horn (Eb Hn.):** Treble clef, key signature of two flats. Starts with a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*.
- E♭ Horn (Eb Hn.):** Treble clef, key signature of two flats. Starts with a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*.
- Euphonium (Euph.):** Treble clef, key signature of two flats. Starts with a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*.
- Euphonium (Euph.):** Treble clef, key signature of two flats. Starts with a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*.
- Baritone (Bar.):** Treble clef, key signature of two flats. Starts with a whole rest, then quarter notes G4, A4, and Bb4. Dynamic: *mf*.
- Bass:** Bass clef, key signature of two flats. Starts with a whole note G3, followed by quarter notes A3, Bb3, and C4. Dynamic: *mf*.

11

This page of a musical score, numbered 14, features rehearsal mark 11. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- A-S** (Alto Saxophone): Melodic line with slurs and ties.
- A-S** (Alto Saxophone): Melodic line with slurs and ties.
- Tpt.** (Trumpet): Melodic line with slurs and ties.
- Perc.** (Percussion): Rhythmic accompaniment.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Melodic line with slurs and ties.
- Cor.** (Cor Anglais): Melodic line with slurs and ties.
- Eb Hn.** (E-flat Horn): Melodic line with slurs and ties.
- Eb Hn.** (E-flat Horn): Melodic line with slurs and ties.
- Euph.** (Euphonium): Melodic line with slurs and ties.
- Euph.** (Euphonium): Melodic line with slurs and ties.
- Bar.** (Baritone): Melodic line with slurs and ties.
- Bass**: Bass line with slurs and ties.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 15, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Bassoon (Bar.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Trombone (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into two measures by a double bar line, with a first ending (1.) and a second ending (2.) indicated above the woodwind parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

12

This page of a musical score, marked with rehearsal number 12, features a variety of instruments. The woodwinds (Flute, Clarinet) and brass (Trumpet, Cor Anglais, Euphonium, Bass) sections are active throughout, with dynamic markings of *mf*. The strings (Double Bass) provide a rhythmic foundation. The percussion part includes a steady drum pattern. The Alto Saxophone section has melodic lines with *mf* dynamics. The score is written in a key with two flats and a common time signature.

This page of a musical score, marked with rehearsal number 13, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing melodic lines.
- A-S (Alto Saxophone):** Two parts, playing melodic lines.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing melodic lines.
- Eb Hn. (Euphonium):** Two parts, playing melodic lines.
- Euph. (Euphonium):** Two parts, playing melodic lines.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with slurs.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *f* (forte) is present at the end of the page for several instruments.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- A-S** (Alto Saxophone): Melodic line with slurs and accents.
- A-S** (Alto Saxophone): Melodic line with slurs and accents.
- Tpt.** (Trumpet): Melodic line starting with a *mf* dynamic marking.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- B. D.** (Bass Drum): Rhythmic accompaniment with eighth notes.
- Cor.** (Cor Anglais): Melodic line starting with a *mf* dynamic marking.
- Cor.** (Cor Anglais): Melodic line starting with a *mf* dynamic marking.
- E♭ Hn.** (E-flat Horn): Melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Melodic line with slurs.
- Euph.** (Euphonium): Melodic line with slurs.
- Euph.** (Euphonium): Melodic line with slurs.
- Bar.** (Baritone): Melodic line with slurs.
- Bass** (Bass): Bass line with slurs.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- A-S (Alto Saxophone):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Perc. (Percussion):** Two staves with rhythmic notation, including a snare drum and a bass drum.
- B. D. (Bass Drum):** Two staves with rhythmic notation.
- Cor. (Coronet):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Bar. (Baritone):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Bass:** Bass clef, key signature of two flats. Features a bass line with slurs and ties.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass