

# В КРАЮ МАГНОЛИЙ

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Flute  $\text{♩} = 128$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

The musical score is for a piece in 4/4 time with a tempo of 128. The key signature has two flats (B-flat major or D-flat minor). The instruments listed are Flute, Clarinet in B-flat 1 and 2, Alto Saxophone 1 and 2, Trumpet in B-flat, Percussion, Marching Bass Drum, Cornet in B-flat 1 and 2, Horn in E-flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The flute, clarinets, and saxophones play a melodic line starting with a triplet of eighth notes. The trumpets and cornets play a rhythmic pattern of eighth notes. The horns and euphoniums play a steady eighth-note accompaniment. The baritone and bass play a simple eighth-note bass line. The dynamic marking 'f' (forte) is used throughout the score.

This musical score page contains the following parts and their content:

- Fl. (Flute):** Melodic line with triplets and slurs.
- Cl. (Clarinet):** Melodic line with triplets and slurs.
- Cl. (Clarinet):** Melodic line with triplets and slurs.
- A-S (Alto Saxophone):** Melodic line with triplets and slurs.
- A-S (Alto Saxophone):** Melodic line with triplets and slurs.
- Tpt. (Trumpet):** Rested part.
- Perc. (Percussion):** Rested part.
- B. D. (Bass Drum):** Rested part.
- Cor. (Cor Anglais):** Rested part.
- Cor. (Cor Anglais):** Rested part.
- E♭ Hn. (Euphonium):** Sustained notes.
- E♭ Hn. (Euphonium):** Sustained notes.
- Euph. (Euphonium):** Sustained notes.
- Euph. (Euphonium):** Sustained notes.
- Bar. (Baritone):** Rested part.
- Bass:** Bass line with sustained notes.

Fl. *mf*

Cl. *mf*

Cl. *mf* *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

2

This musical score page, numbered 5, features a rehearsal mark '2' in a box at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a slur over the first two measures and a fermata in the third measure.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Features a melodic line with a slur over the first two measures and a fermata in the third measure.
- A-S (Alto Saxophones):** Treble clef, key signature of two flats. Features a melodic line with a slur over the first two measures and a fermata in the third measure.
- Tpt. (Trumpets):** Treble clef, key signature of two flats. The part is mostly silent, indicated by a long horizontal line.
- Perc. (Percussion):** Features a complex rhythmic pattern with various notes and rests.
- B. D. (Bass Drum):** Features a steady rhythmic pattern with quarter notes.
- Cor. (Cori):** Treble clef, key signature of two flats. The part is mostly silent, indicated by a long horizontal line.
- Eb Hn. (Euphoniums):** Treble clef, key signature of two flats. Features a melodic line with a slur over the first two measures and a fermata in the third measure.
- Bar. (Baritone):** Treble clef, key signature of two flats. Features a melodic line with a slur over the first two measures and a fermata in the third measure.
- Bass:** Bass clef, key signature of two flats. Features a bass line with quarter notes and eighth notes.

This page of a musical score, numbered 6, is set in 2/4 time and features a variety of instruments. The score is organized into systems:

- Flute (Fl.)** and **Clarinet (Cl.)**: Both parts have a similar melodic line, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Clarinet (Cl.)**: A second part with a different melodic line, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Alto Saxophone (A-S)**: Two parts with a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Trumpet (Tpt.)**: A melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Percussion (Perc.)**: A drum set part with a consistent rhythmic pattern of eighth notes.
- Double Bass (B. D.)**: A bass line with a consistent rhythmic pattern of eighth notes.
- Cor**: Two parts with a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- E♭ Horns (E♭ Hn.)**: Two parts with a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Euphonium (Euph.)**: Two parts with a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Baritone (Bar.)**: A melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Bass**: A bass line with a consistent rhythmic pattern of eighth notes.

Fl.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Cl.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Cl.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

A-S  $\frac{2}{4}$   $\frac{4}{4}$

A-S  $\frac{2}{4}$   $\frac{4}{4}$

Tpt.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Perc.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

B. D.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Cor.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Cor.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

E♭ Hn.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

E♭ Hn.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Euph.  $\frac{2}{4}$   $\frac{4}{4}$

Euph.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Bar.  $\frac{2}{4}$   $\frac{4}{4}$

Bass  $\frac{2}{4}$   $\frac{4}{4}$  *f*

3

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass

Detailed description: This page of a musical score contains 15 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The trumpet (Tpt.) staff follows. The percussion (Perc.) and Bass Drum (B. D.) staves are next. The two Cor Anglais (Cor.) staves follow. The two Euphonium (Eb Hn.) staves are next. The two Euphonium (Euph.) staves follow. The Baritone (Bar.) staff follows. The Bass staff is at the bottom. A rehearsal mark '3' is placed above the first measure of the Flute staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Features a melodic line with a long note in the first measure and a four-measure rest, followed by a melodic phrase starting in the fourth measure.
- Cl.** (Clarinets): Two parts, both with melodic lines and long notes in the first measure, followed by a four-measure rest.
- A-S** (Alto Saxophones): Two parts, both with melodic lines and long notes in the first measure, followed by a four-measure rest.
- Tpt.** (Trumpets): Melodic line with rhythmic patterns and rests.
- Perc.** (Percussion): Features a complex rhythmic pattern with many sixteenth notes.
- B. D.** (Bass Drum): Provides a steady rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, both with melodic lines and rests.
- E♭ Hn.** (E♭ Horns): Two parts, both with melodic lines and rests.
- Euph.** (Euphoniums): Two parts, both with melodic lines and rests.
- Bar.** (Baritone): Melodic line with rests.
- Bass** (Bassoon): Melodic line with rests.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of five measures. A box containing the number '4' is positioned above the first measure of the Flute part. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

1.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for vocal soloists (A-S). The fifth staff is for Trumpet (Tpt.). The sixth and seventh staves are for Percussion (Perc.) and Bass Drum (B. D.). The eighth and ninth staves are for Cor Anglais (Cor.). The tenth and eleventh staves are for E-flat Horns (E♭ Hn.). The twelfth and thirteenth staves are for Euphoniums (Euph.). The fourteenth staff is for Baritone (Bar.). The fifteenth staff is for Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '1.' spans the final two measures of the piece. The percussion part includes a snare drum pattern and a bass drum part. The bass drum part has a note in the fourth measure with the annotation 'кол. по тар.' (col. po tar.).

This musical score page, numbered 11, contains the following parts and markings:

- Fl.** (Flute): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *f*.
- Cl.** (Clarinets): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *f*.
- A-S** (Alto Saxophones): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.
- Tpt.** (Trumpets): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.
- Perc.** (Percussion): First ending with a repeat sign and a fermata; second ending with a fermata. Includes the instruction "кол. по тар." (col. po tar.). Dynamic: *mf*.
- B. D.** (Bass Drum): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.
- Cor.** (Cor Anglais): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.
- E♭ Hn.** (E♭ Horns): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.
- Euph.** (Euphoniums): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.
- Bar.** (Baritone): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.
- Bass** (Bassoon): First ending with a repeat sign and a fermata; second ending with a fermata. Dynamic: *mf*.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f* корнет

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

5

This musical score page, numbered 13, contains the following parts and musical details:

- Flute (Fl.):** Features long, sustained notes with phrasing slurs.
- Clarinet (Cl.):** Two parts, each with melodic lines and phrasing slurs.
- Alto Saxophone (A-S):** Two parts with melodic lines and rests.
- Trumpet (Tpt.):** A melodic line with eighth-note patterns.
- Percussion (Perc.):** A rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** A rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts with melodic lines.
- Euphonium (Eb Hn.):** Two parts with rhythmic eighth-note patterns.
- Euphonium (Euph.):** A part with rhythmic eighth-note patterns.
- Baritone (Bar.):** A part with melodic lines and rests.
- Bass:** A part with a steady eighth-note bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with long notes and slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A-S** (Alto Soloist): Treble clef, vocal line with slurs.
- A-S** (Alto Soloist): Treble clef, vocal line with slurs.
- Tpt.** (Trumpet): Treble clef, rhythmic line with eighth notes.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals.
- B. D.** (Bass Drum): Drum notation with quarter notes.
- Cor.** (Cor Anglais): Treble clef, rhythmic line with eighth notes.
- Cor.** (Cor Anglais): Treble clef, rhythmic line with eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic line with eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic line with eighth notes.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, rhythmic line with eighth notes.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, rhythmic line with eighth notes.

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass line at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows a complex melodic line for the woodwinds and a more rhythmic, harmonic role for the brass and strings. The percussion part is mostly silent, with a few specific effects marked. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.