

В ЛЕСУ ПРИФРОНТОВОМ

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В темпе вальса

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *f* (measures 1-4), *p* (measures 5-8)
- Clarinet B \flat 1:** *f* (measures 1-4), *p* (measures 5-8)
- Clarinet B \flat 2:** *f* (measures 1-4), *p* (measures 5-8)
- Alto Saxophone 1:** Rests throughout.
- Alto Saxophone 2:** Rests throughout.
- Trumpet B \flat :** *f* (measures 1-4), *p* (measures 5-8)
- Тромбон:** *f* (measures 1-4), *p* (measures 5-8)
- Малый барабан:** *mf* (measures 1-4), *p* (measures 5-8). Includes the instruction "Альт" above the staff.
- Тарелки:** *mf* (measures 1-4), *p* (measures 5-8). Includes the instruction "Бас" above the staff.
- Большой барабан:** *mf* (measures 1-4), *p* (measures 5-8)
- Cornet B \flat 1:** *f* (measures 1-4), *p* (measures 5-8)
- Cornet B \flat 2:** *f* (measures 1-4), *p* (measures 5-8)
- Horn E \flat 1:** *f* (measures 1-4), *p* (measures 5-8)
- Horn E \flat 2:** *f* (measures 1-4), *p* (measures 5-8)
- Тенор 1:** Rests (measures 1-4), *p* (measures 5-8)
- Тенор 2:** *f* (measures 1-4), *p* (measures 5-8)
- Baritone:** Rests (measures 1-4), *p* (measures 5-8)
- Bass 1-2:** *f* (measures 1-4), *p* (measures 5-8)

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Тромб.

Perc.

тар. Б.Б.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

mf

mf

p

p

Detailed description: This is a page of a musical score, page 3, marked with rehearsal mark 1. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Тр.), Trombone (Тромб.), Percussion (Perc.), Cor Anglais (тар. Б.Б.), and various Brass instruments (Cor., E♭, r.1, r.2, Bar., Bass). The Flute part is mostly silent. The Clarinet and Saxophone parts have melodic lines with a mezzo-forte (*mf*) dynamic. The Trumpet and Trombone parts have rhythmic patterns with accents. The Percussion and Cor Anglais parts have rhythmic patterns. The Brass instruments (Cor., E♭, r.1, r.2, Bar., Bass) have melodic lines with a piano (*p*) dynamic. The score is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 4, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section contains Trumpet (Tr.) and Trombone (Тромб.) parts. Below that are Percussion (Perc.) and Bass Drum (Б.Б.) parts. The bottom section is dominated by the Horns, including Cor, Eb, and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line in the second measure. The Clarinet and Saxophone parts provide harmonic support with sustained notes and moving lines. The Trombone part has a prominent bass line. The Percussion part consists of rhythmic patterns on a snare drum and bass drum. The Horns section is divided into multiple parts, with the Cor and Eb parts playing sustained notes and the Bass part providing a solid foundation.

Fl. *p* *mf*
 Cl. *p* *mf*
 Cl. *p* *mf*
 A-S *p* *mf*
 A-S *p* *mf*
 Trp. *p* *mf*
 Тромб. *p* *mf*
 Perc. м.б. *p*
 тар. Б.Б. *p*
 Cor. *p* *mf*
 Cor. *p* *mf*
 Eb *p*
 Eb *p*
 т.1 *p* *f*
 т.2 *p*
 Bar. *p* *f*
 Bass *p*

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Cl. *p* *mf* *p*

A-S *p* *mf* *p*

A-S *p* *mf* *p*

Tr. *p* *mf*

Тромб. *p* *f*

Перс.

Гар.

Б.Б.

Cor. *p* *mf* *p*

Cor. *p* *mf* *p*

Eb

Eb

т.1 *mf* *f*

т.2

Bar. *mf* *f*

Bass

3

Fl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

A-S *mf* *p*

A-S *mf* *p*

Tr. *p* *mf*

Тромб. *mf* *f*

Perc. *p* Альт

тар. *p* Бас

Cor. *mf*

Cor. *mf*

E♭ *p*

E♭ *p*

r.1 *mf* *f* *p*

r.2 *p*

Bar. *mf* *f* *p*

Bass *p*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Тромб.

Perc.

тар.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

