

Flute

# В ЛЕСУ ПРИФРОНТОВОМ

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В темпе вальса

*f* *p*

6 7

*p*

1 6 6 *p*

2 *mf* *p*

*mf* *p*

3 *mf*

конец 4 *f*

*f* *ff* *mf*

5 *f* *ff* *mf*

1. 2. *f*

Clarinet B $\flat$  1  
В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

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The musical score is written for Clarinet B $\flat$  1 in 3/4 time, marked "В темпе вальса" (Waltz tempo). The key signature has one flat (B $\flat$ ). The score consists of 18 staves of music, organized into five systems. The first system (staves 1-2) begins with a dynamic of *f*, followed by a *p* section. A first ending bracket labeled "6" spans the end of the first staff and the beginning of the second. The second system (staves 3-4) features a triplet of eighth notes in the first staff and a dynamic of *mf*. The third system (staves 5-6) contains a first ending bracket labeled "1" and dynamics of *mf* and *p*. The fourth system (staves 7-8) contains a first ending bracket labeled "2" and dynamics of *mf* and *p*. The fifth system (staves 9-10) contains a first ending bracket labeled "3" and dynamics of *mf* and *p*. The sixth system (staves 11-12) contains a first ending bracket labeled "4" and a dynamic of *f*. The word "конец" (end) is written above the first staff of this system. The seventh system (staves 13-14) continues with dynamics of *f* and *mf*. The eighth system (staves 15-16) contains a first ending bracket labeled "5" and dynamics of *f*, *ff*, and *mf*. The final system (staves 17-18) contains a first ending bracket labeled "1." and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet B $\flat$  2  
В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
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The musical score is written for Clarinet B $\flat$  2 in 3/4 time, marked "В темпе вальса". It consists of 18 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with "1." and "2.". A section of the score is marked "конец" (end) above the staff. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Alto Saxophone 1

# В ЛЕСУ ПРИФРОНТОВОМ

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В темпе вальса

3 15

1

2

3

4

5

конец

*p* *mf* *f* *ff* *mf* *f*

Alto Saxophone 2  
В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
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3 15

1

2

3

конец

4

5

1. 2.

Trumpet B $\flat$

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
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В темпе вальса

*f* *p*

6 *p* 6

1 6 5 *p*

2 *mf*

*p* *mf*

3 *p* *mf*

3 *конец*

4 *f*

5 *f* *ff*

*mf*

1. 2. *f*



В темпе вальса

The musical score is written for a snare drum in 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Альт' (Alto). The second staff has a dynamic marking of *p*. The third staff is marked with a first ending bracket [1]. The fourth staff has a dynamic marking of *p* and a marking 'м.б.' (middle beat). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and a marking 'Альт'. The seventh staff has a dynamic marking of *f* and a marking 'конец' (end). The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff* and a marking 'mf'. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf* and a marking '1.' and '2.'.

Тарелки Большой барабан

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В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

The musical score is written for cymbals and bass drum in 3/4 time. It consists of five numbered sections:

- Section 1:** Starts with a *mf* dynamic, followed by a *p* dynamic. Includes a double bar line with a repeat sign and a 4-measure rest.
- Section 2:** Labeled 'Б.Б.' (bass drum) and *p*. Includes a 4-measure rest.
- Section 3:** Labeled 'Б.Б.' and *p*. Includes a 4-measure rest.
- Section 4:** Labeled 'Б.Б.' and *mf*. Includes a 4-measure rest and an 8-measure rest.
- Section 5:** Labeled 'Б.Б.' and *f*. Includes a 4-measure rest, a crescendo, and dynamics *ff* and *mf*. Ends with a double bar line and a repeat sign.

Additional markings include 'Бас' (bass) above the first staff, 'коп. по тар.' (copy to cymbal) above the fifth staff, and various rests and dynamic markings throughout.

Cornet B $\flat$  1

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
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комп. набор А. Школяр

В темпе вальса

*f* *p*

*p* *mf* *p*

*p* *p*

*mf* *p*

*mf* *p*

*mf* *3*

конец *f*

*f* *ff*

*mf*

*f*

Cornet B $\flat$  2

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер

инстр. В. Бухарова

комп. набор А. Школяр

В темпе вальса

The musical score is written for a Cornet B $\flat$  2 part. It begins with a treble clef and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a four-measure rest followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracket over a four-measure phrase. The fourth staff starts with a second ending bracket over a four-measure phrase. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff includes the word "конец" (end) above a four-measure phrase. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a first ending bracket over a four-measure phrase and a second ending bracket over a four-measure phrase. The score ends with a double bar line and repeat dots.

Horn Eb 1

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
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В темпе вальса

*f* *p* *p* *p* *p* *p* *p* *p* *f* *p* *ff* *mf*

1. 2. *конец* 4 5 4

Horn Eb 2

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

В темпе вальса

*f* *p* *p* *p*

1

2

3

4

конец *f*

5

*ff* *mf*

1. 2.

Тенор 1

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

В темпе вальса

3

*p*

1

2

*p* *f*

*mf* *f*

3

*mf* *f* *p*

конец

4

*f* *f*

5

*ff* *mf*

1. *f* 2. *p*

Тенор 2

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

В темпе вальса

*f* *p* *p* *f*

1. 4

2. *p* 4

3. 4 *p*

конец 4 *f*

5 *ff* *mf*

1. 2.

Baritone  
В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

3

*p*

1

2

*p* *f*

*mf* *f*

3

*mf* *f* *p*

конец

4

*f*

5

*f* *ff* *mf*

1. 2.

*f* *p*

Bass 1

# В ЛЕСУ ПРИФРОНТОВОМ

В темпе вальса

М. Блантер  
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Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *p*. The staff contains a sequence of notes and rests, including a double bar line with repeat dots.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes and rests.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. A box with the number "1" is placed above the staff. The staff contains a sequence of notes and rests.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes and rests.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. A box with the number "2" is placed above the staff. Dynamics: *p*. The staff contains a sequence of notes and rests.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes and rests.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. A box with the number "3" is placed above the staff. The staff contains a sequence of notes and rests.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes and rests.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. The word "конец" (end) is written above the staff. A box with the number "4" is placed above the staff. Dynamics: *f*. The staff contains a sequence of notes and rests.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes and rests.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. A box with the number "5" is placed above the staff. Dynamics: *f*, *mf*. The staff contains a sequence of notes and rests.

Musical staff 12: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and repeat dots.

Bass 2

# В ЛЕСУ ПРИФРОНТОВОМ

В темпе вальса

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The musical score is written for Bass 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff contains a third ending bracket labeled '3'. The fifth staff begins with a *p* marking. The sixth staff contains a fourth ending bracket labeled '4' with the word 'конец' (end) written above it. The seventh staff begins with a *f* marking. The eighth staff contains a fifth ending bracket labeled '5'. The ninth staff contains a *mf* (mezzo-forte) marking. The final staff includes first and second endings, with the first ending leading to a double bar line and the second ending leading to a final cadence.